

KIRKMAN • OTTLEY • RATHBURN • BEAULIEU

INVINCIBLE™



VOLUME TWENTY-TWO
REBOOT?



image® COMICS PRESENTS

INVINCIBLE™

REBOOT?



CREATED BY
**ROBERT KIRKMAN
& CORY WALKER**

image®



writer
ROBERT KIRKMAN

penciler
RYAN OTTLEY

inker
CLIFF RATHBURN
(chapters 1-3, chapter 4, pgs 1-13)
RYAN OTTLEY
(chapter 4, pgs 14-20, chapters 5-6)

colorist
**JEAN-FRANCOIS
BEAULIEU**

letterer
RUS WOOTON

editor
SEAN MACKIEWICZ

cover
**RYAN OTTLEY
& JEAN-FRANCOIS
BEAULIEU**

INVINCIBLE, VOL. 22: REBOOT?

SKYBOUND ENTERTAINMENT
www.skybound.com



Published by Image Comics, Inc. Office of
publication: 2001 Center Street, 6th Floor,
Berkeley, California 94704. Image and its
logos are © and © 2016 Image Comics
Inc. All rights reserved. Originally published
in single magazine form as INVINCIBLE
#121-126. INVINCIBLE and all character
likenesses are ™ and © 2016, Robert
Kirkman, LLC and Cory Walker. All rights
reserved. All names, characters, events
and locales in this publication are entirely
fictional. Any resemblance to actual persons
(living or dead), events or places, without
satiric intent, is coincidental. No part of
this publication may be reproduced or
transmitted, in any form or by any means
(except for short excerpts for review
purposes) without the express written
permission of the copyright holder.
DIGITAL EDITION

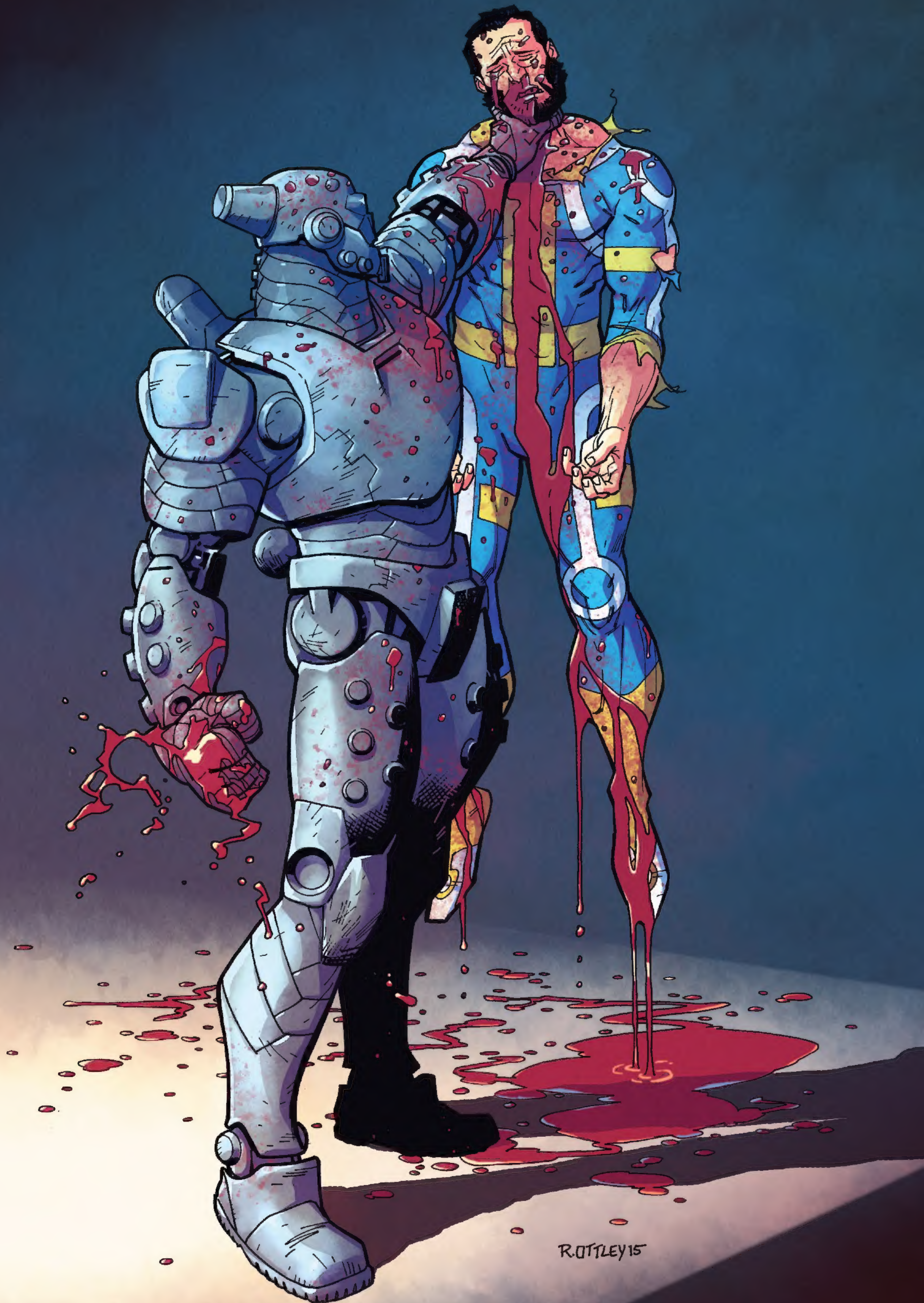
Robert Kirkman - CEO
David Alpert - President
Sean Mackiewicz - Editorial Director
Brian Huntington - Online Editorial Director
June Allen - Publicity Director
Rachel Skidmore - Director of Media Development
Jon Moisan - Editor
Arielle Basich - Assistant Editor
Dan Petersen - Operations Manager
Sarah Ettinger - Office Manager
Nick Palmer - Operations Coordinator
Genevieve Jones - Production Coordinator
Andres Juarez - Graphic Designer
Stephan Murillo - Business Development Coordinator
International Inquiries: foreign@skybound.com
Licensing inquiries: contact@skybound.com

IMAGE COMICS, INC.
www.imagecomics.com

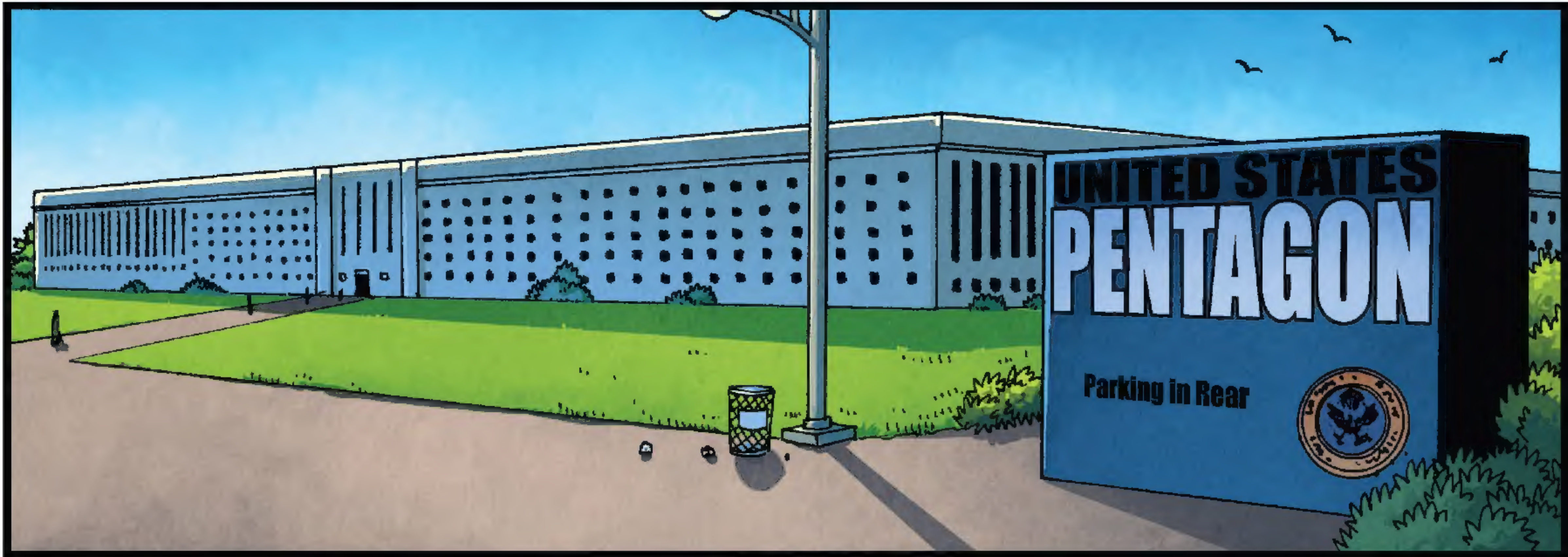
Robert Kirkman - Chief Operating Officer
Erik Larsen - Chief Financial Officer
Todd McFarlane - President
Marc Silvestri - CEO
Jim Valentino - Vice-President
Eric Stephenson - Publisher
Corey Murphy - Director of Sales
Jeff Boison - Director of Publishing Planning & Book Trade Sales
Jeremy Sullivan - Director of Digital Sales
Kat Salazar - Director of PR & Marketing
Emily Miller - Director of Operations
Brianna Boppstone - Senior Accounts Manager
Sarah Mello - Accounts Manager
Drew Gill - Art Director
Jonathan Chan - Production Manager
Meredith Wallace - Print Manager
Briah Skelly - Publicity Assistant
Randy Okamura - Marketing Production Designer
David Brothers - Branding Manager
Ally Power - Content Manager
Addison Duke - Production Artist
Vincent Kukua - Production Artist
Sasha Head - Production Artist
Tricia Ramos - Production Artist
Jeff Stang - Direct Market Sales Representative
Emilio Bautista - Digital Sales Associate
Chloe Ramos-Peterson - Administrative Assistant

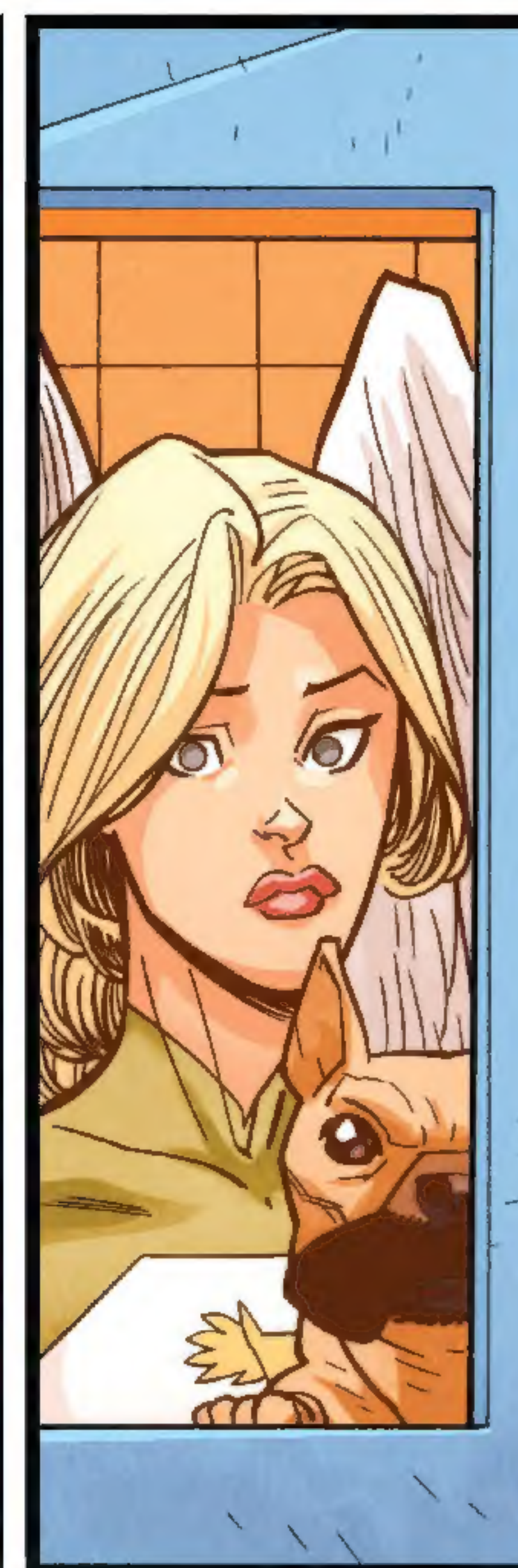
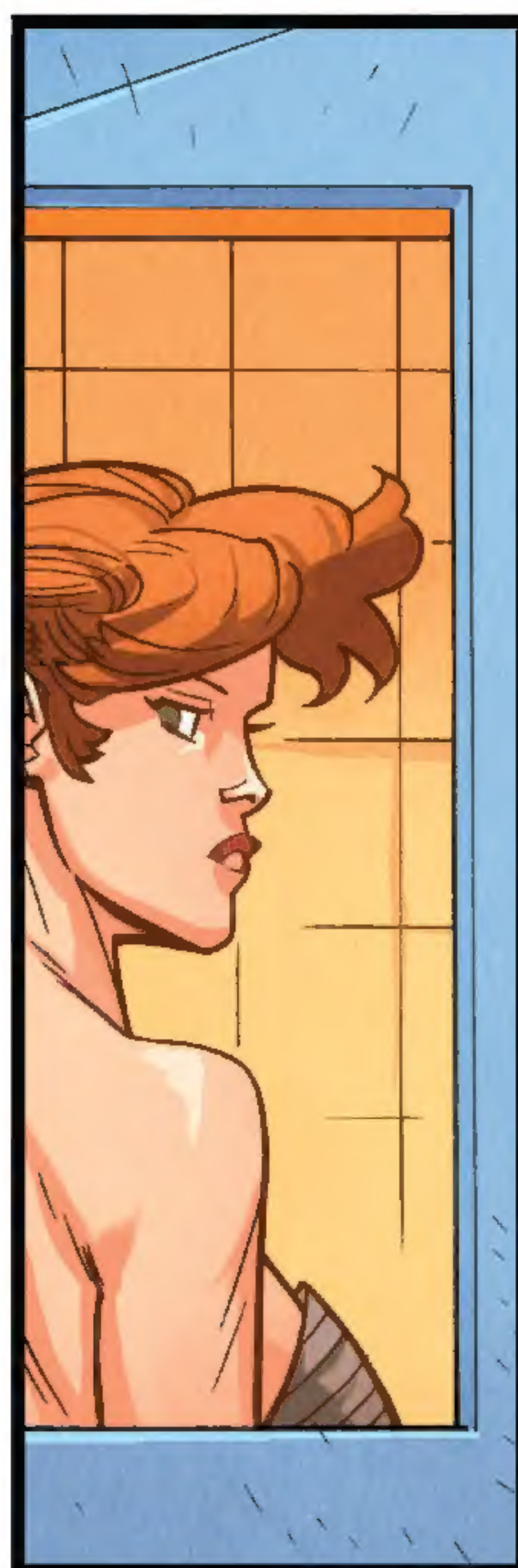


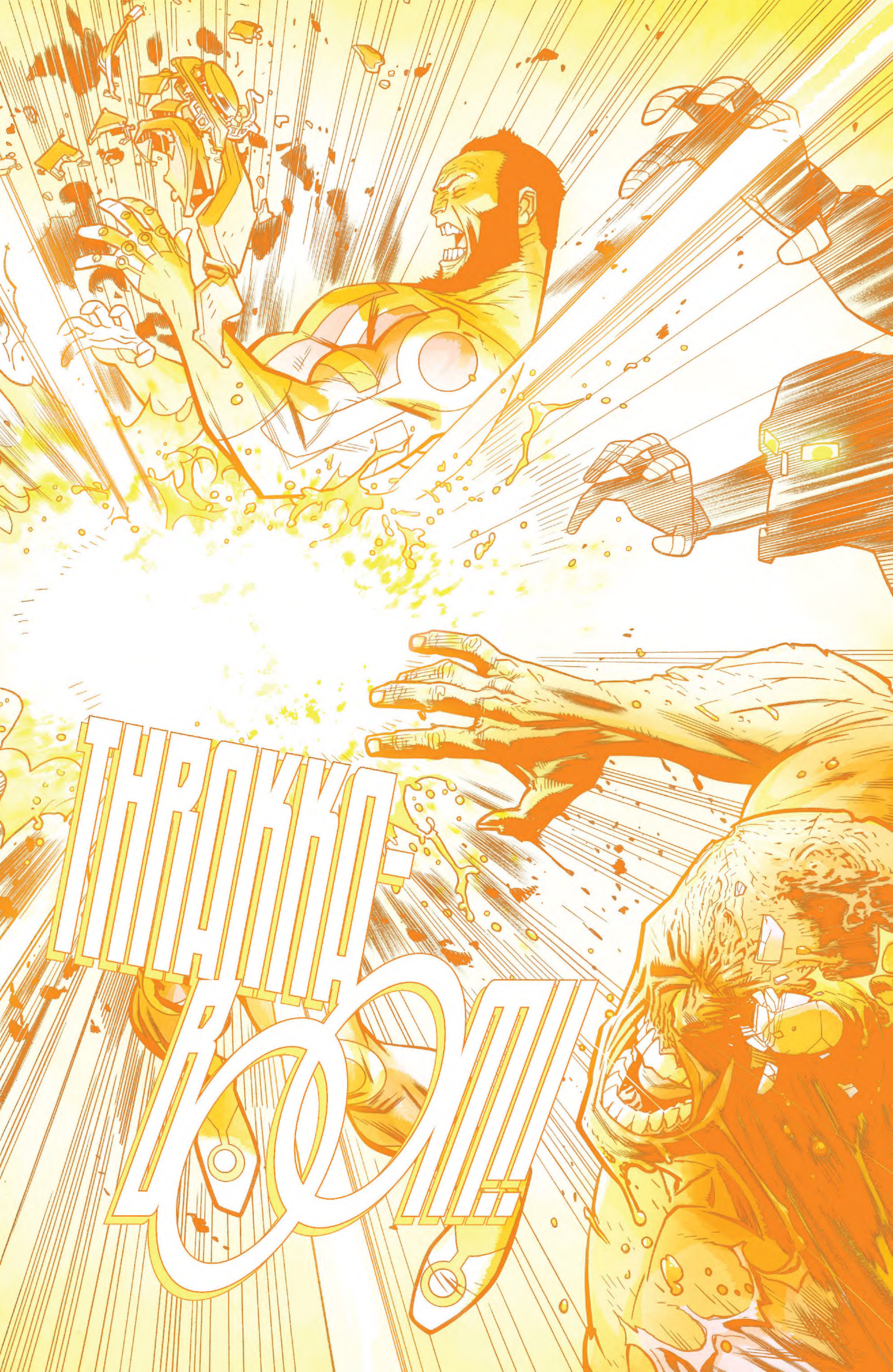
CHAPTER ONE











THROCK!



OH,
GOD... MY
FACE...

GOD...



EVERYONE
ALIVE?!

LICK YOUR
WOUNDS AND
MOVE! WE DON'T
HAVE A LOT OF
TIME HERE!
EVERYONE
ON ME, LET'S
GO!



REX'S
SQUAD WILL
BE ON US
IN NO TIME,
C'MON!

MY
WING!
I STILL
CAN'T
FLY.



THEN
RUN!

I'M SORRY,
PRINCESS,
BUT YOUR
FEET WILL
HAVE TO
DO.

MY LEGS...
I DON'T SEE
THEM... HAVE
SOMEONE
GRAB MY
LEGS...

I'M LOSING
CONSCIOUSNESS,
BUT IF I DON'T
GET MOST OF
MY PIECES
I'LL--

SOMEONE
GRAB
IMMORTAL'S--







LOOKED LIKE
YOU GUYS NEEDED
A LITTLE HELP. I
KNOW I WASN'T
SUPPOSED TO BLOW MY
COVER, BUT I DON'T
THINK I'LL EVER BE
ABLE TO WORK OUT
ANOTHER PRISON
BREAK IF THIS ONE
FAILS.

GET OUT
OF HERE--
I'LL COVER
YOUR EXIT!

LA

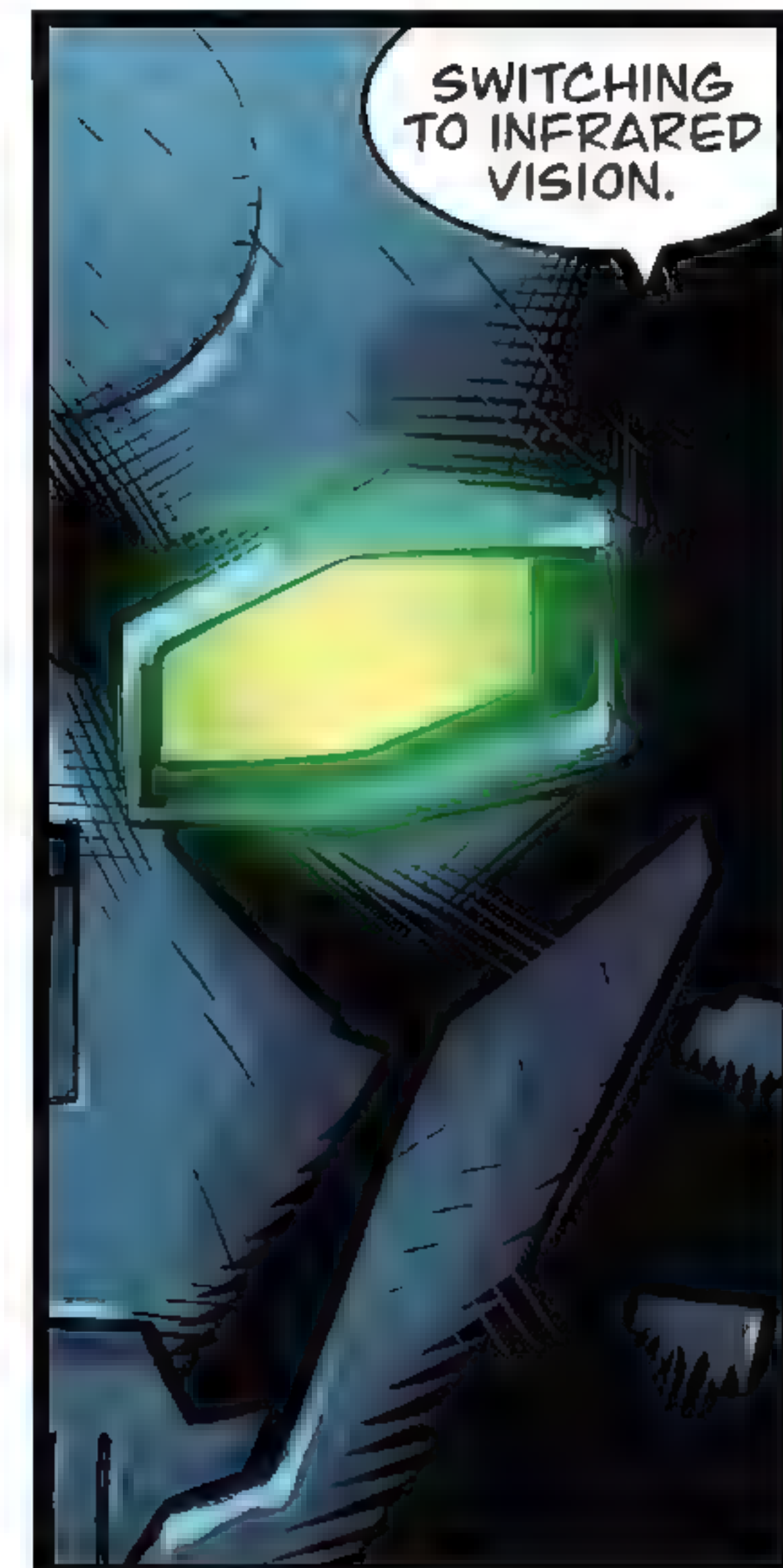
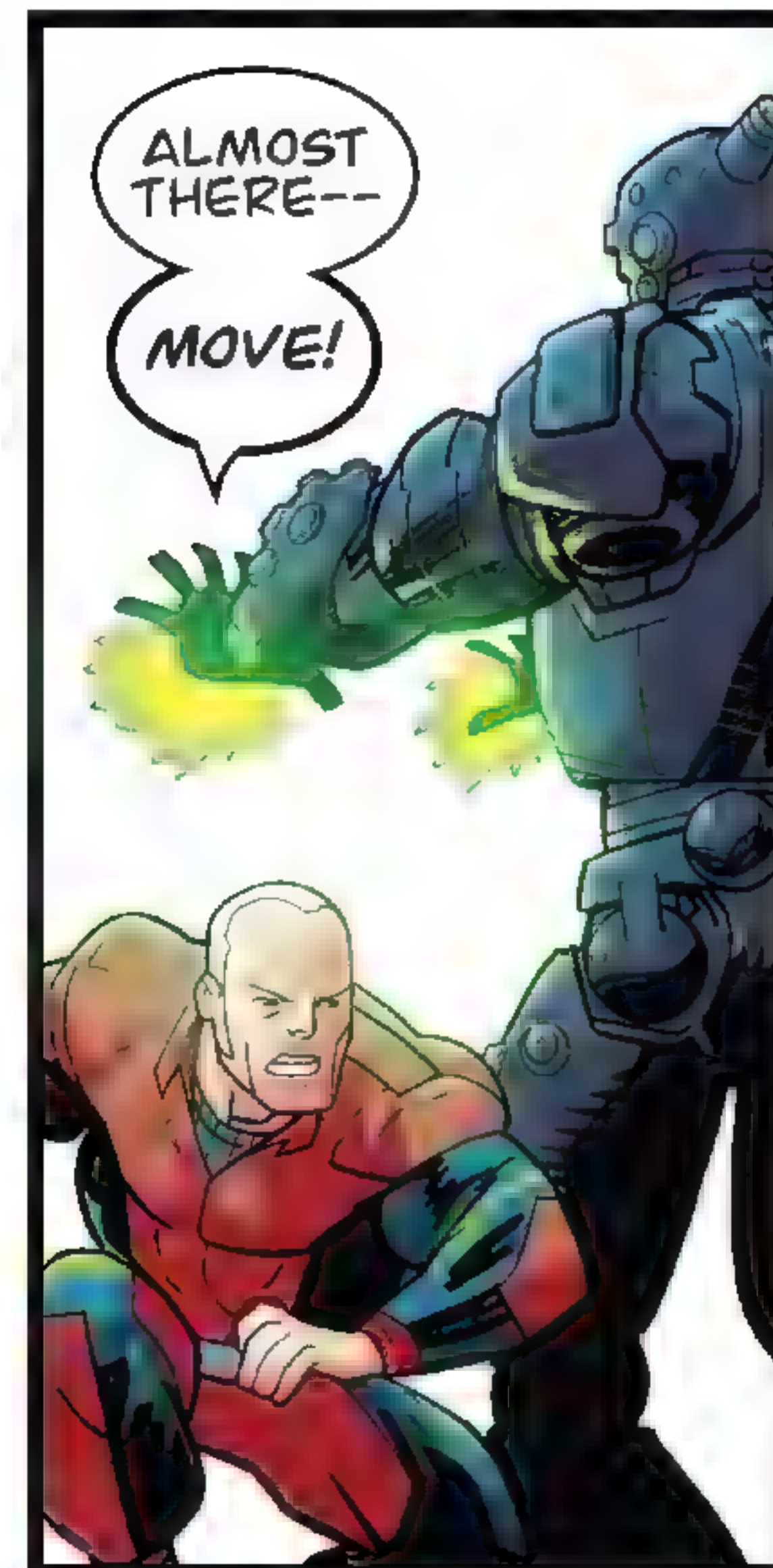
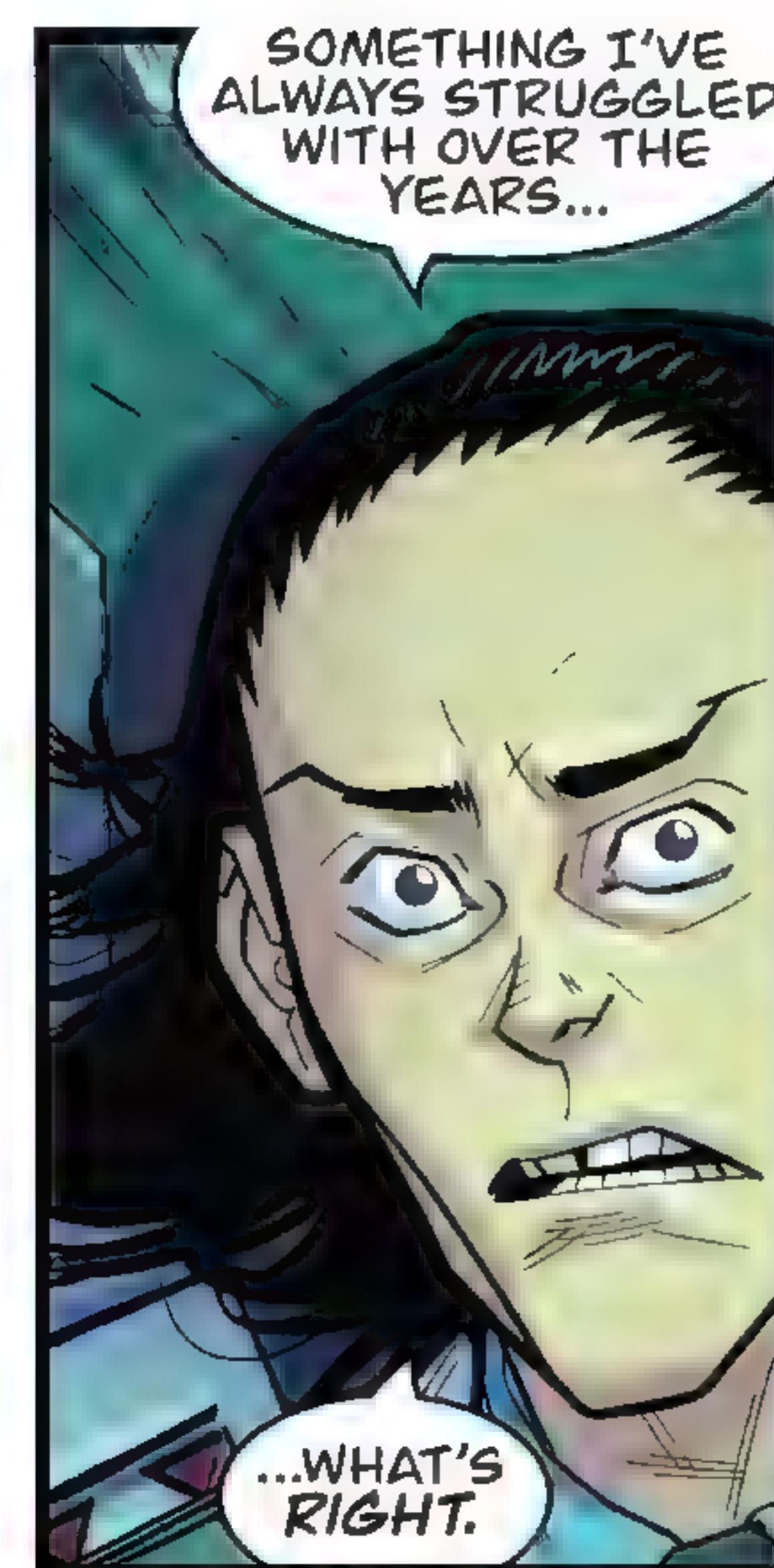
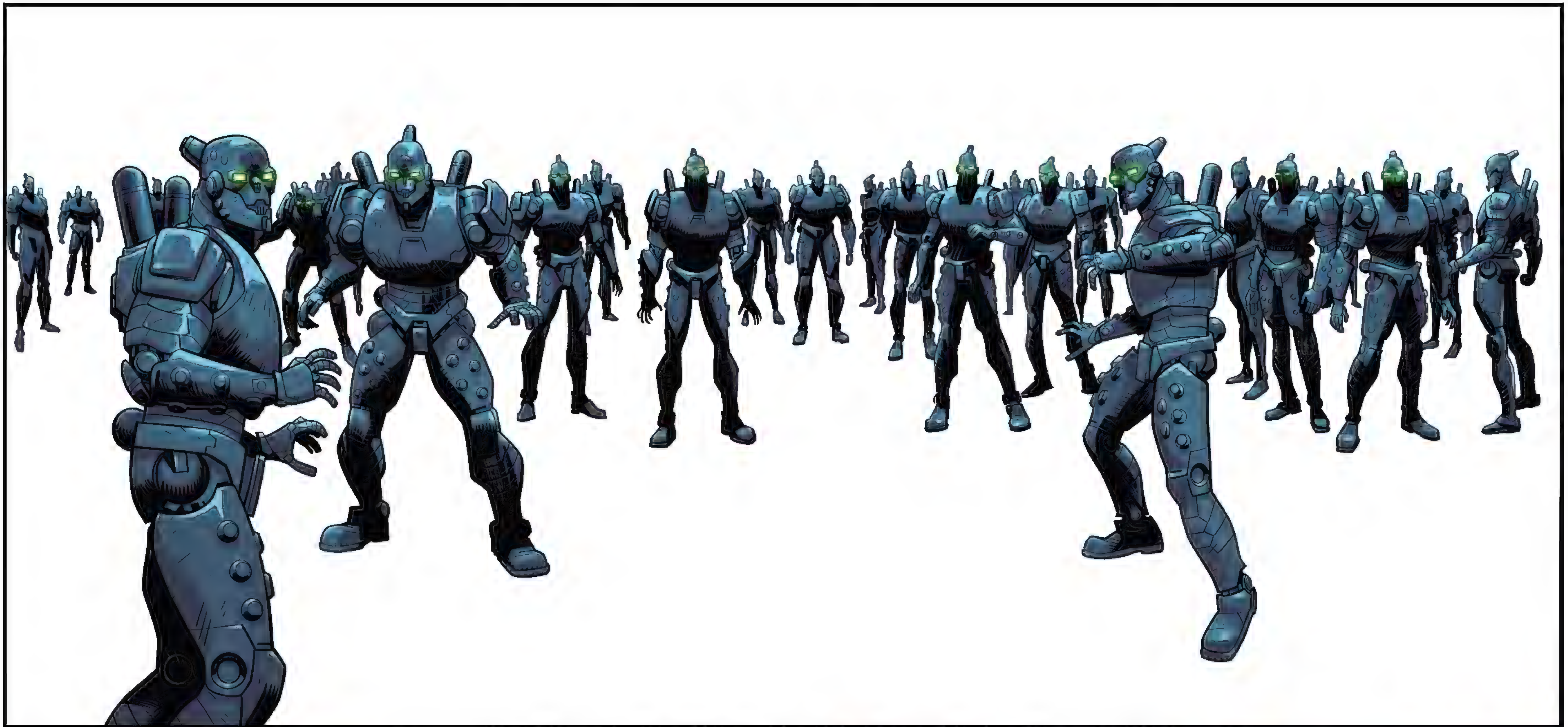


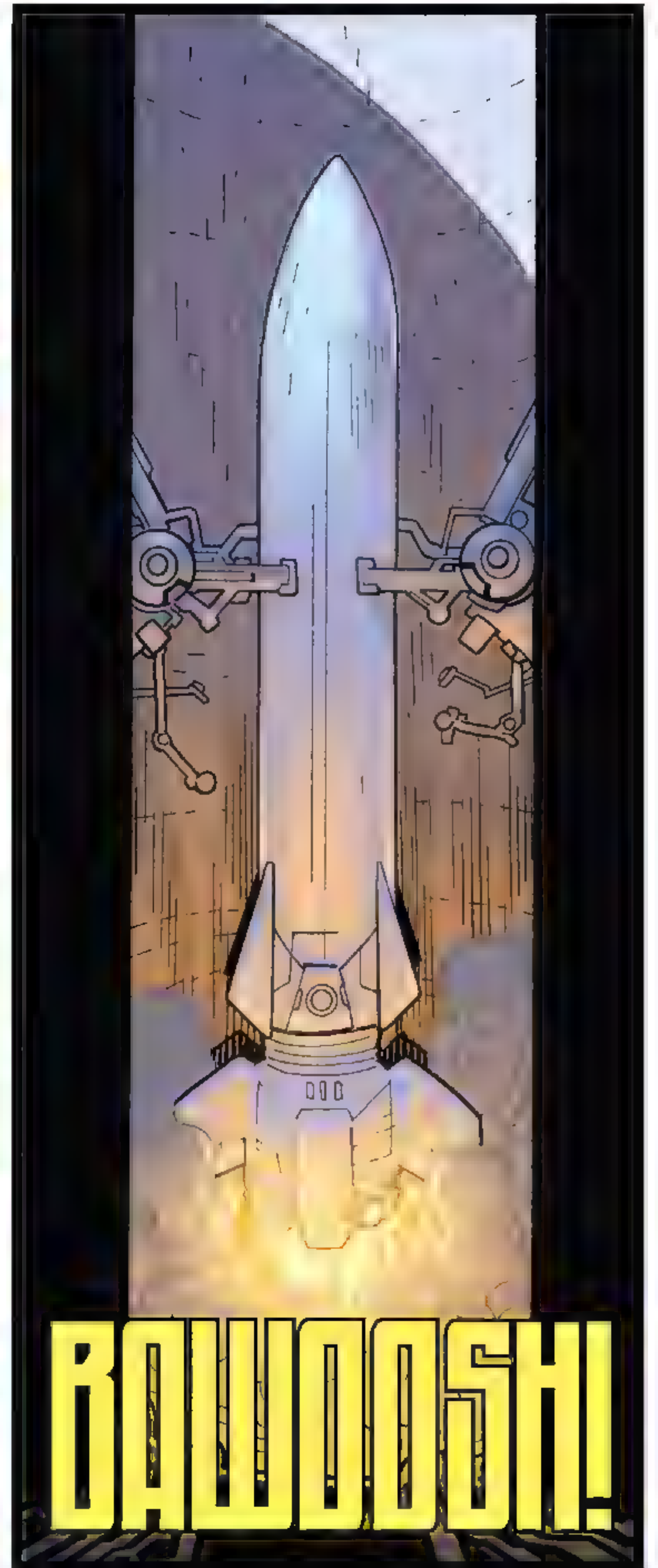
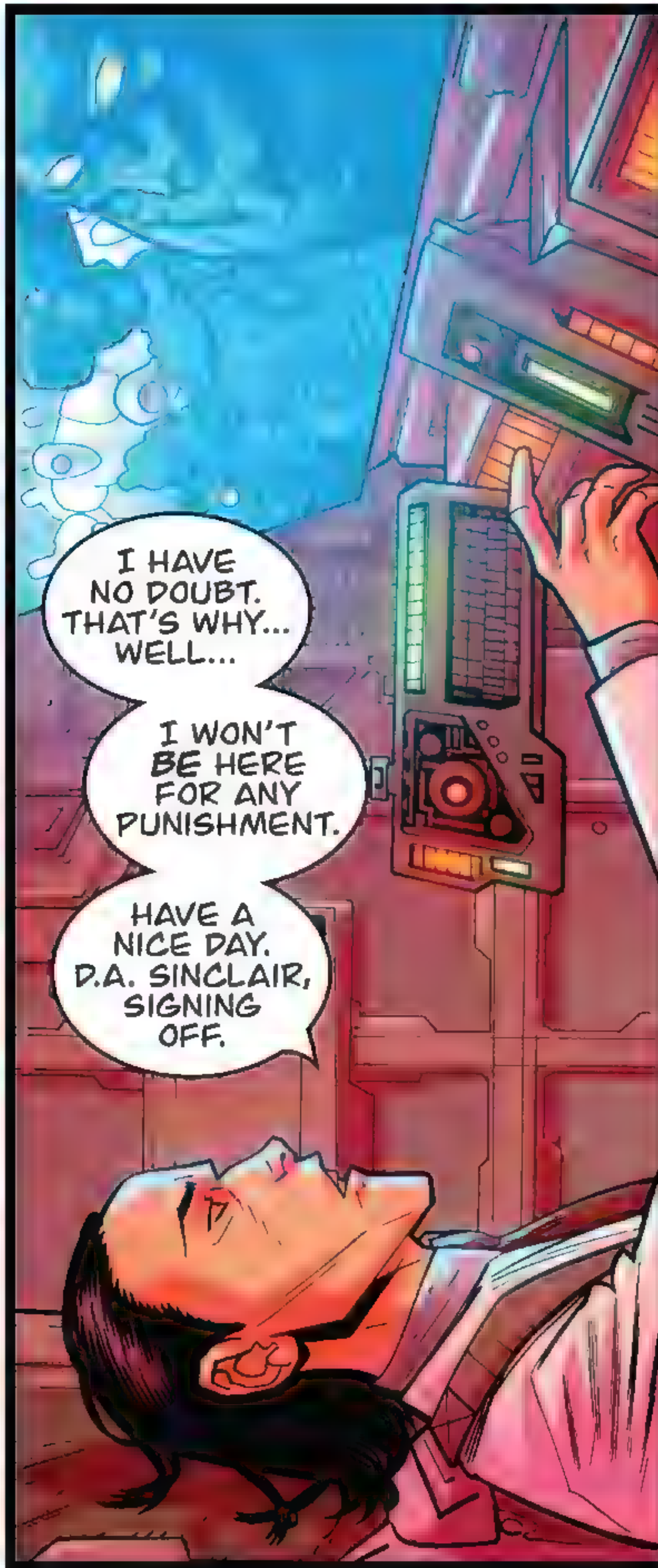
YOU GUYS
ARE REALLY
GOING TO NEED TO
MOVE QUICKLY.
MY REANIMEN
AREN'T EXACTLY
A GOOD MATCH
FOR ROBOT'S
DRONES.

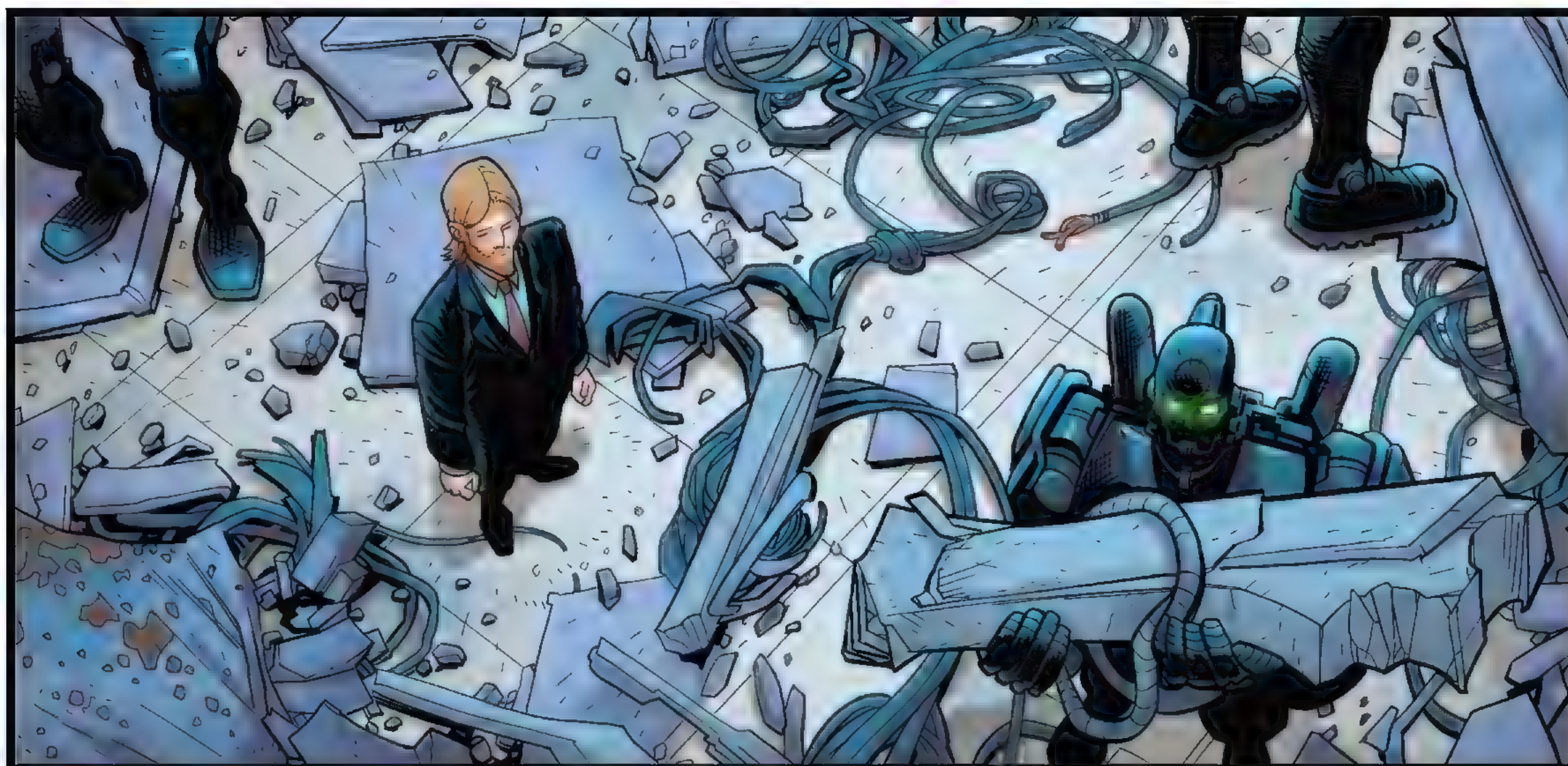
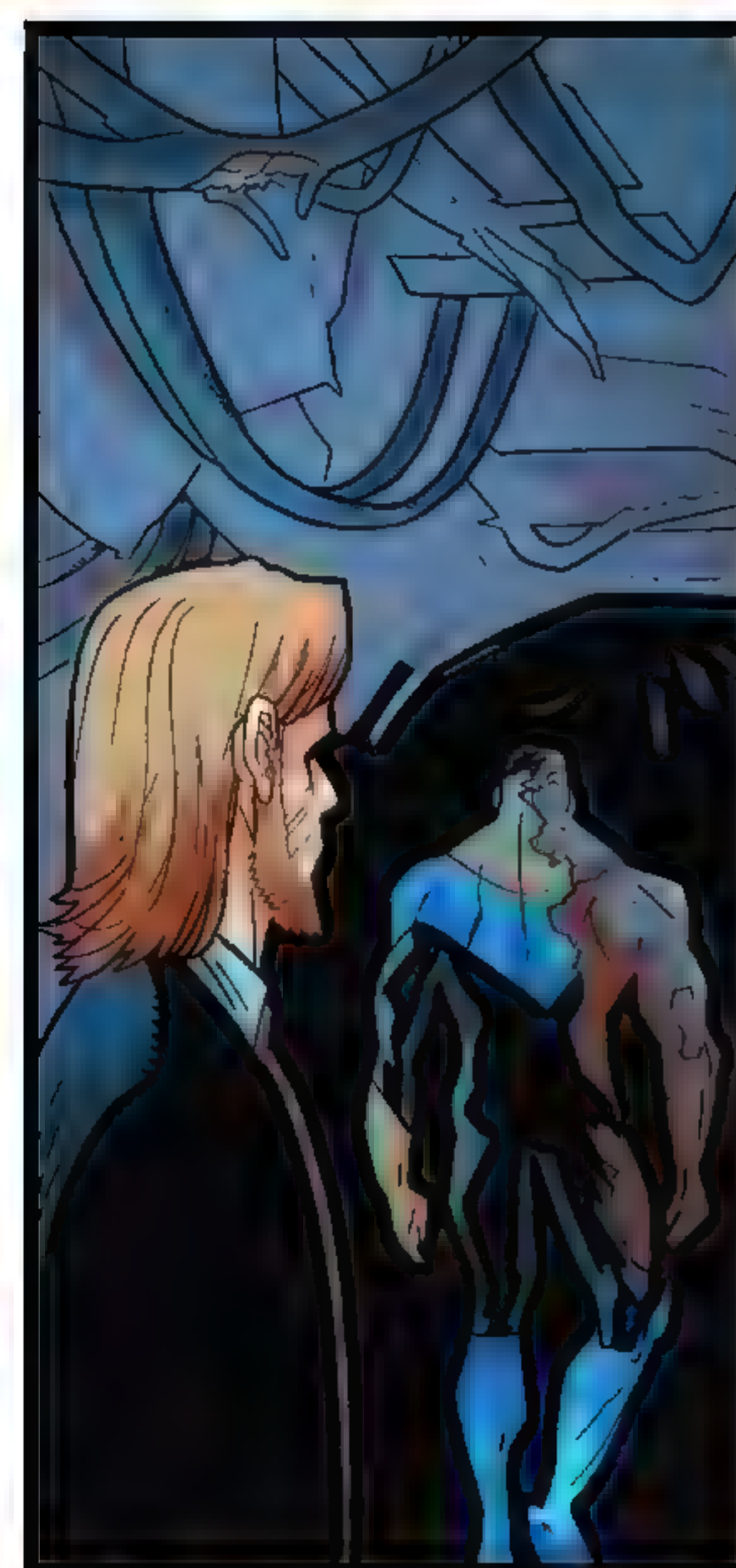
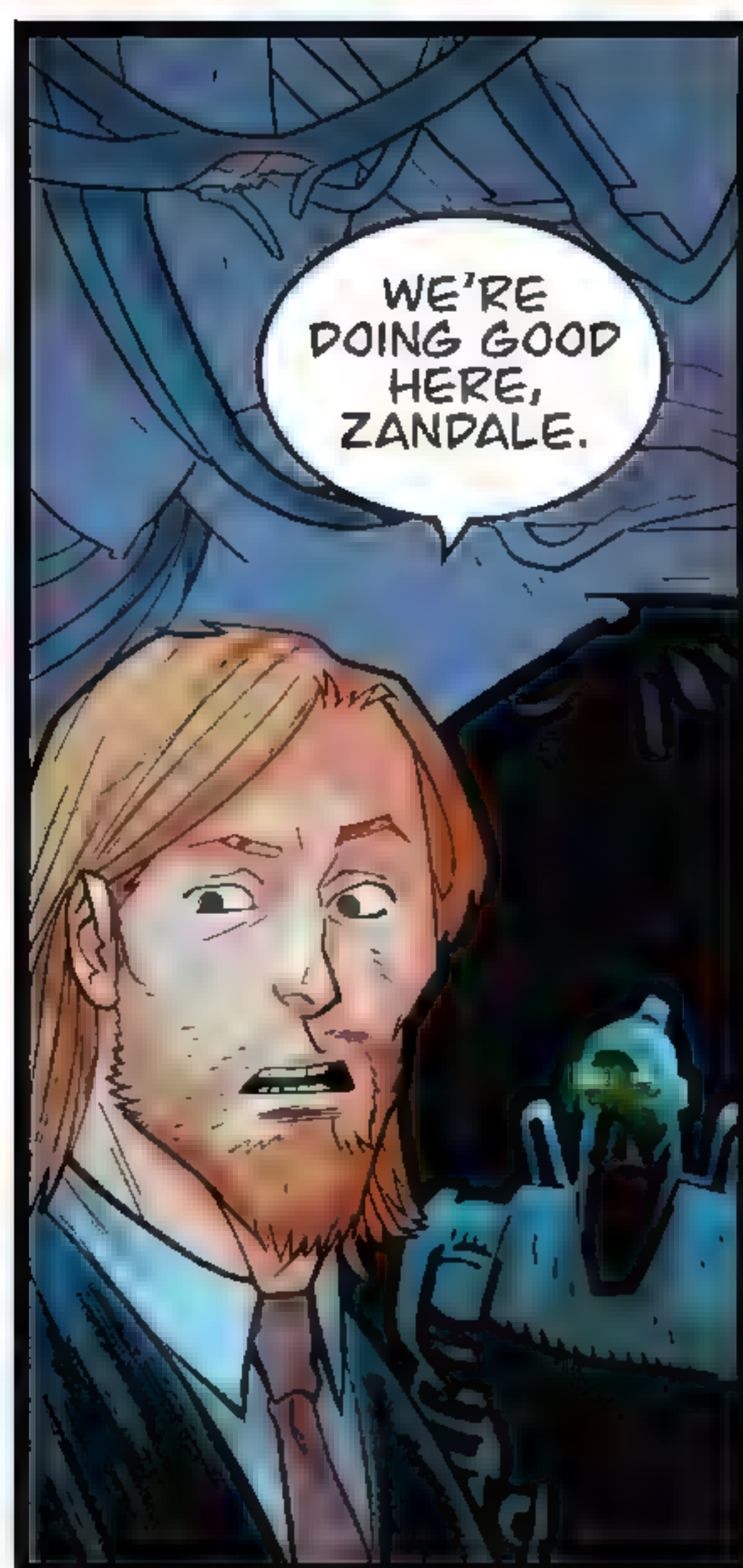
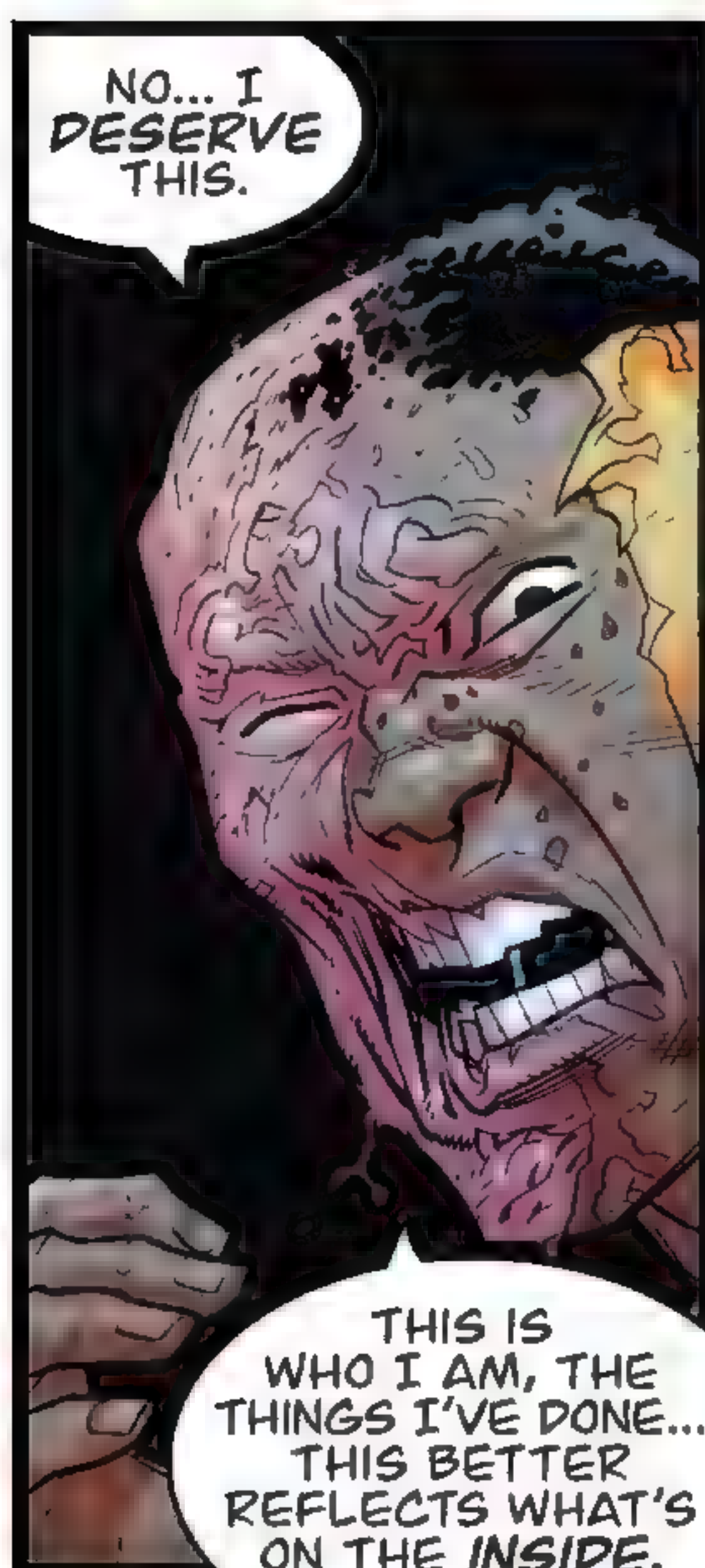
BUT WHAT
THEY LACK
IN STRENGTH...
THEY MAKE
UP FOR IN
VOLUME.

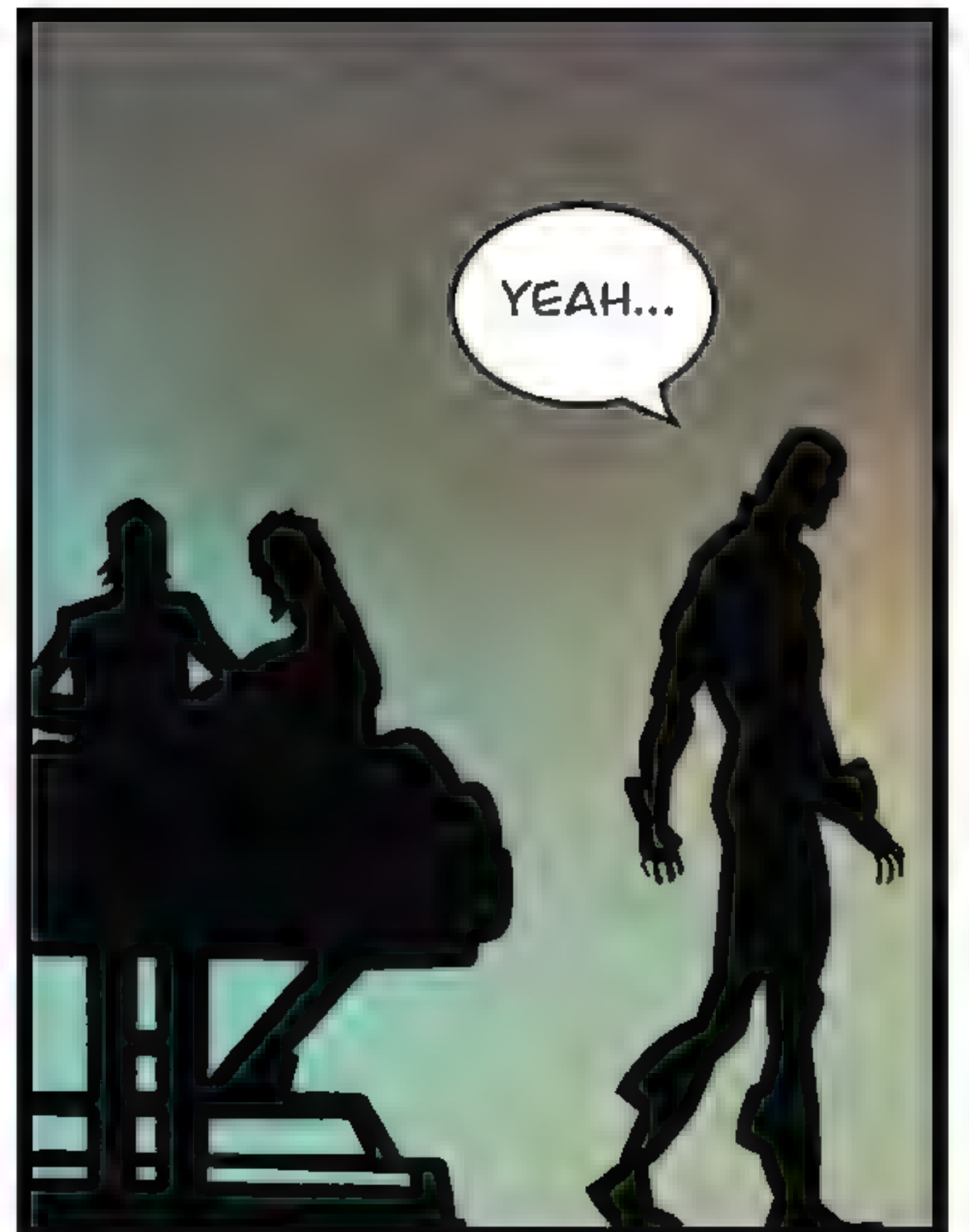
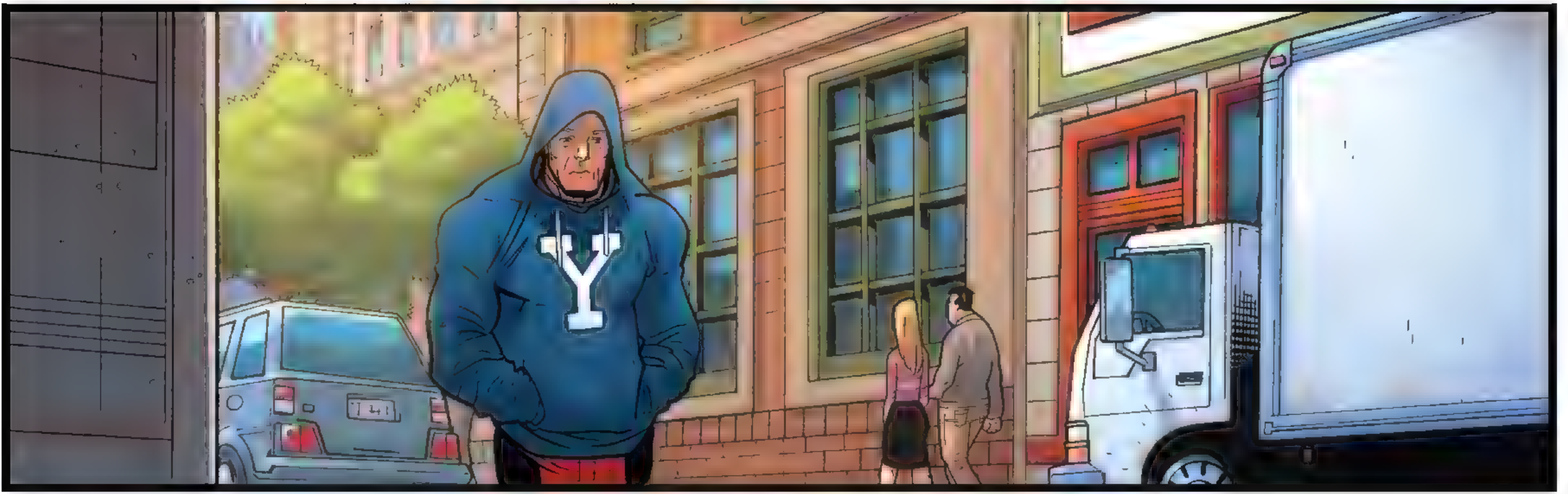
I'LL KEEP
PILING THEM
ON UNTIL
YOU'RE
CLEAR.













I TAKE NO PLEASURE IN YOU KNOWING I WAS RIGHT ABOUT HIM, FATHER.

I KNOW THAT YOU LOVED HIM VERY MUCH.



I DID... AND THEN I HATED HIM... JUST AS MUCH.

GOING FROM LOVING SOMEONE SO MUCH... TO HATING THEM... IMMENSELY... AS FAST AS I DID...



I THINK IT BROKE SOMETHING INSIDE ME.

I FEEL DIFFERENT.



THAT IS A PAIN I'VE KNOWN ALL TOO WELL ALL MY LIFE. IT'S FEAR... FEAR OF YOURSELF.

FEAR OF THE THINGS YOU KNOW YOUR HATRED WILL ALLOW YOU TO DO. FEAR THAT WILL KEEP YOU FROM DOING THEM...

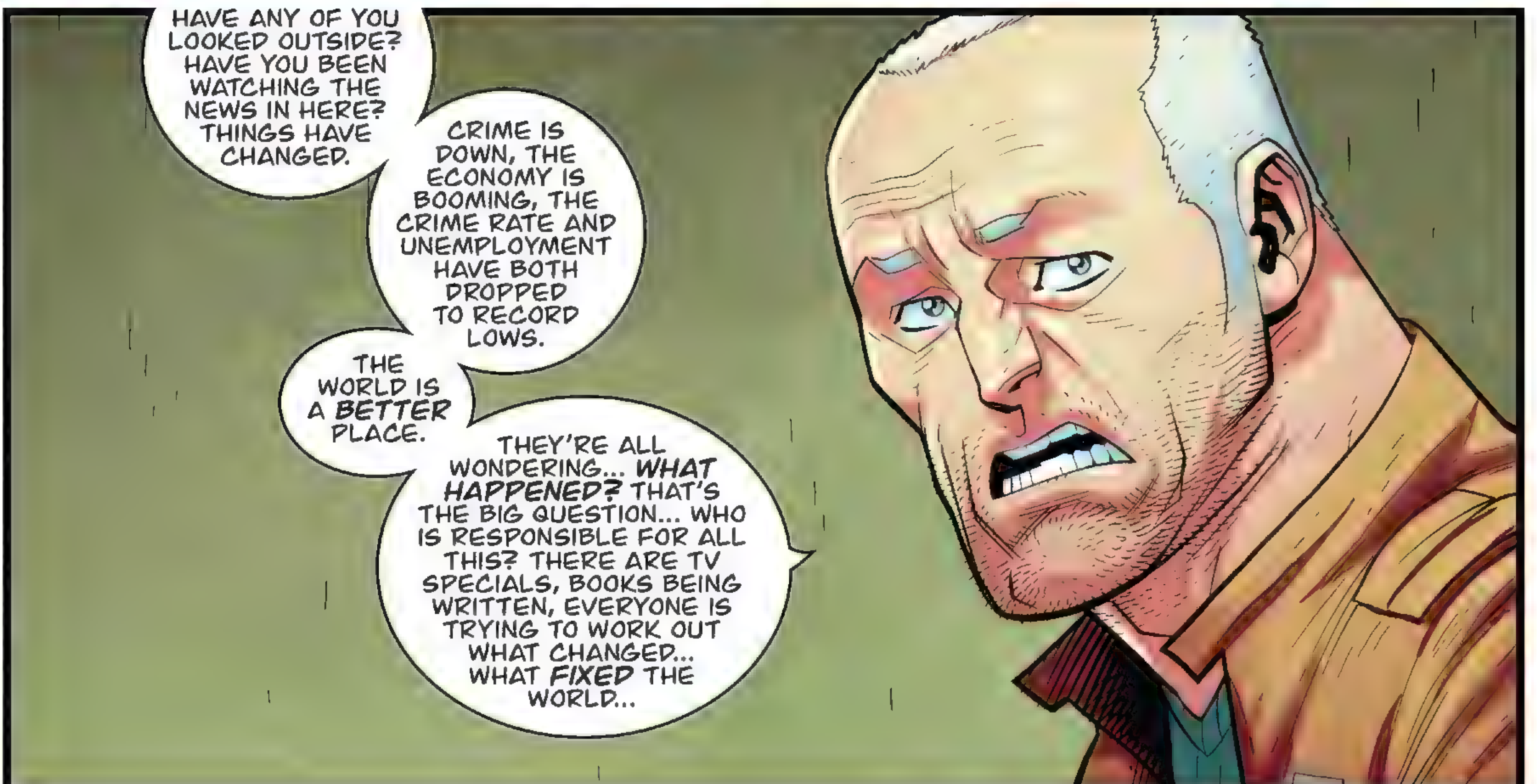


IT MEANS YOU ARE A GOOD PERSON.



WHAT'S
THE
MATTER,
BRIT?

ASIDE
FROM THE
OBVIOUS...
I MEAN.



HAVE ANY OF YOU
LOOKED OUTSIDE?
HAVE YOU BEEN
WATCHING THE
NEWS IN HERE?
THINGS HAVE
CHANGED.

CRIME IS
DOWN, THE
ECONOMY IS
BOOMING, THE
CRIME RATE AND
UNEMPLOYMENT
HAVE BOTH
DROPPED
TO RECORD
LOWS.

THE
WORLD IS
A BETTER
PLACE.

THEY'RE ALL
WONDERING... **WHAT
HAPPENED?** THAT'S
THE BIG QUESTION... WHO
IS RESPONSIBLE FOR ALL
THIS? THERE ARE TV
SPECIALS, BOOKS BEING
WRITTEN, EVERYONE IS
TRYING TO WORK OUT
WHAT CHANGED...
WHAT **FIXED** THE
WORLD...

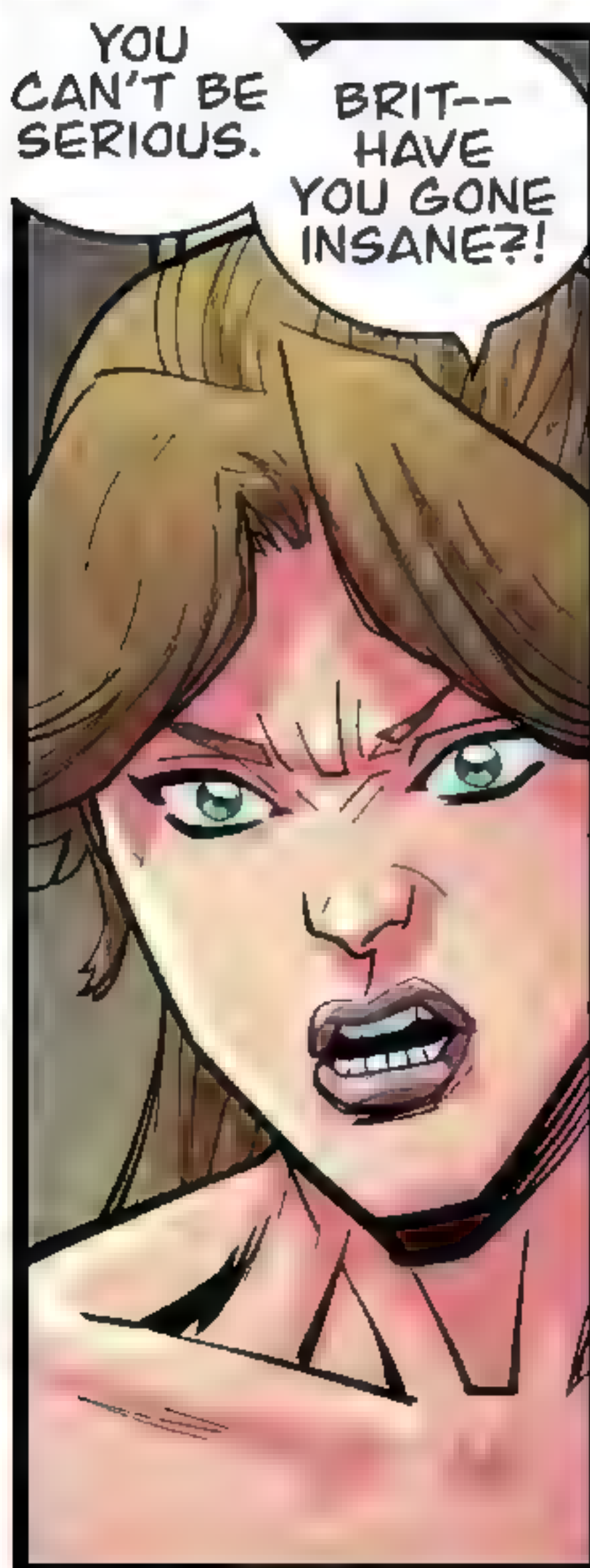


IT WAS
REX.

HE SAVED THE
WORLD... HE MADE
EVERYTHING BETTER.
HE SOMEHOW DID WHAT
WE'D ALL WANTED TO
DO... MAKE PEOPLE
SAFE, STOP ALL
THE FIGHTING.

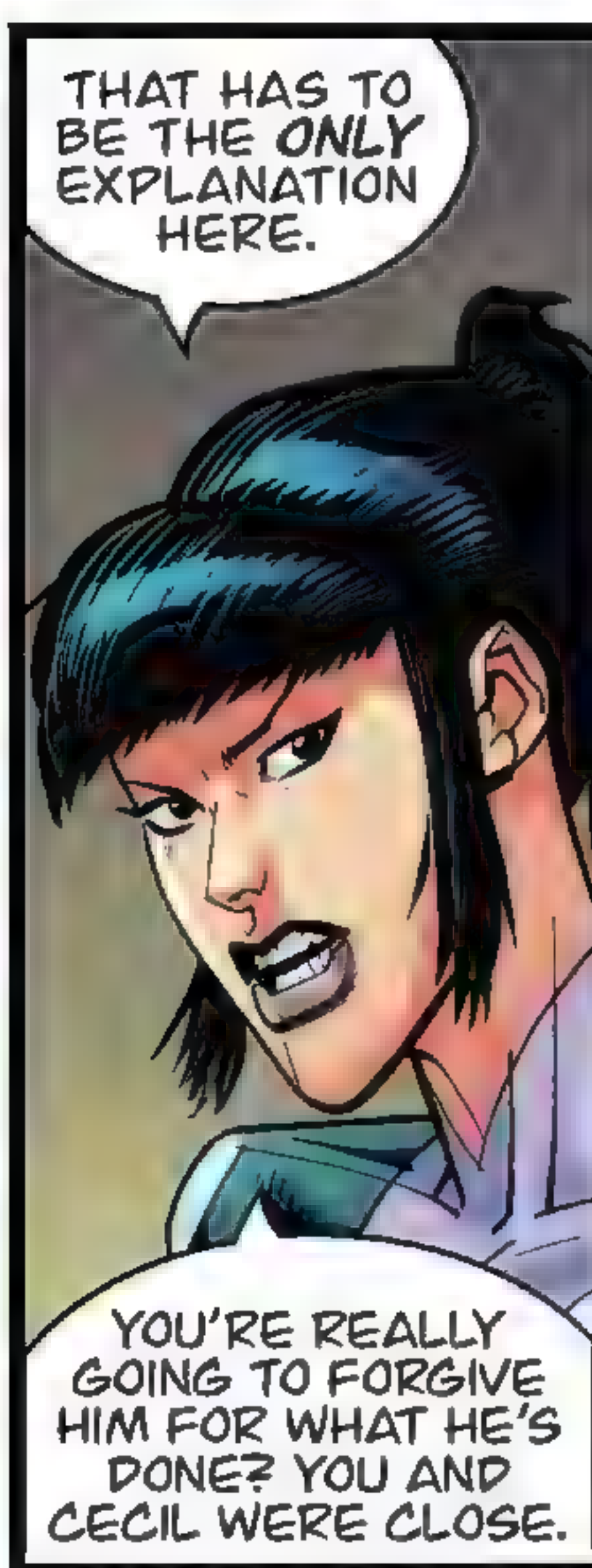
HE DID
IT.

HE MURDERED
SO MANY PEOPLE...
KILLED FRIENDS
OF OURS... BUT...
I JUST CAN'T
ARGUE WITH HIS
RESULTS.



YOU
CAN'T BE
SERIOUS.

BRIT--
HAVE
YOU GONE
INSANE?!

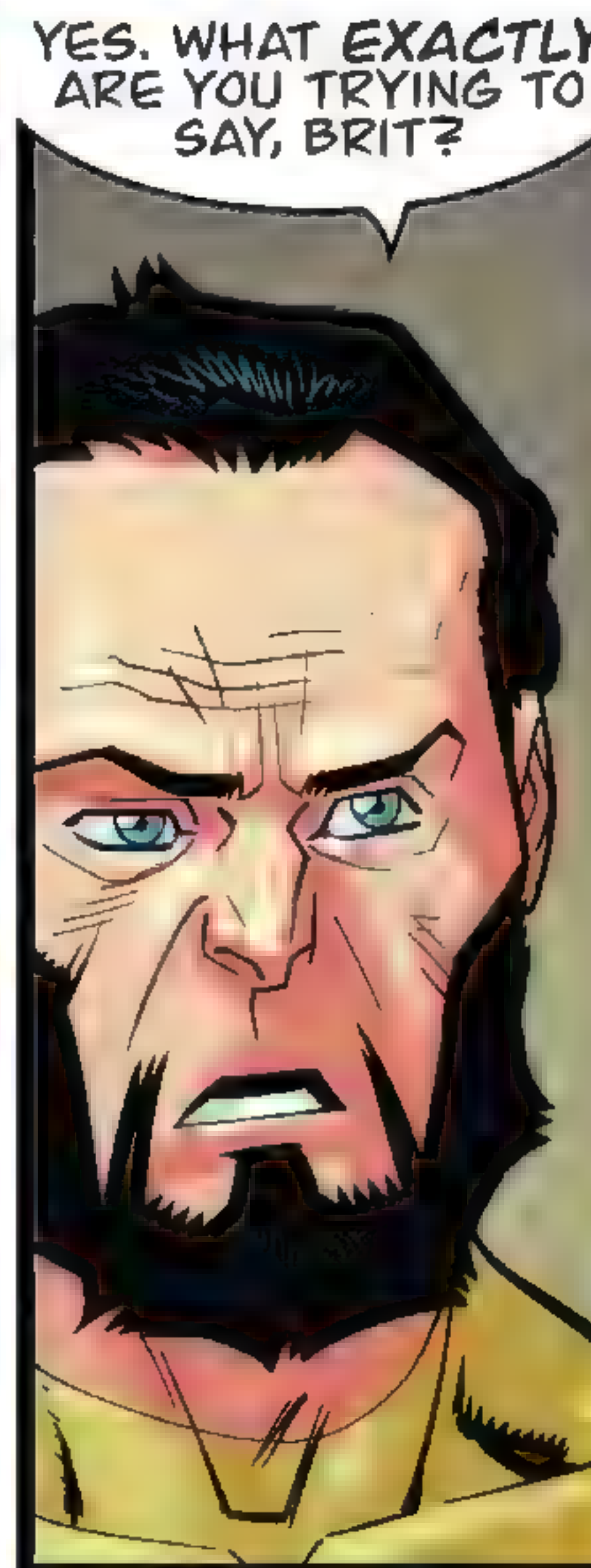


THAT HAS TO
BE THE **ONLY**
EXPLANATION
HERE.

YOU'RE REALLY
GOING TO FORGIVE
HIM FOR WHAT HE'S
DONE? YOU AND
CECIL WERE CLOSE.



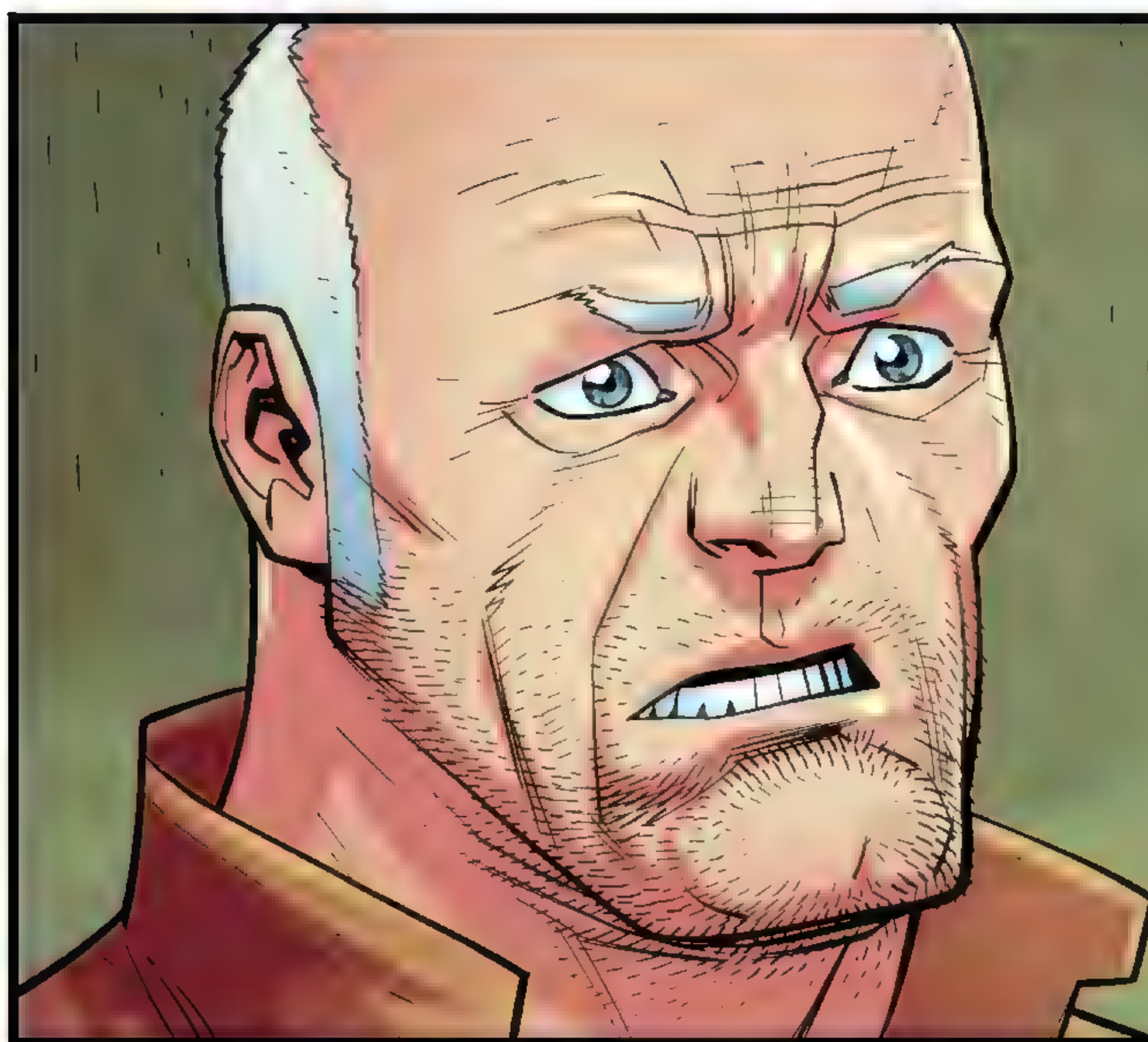
HOLD
ON. LET
HIM
FINISH!



YES. WHAT **EXACTLY**
ARE YOU TRYING TO
SAY, BRIT?



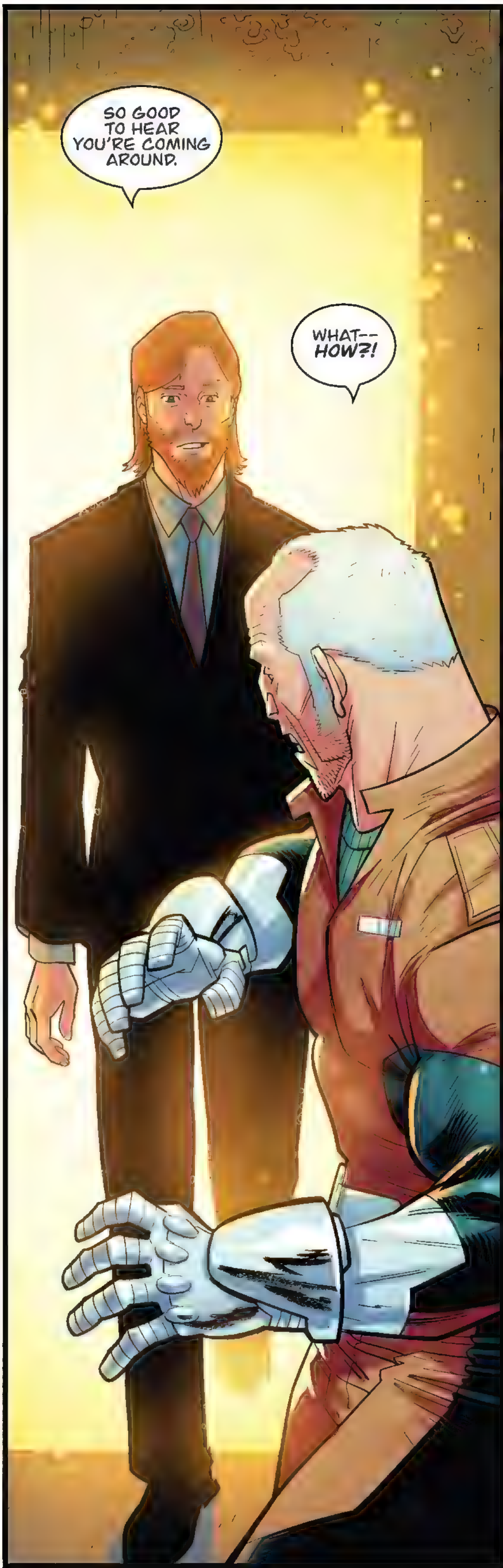
THIS IS HARD FOR
ME... I KNOW HOW
YOU ALL FEEL,
AND TRUST ME...
I FEEL THE
SAME...



...BUT THIS IS
WHAT CECIL WOULD
HAVE WANTED. THIS
WAS HIS END GOAL.
WHAT'S HAPPENING
OUTSIDE... RIGHT
NOW. THAT WAS HIS
LIFE'S WORK.

IF HE'D BEEN
TOLD **DYING** WAS
THE THING THAT
WOULD HAVE MADE
THIS A REALITY... HE
WOULDN'T HAVE
HESITATED.

I KNEW THE
MAN... I **LOVED**
HIM. MAYBE HE
WASN'T SMART
ENOUGH TO FIGURE
OUT A WAY TO
ACCOMPLISH ALL
THIS... AND REX
WAS.



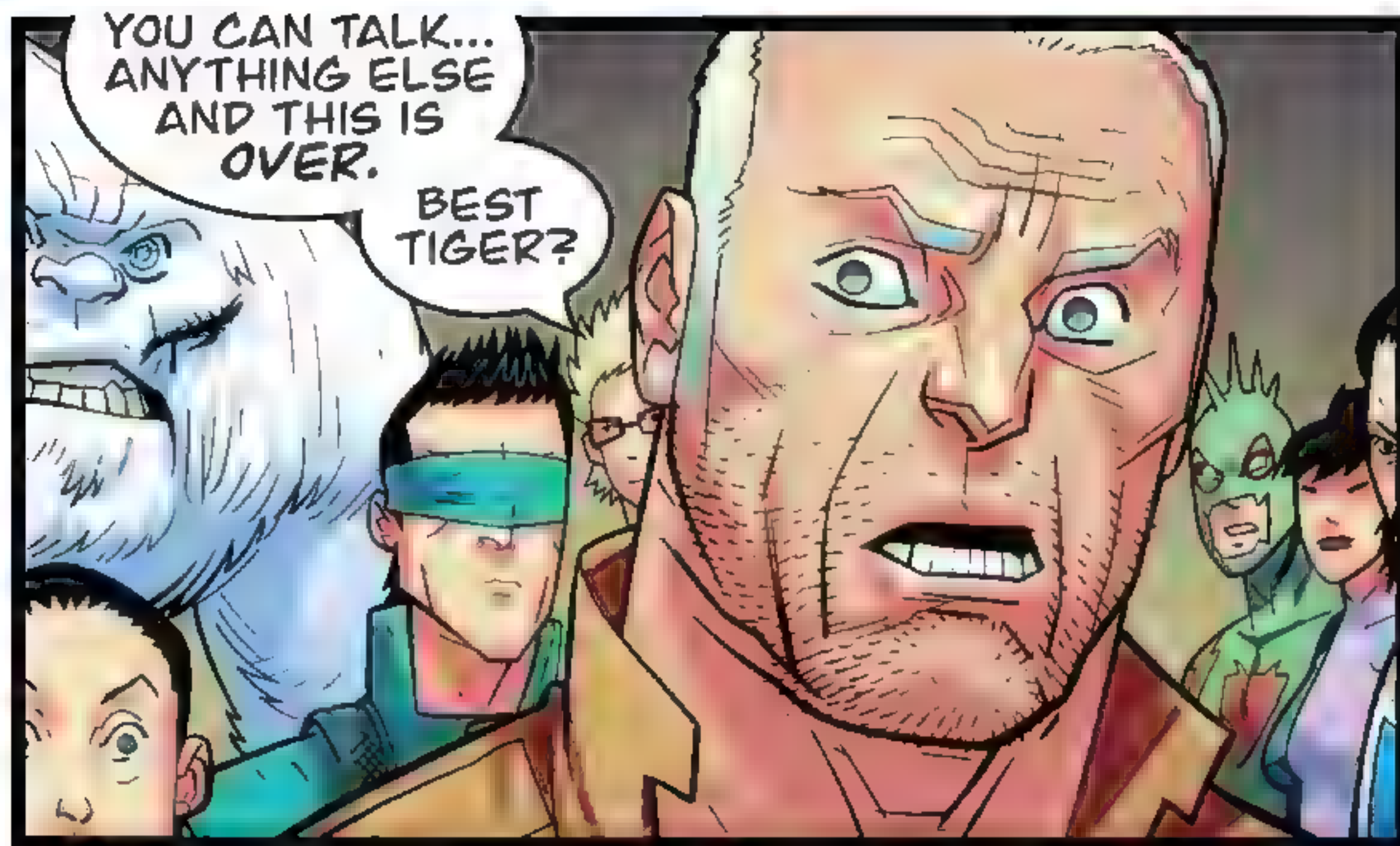
SO GOOD
TO HEAR
YOU'RE COMING
AROUND.

WHAT--
HOW?!



I HAVE
EYES AND EARS
EVERYWHERE.

LOOK AT ME,
I'M VULNERABLE,
I'M HERE. I
OBSOULETLY CAME
HERE TO EXTEND
AN OLIVE BRANCH...
NOT FIGHT.

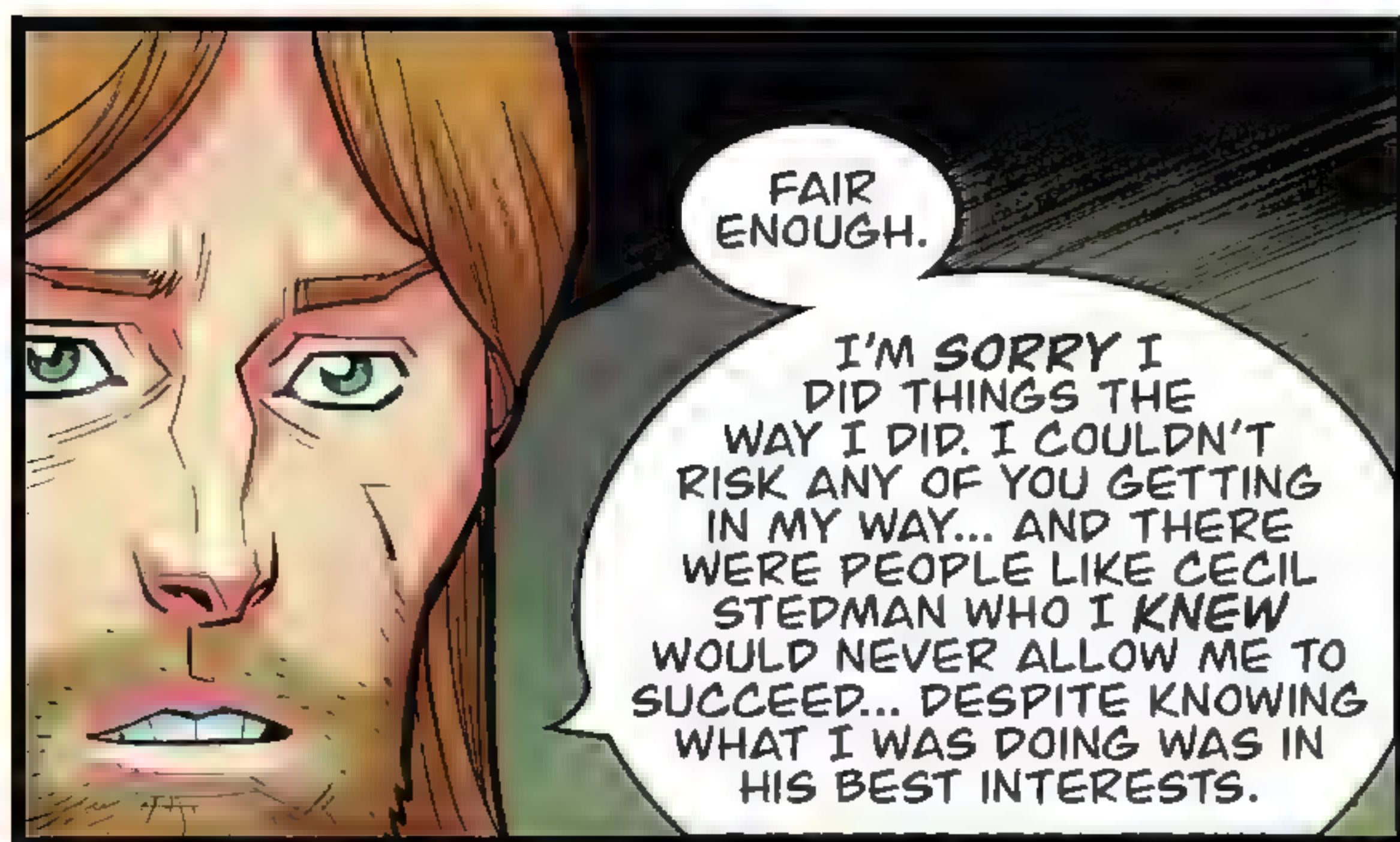


YOU CAN TALK...
ANYTHING ELSE
AND THIS IS
OVER.

BEST
TIGER?

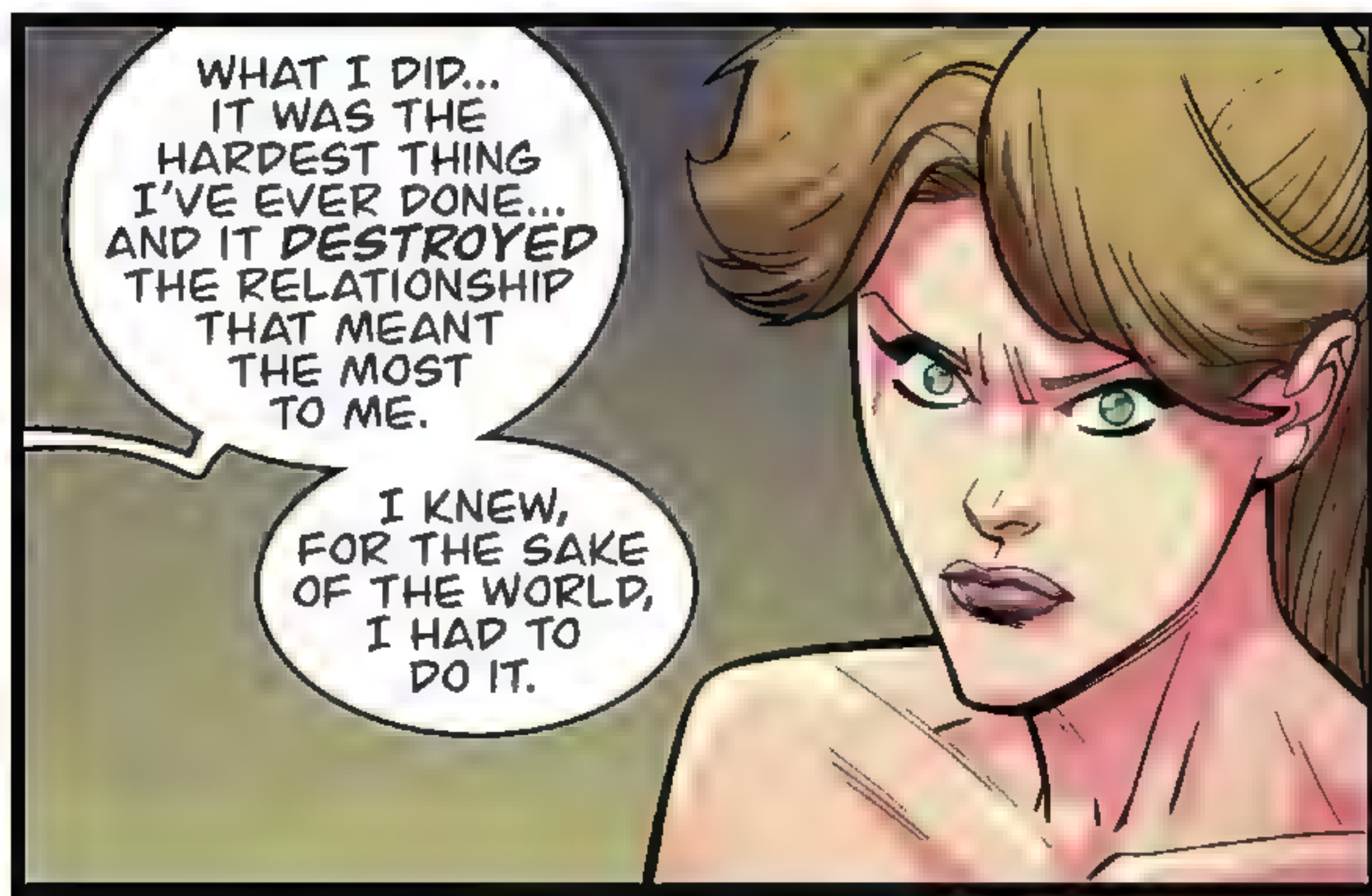


YOU ONLY
HAVE TO
SAY THE
WORD.



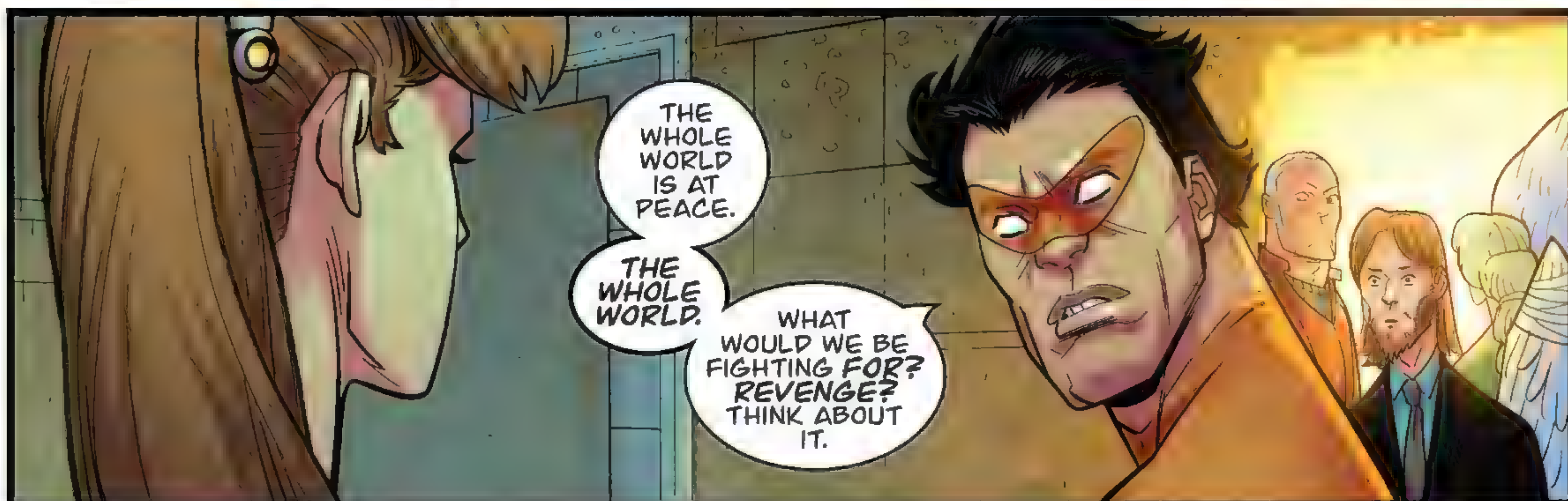
FAIR
ENOUGH.

I'M SORRY I
DID THINGS THE
WAY I DID. I COULDN'T
RISK ANY OF YOU GETTING
IN MY WAY... AND THERE
WERE PEOPLE LIKE CECIL
STEDMAN WHO I KNEW
WOULD NEVER ALLOW ME TO
SUCCEED... DESPITE KNOWING
WHAT I WAS DOING WAS IN
HIS BEST INTERESTS.



WHAT I DID...
IT WAS THE
HARDEST THING
I'VE EVER DONE...
AND IT DESTROYED
THE RELATIONSHIP
THAT MEANT
THE MOST
TO ME.

I KNEW,
FOR THE SAKE
OF THE WORLD,
I HAD TO
DO IT.

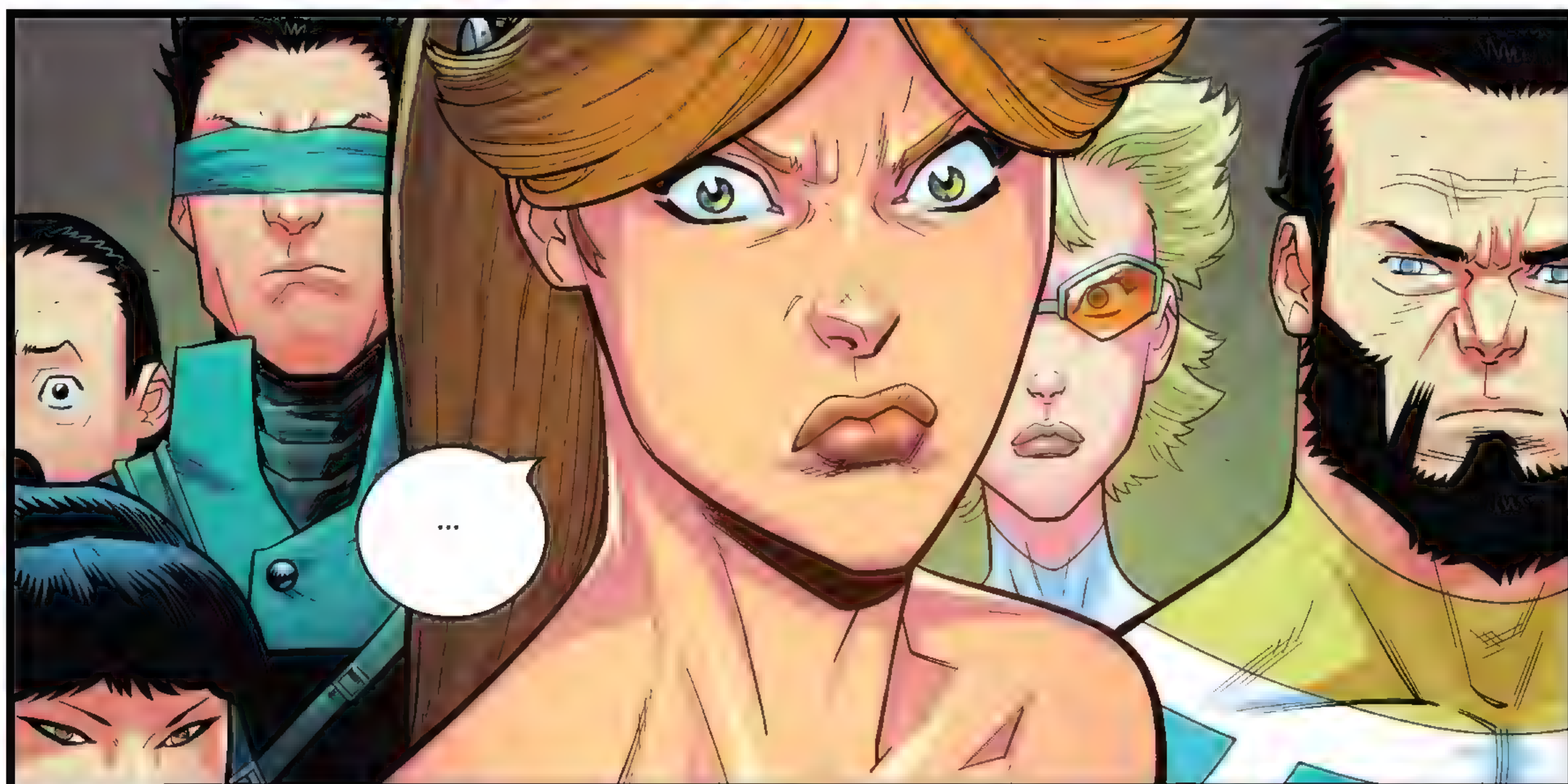




THOSE OF
YOU WHO STILL
STAND AGAINST ME...
FINE... OKAY. YOU
SEE WHAT I'VE
DONE... HOW I'VE
MADE THE WORLD
A BETTER
PLACE.

GIVE IT
TIME TO SINK
IN... I'LL ALLOW
YOU TO TAKE THAT
TIME WITHOUT FEAR
OF ME HUNTING YOU
DOWN OR ATTACKING
YOU. UNLESS YOU
COME AFTER
ME... YOU'RE
OKAY.

I KNOW
YOU'LL SEE
MY SIDE OF
THINGS IN
THE END.



...



CHAPTER TWO





REST ASSURED,
LOCATING THRAGG
IS CURRENTLY
MY NUMBER ONE
PRIORITY.

ALL THE
RESOURCES
AVAILABLE TO
THE COALITION
OF PLANETS ARE
BEING UTILIZED
TO ACCOMPLISH
THIS GOAL.

HE POSES
TOO GREAT
A THREAT. I
AM FULLY
AWARE OF
THAT.



WE
APPRECIATE
THE REASSURANCE,
BUT THERE WAS
NEVER ANY DOUBT. YOU
HAVE PROVEN YOURSELF
MORE THAN CAPABLE OF
ENSURING THE
COALITION'S SAFETY
SINCE YOU TOOK OVER
FOR THAEDUS, GREAT
ALLEN.

PERSONALLY,
I'M SO
CONFIDENT IN
YOUR ABILITIES, I
WONDER WHY
LOCATING THRAGG
IS YOUR TOP
PRIORITY.

IT SEEMS
THERE IS AN
OPPORTUNITY
HERE THAT
WOULD BE MORE
BENEFICIAL TO US
IN THE LONG
TERM.



I'M SORRY?

WHAT OPPORTUNITY WOULD THAT BE?



SPACE RACER'S REPORT MENTIONED THAT PLANET MANTIA WAS CHOSEN BY THRAGG BECAUSE OF THE GENETIC MAKEUP OF ITS PEOPLE.

THRAGG HAS USED THE POPULATION TO CREATE A RAPIDLY AGING VILTRUMITE HYBRID POPULATION... HIS OWN ARMY.



YES, AND THAT'S WHY IT IS IMPERATIVE WE LOCATE AND STOP THRAGG BEFORE THAT ARMY IS ALLOWED TO GROW TO ADULTHOOD.



AND I AGREE THAT IS A WORTHY EFFORT... BUT THE OPPORTUNITY I SPEAK OF IS THE FACT THAT WE CURRENTLY HAVE TWO VILTRUMITES IN OUR EMPLOY.

BOTH HYBRIDS THEMSELVES, BUT I THINK IT'S BEEN PROVEN THERE IS LITTLE DIFFERENCE BETWEEN THEM AND FULL-BLOODED VILTRUMITES.

COULD WE NOT TURN MANTIA INTO A BREEDING FARM? ONE THAT IS TWICE AS PRODUCTIVE?

AND BUILD OUR OWN ARMY?



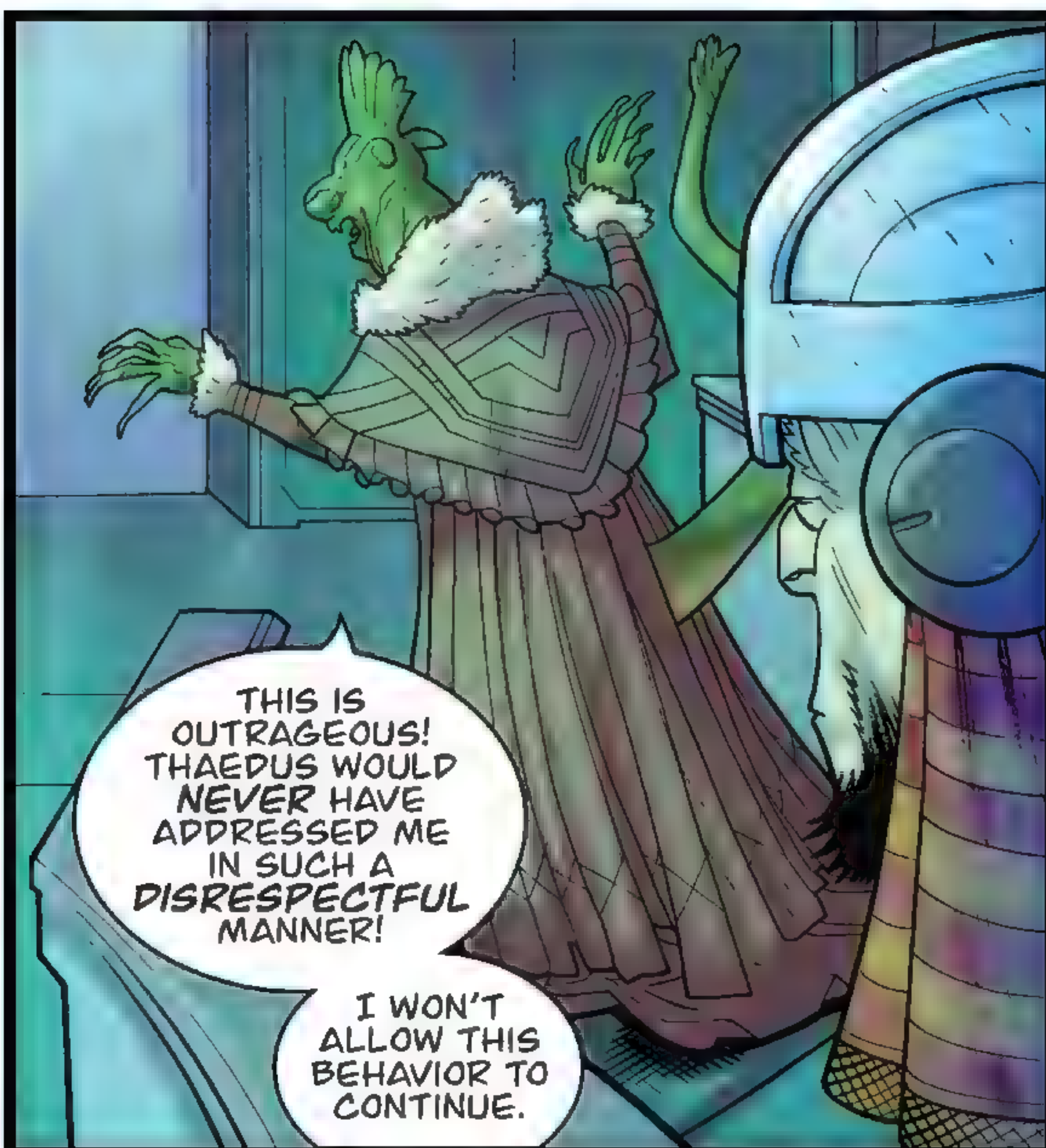
MY WORD, REPRESENTATIVE ELIA!

HAVE YOU LOST YOUR MIND?!



WHAT DO YOU MEAN? IS THIS NOT A MISSED OPPORTUNITY?

I'M FRANKLY CONCERNED I WAS THE FIRST TO THINK OF IT.





MY
APOLOGIES,
GREAT
ALLEN.

ALL YOU
NEED TO
APOLOGIZE
FOR IS
CALLING
ME THAT.



YOUR DISDAIN FOR
FORMALITIES IS
SOMETHING I ADMIRE
MOST ABOUT YOU. BUT
REPRESENTATIVE ELIA
WAS OUT OF LINE.
I APOLOGIZE ON
HER BEHALF.

AND I JUST
WANTED TO
REASSURE YOU THAT
YOU HAVE FAR MORE
ALLIES IN THE COALITION
THAN SHE DOES.



THANK
YOU.

I'M GLAD WE
HAVE THIS
MOMENT. I KNOW
IT'S BEEN A
WHILE, BUT I'VE
BEEN MEANING
TO EXPRESS MY
CONDOLENCES
FOR YOUR
LOSS.

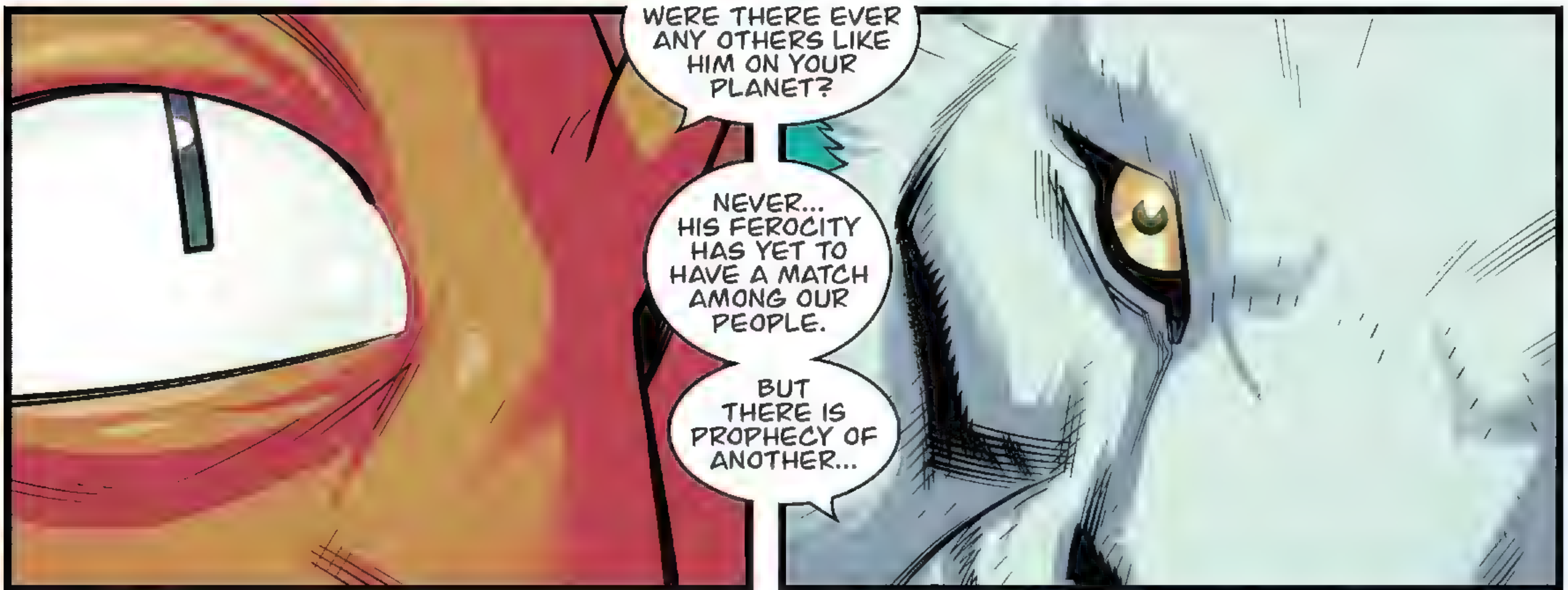
I KNOW
BATTLE BEAST
WAS VERY
IMPORTANT TO
YOUR PEOPLE.



THE ONE KNOWN AS
BATTLE BEAST WAS A
GREAT MANY THINGS TO
MY PEOPLE, AND HIS
LOSS IS FELT IN ALL
CORNERS OF
MY WORLD.

I'M GRATEFUL
HE WAS FOUND
AND BECAME A PART
OF THE COALITION.
THE **REAL** TRAGEDY
WOULD HAVE BEEN US
NEVER KNOWING
HIS FATE.

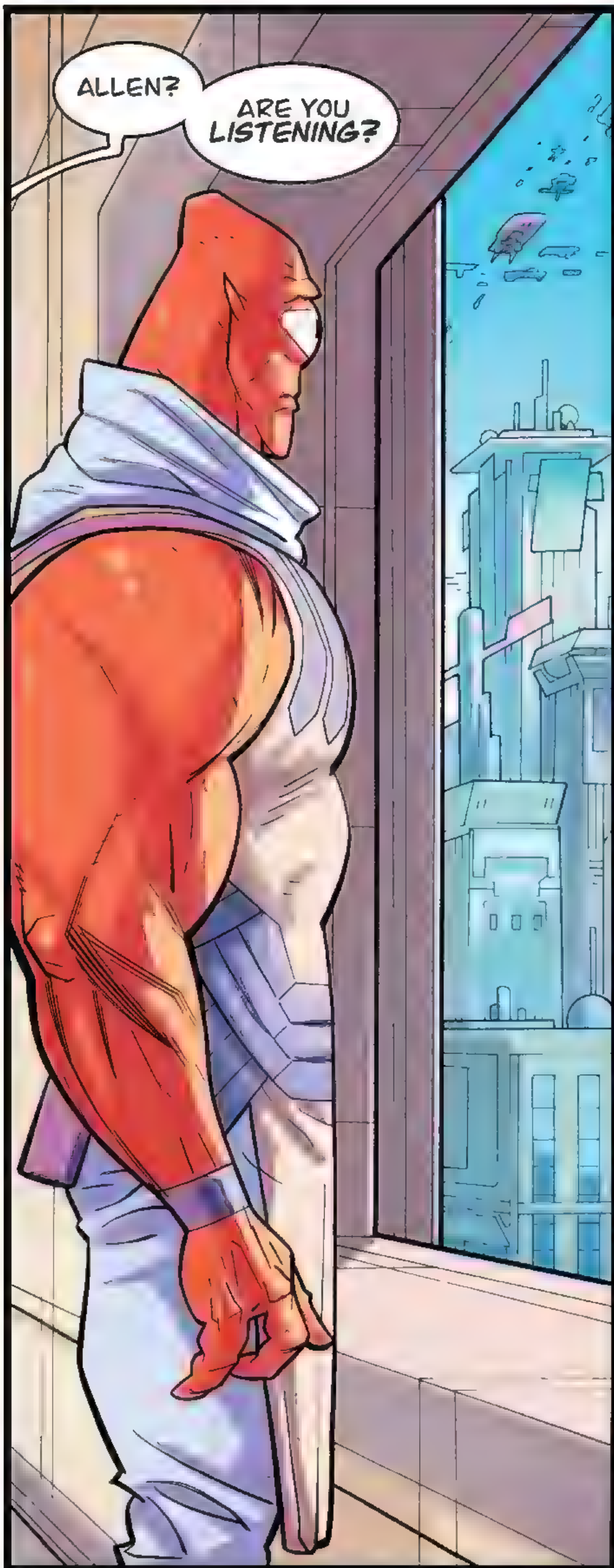
HE
WILL BE
MISSED.



WERE THERE EVER
ANY OTHERS LIKE
HIM ON YOUR
PLANET?

NEVER...
HIS FEROCITY
HAS YET TO
HAVE A MATCH
AMONG OUR
PEOPLE.

BUT
THERE IS
PROPHECY OF
ANOTHER...



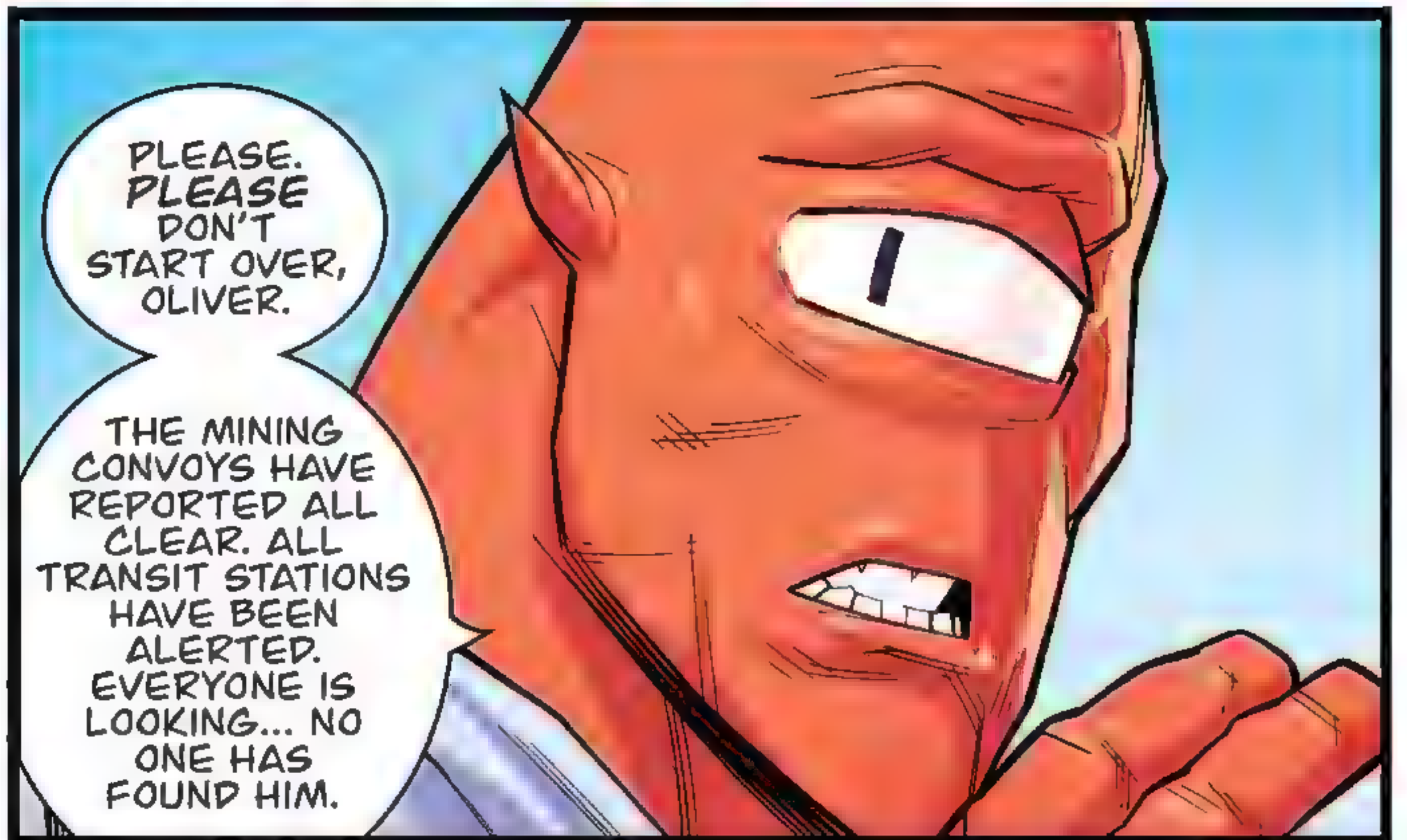
ALLEN?

ARE YOU LISTENING?



YES, SORRY... OF COURSE. PLEASE CONTINUE.

I'M NOT GOING TO CONTINUE... I'M GOING TO START OVER. YOU WEREN'T LISTENING TO A WORD I SAID.



PLEASE. PLEASE DON'T START OVER, OLIVER.

THE MINING CONVOYS HAVE REPORTED ALL CLEAR. ALL TRANSIT STATIONS HAVE BEEN ALERTED. EVERYONE IS LOOKING... NO ONE HAS FOUND HIM.



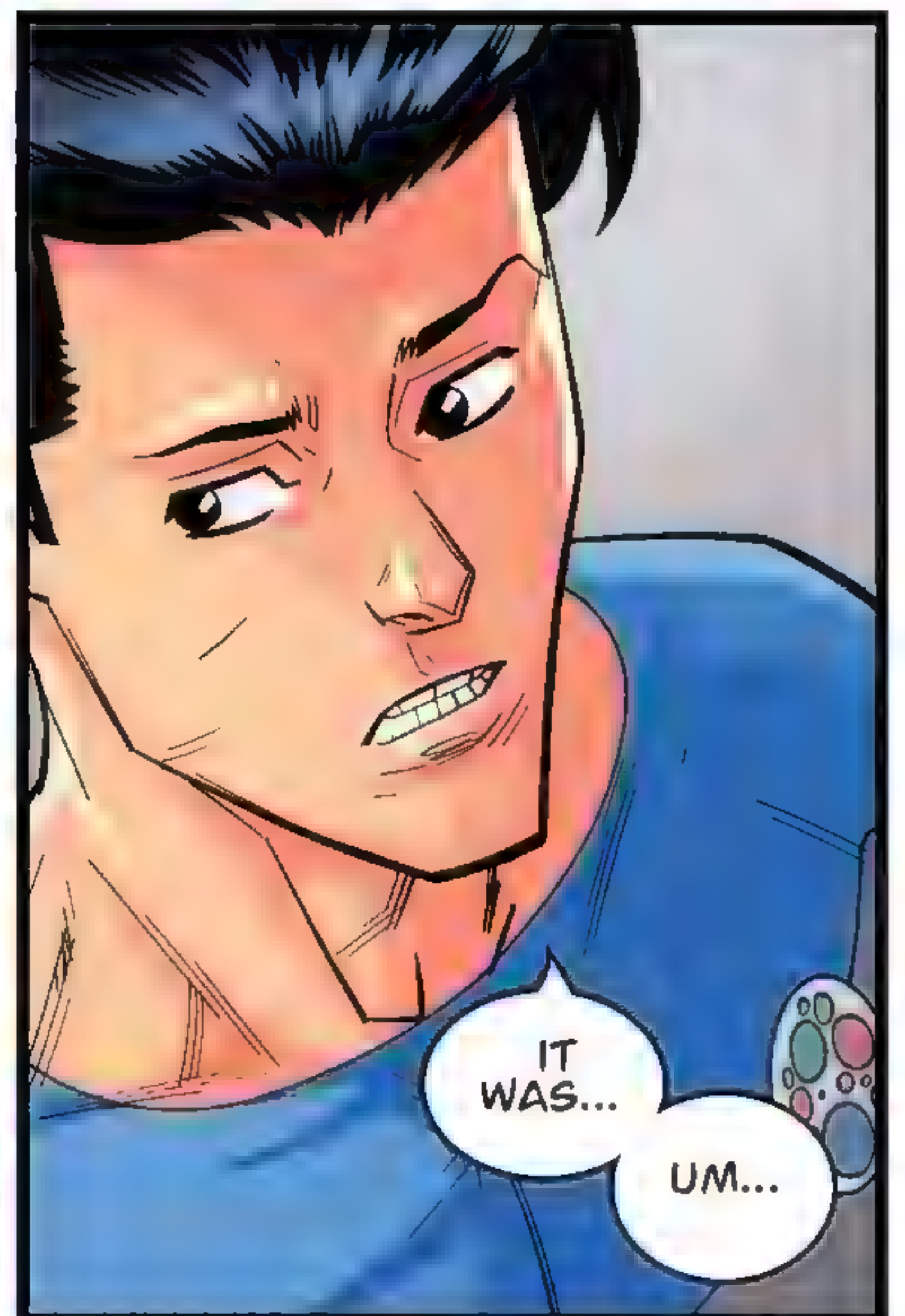
THAT PRETTY MUCH SUMS IT UP... YES.

I LIKED ALLEN'S VERSION A LOT BETTER.



OKAY, ONTO MORE INTERESTING THINGS... OH, WAIT--

MARK, DID YOU TAKE EVE AND TERRA TO THE GREEN LANDS LIKE I SUGGESTED? HOW WAS IT?



IT WAS...

UM...





OH,
CRAP.

I'VE BEEN
SO BUSY I
DIDN'T REALIZE
IT WAS **THORG**
SEASON.



DAMN, ALLEN.
TERRA COULD
HAVE BEEN
KILLED!

I KNOW, I KNOW. I CAN'T BELIEVE
I DID THAT. IT'S ONLY SIX WEEKS
OUT OF THE YEAR THEY COME OUT
OF THEIR NESTS
TO FEED.



I SHOULD
HAVE BEEN
MORE
CAREFUL.



EVE AND I WERE **CURIOUS**
WHY WE SEEMED TO HAVE
THE WHOLE PLACE TO HAVE
TO OURSELVES.

THEN
IT MADE
SENSE...

OH, MAN. SHE PROBABLY
HATES ME. I'LL MAKE
IT UP TO YOU,
SOMEHOW.



IT'S JUST
A START, BUT
TONIGHT IS ON
ME. WE'RE
STILL ON FOR
TONIGHT,
RIGHT?



YEAH... OF
COURSE.

AND WE'RE
NOT MAD... WE
MADE IT OUT FINE.
WE'RE... GETTING
USED TO THAT
KIND OF THING ON
THIS PLANET...
SADLY.



OKAY, WELL,
I'LL SEE
YOU BOYS
TONIGHT.

TELIA
WILL BE
THRILLED!



HONESTLY, I'M JUST HAPPY TO GET OUT OF THE HOUSE. I DON'T KNOW WHAT WE'RE SEEING, HOW WE'RE SEEING IT, OR HOW I'M GOING TO FEEL AFTERWARDS...

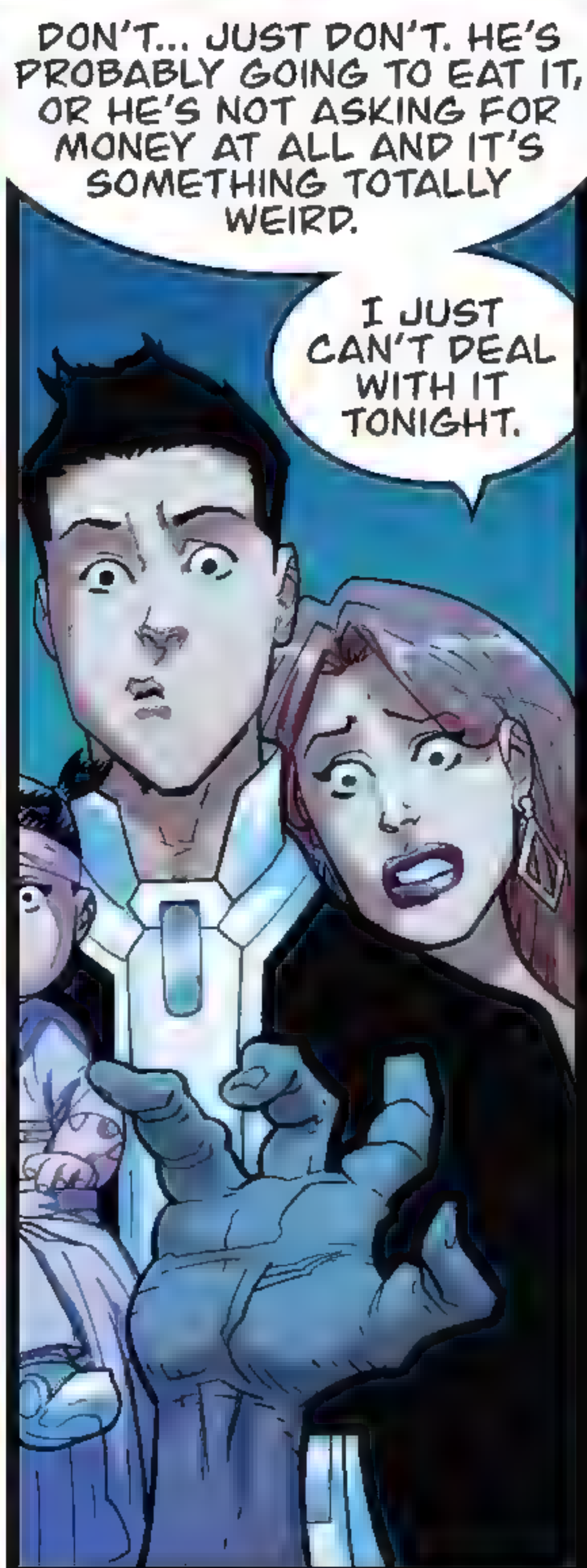
...BUT I'M EXCITED.

OKAY, I'LL CHECK IN AGAIN WITH YOU WHEN IT'S OVER.



OLIVER DESCRIBED IT AS A "SONIC PLAY." I HAVE NO IDEA WHAT THAT COULD--

A LITTLE HELP?



DON'T... JUST DON'T. HE'S PROBABLY GOING TO EAT IT, OR HE'S NOT ASKING FOR MONEY AT ALL AND IT'S SOMETHING TOTALLY WEIRD.

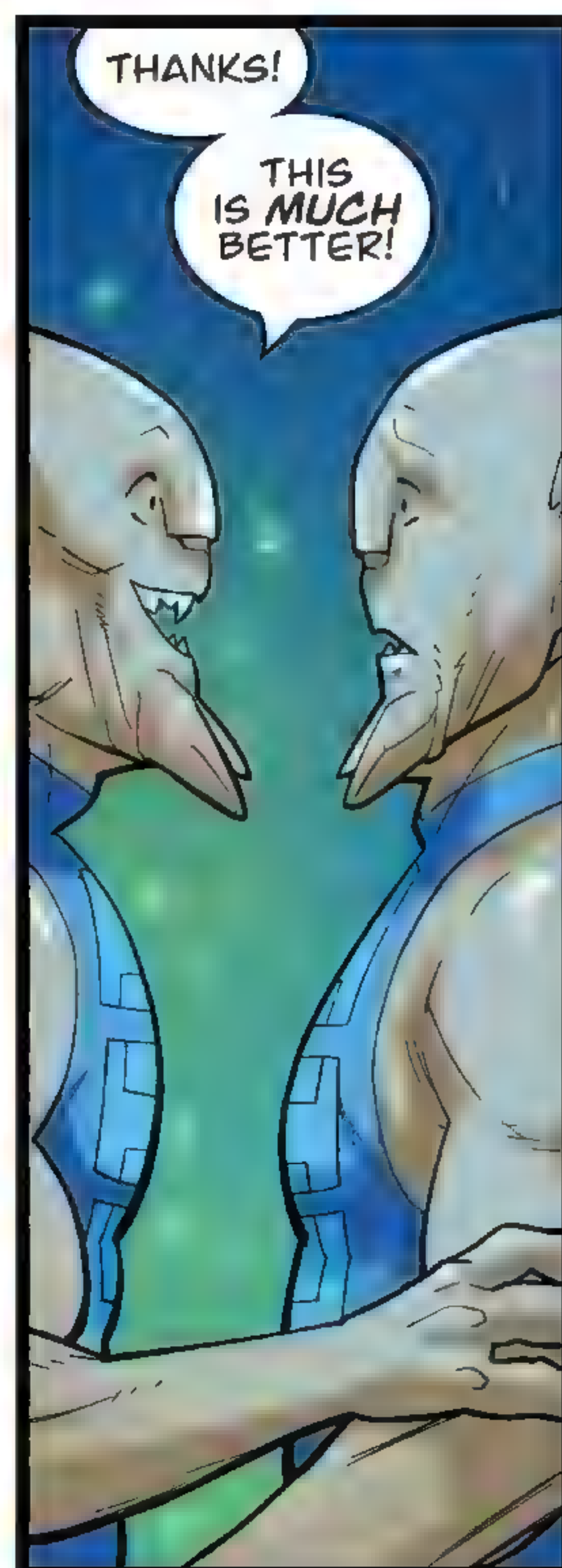
I JUST CAN'T DEAL WITH IT TONIGHT.



OKAY... YOU'RE THE BOSS.

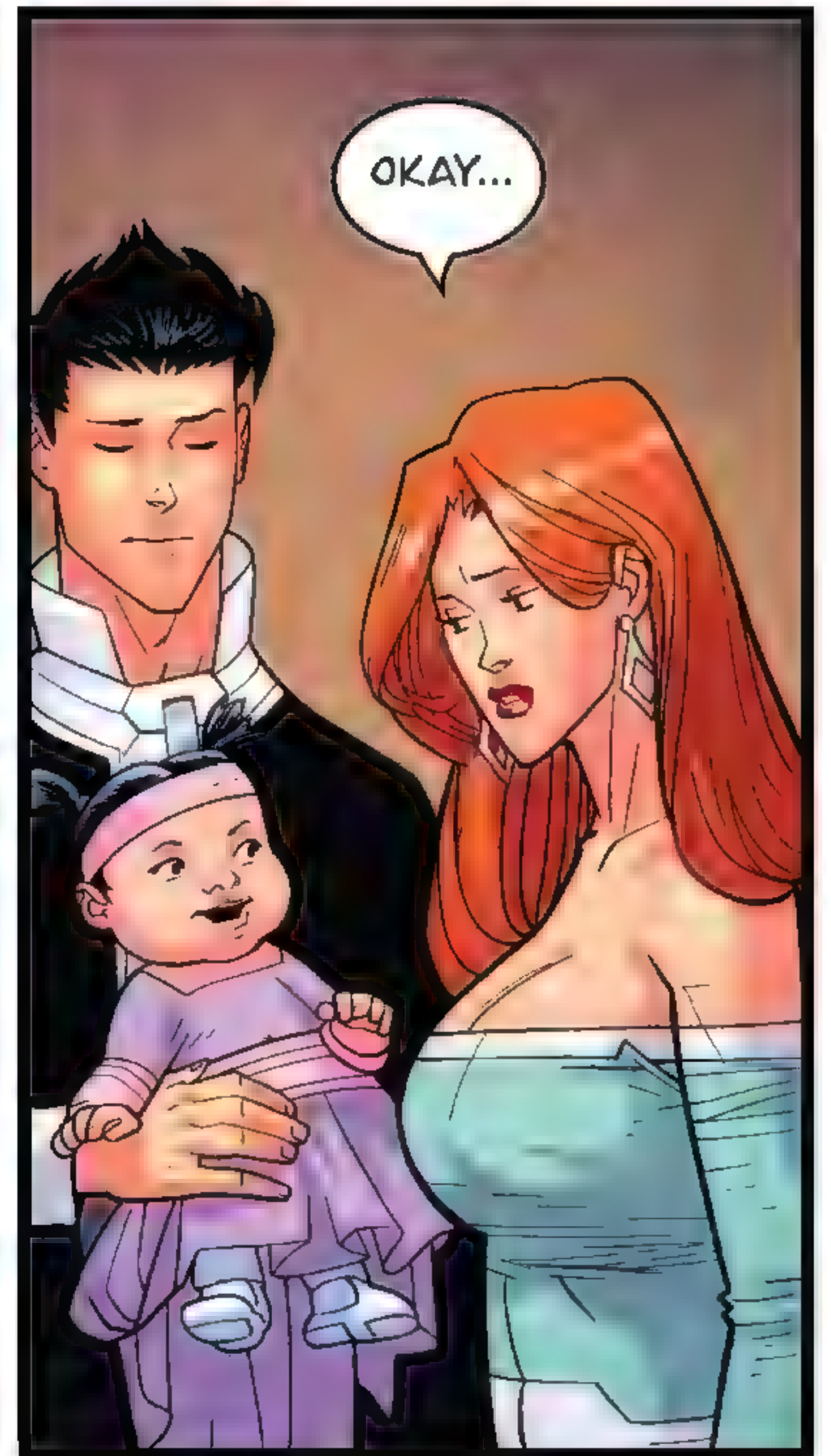
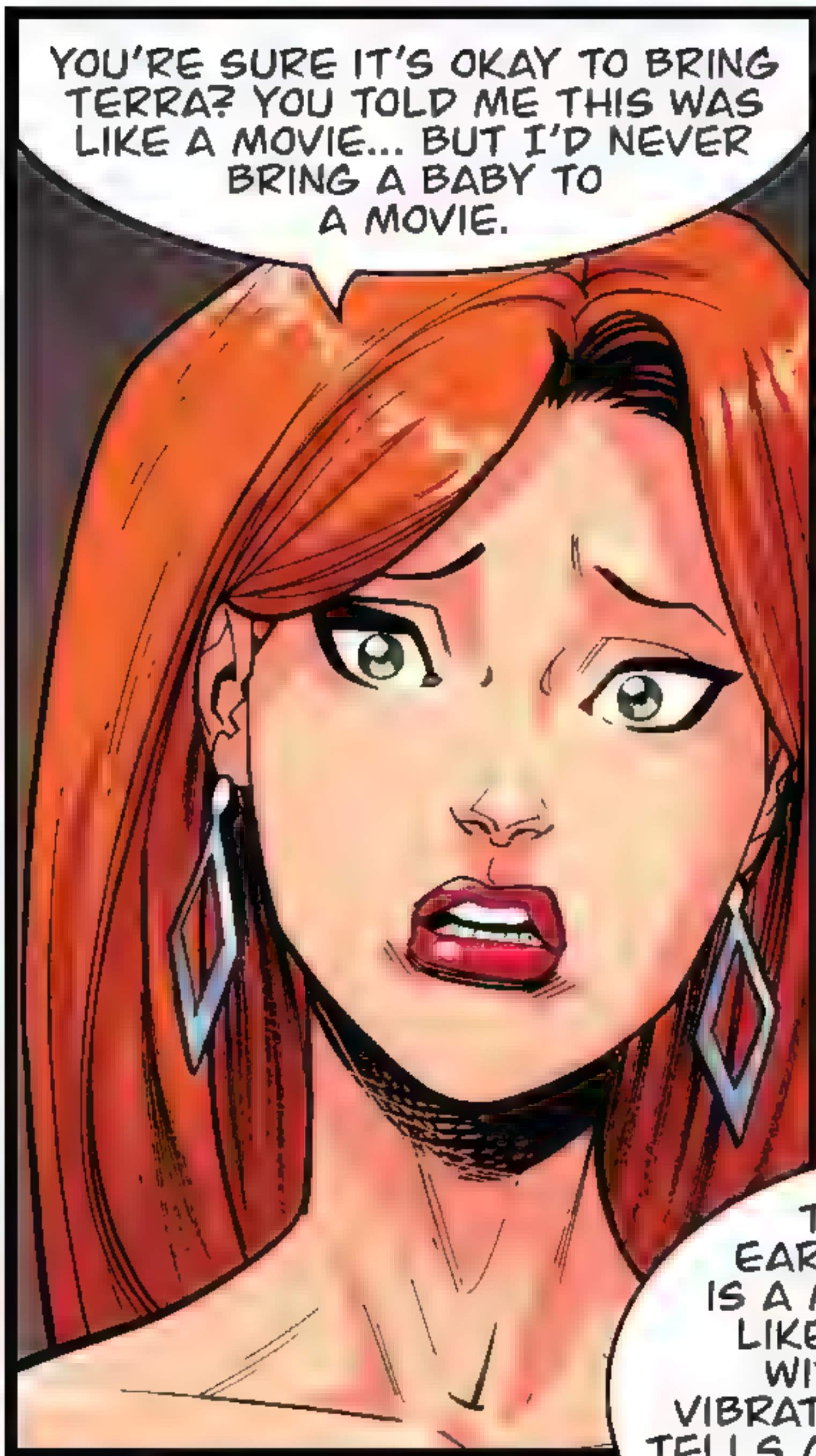
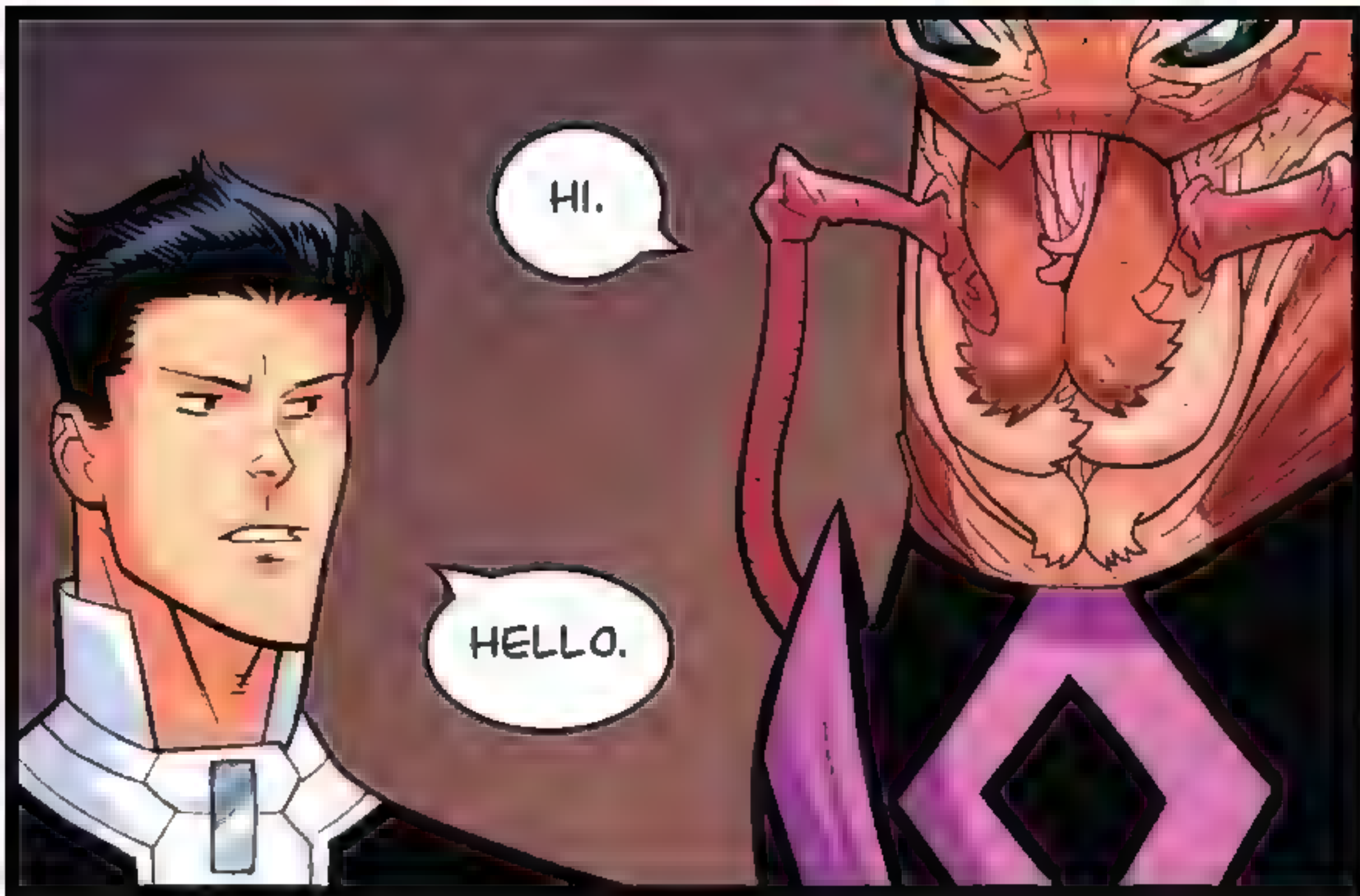
A LITTLE HELP?

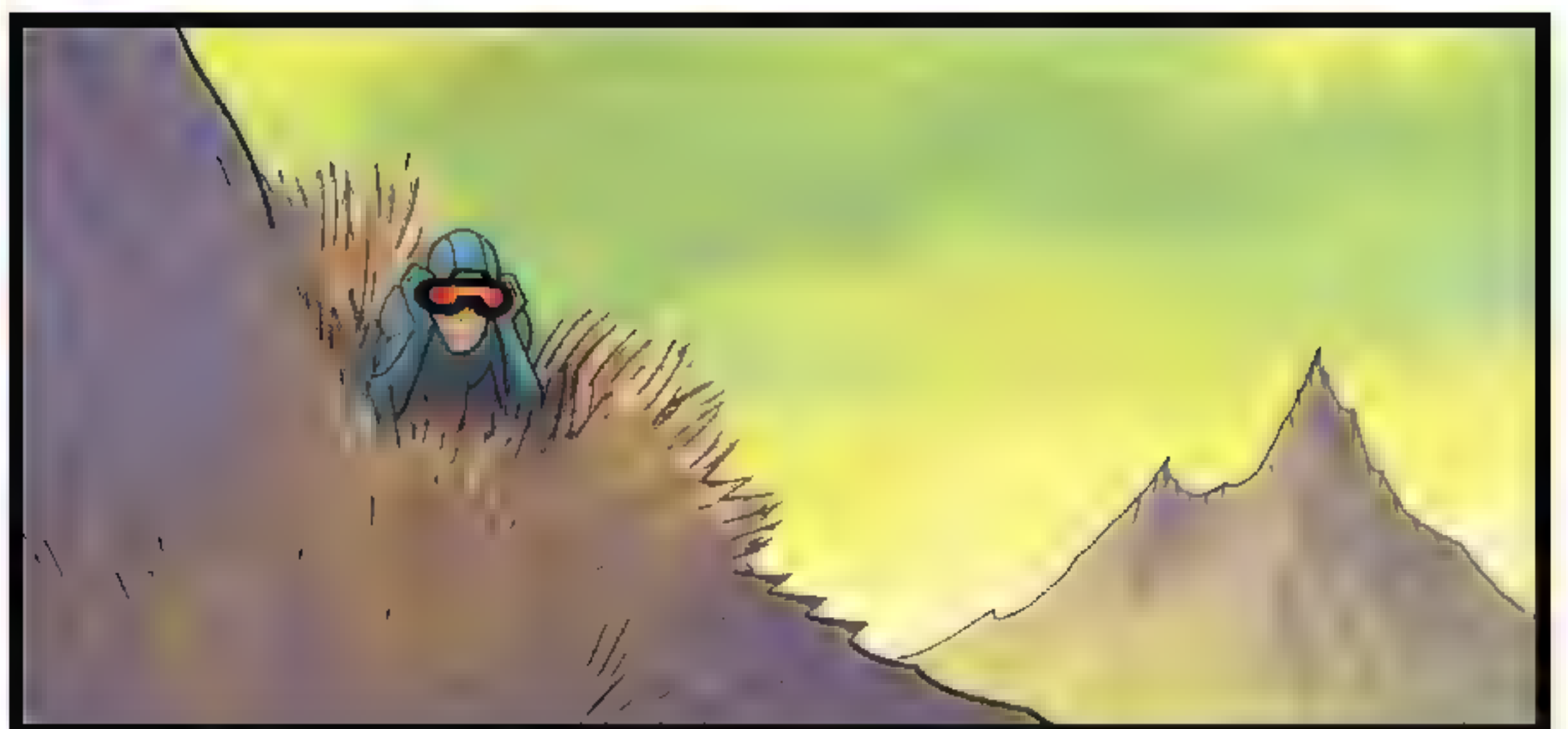
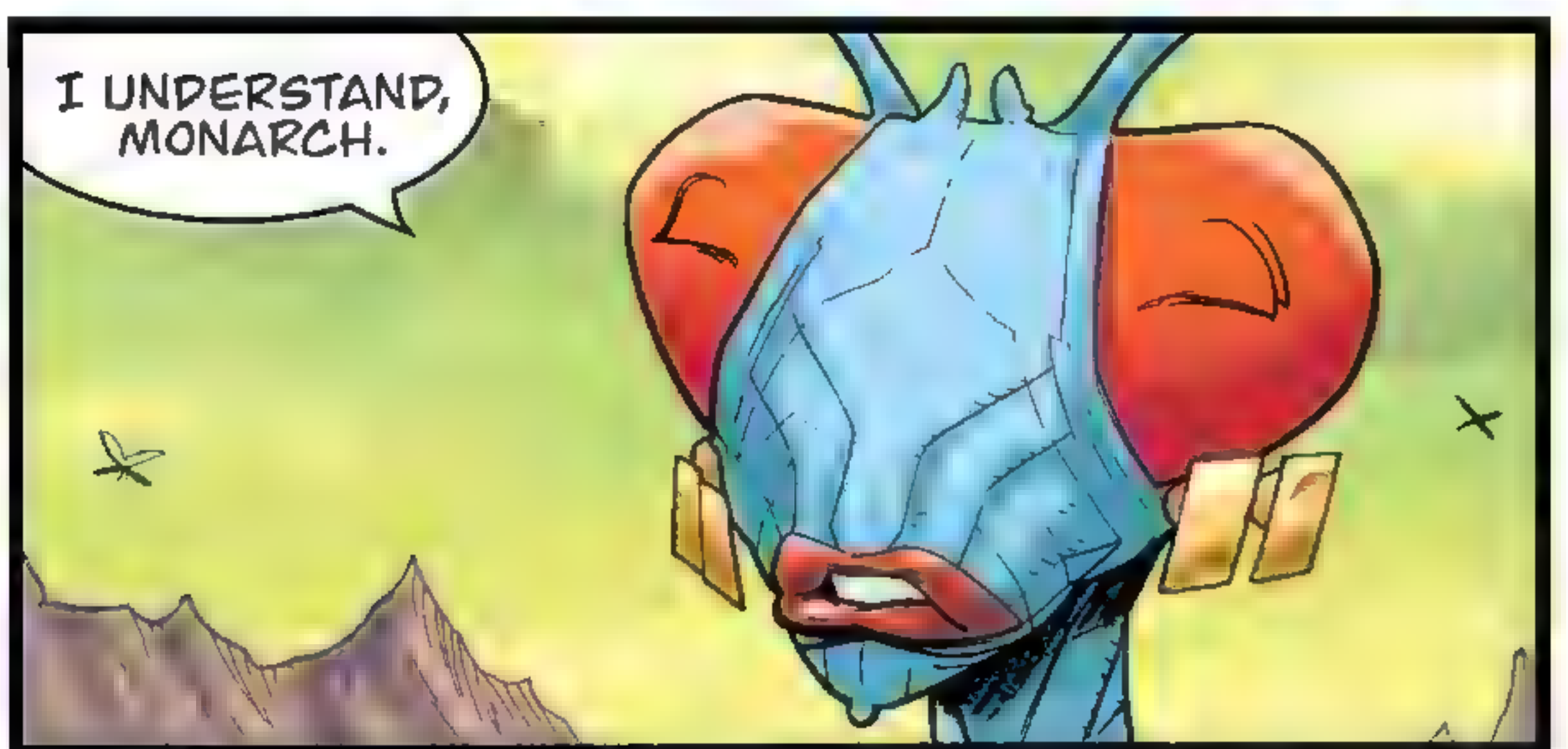
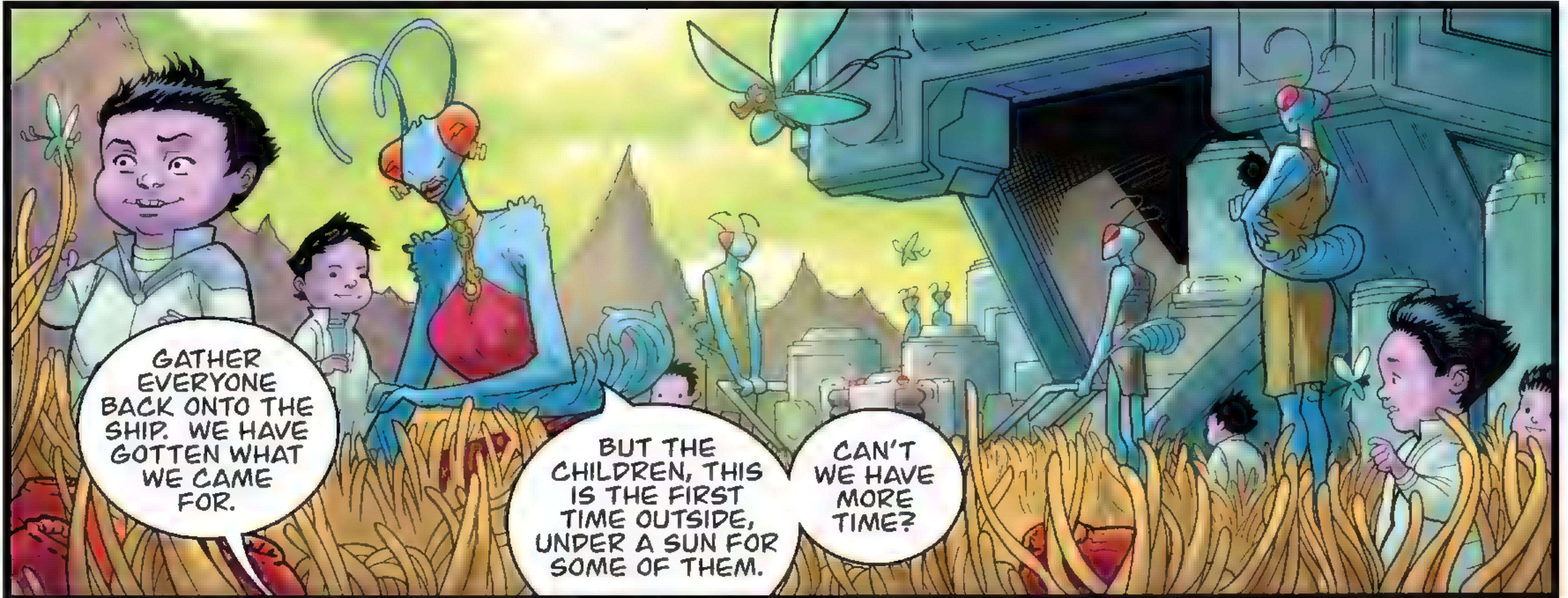
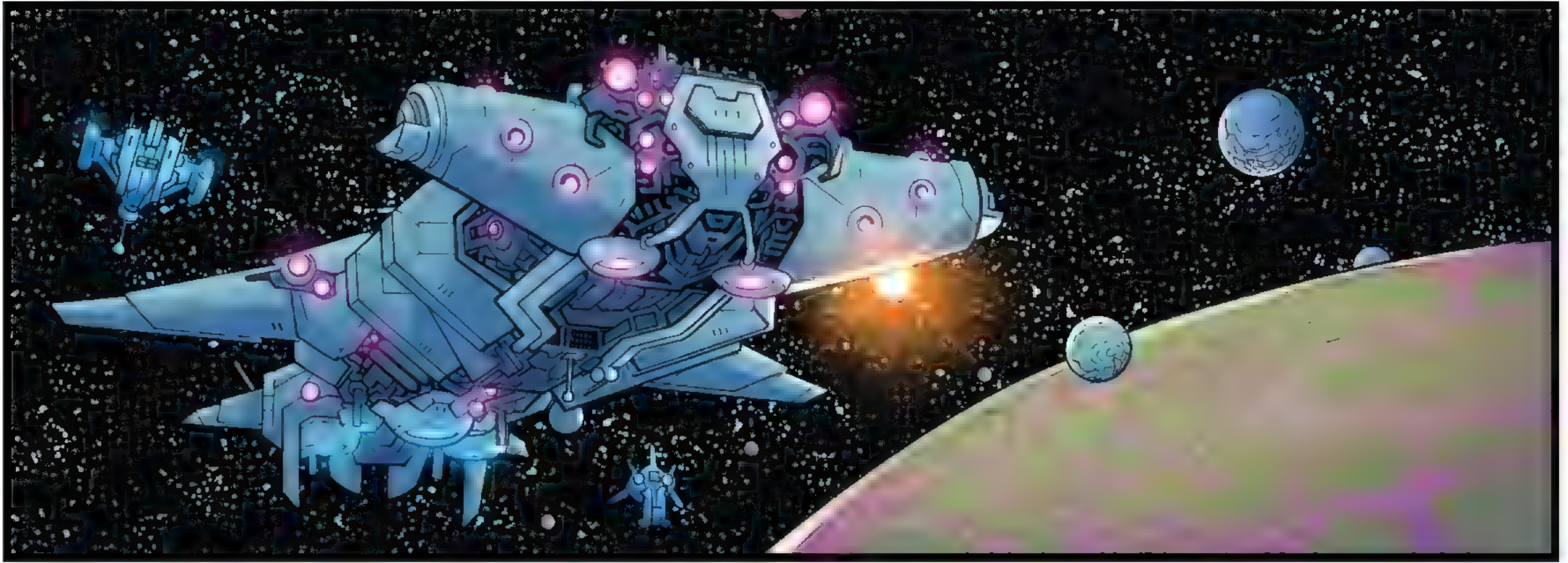
WHY SURE...

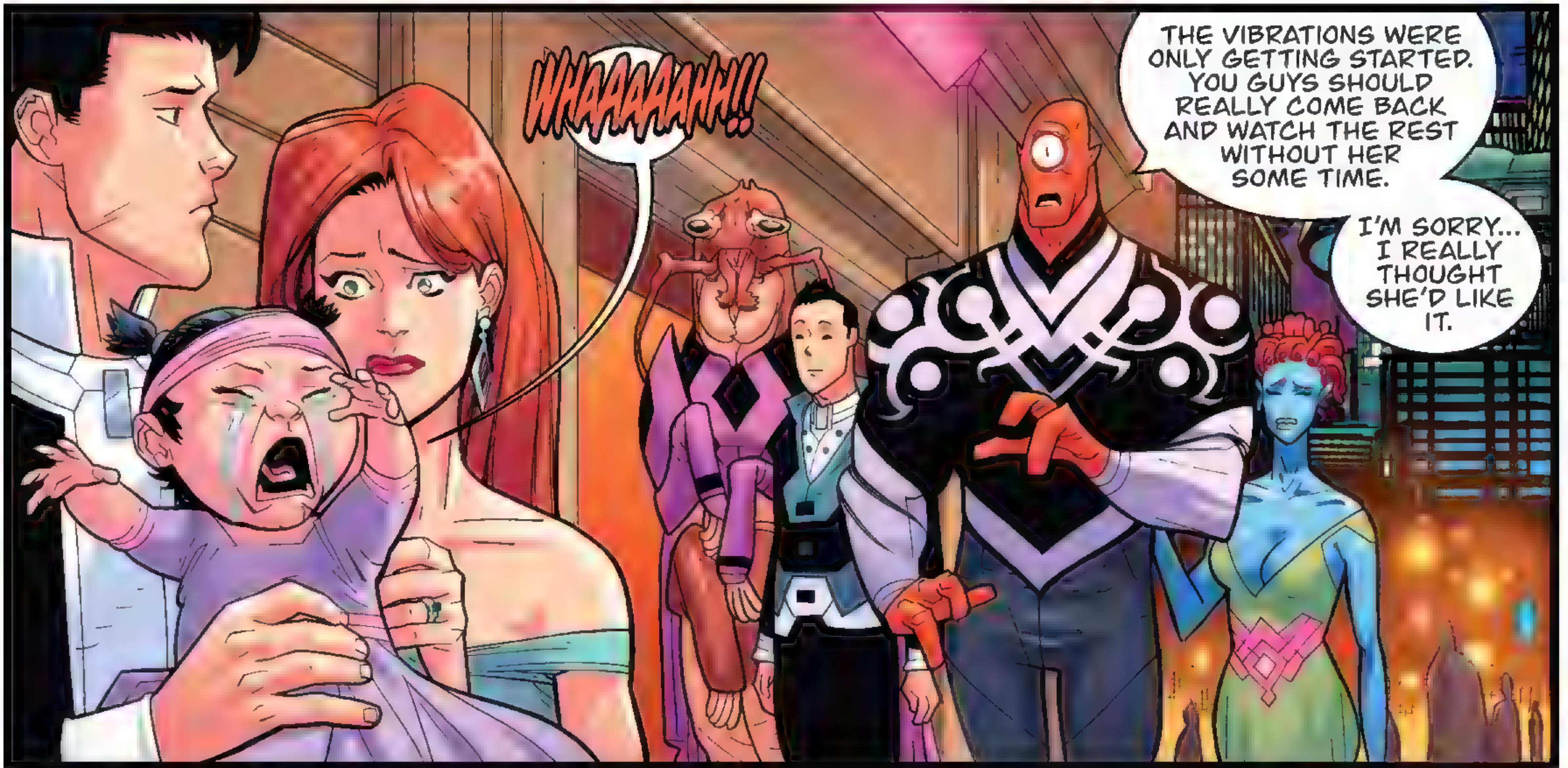


THANKS!

THIS IS MUCH BETTER!



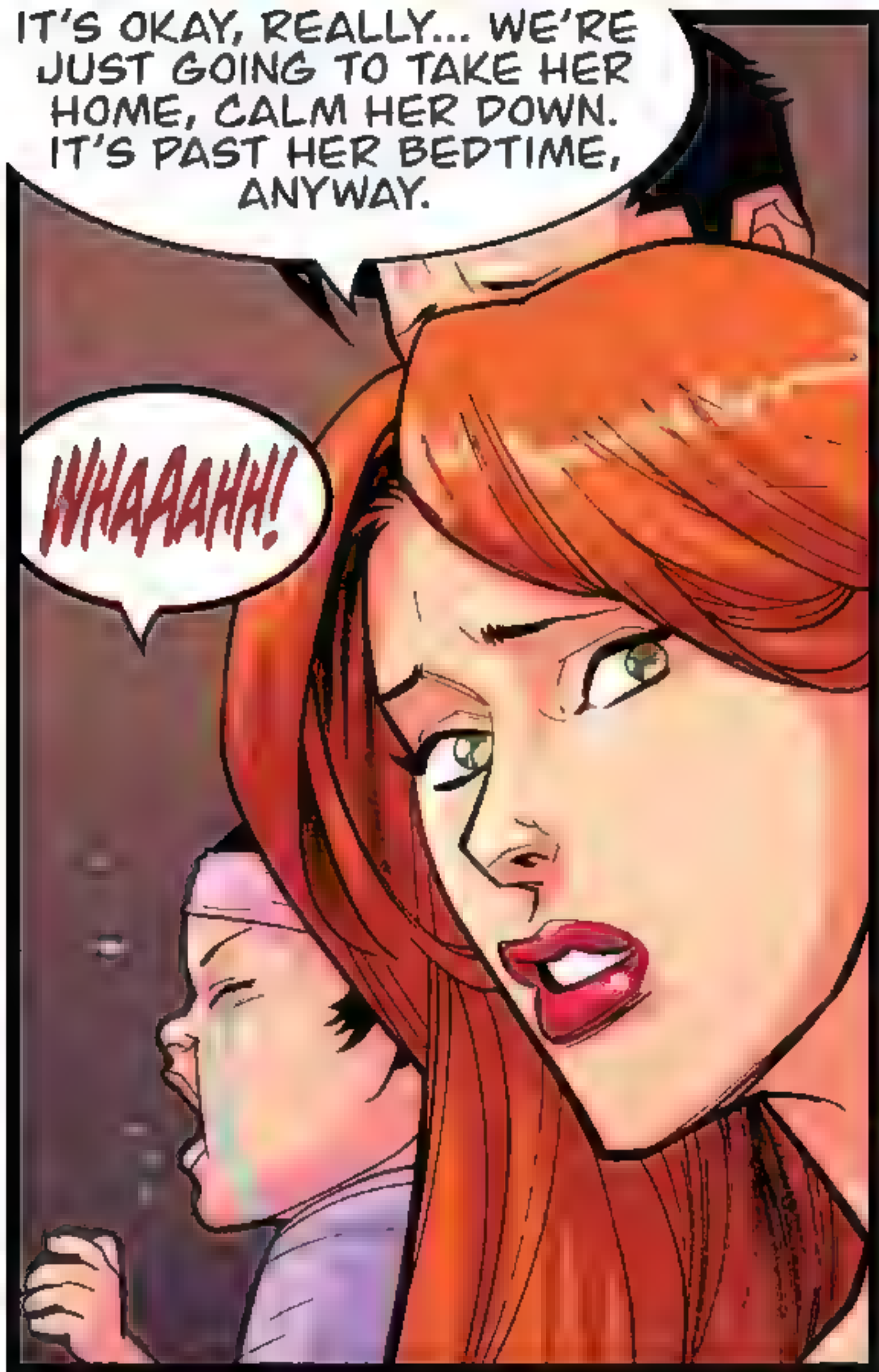




WHAAAAAH!!

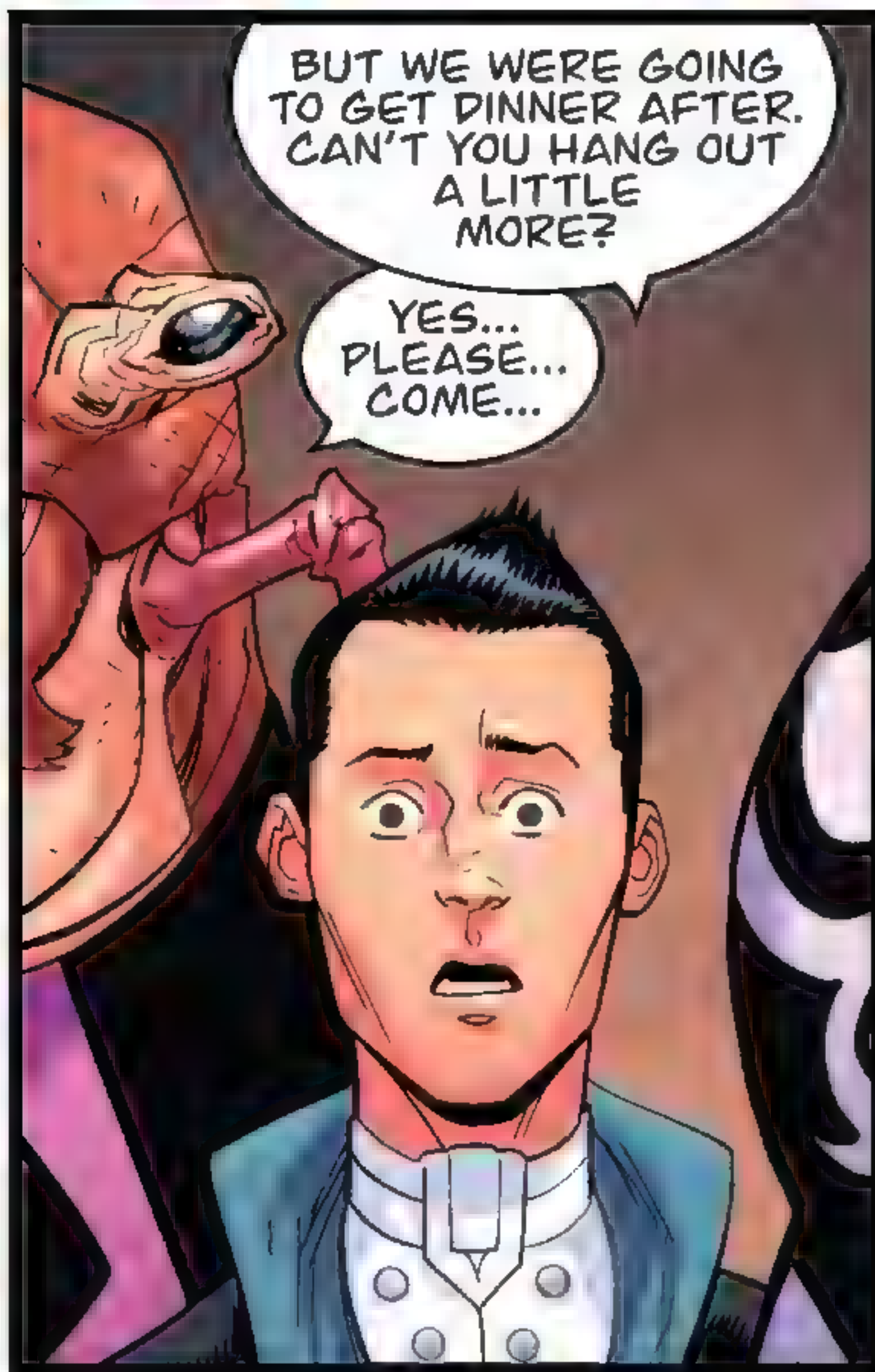
THE VIBRATIONS WERE ONLY GETTING STARTED. YOU GUYS SHOULD REALLY COME BACK AND WATCH THE REST WITHOUT HER SOME TIME.

I'M SORRY... I REALLY THOUGHT SHE'D LIKE IT.



IT'S OKAY, REALLY... WE'RE JUST GOING TO TAKE HER HOME, CALM HER DOWN. IT'S PAST HER BEDTIME, ANYWAY.

WHAAAAH!



BUT WE WERE GOING TO GET DINNER AFTER. CAN'T YOU HANG OUT A LITTLE MORE?

YES... PLEASE... COME...



WE CAN'T... IF I'M HONEST, I'M NOT FEELING SO GREAT AFTER THAT, EITHER.

WAAAH!



OKAY, OKAY. ANOTHER TIME, THEN.

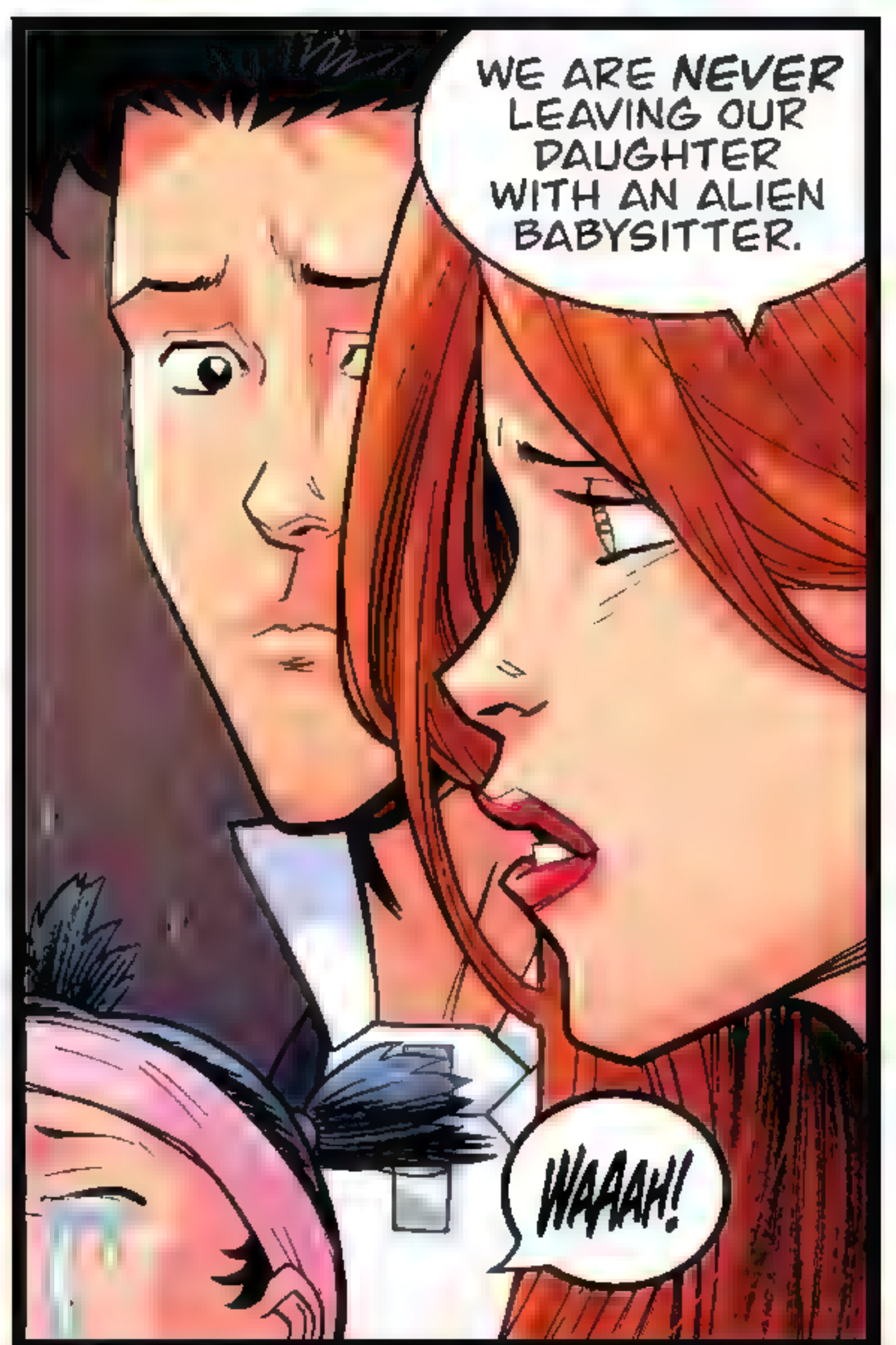
WE'LL DO SOMETHING... QUIETER. MAYBE YOU CAN GET A BABYSITTER.



MAYBE... WE'LL SEE YOU LATER.

GOOD NIGHT.

WAAAH!



WE ARE NEVER LEAVING OUR DAUGHTER WITH AN ALIEN BABYSITTER.

WAAAH!



SHE CALMED
DOWN AFTER A
COUPLE HOURS
AND SLEPT... MOST
OF THE NIGHT. IT
WASN'T SO
BAD...

JEEZ,
BETWEEN
THAT AND THE
FOOD AND...
EVERYTHING
ELSE... EVE MUST
REALLY HATE
IT ON
TALESCRIA.



SHE
DOESN'T...

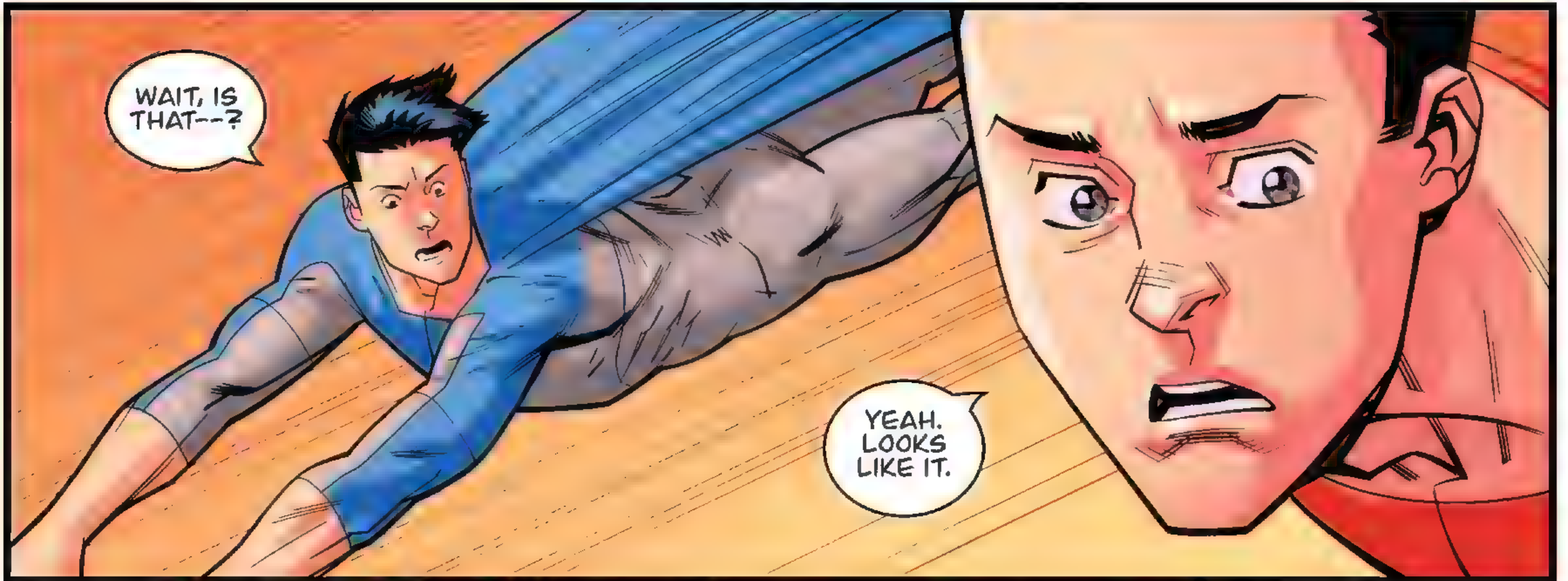
SORRY,
SHE DOES.
I THINK SHE
REALLY
DOES.



HALUMA WAS
WANTING TO TAKE
HER OUT SOMETIME...
TRY TO MEND FENCES
THERE, MAYBE WE
COULD WATCH TERRA
ONE NIGHT AT YOUR
PLACE... LET
THE GIRLS GO
OUT.

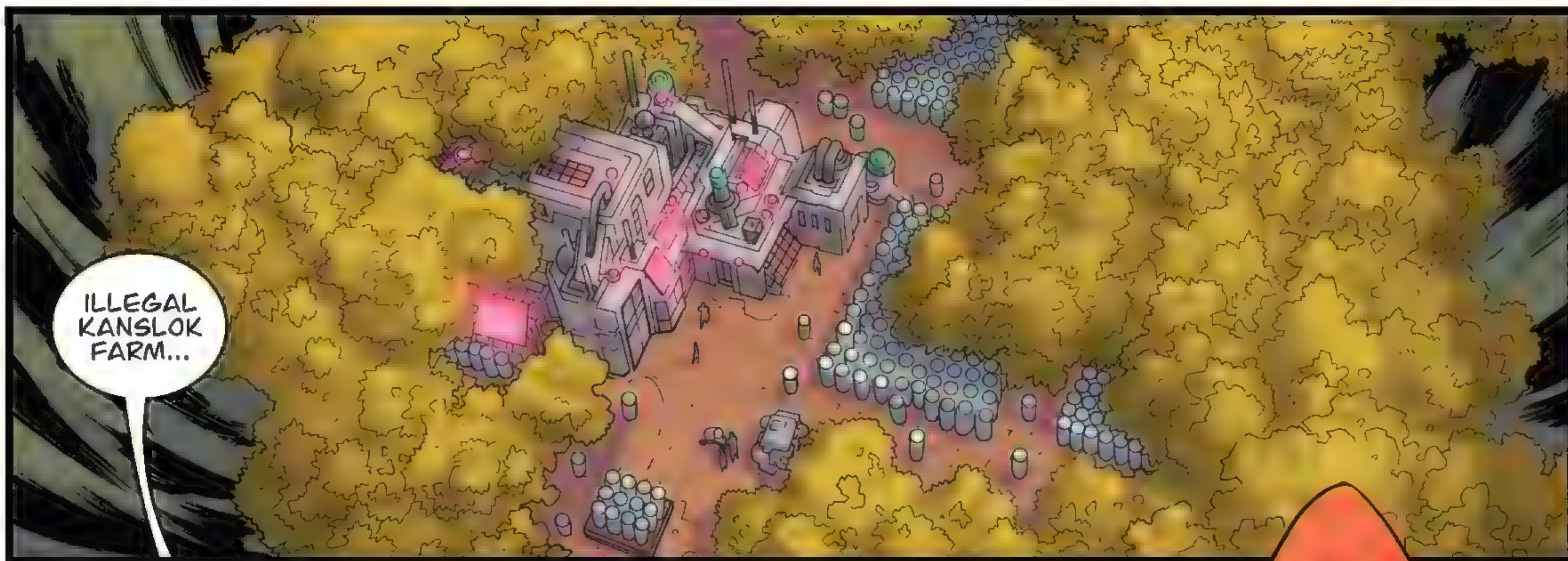


WE COULD
TRY THAT.
IT COULD BE
FUN.

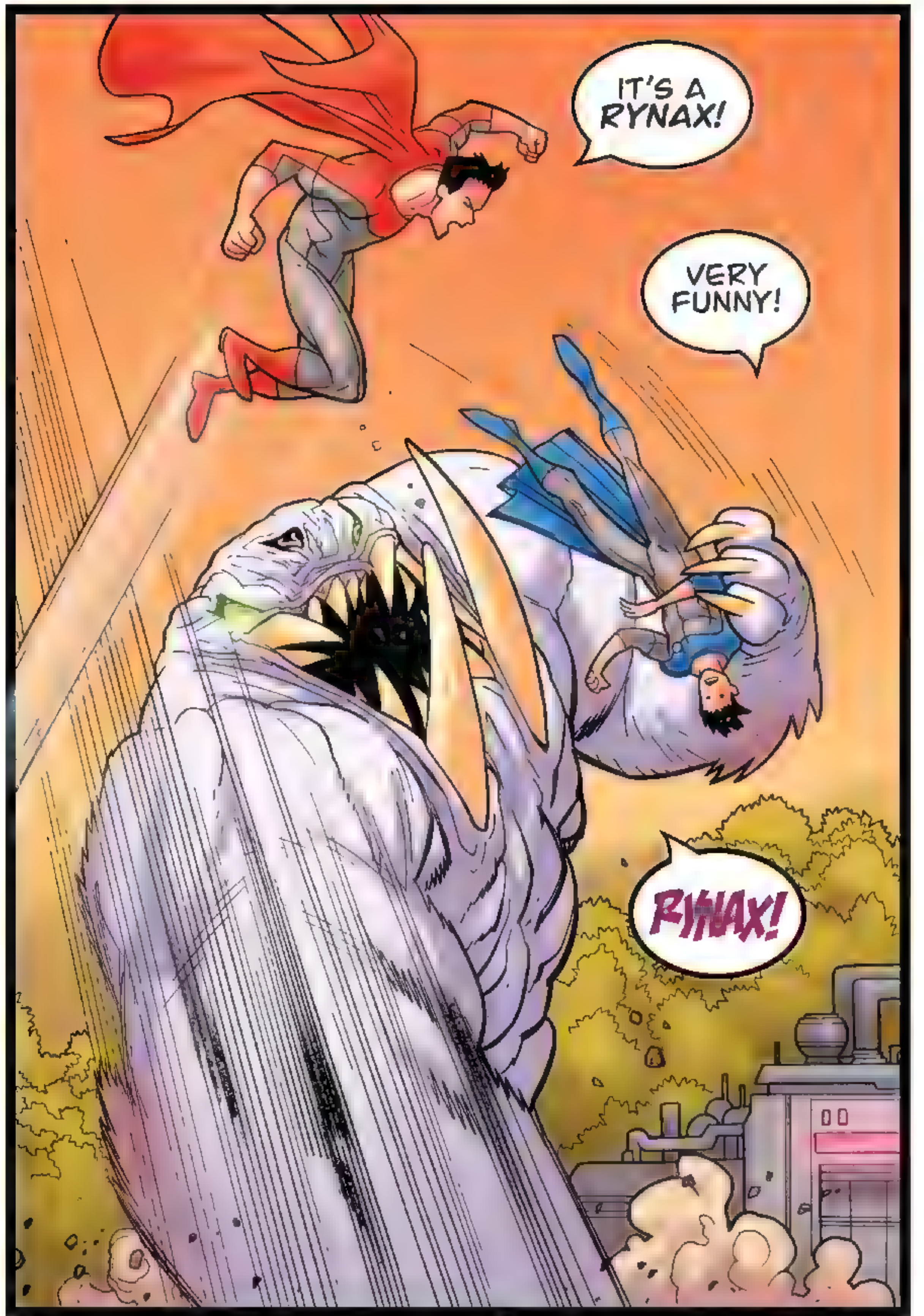


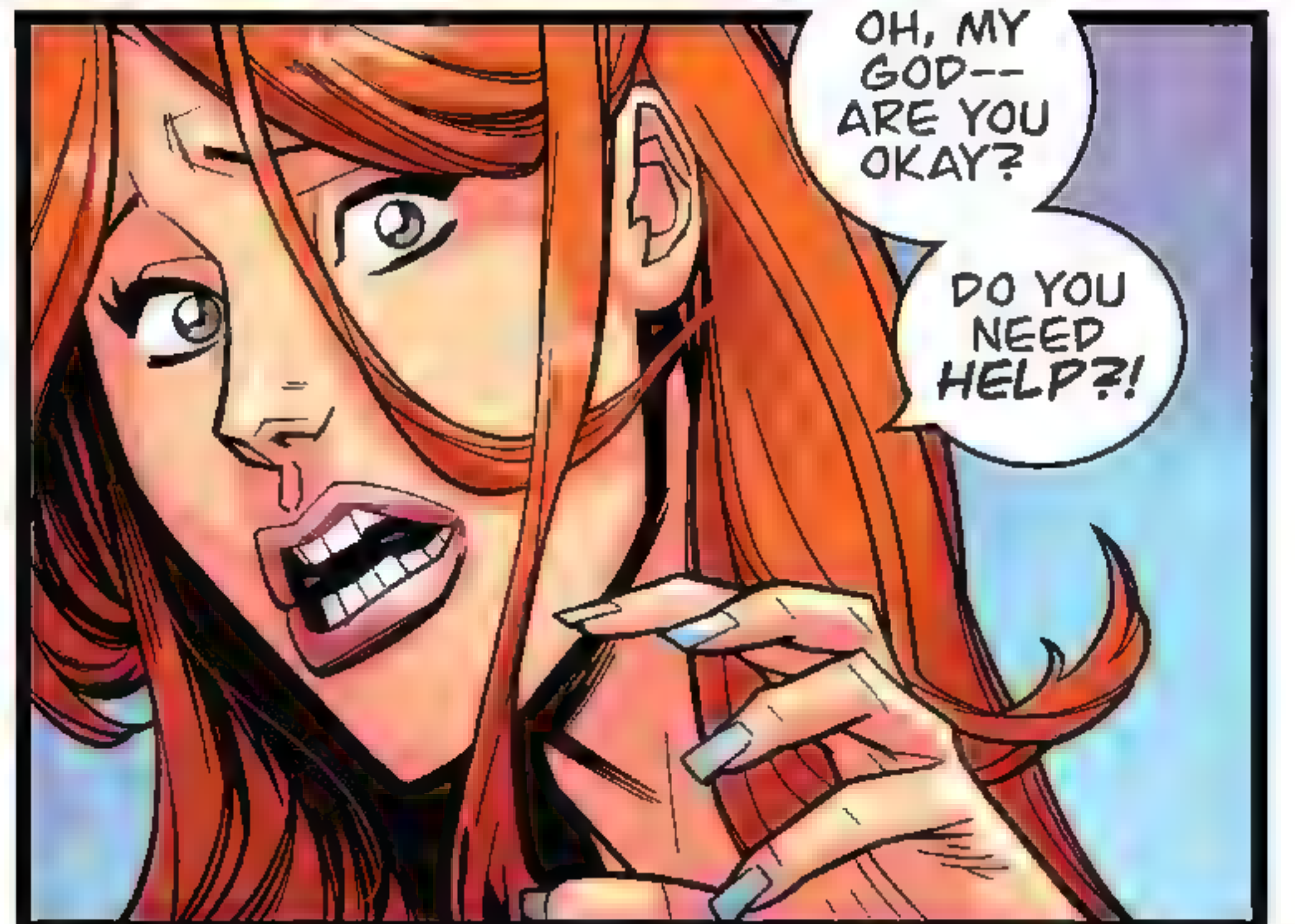
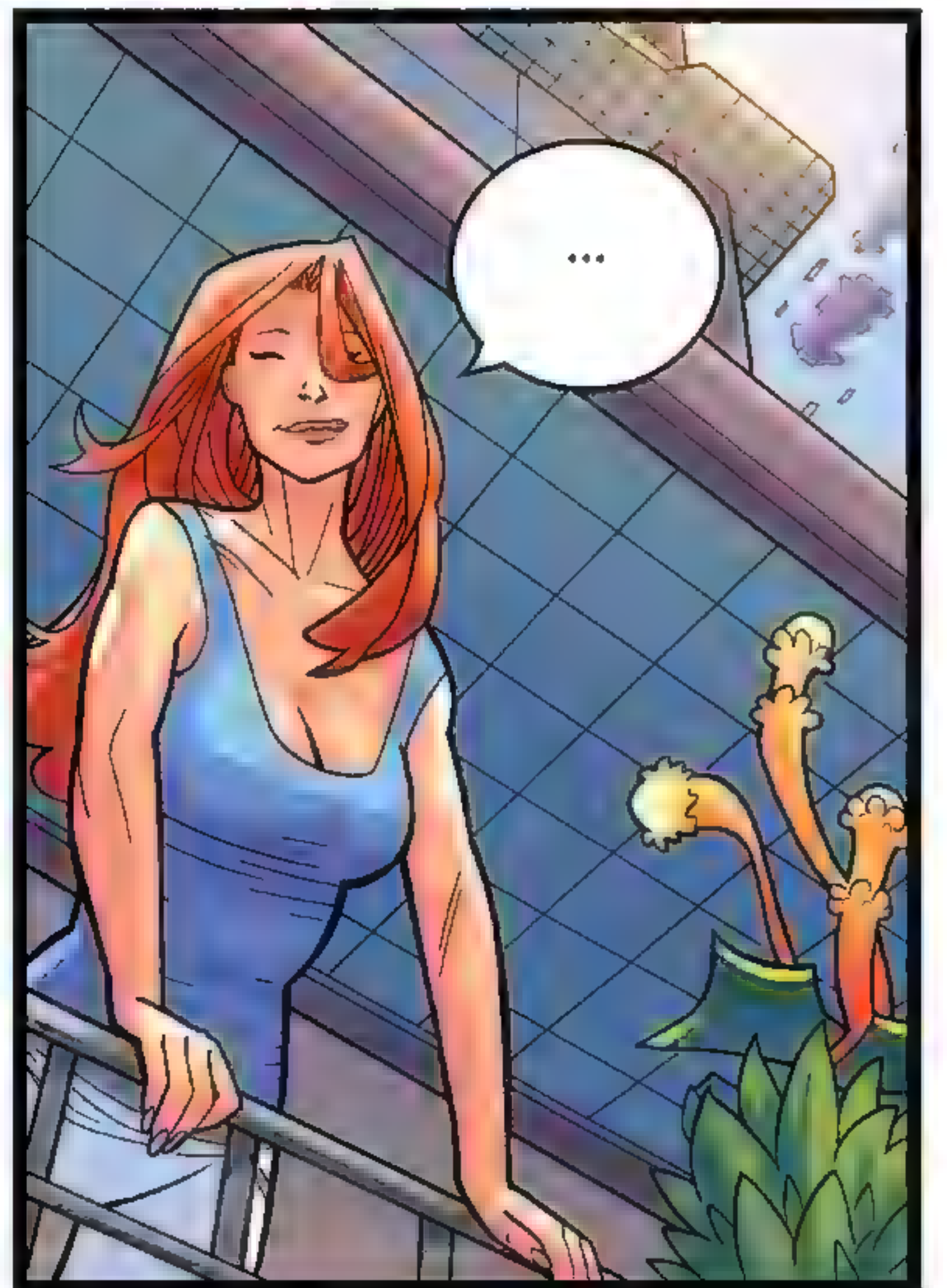
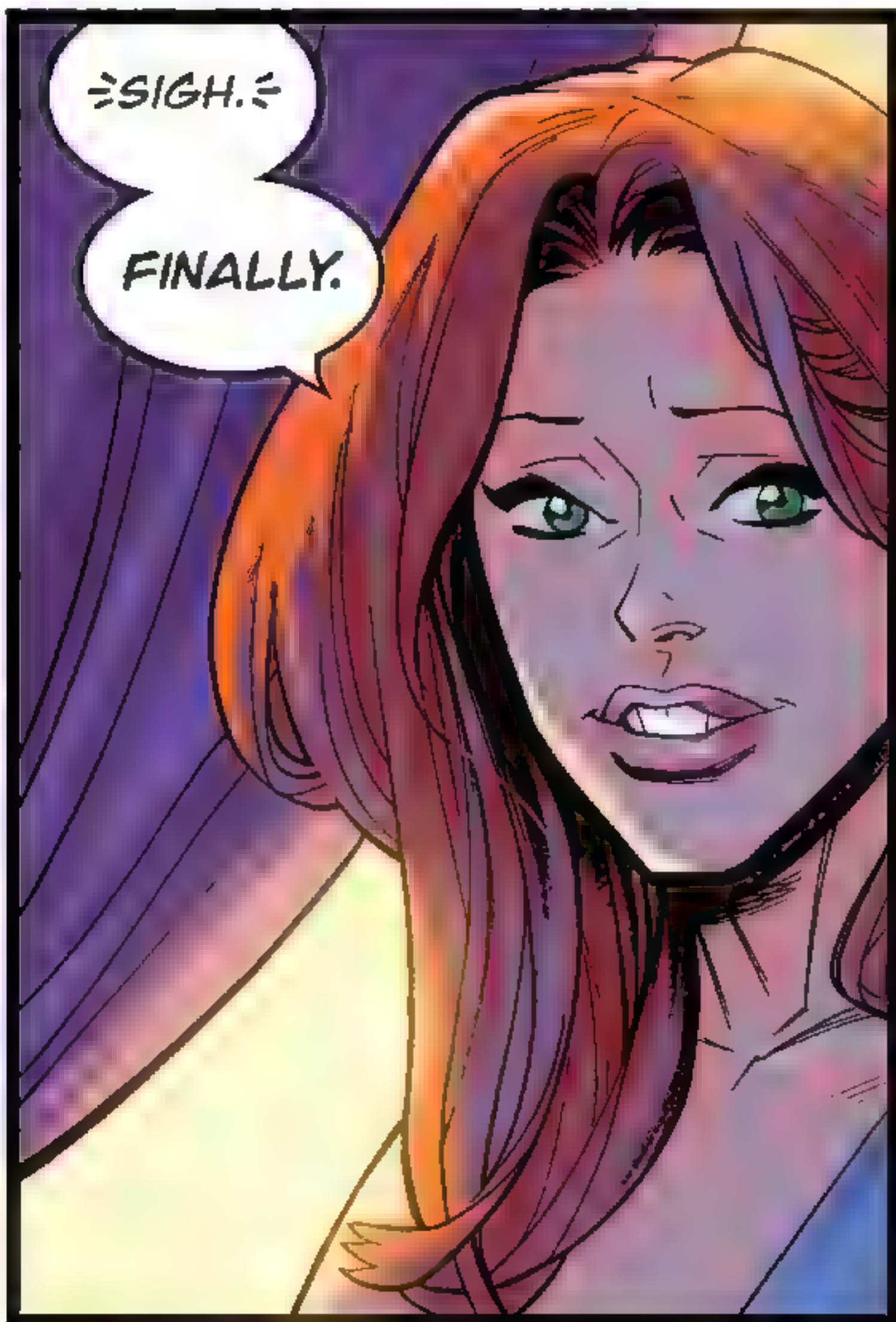
WAIT, IS
THAT--?

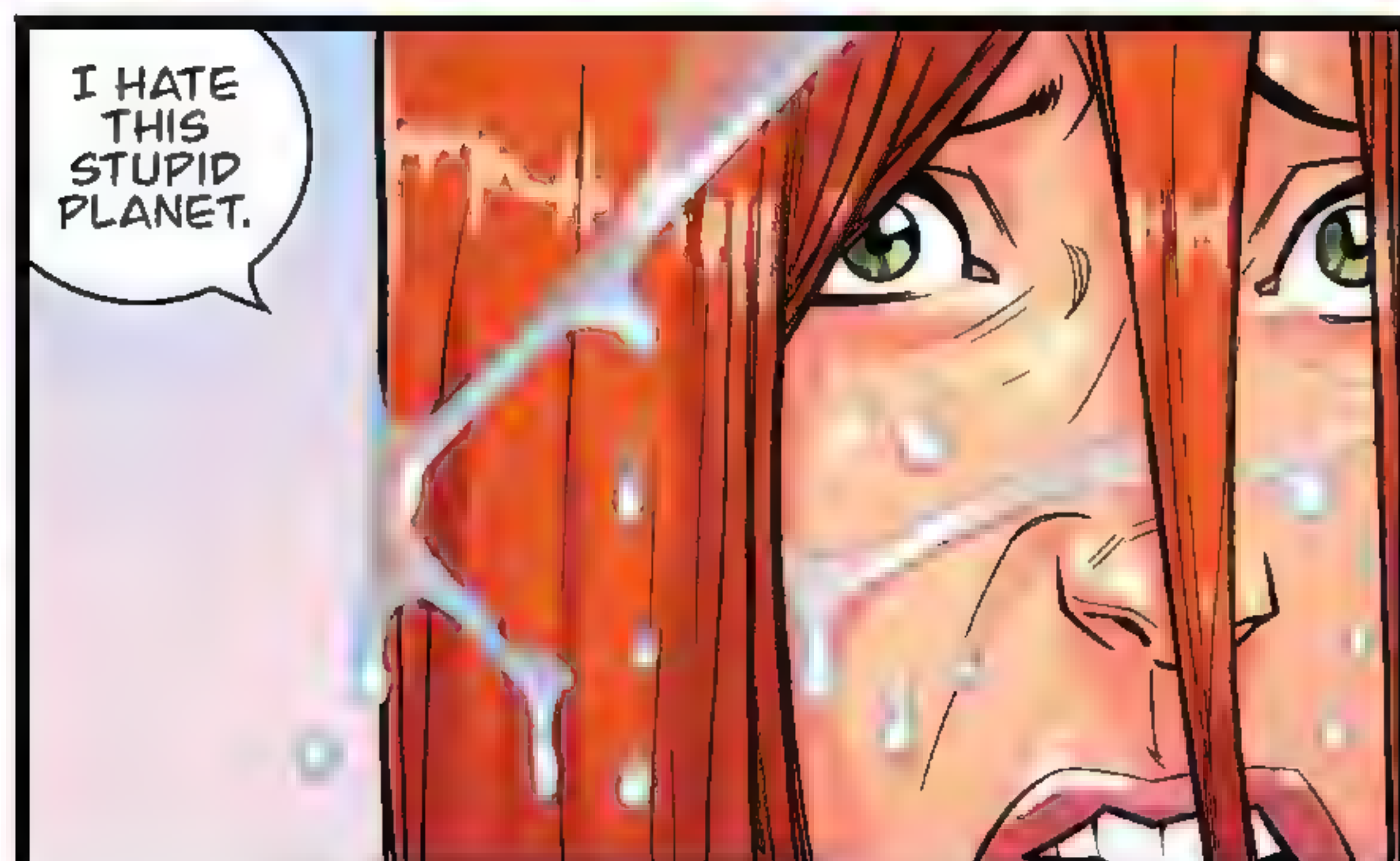
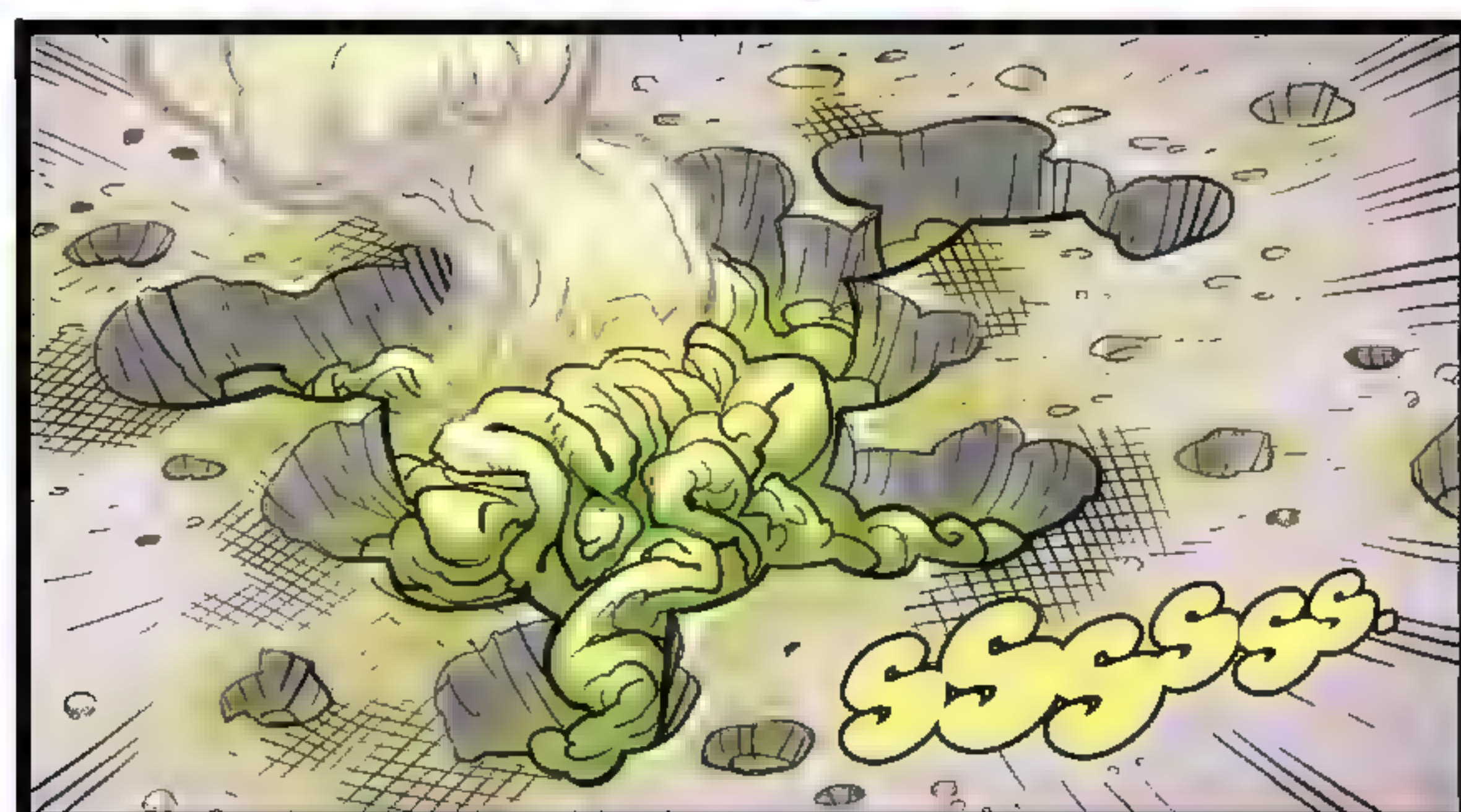
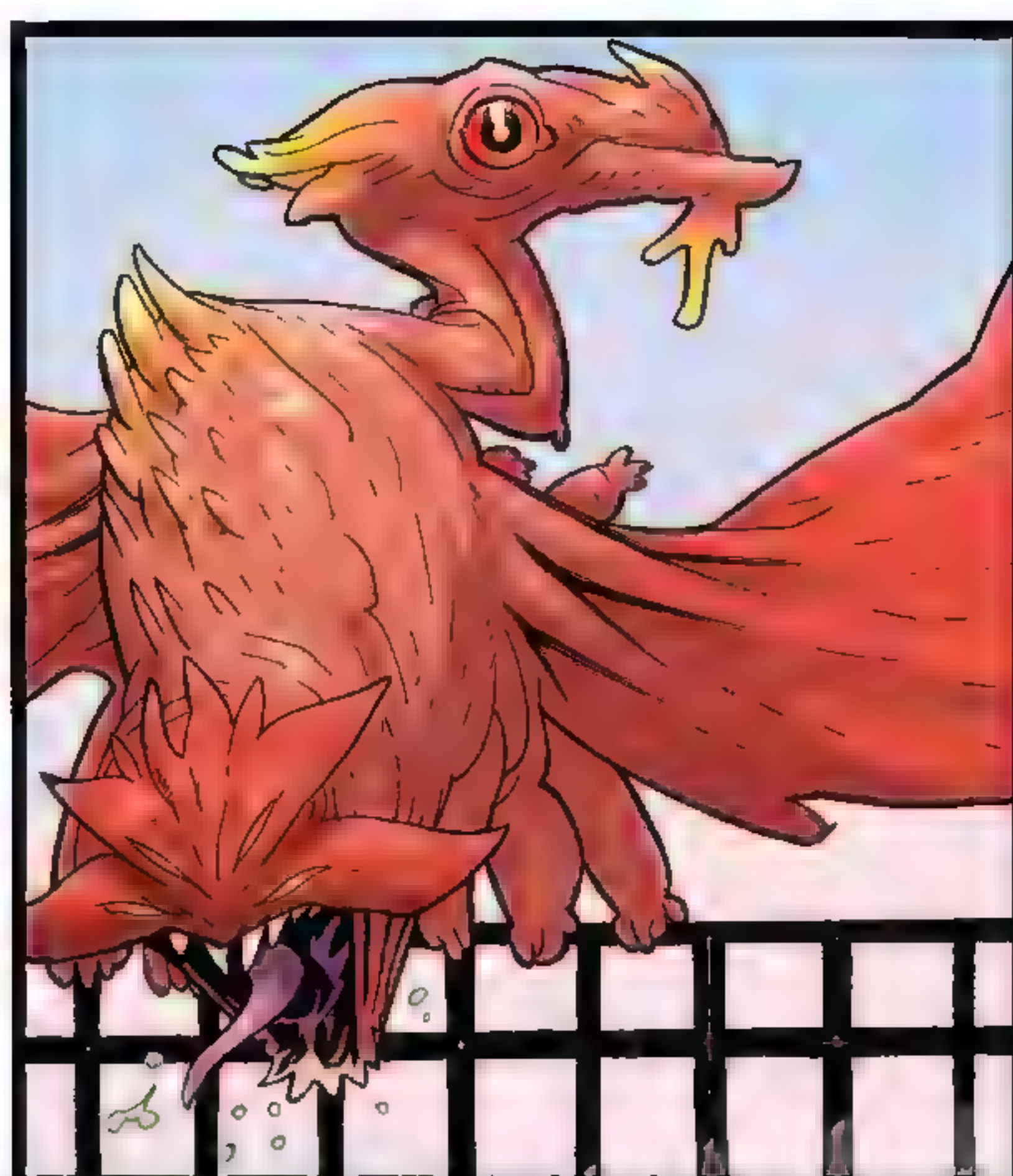
YEAH.
LOOKS
LIKE IT.







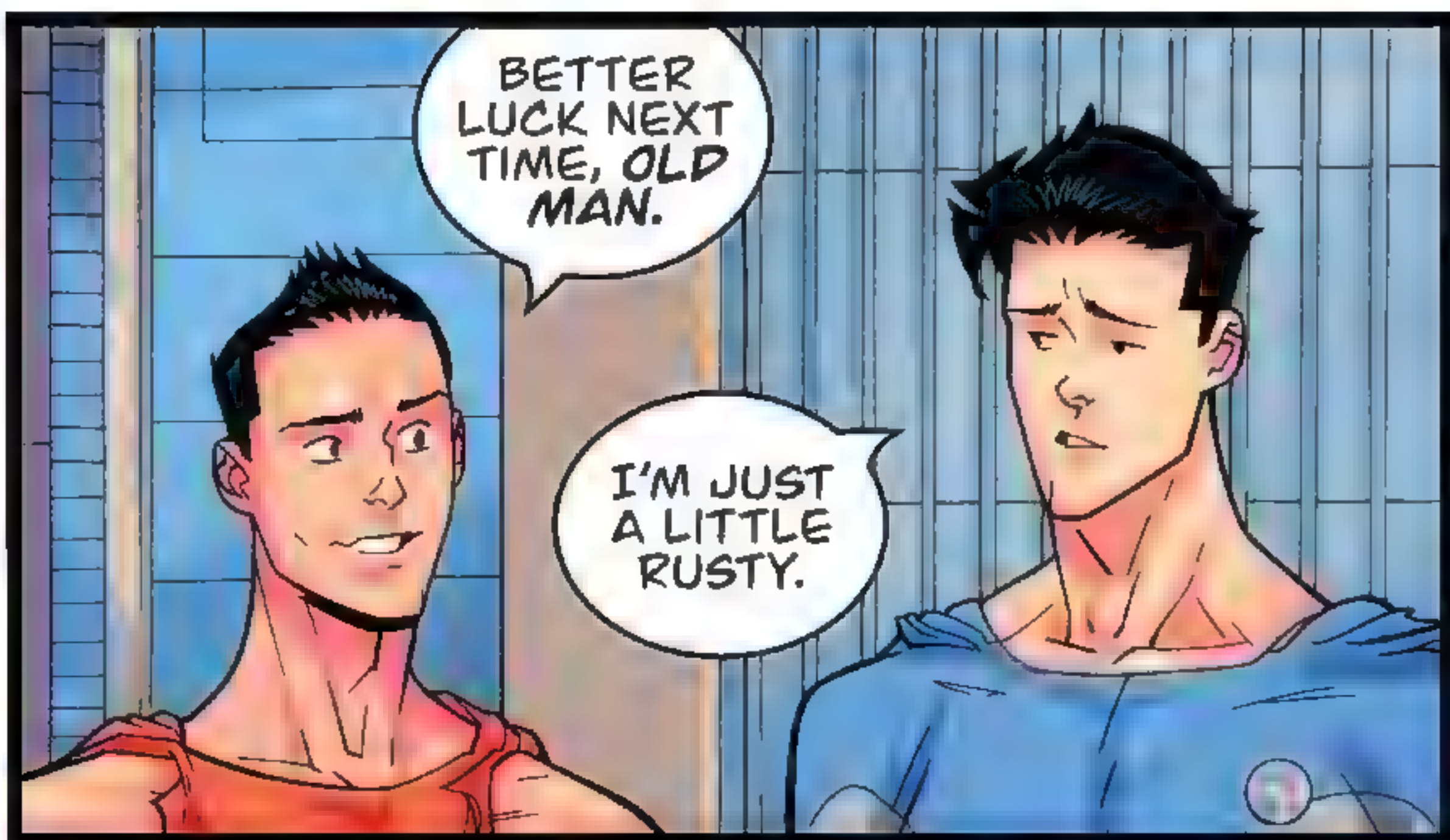






HOW'S YOUR BACK?

I'LL BE FINE.



BETTER LUCK NEXT TIME, OLD MAN.

I'M JUST A LITTLE RUSTY.

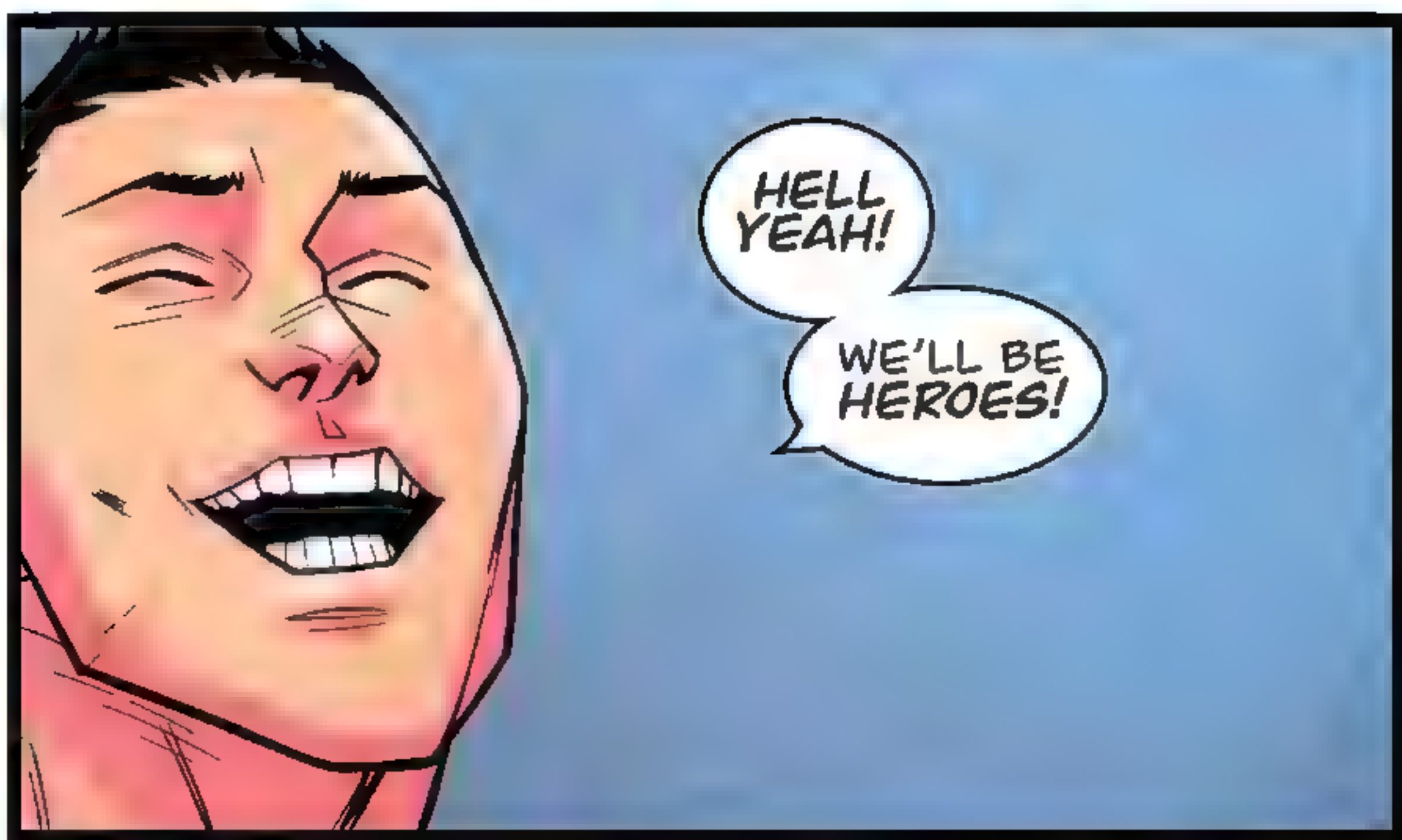


DON'T FEEL BAD. IF I'D KNOWN THEY HAD A RYNAX... WE DEFINITELY WOULD HAVE CALLED IT IN.

I THOUGHT THOSE THINGS WERE EXTINCT.



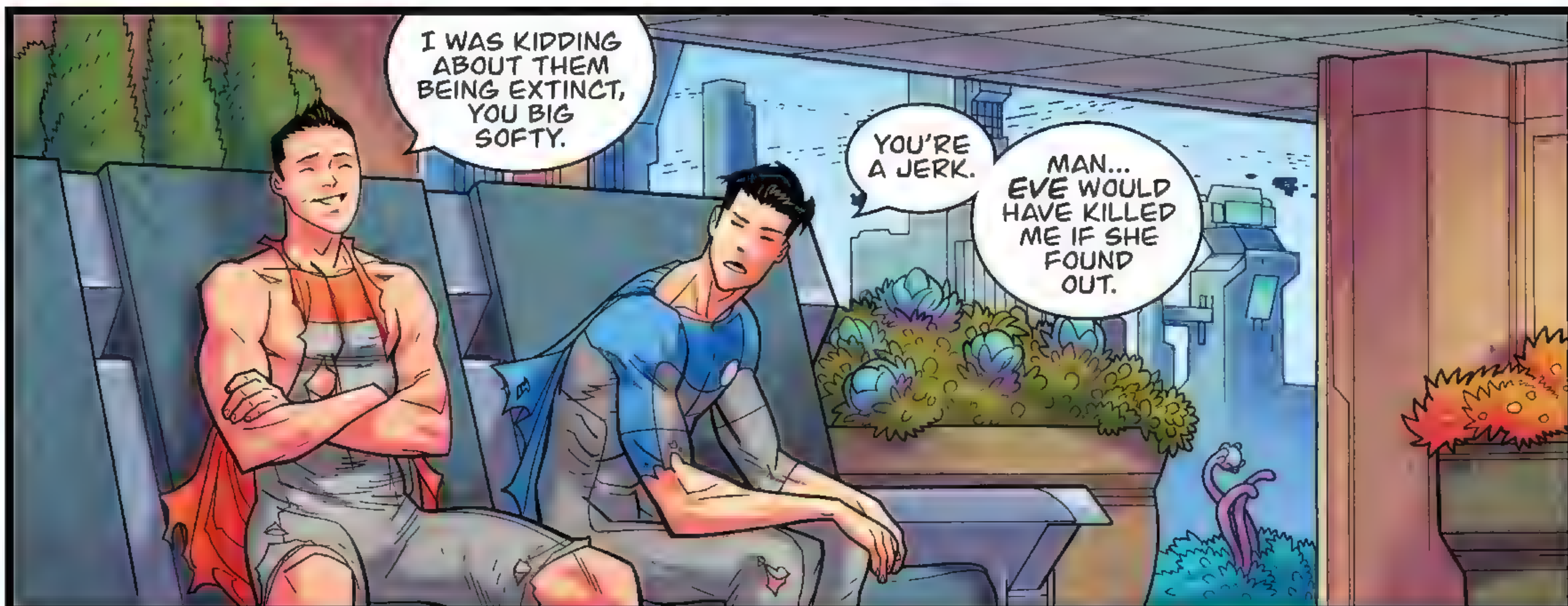
WAIT A MINUTE... DID WE JUST POSSIBLY KILL THE LAST OF AN ENDANGERED SPECIES?



HELL YEAH!

WE'LL BE HEROES!

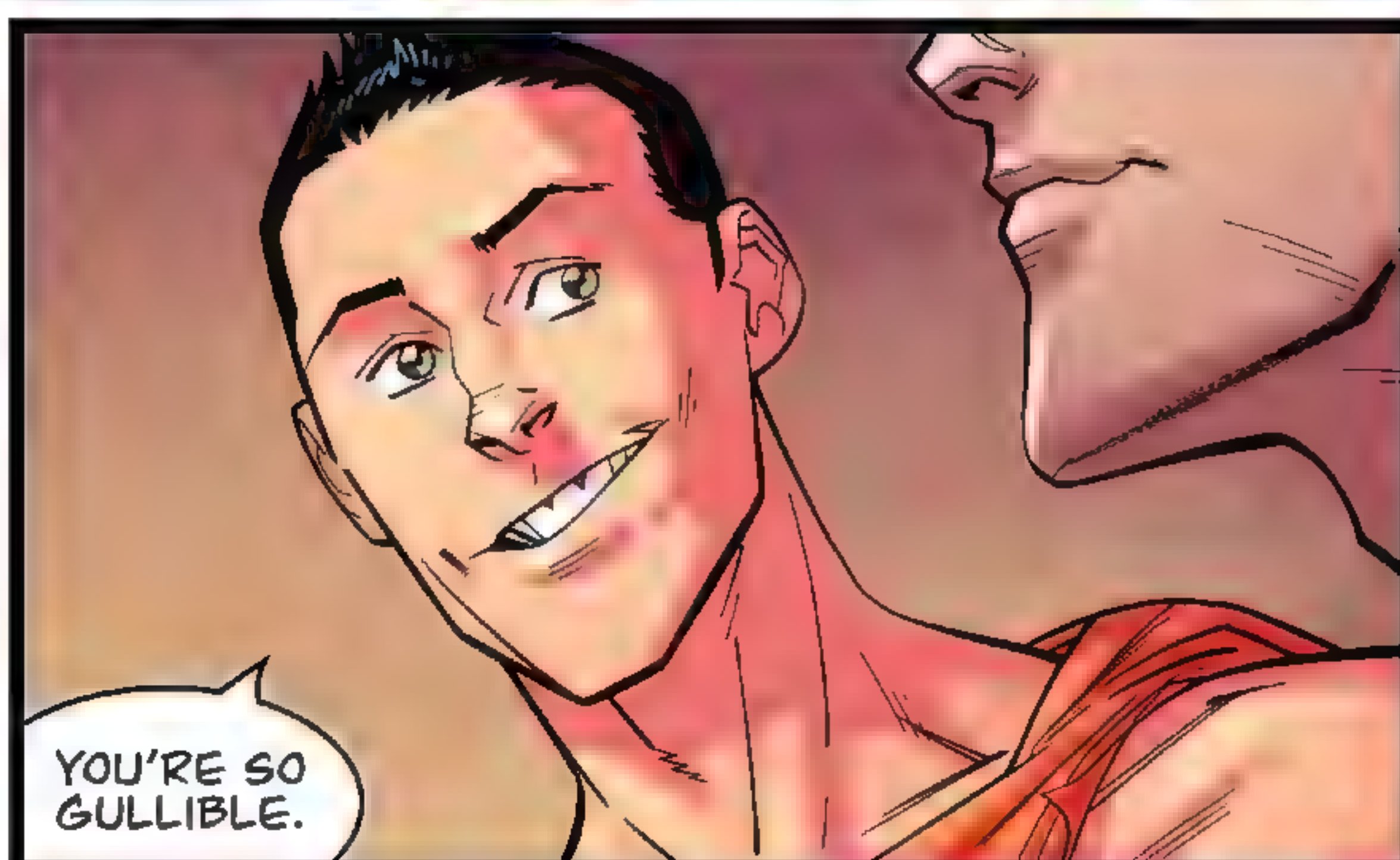




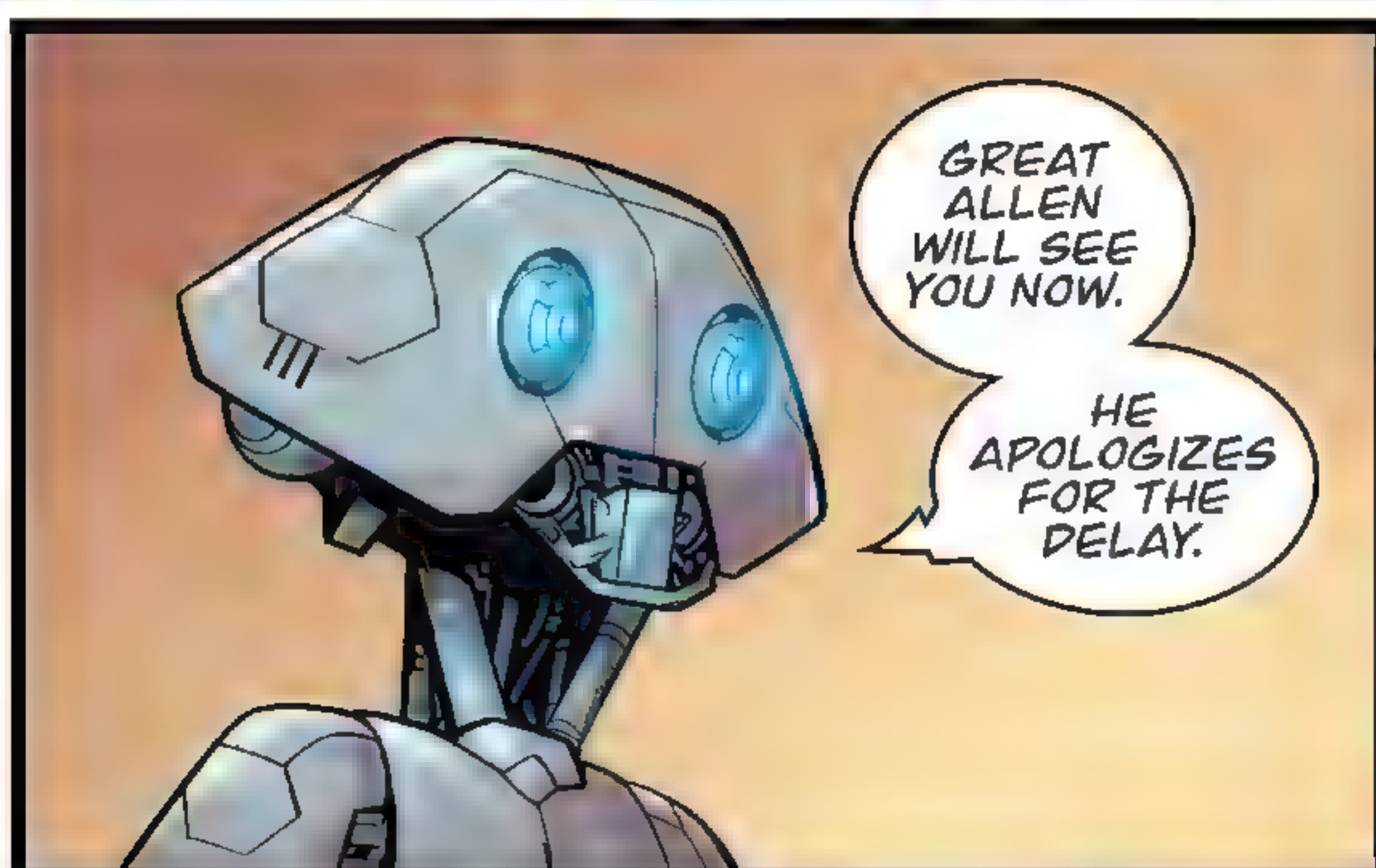
I WAS KIDDING ABOUT THEM BEING EXTINCT, YOU BIG SOFTY.

YOU'RE A JERK.

MAN... EVE WOULD HAVE KILLED ME IF SHE FOUND OUT.

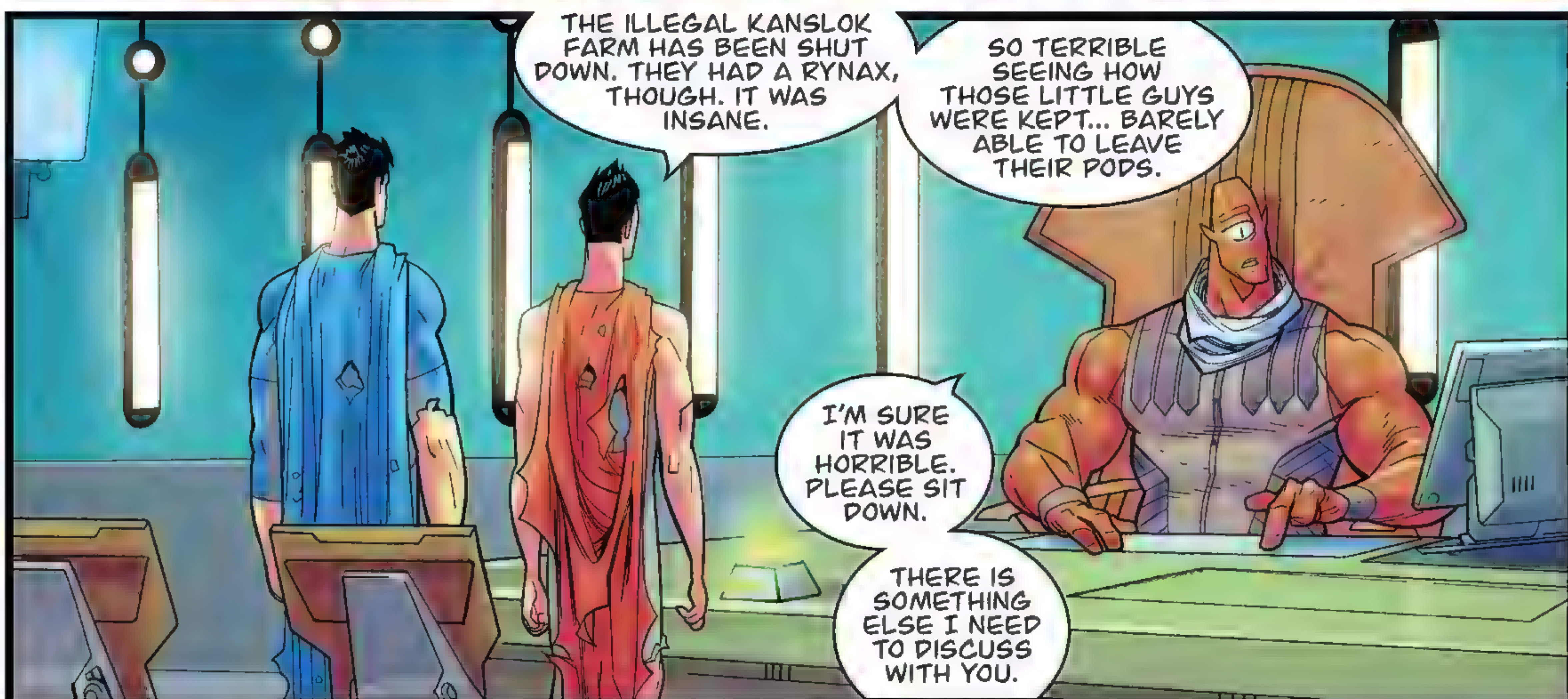


YOU'RE SO GULLIBLE.



GREAT ALLEN WILL SEE YOU NOW.

HE APOLOGIZES FOR THE DELAY.

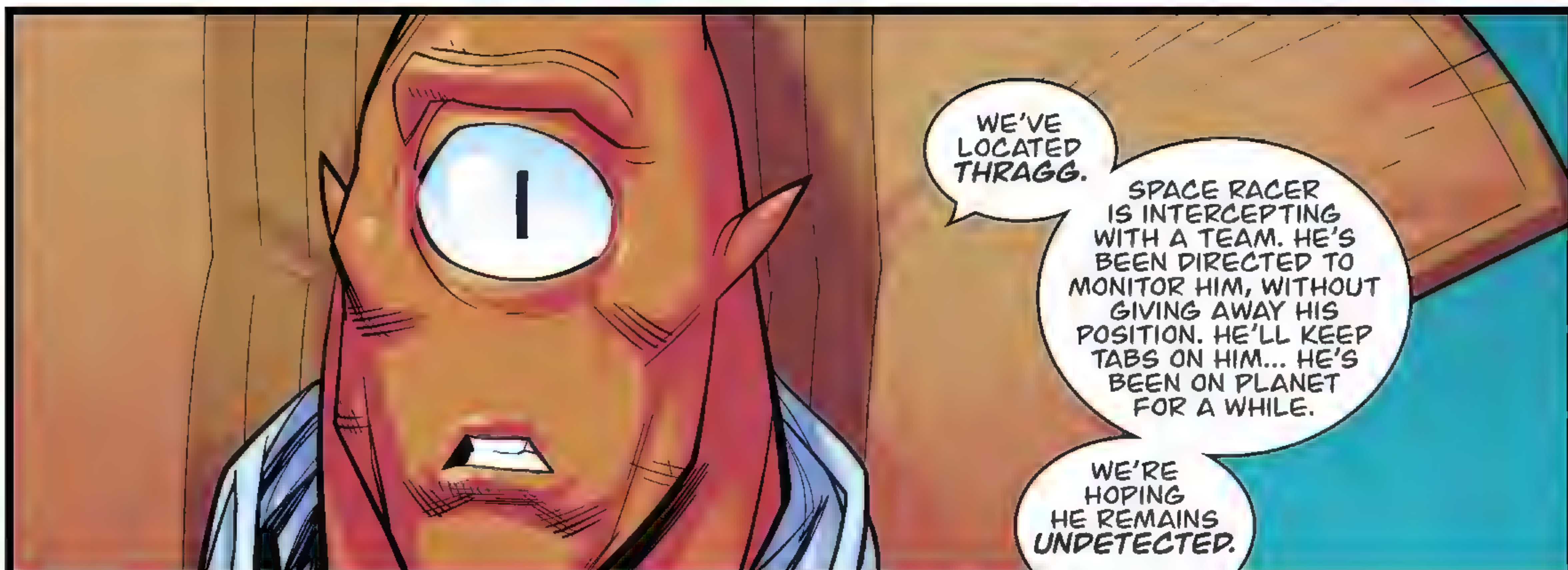


THE ILLEGAL KANSLOK FARM HAS BEEN SHUT DOWN. THEY HAD A RYNAX, THOUGH. IT WAS INSANE.

SO TERRIBLE SEEING HOW THOSE LITTLE GUYS WERE KEPT... BARELY ABLE TO LEAVE THEIR PODS.

I'M SURE IT WAS HORRIBLE. PLEASE SIT DOWN.

THERE IS SOMETHING ELSE I NEED TO DISCUSS WITH YOU.



WE'VE LOCATED THRAGG.

SPACE RACER IS INTERCEPTING WITH A TEAM. HE'S BEEN DIRECTED TO MONITOR HIM, WITHOUT GIVING AWAY HIS POSITION. HE'LL KEEP TABS ON HIM... HE'S BEEN ON PLANET FOR A WHILE.

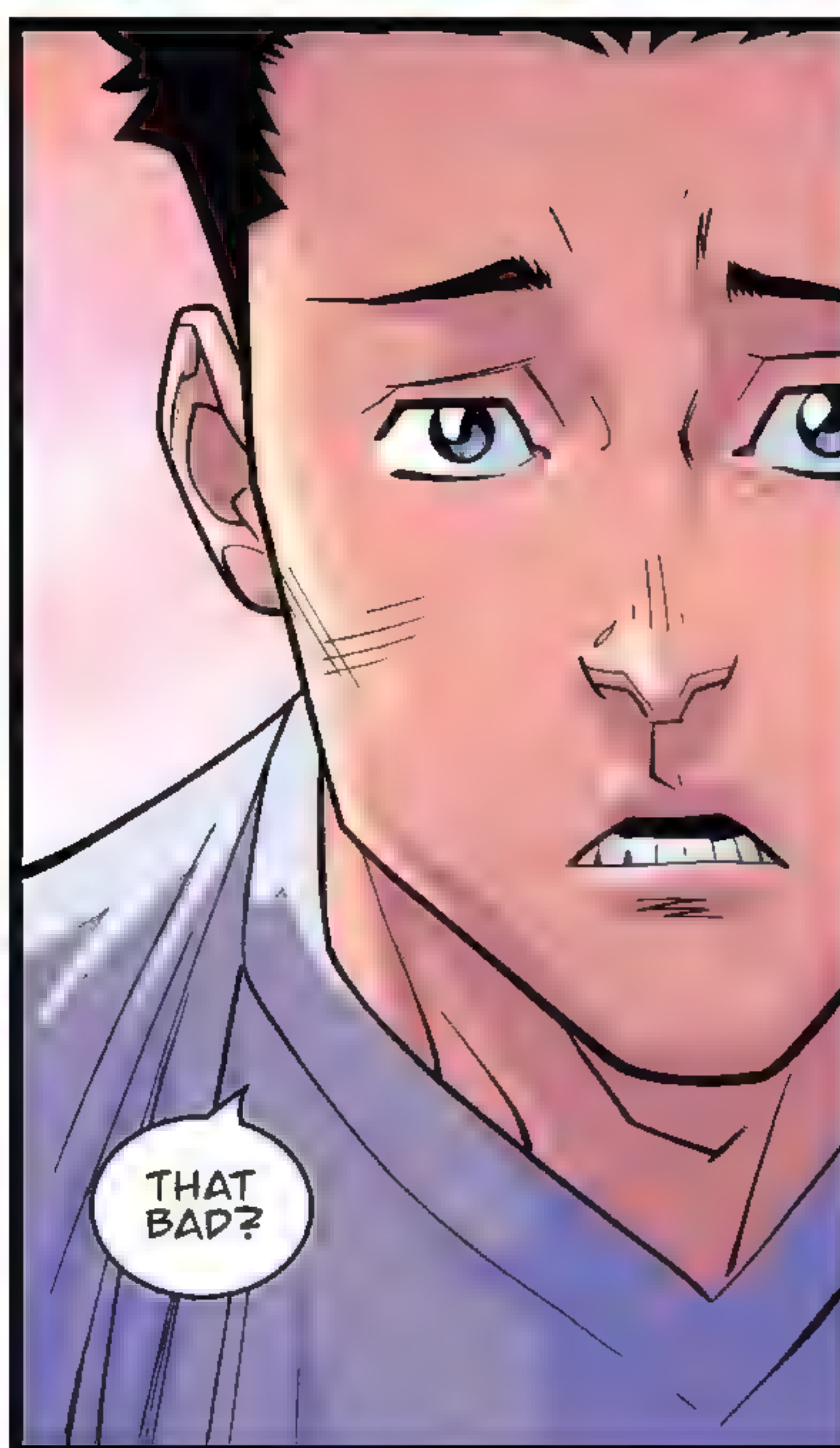
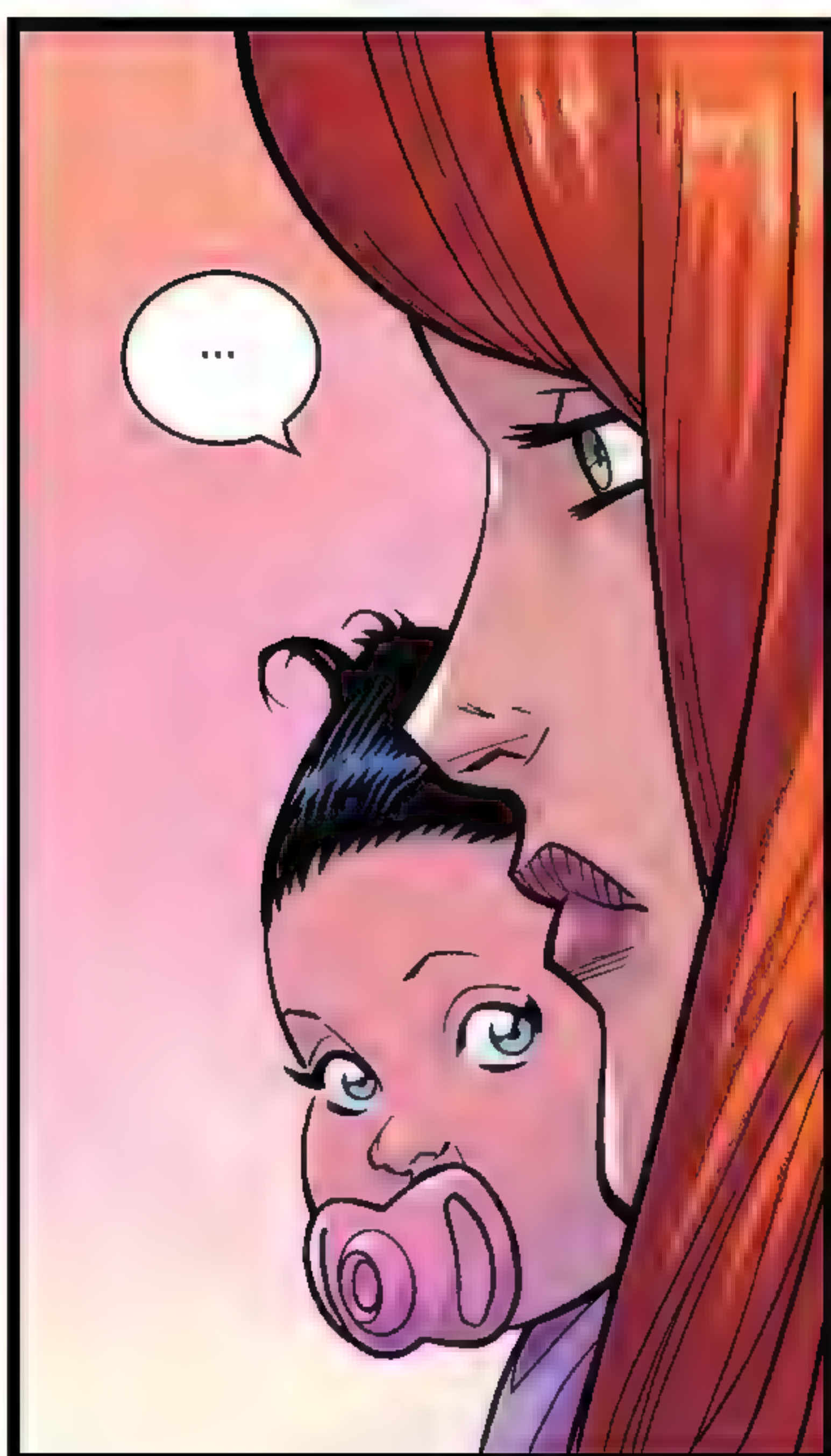
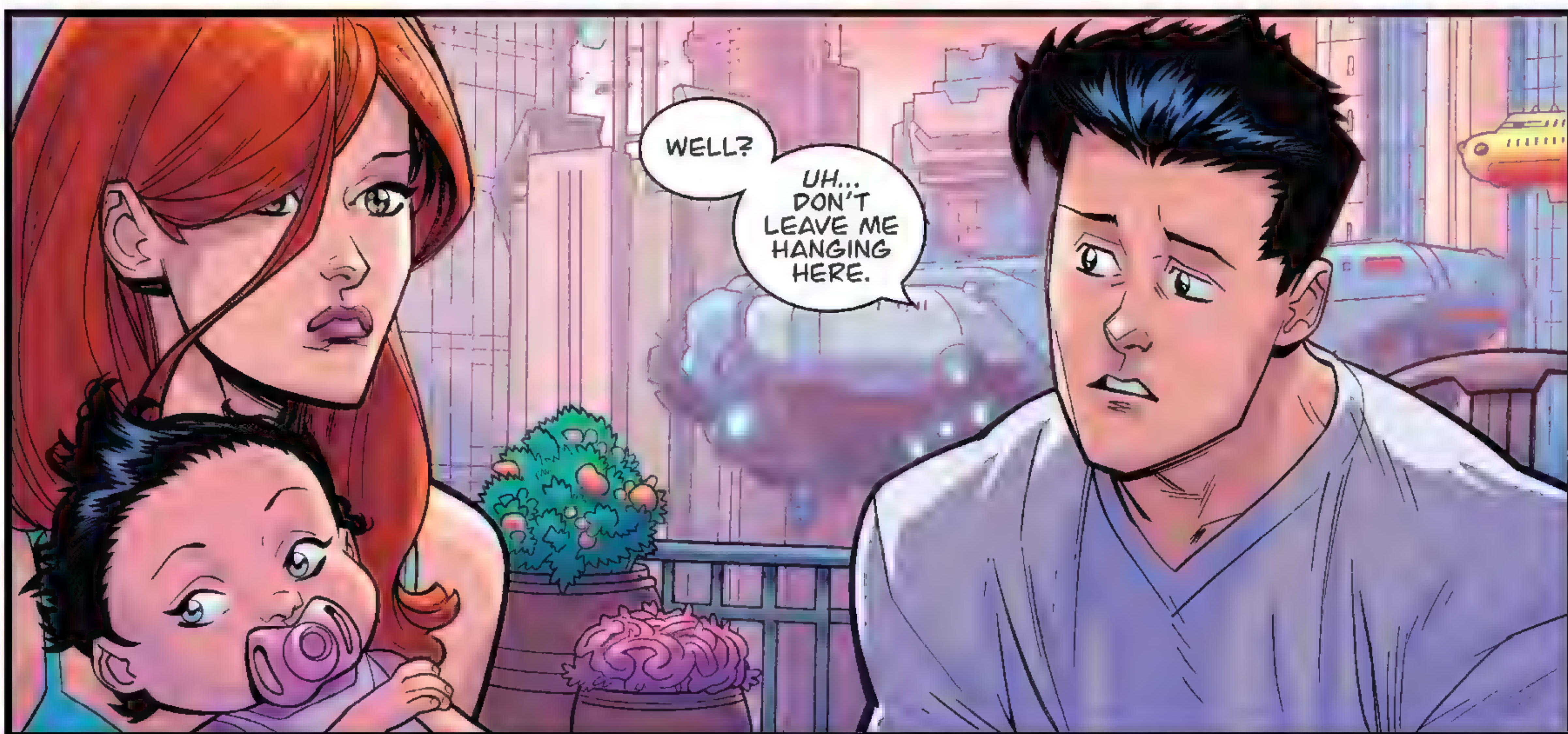
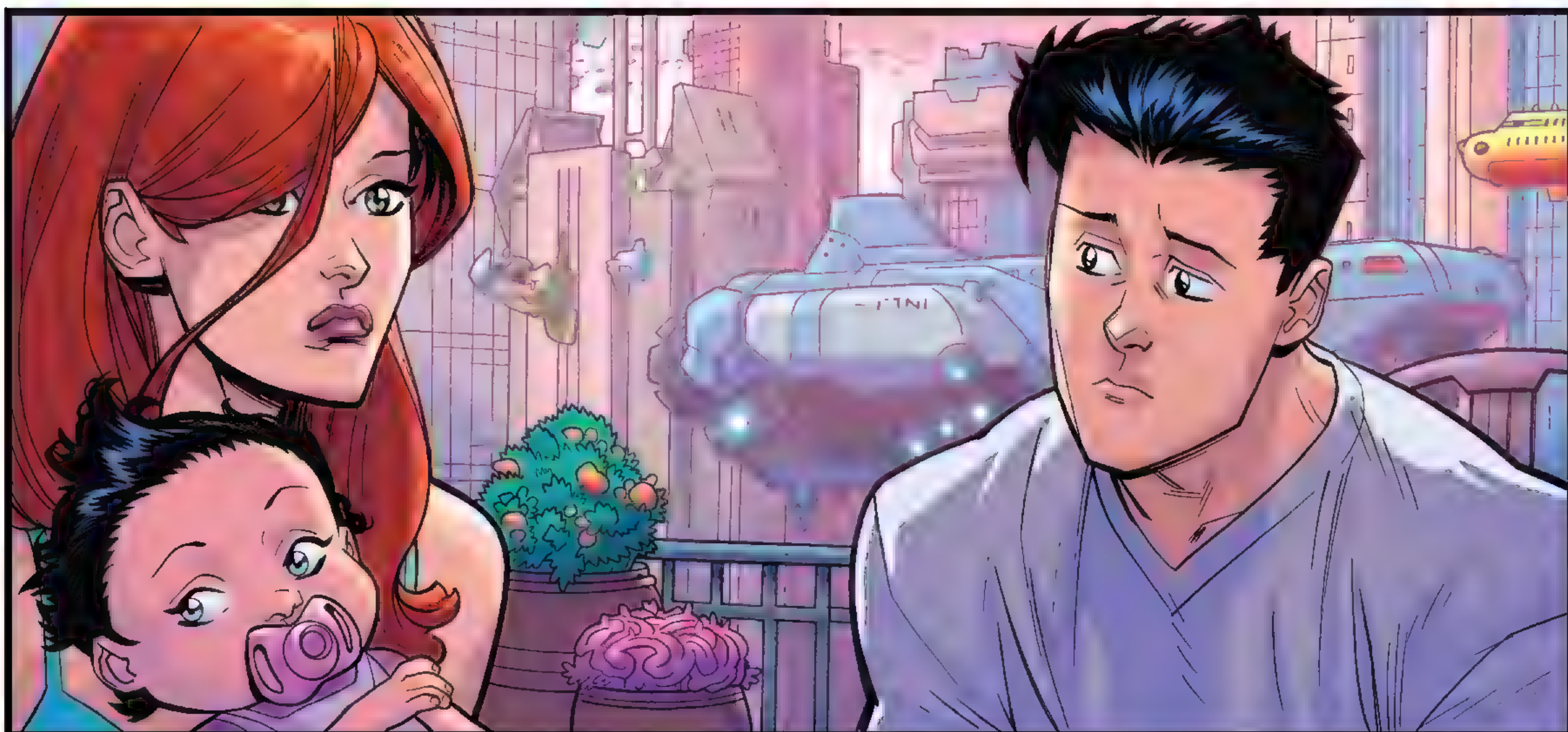
WE'RE HOPING HE REMAINS UNDETECTED.

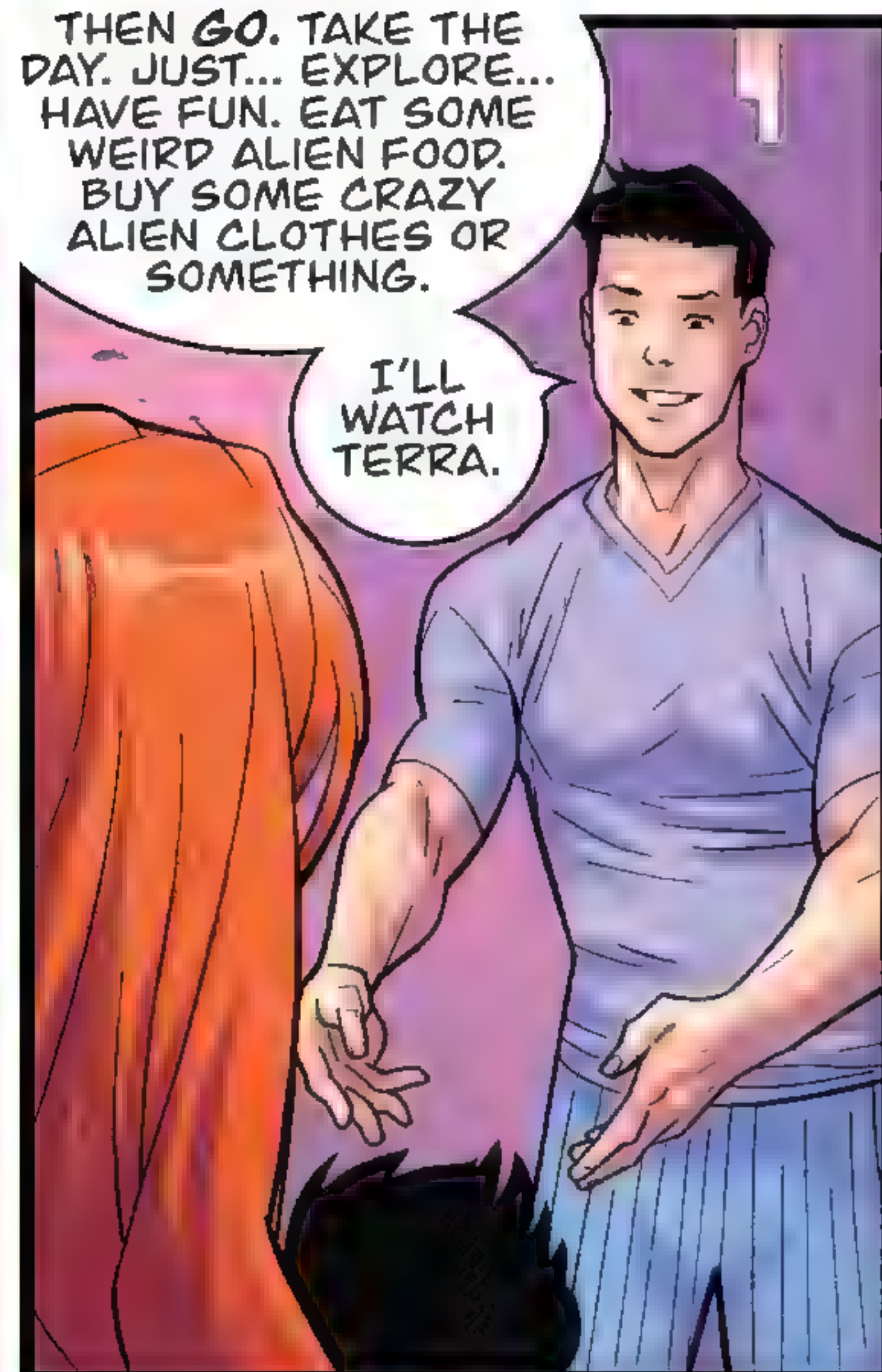
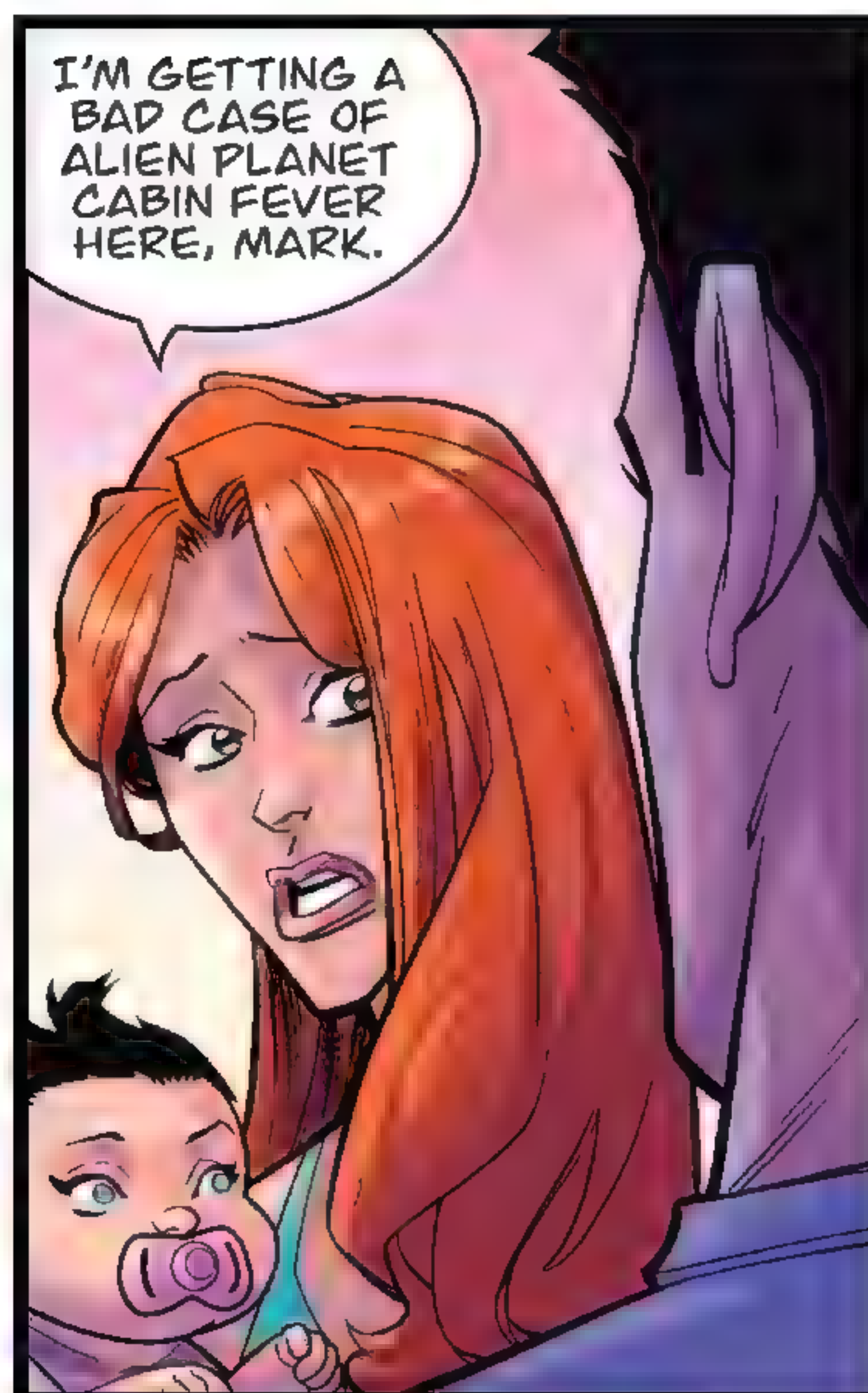


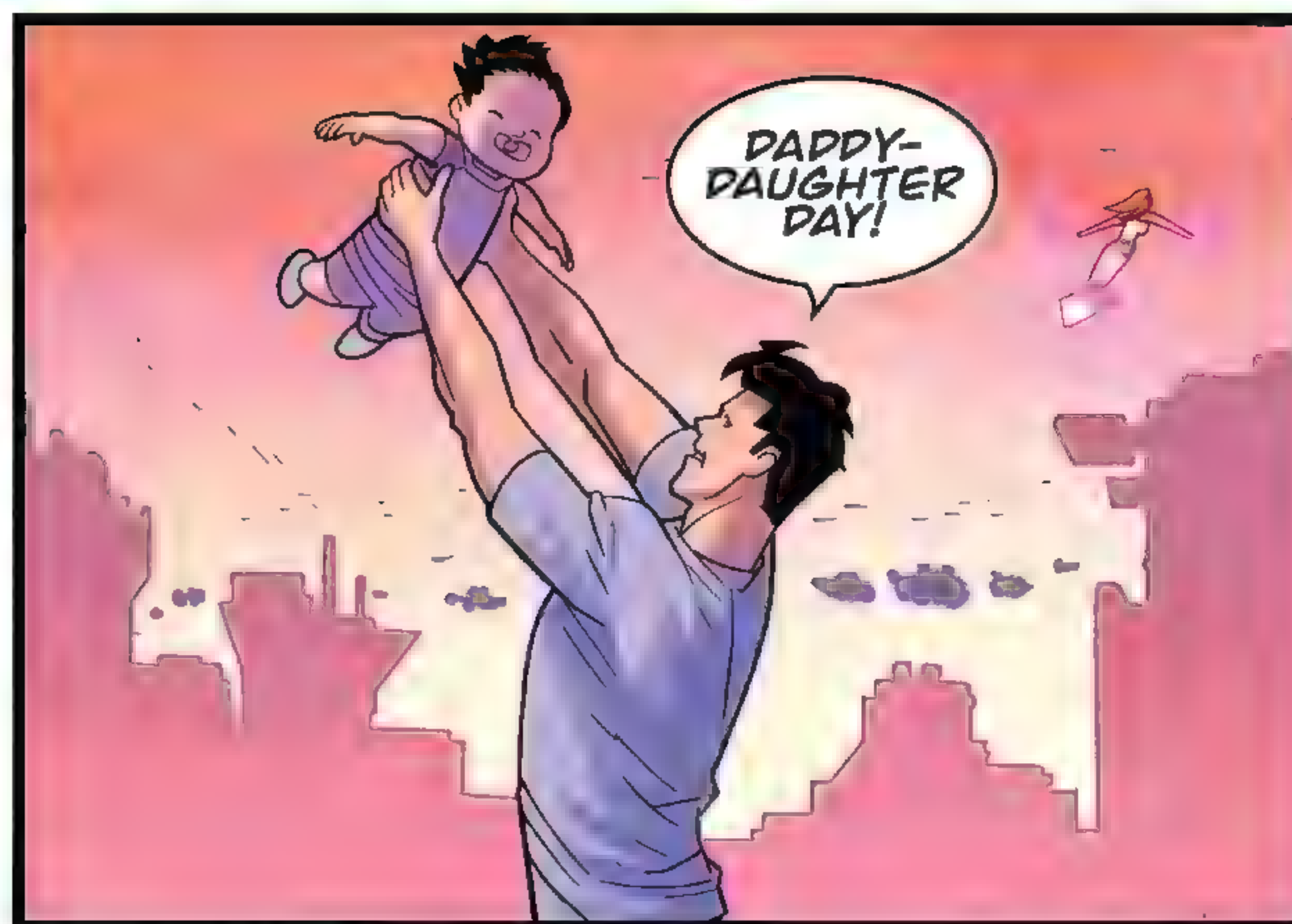
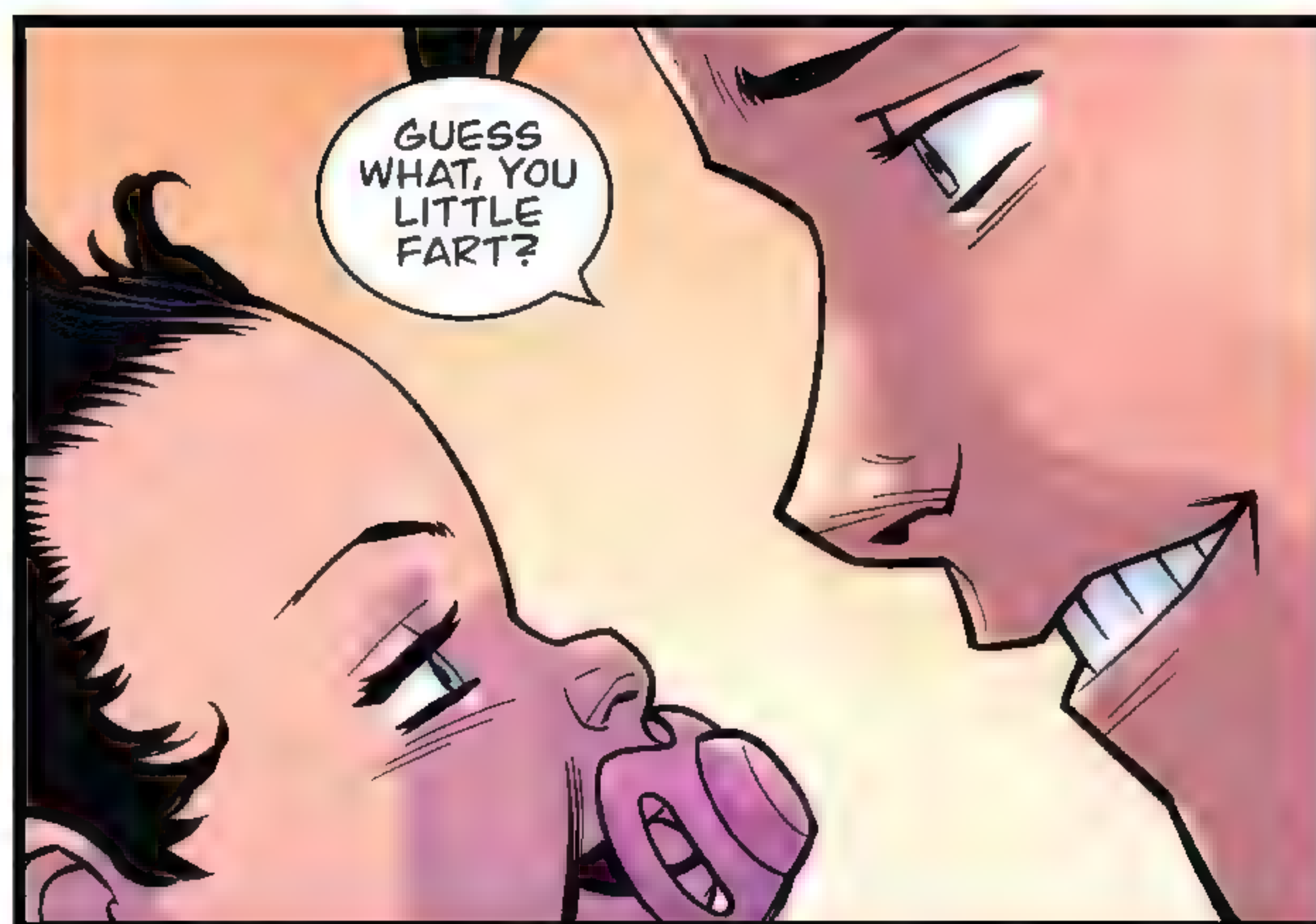
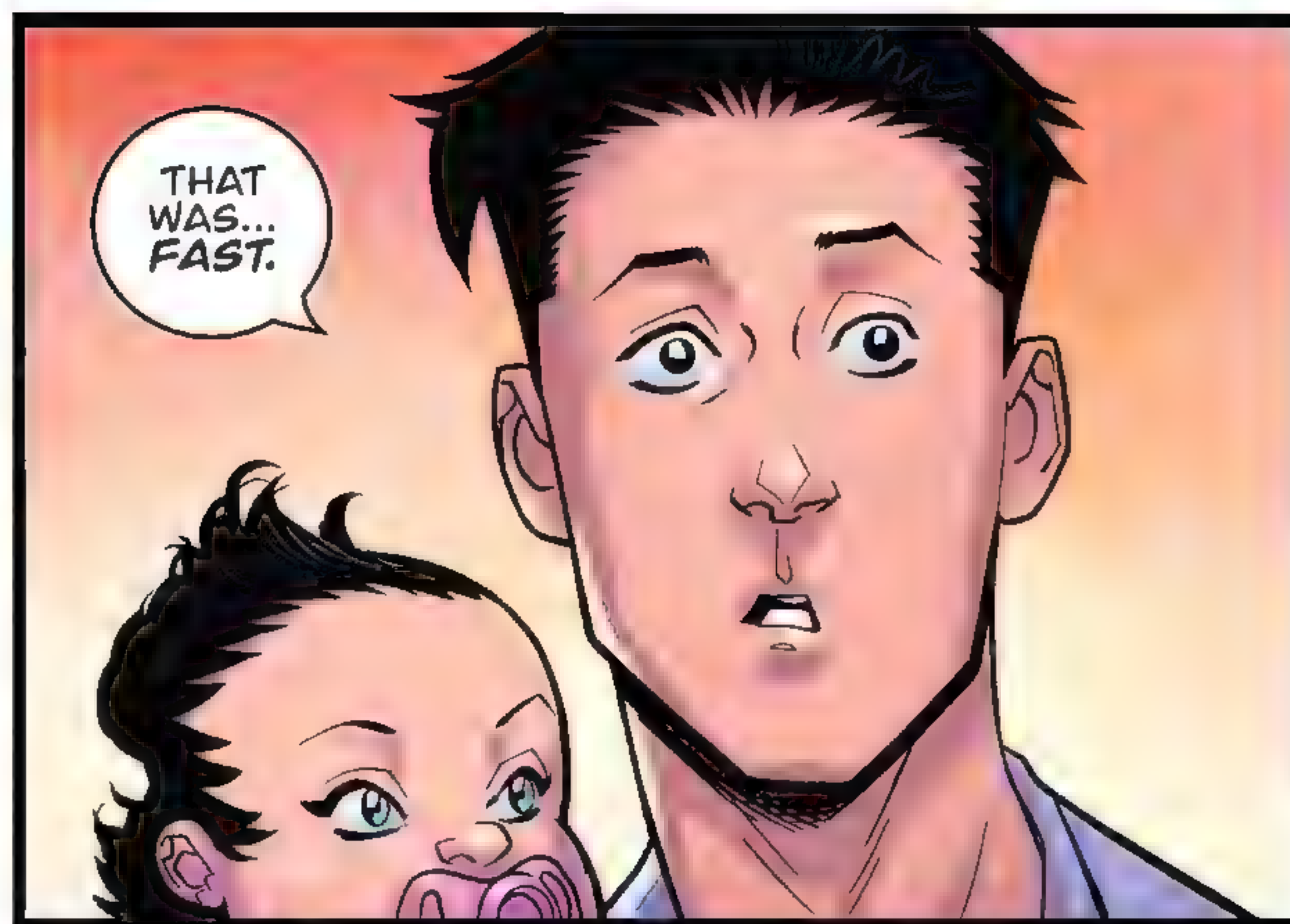
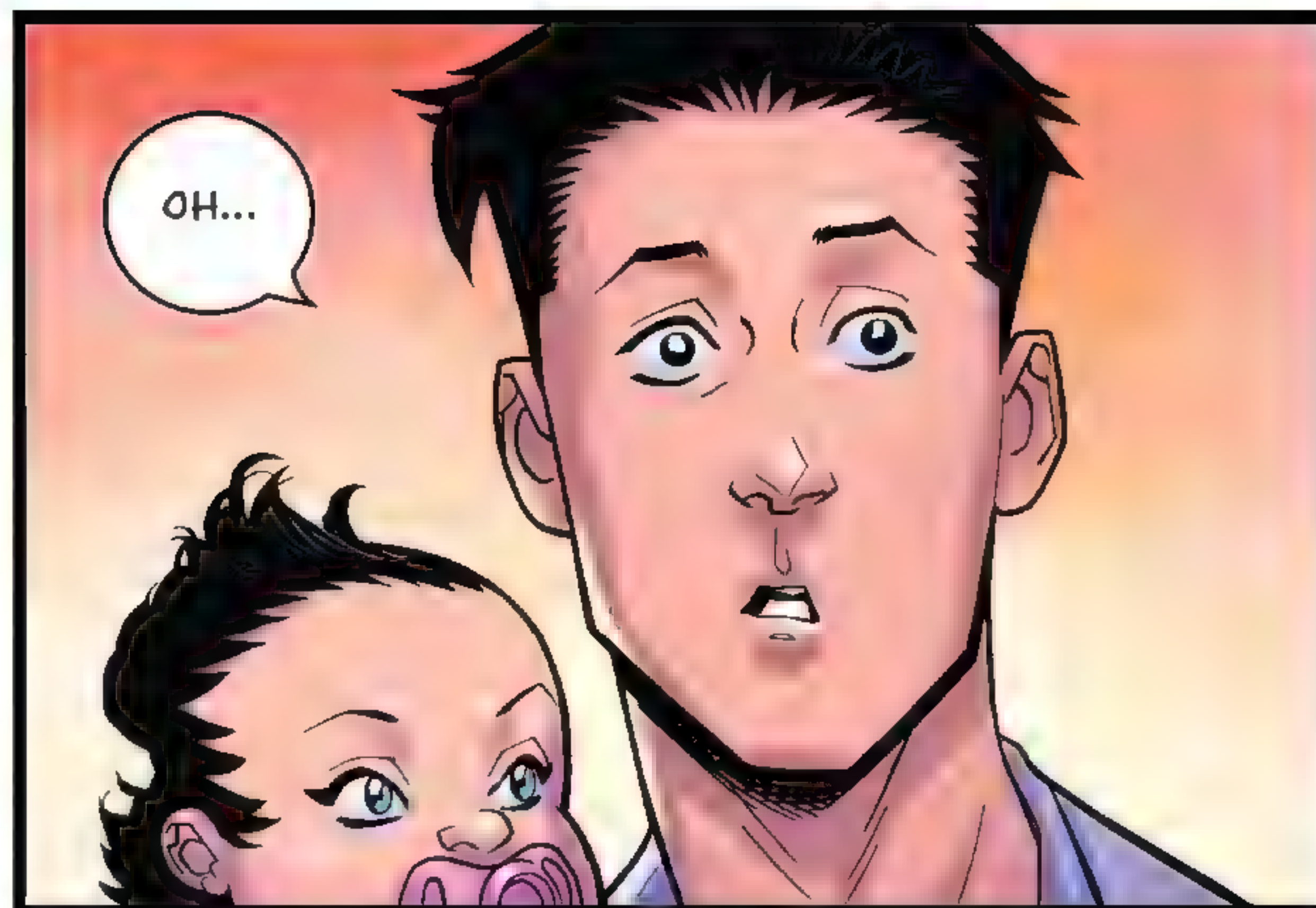


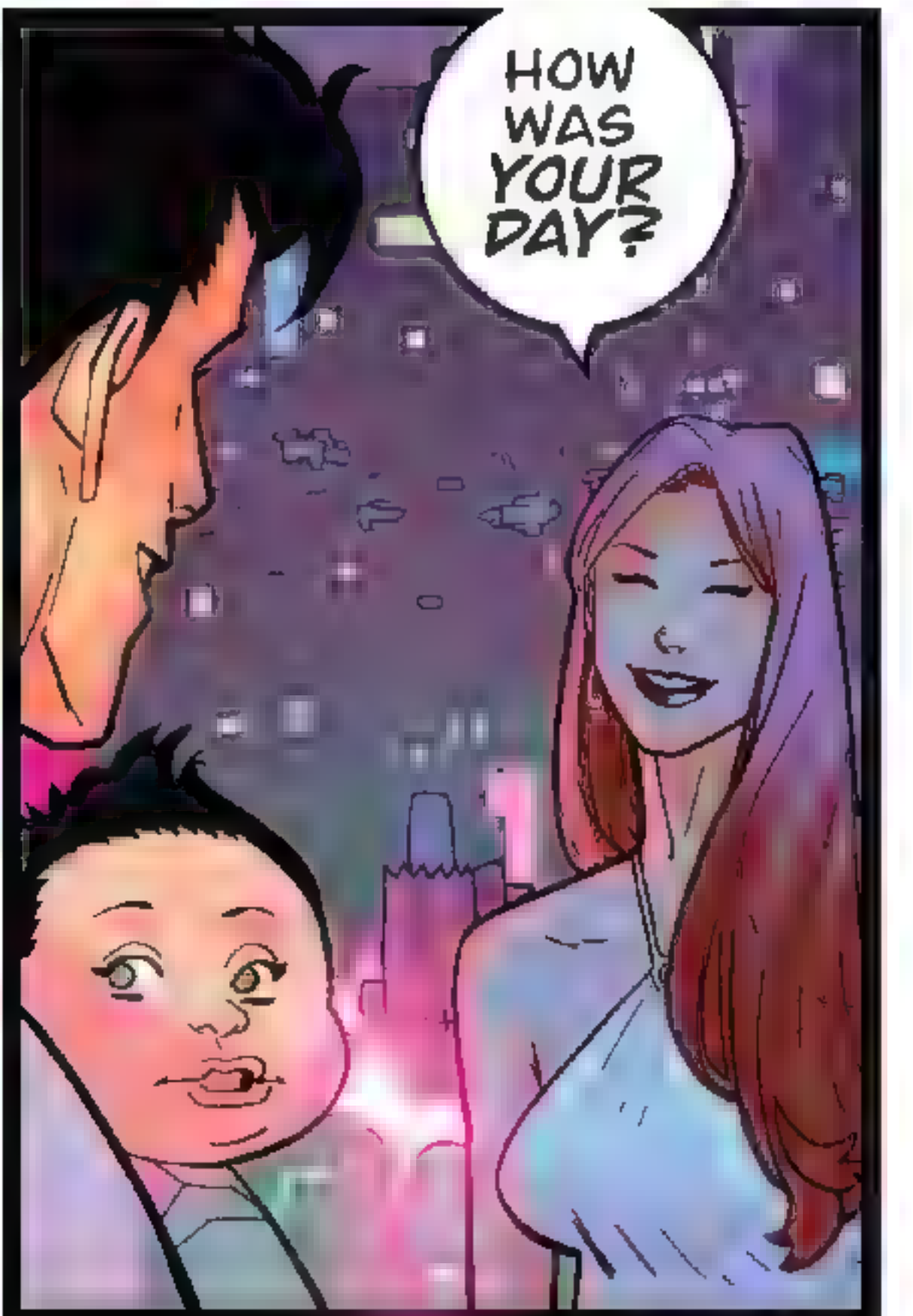
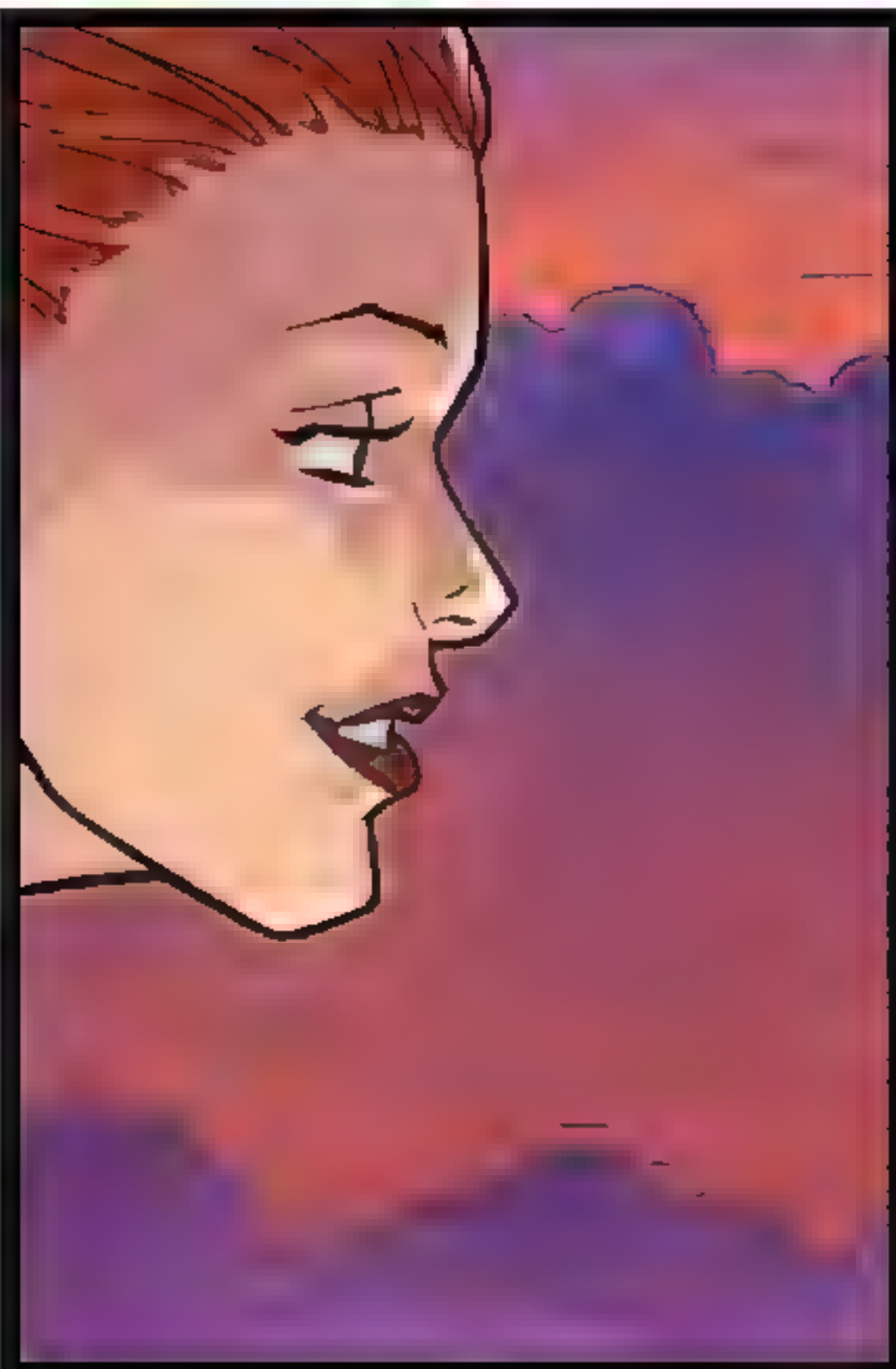
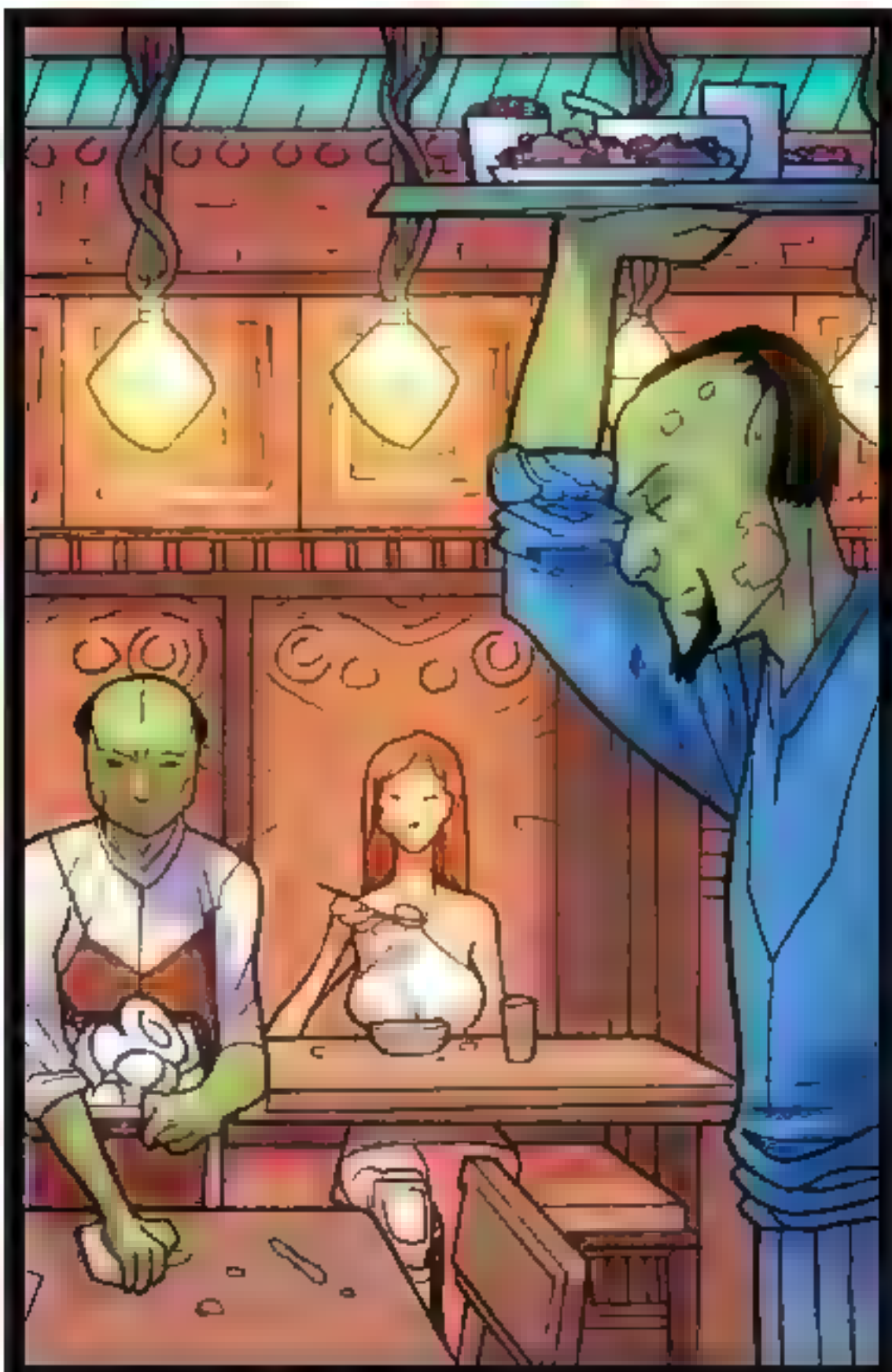
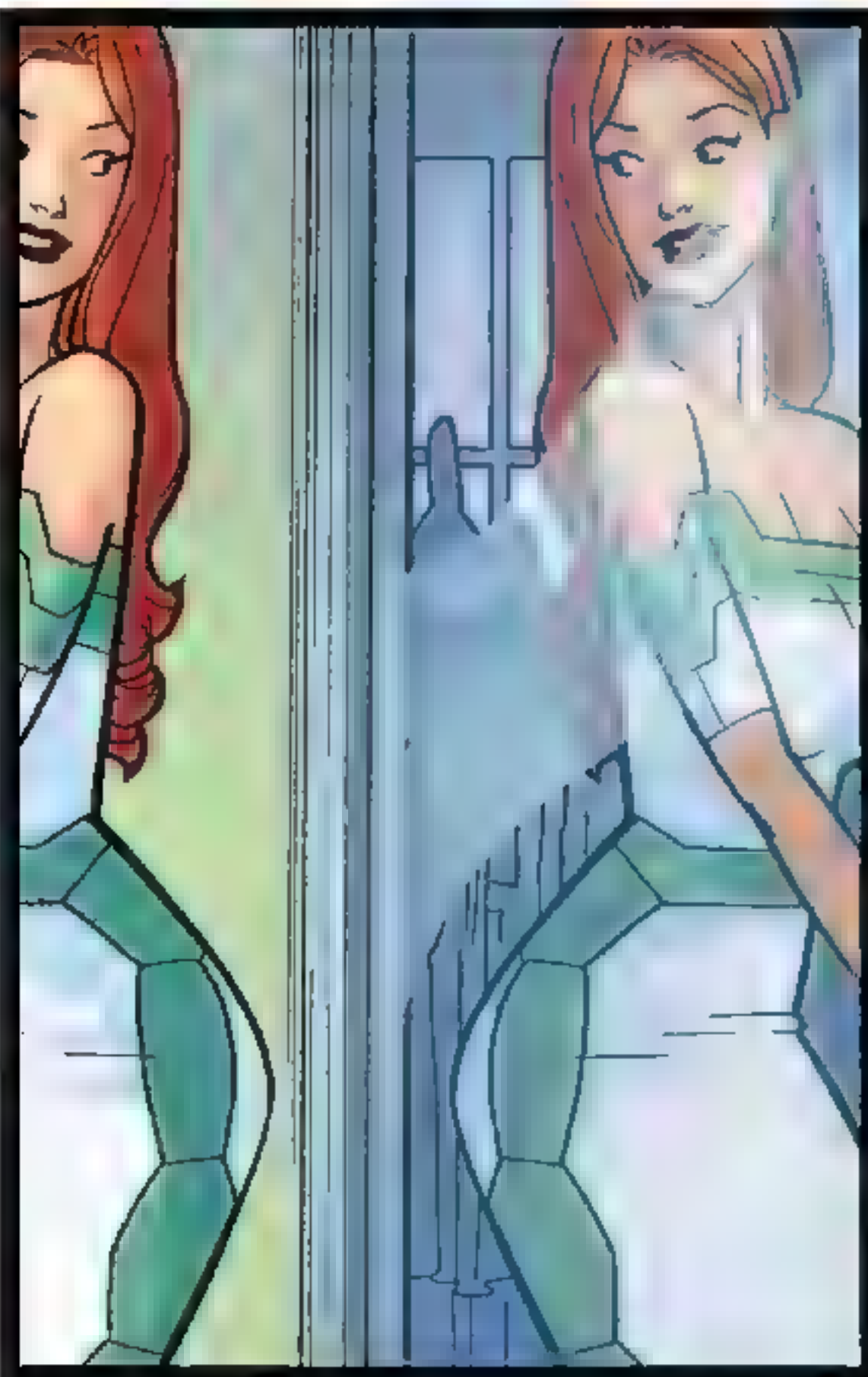
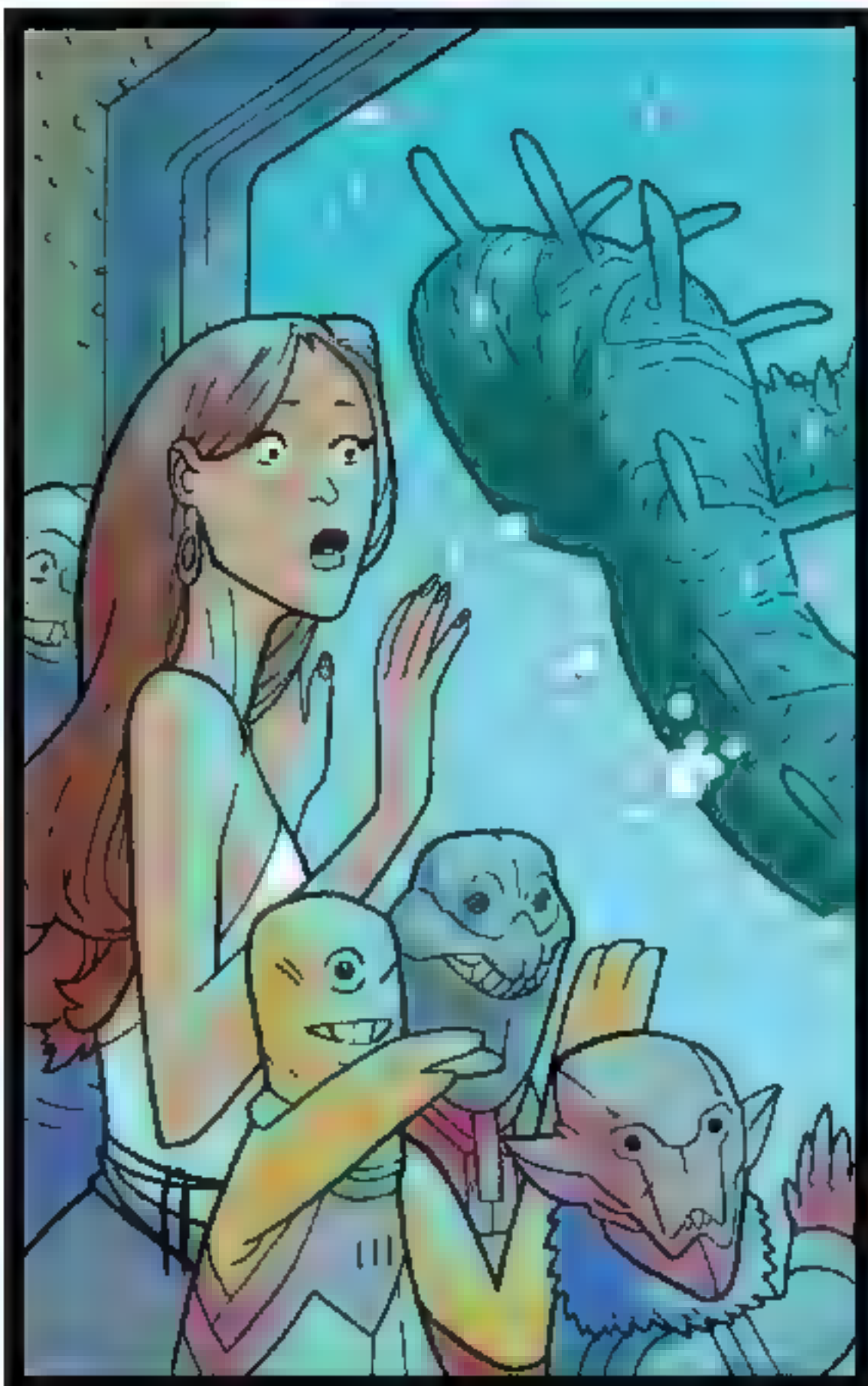
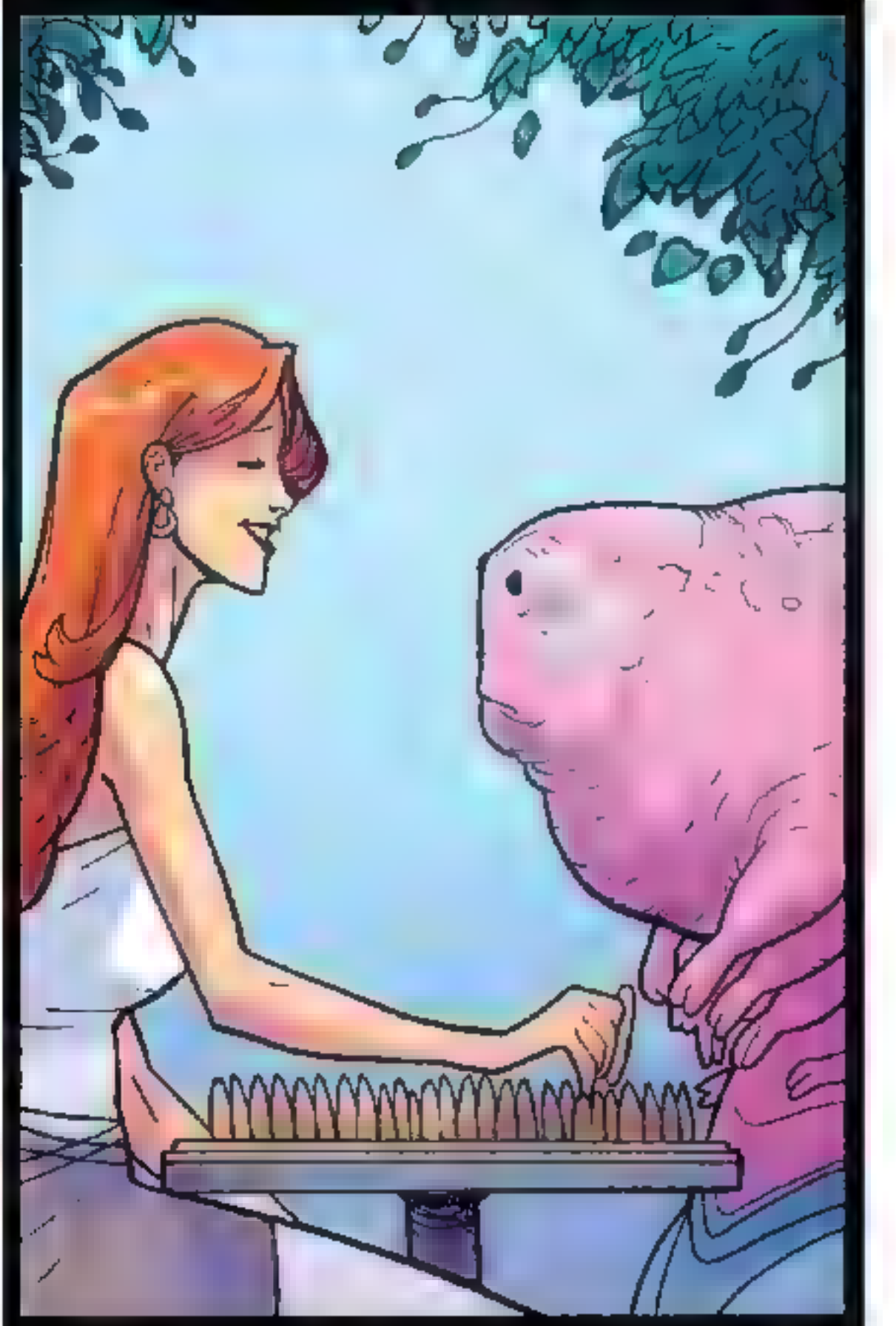
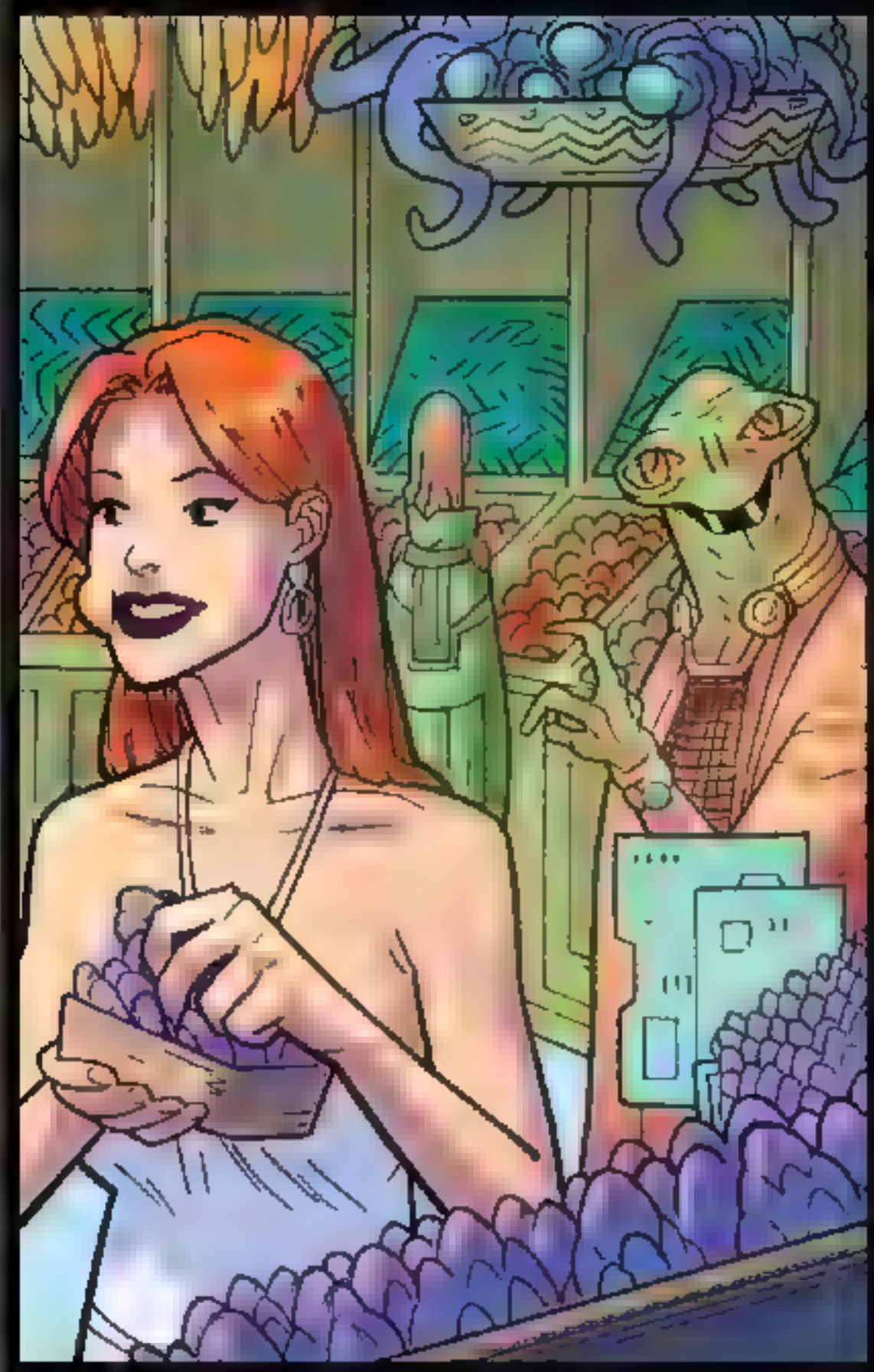
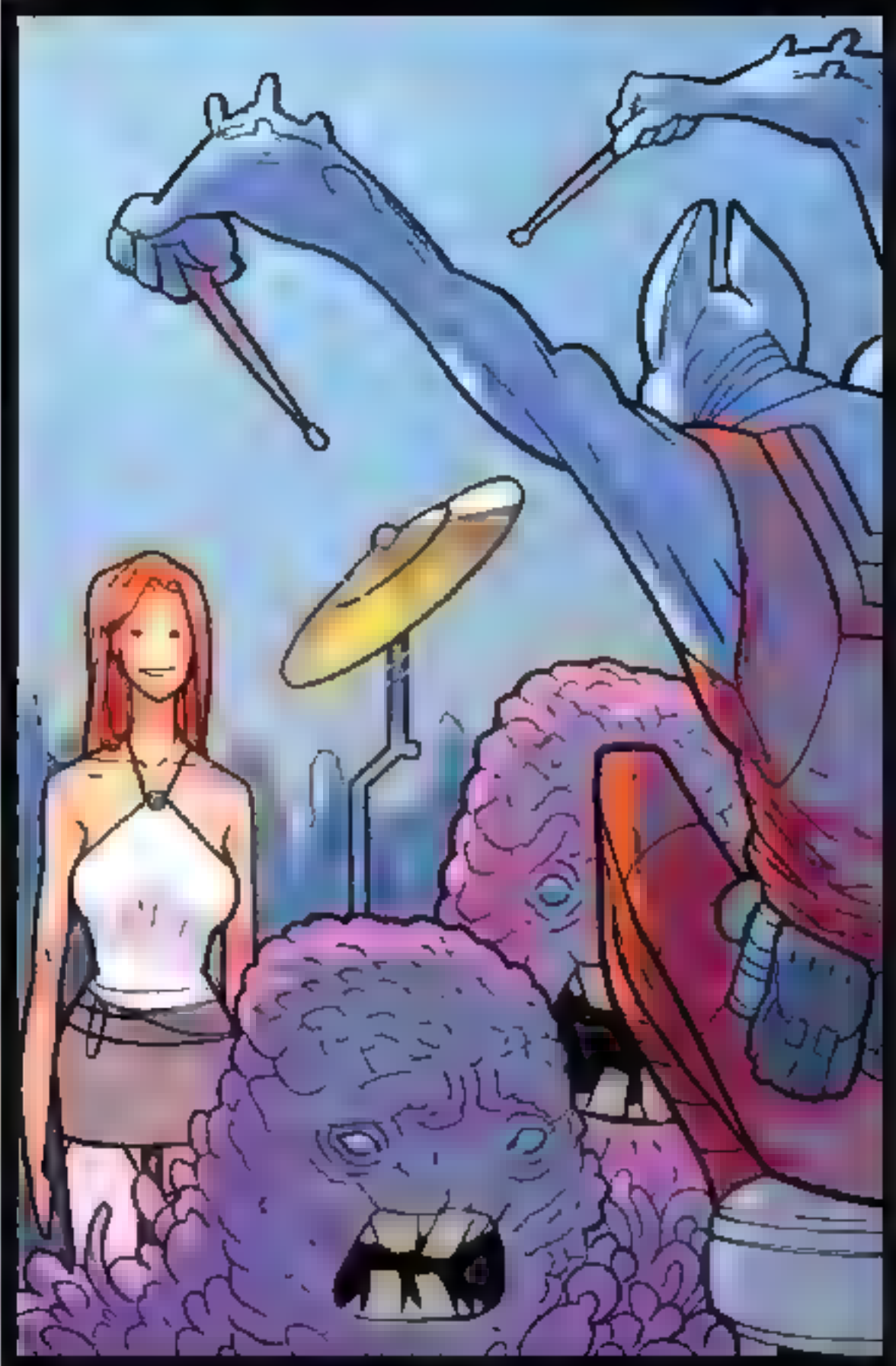
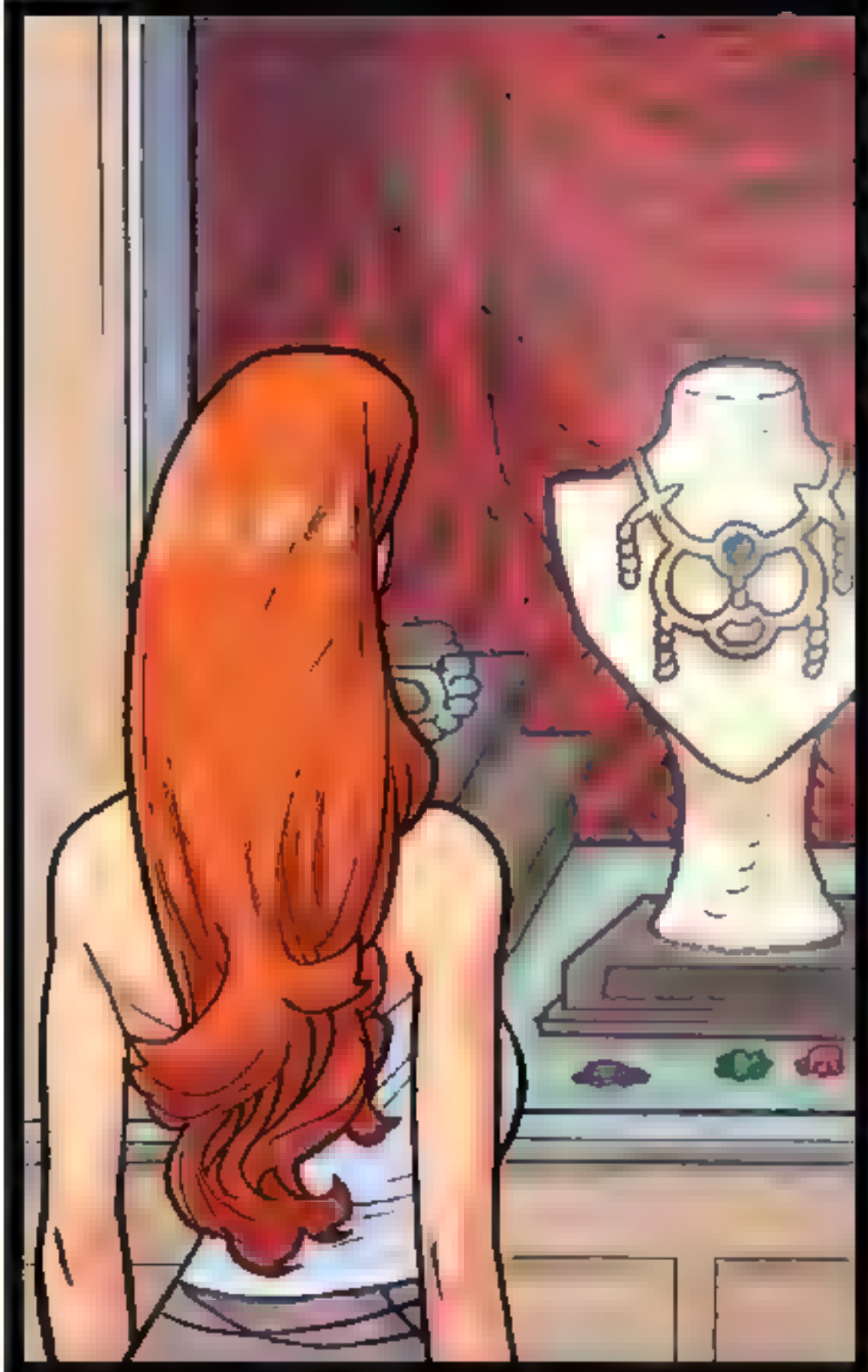
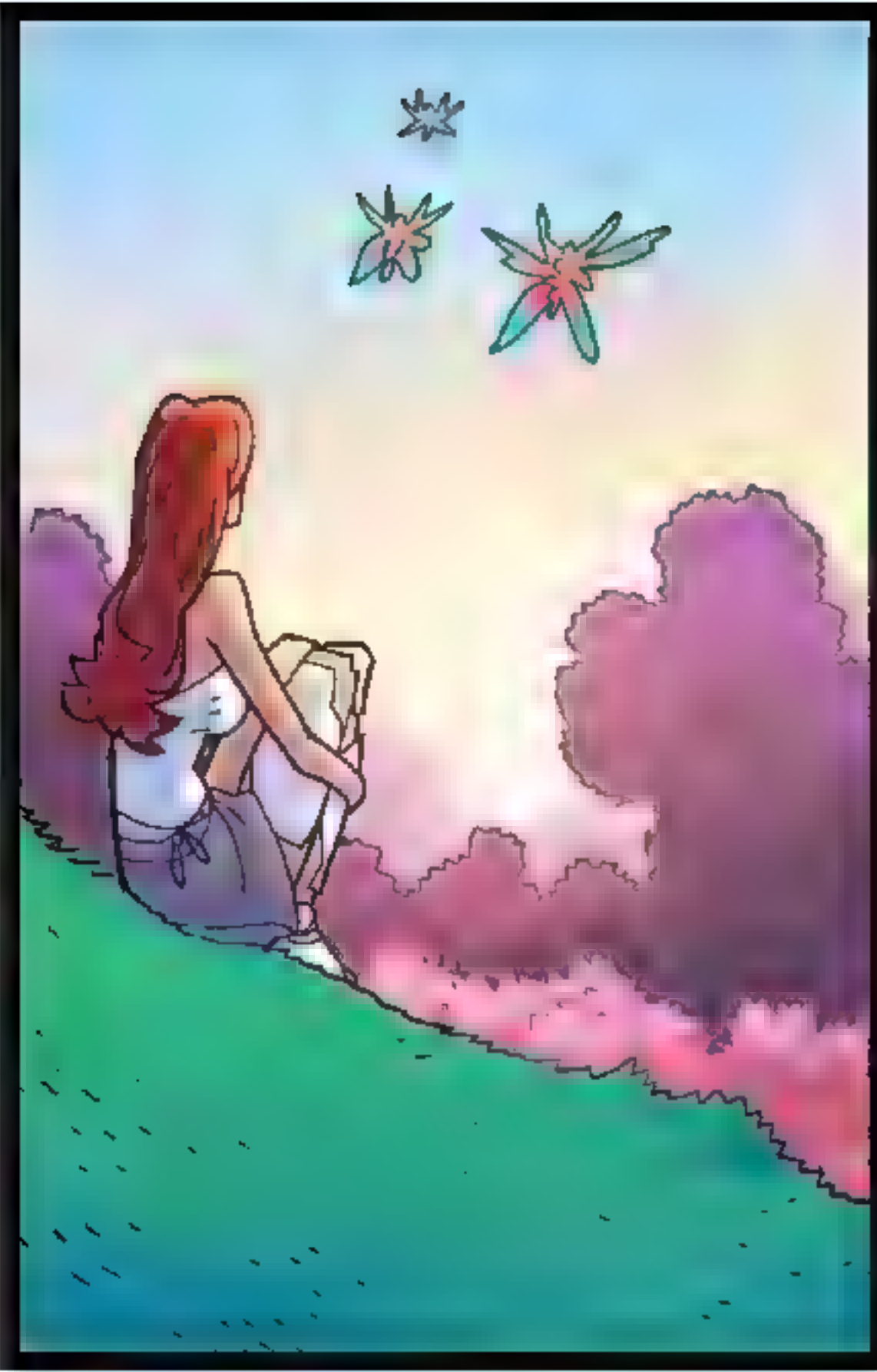
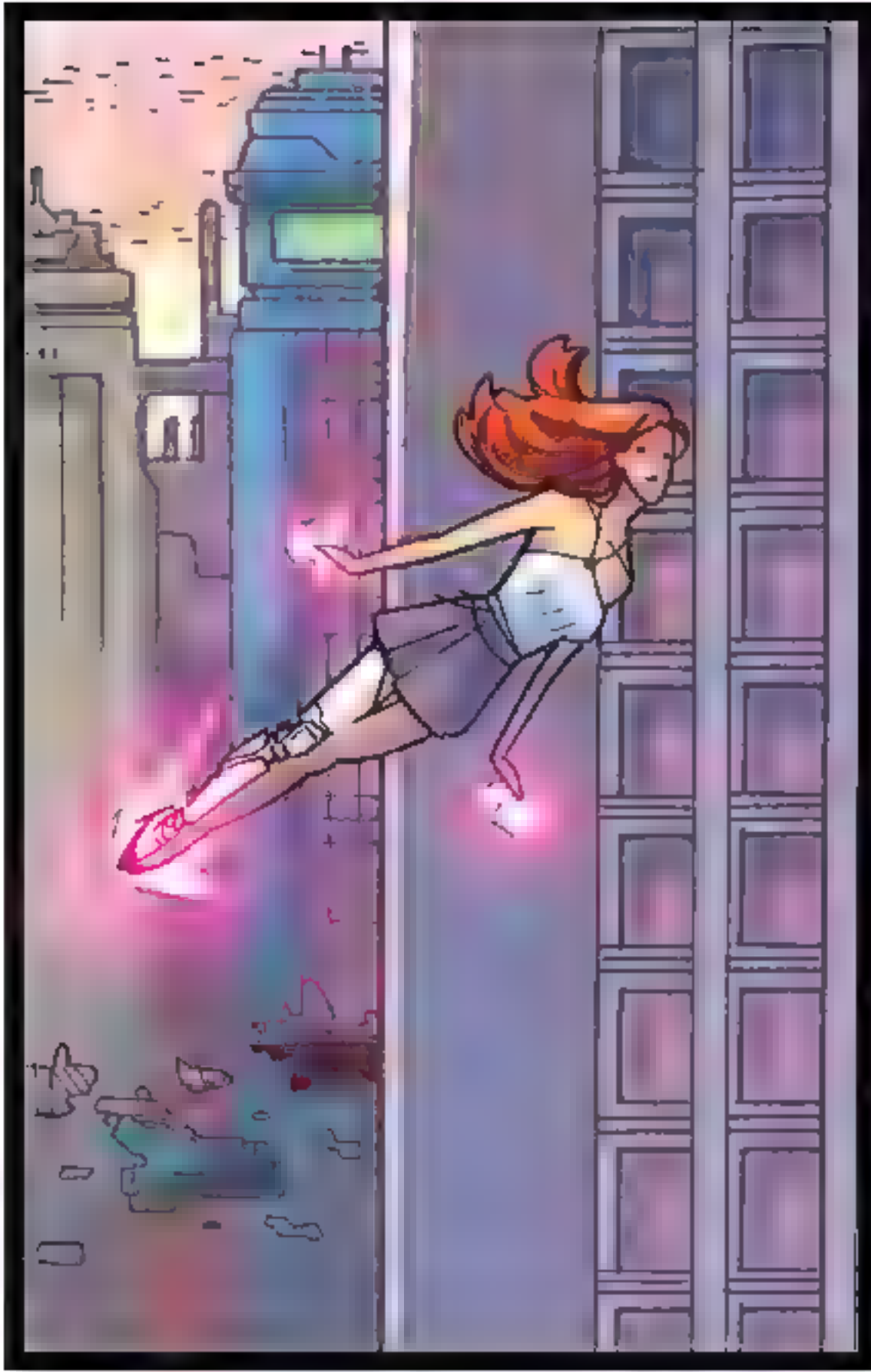
CHAPTER THREE

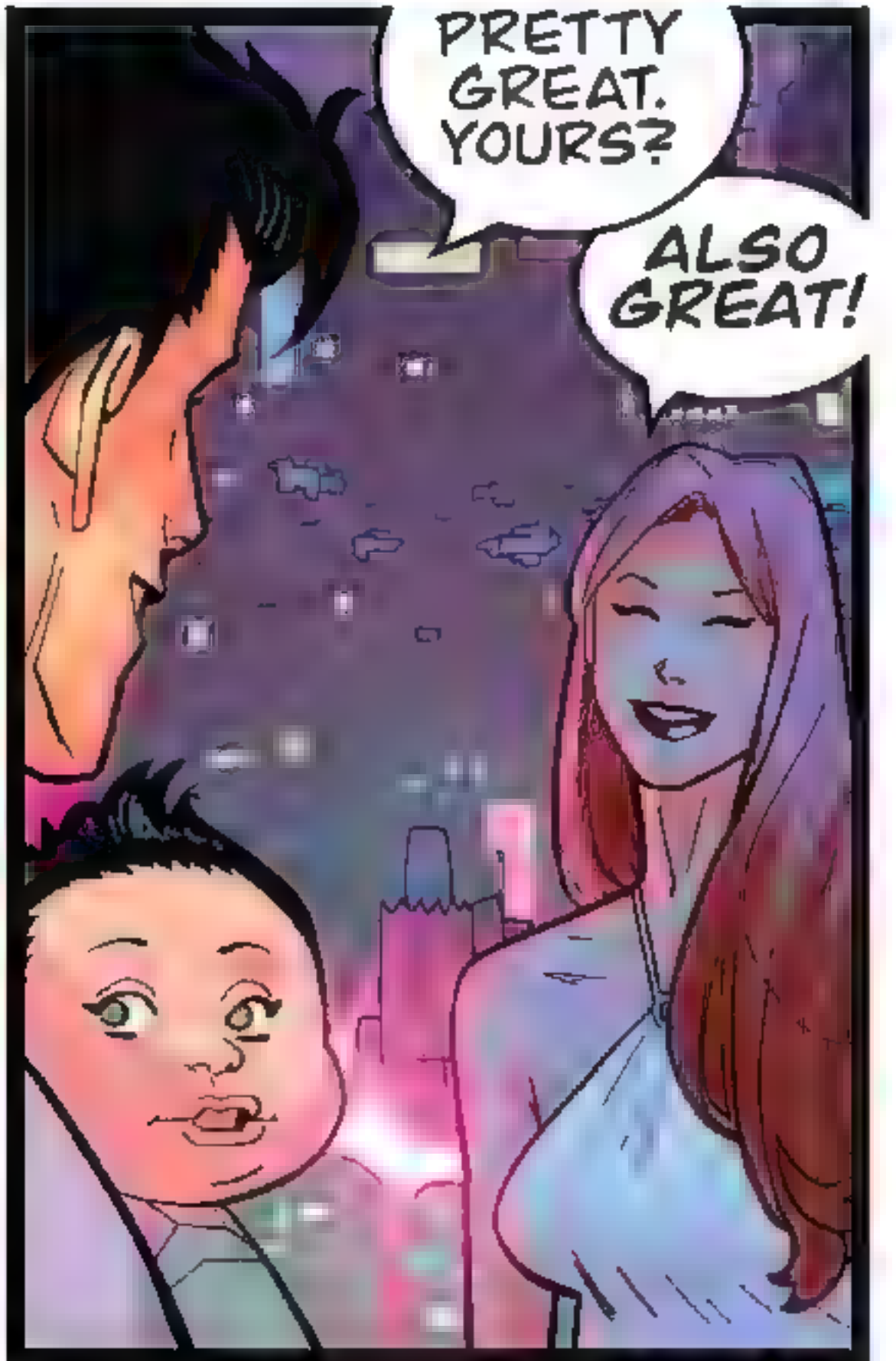
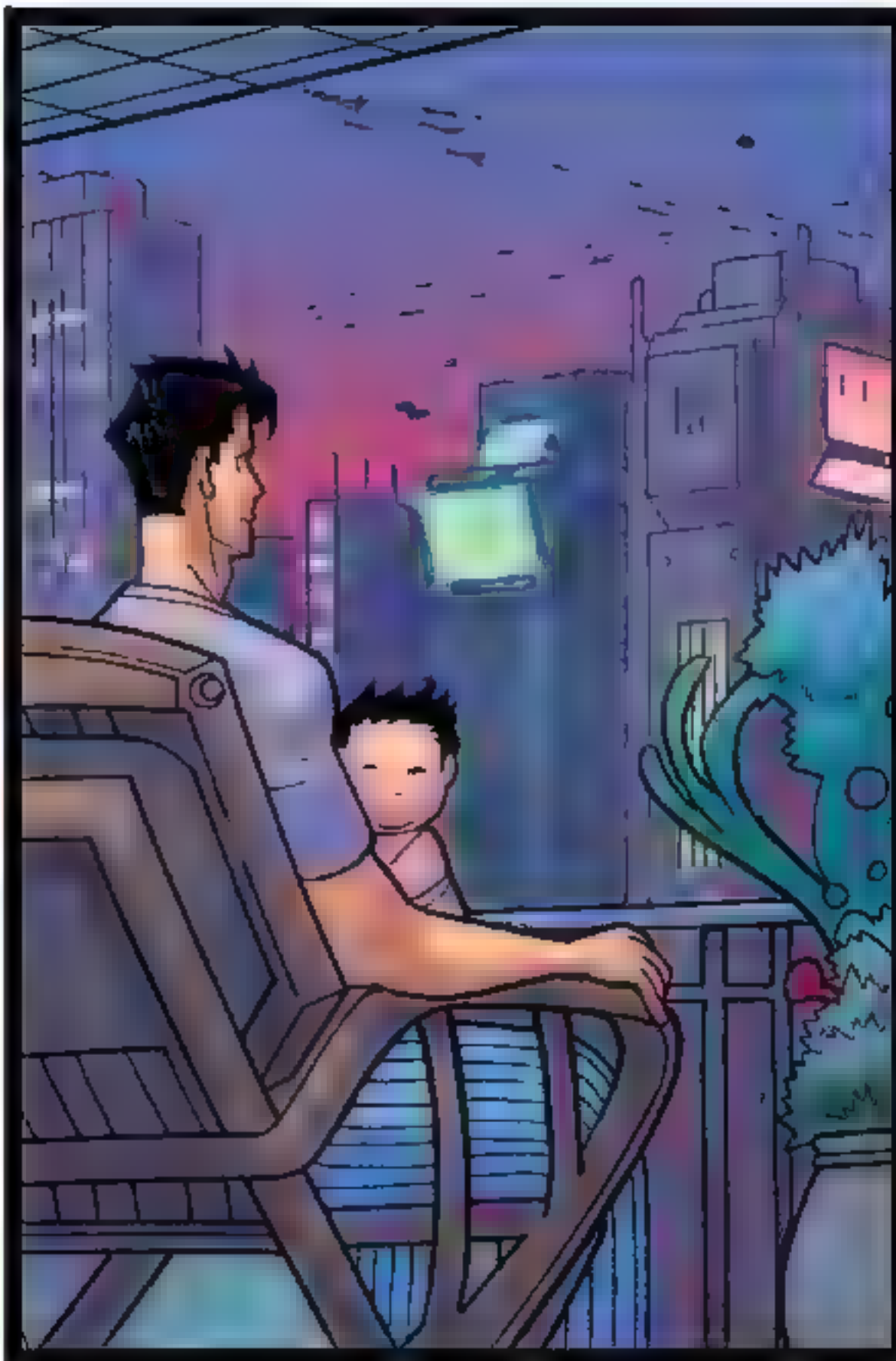
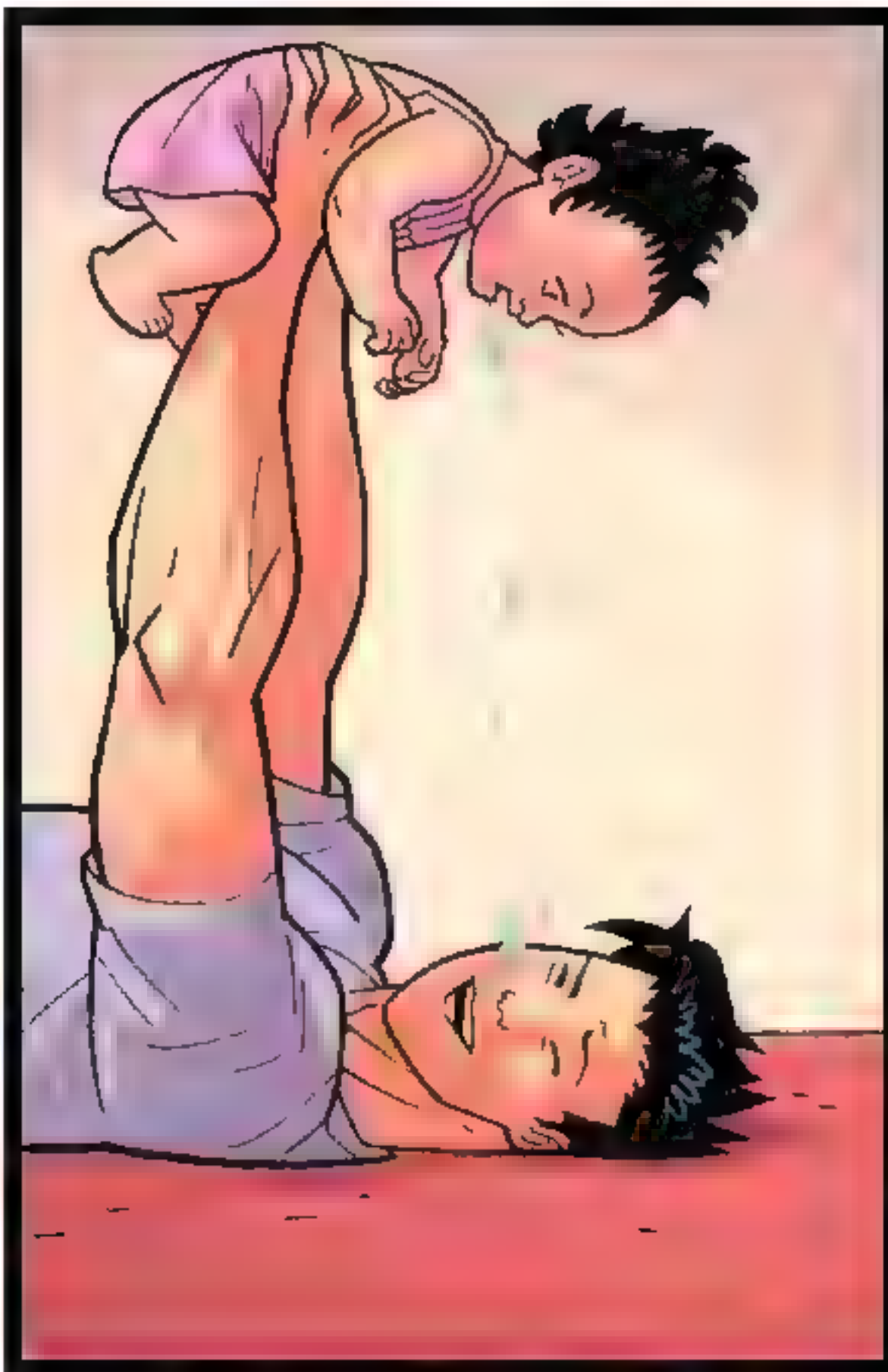
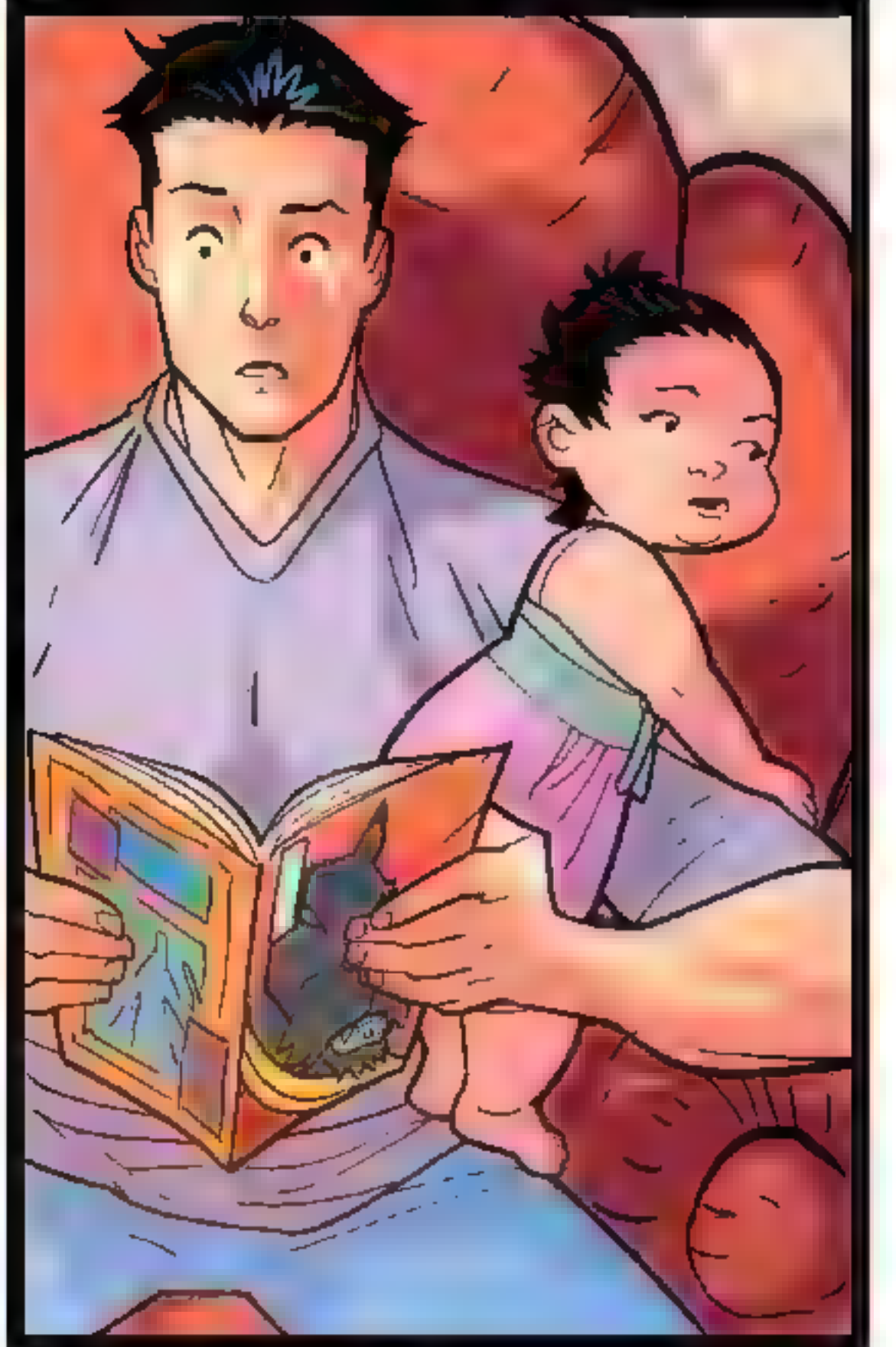
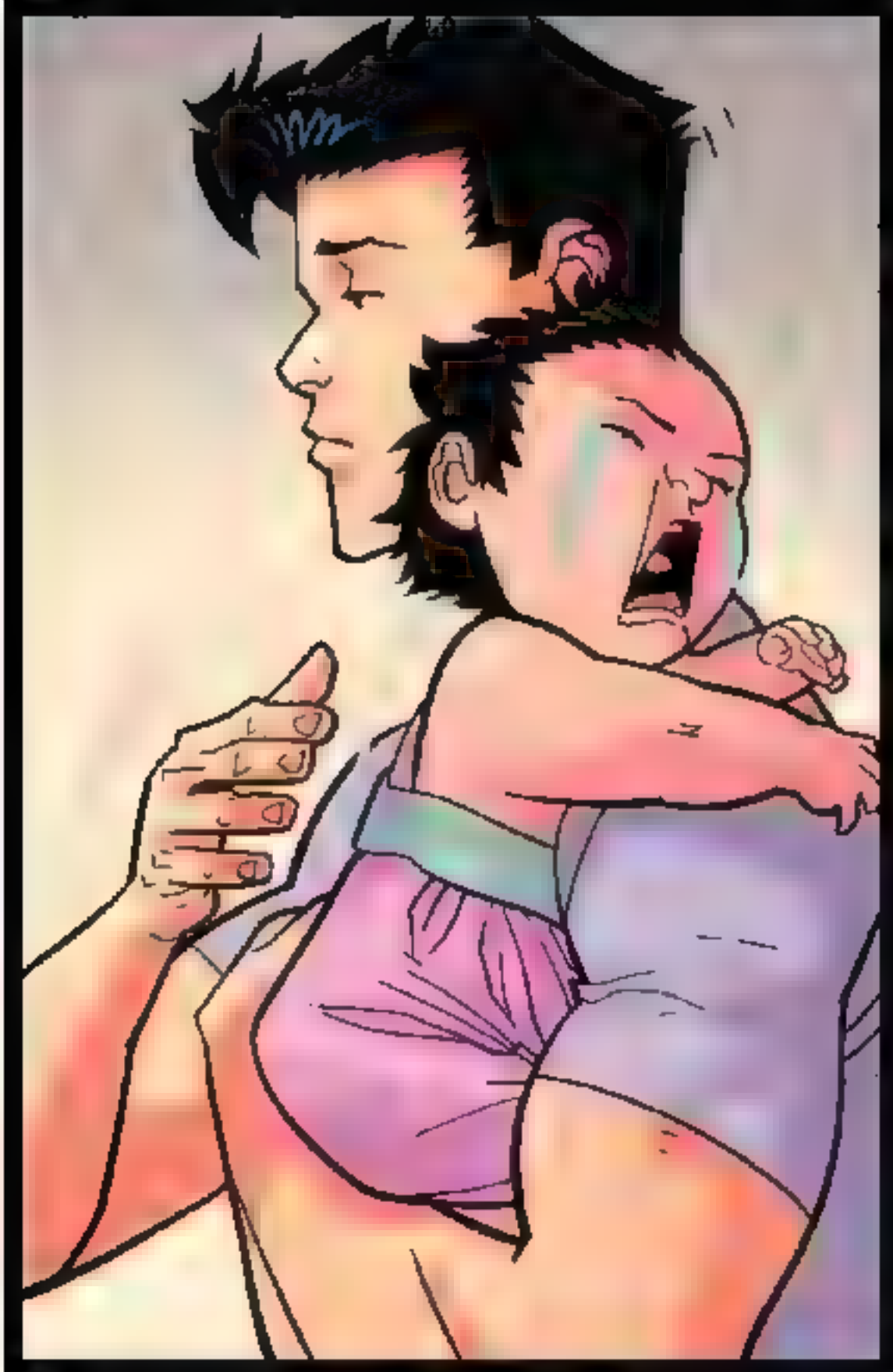
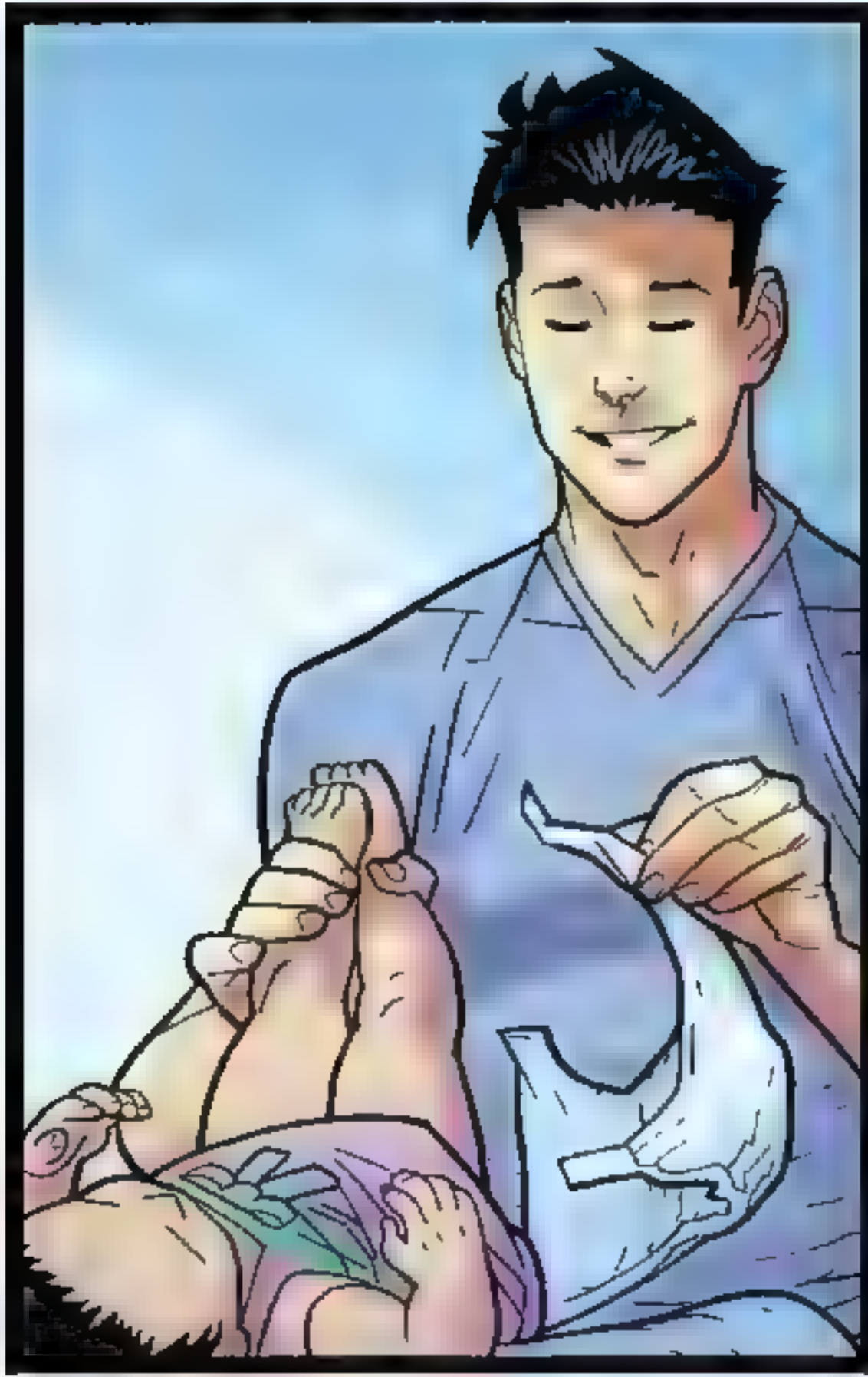
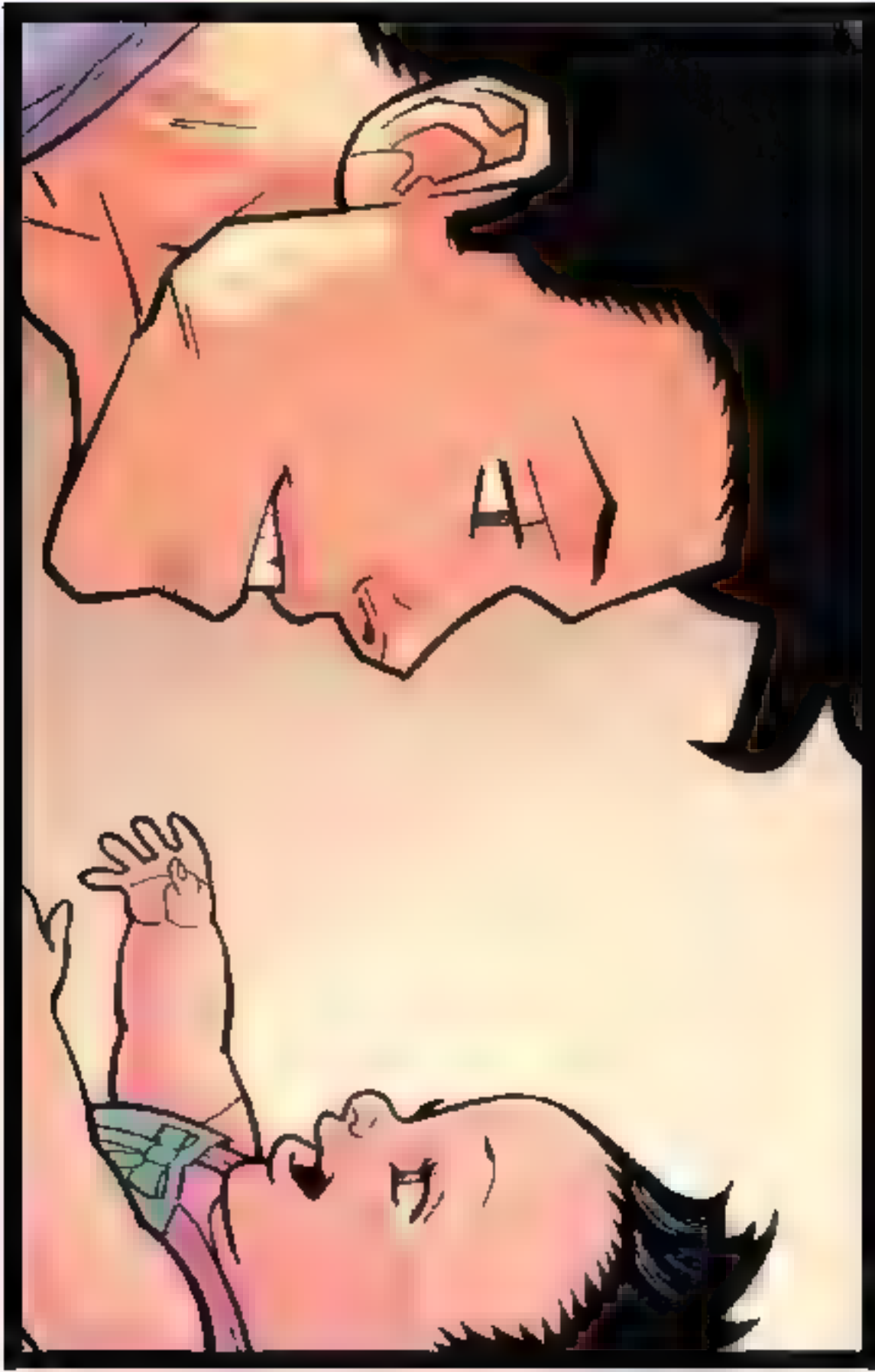


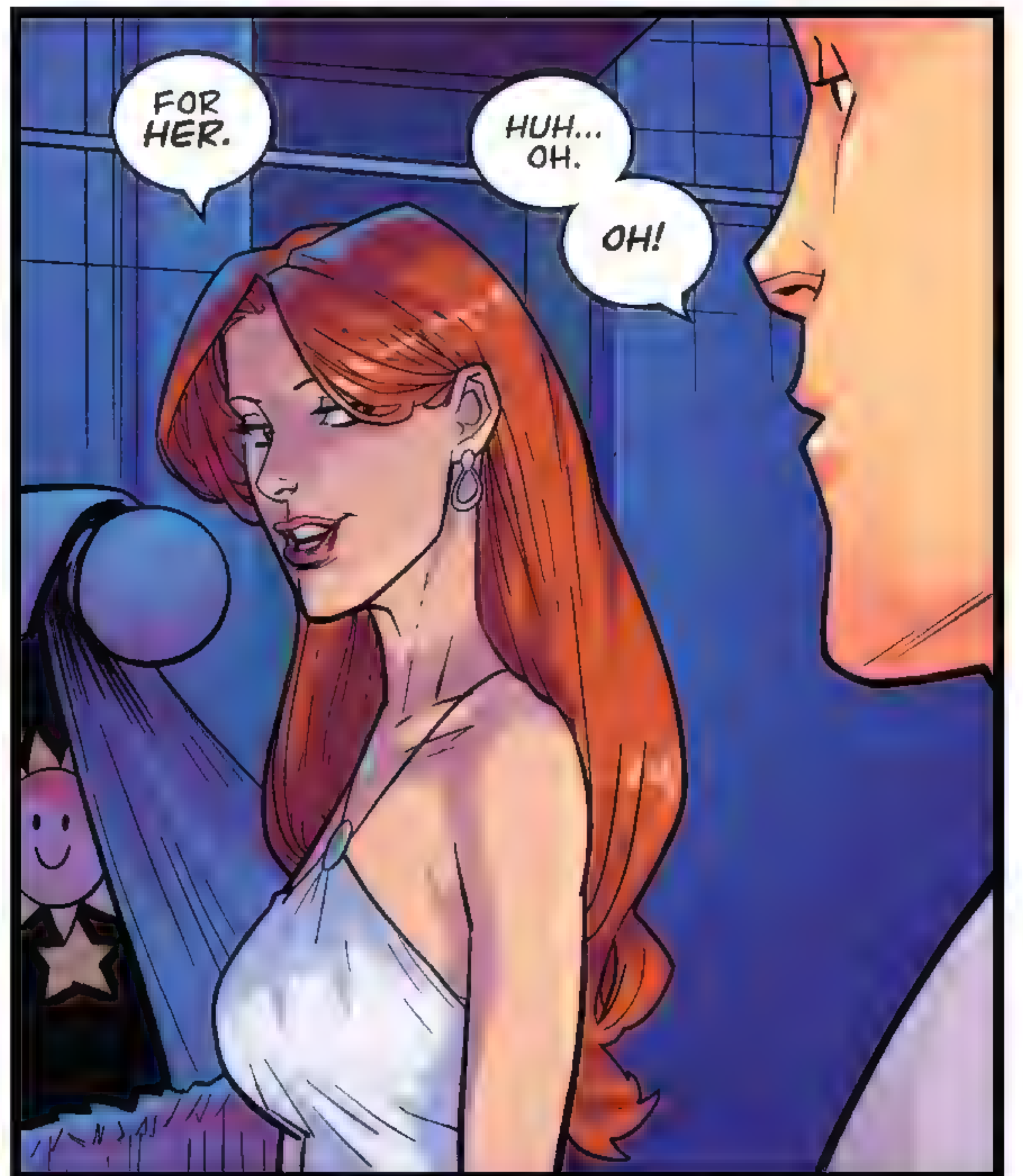
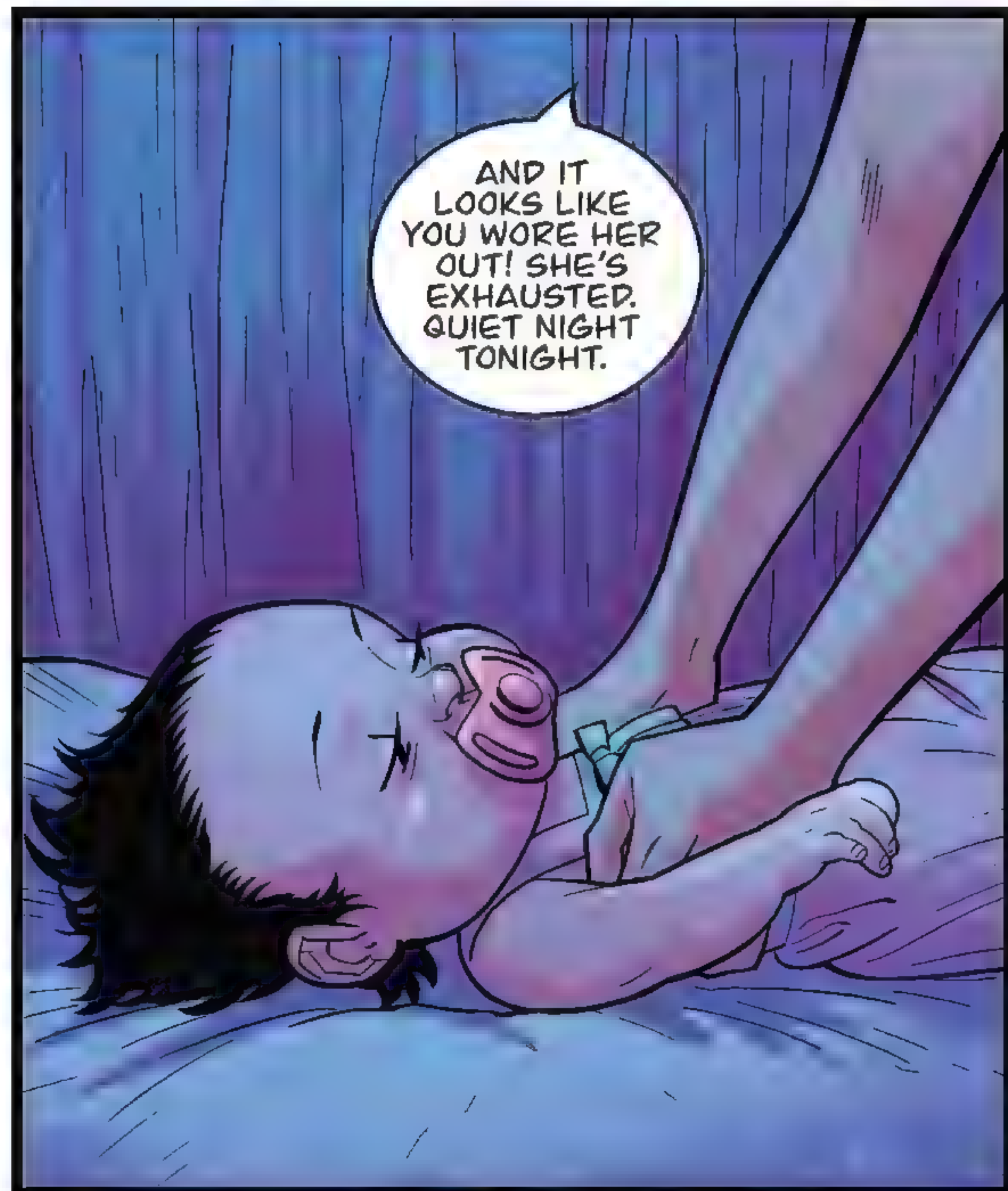
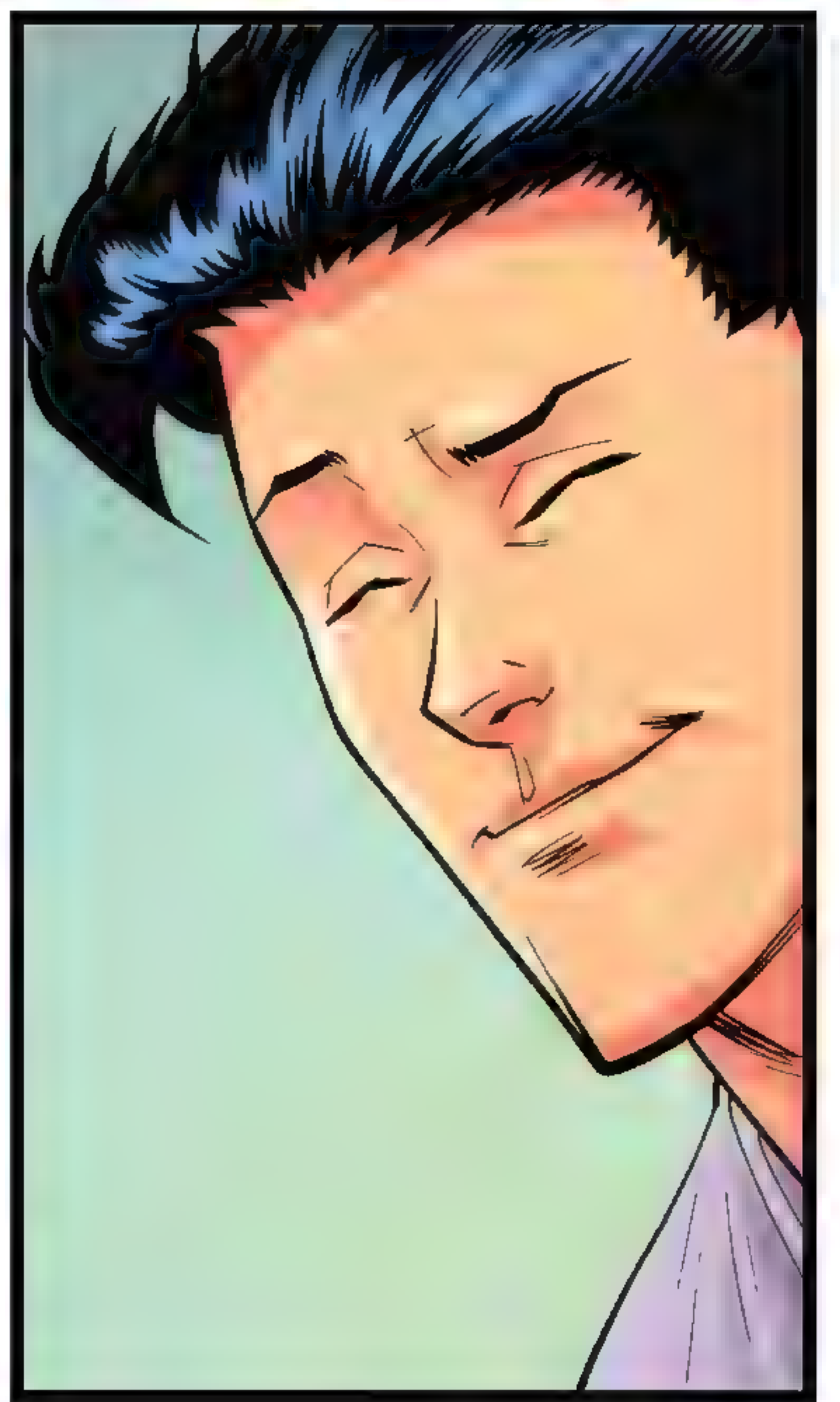
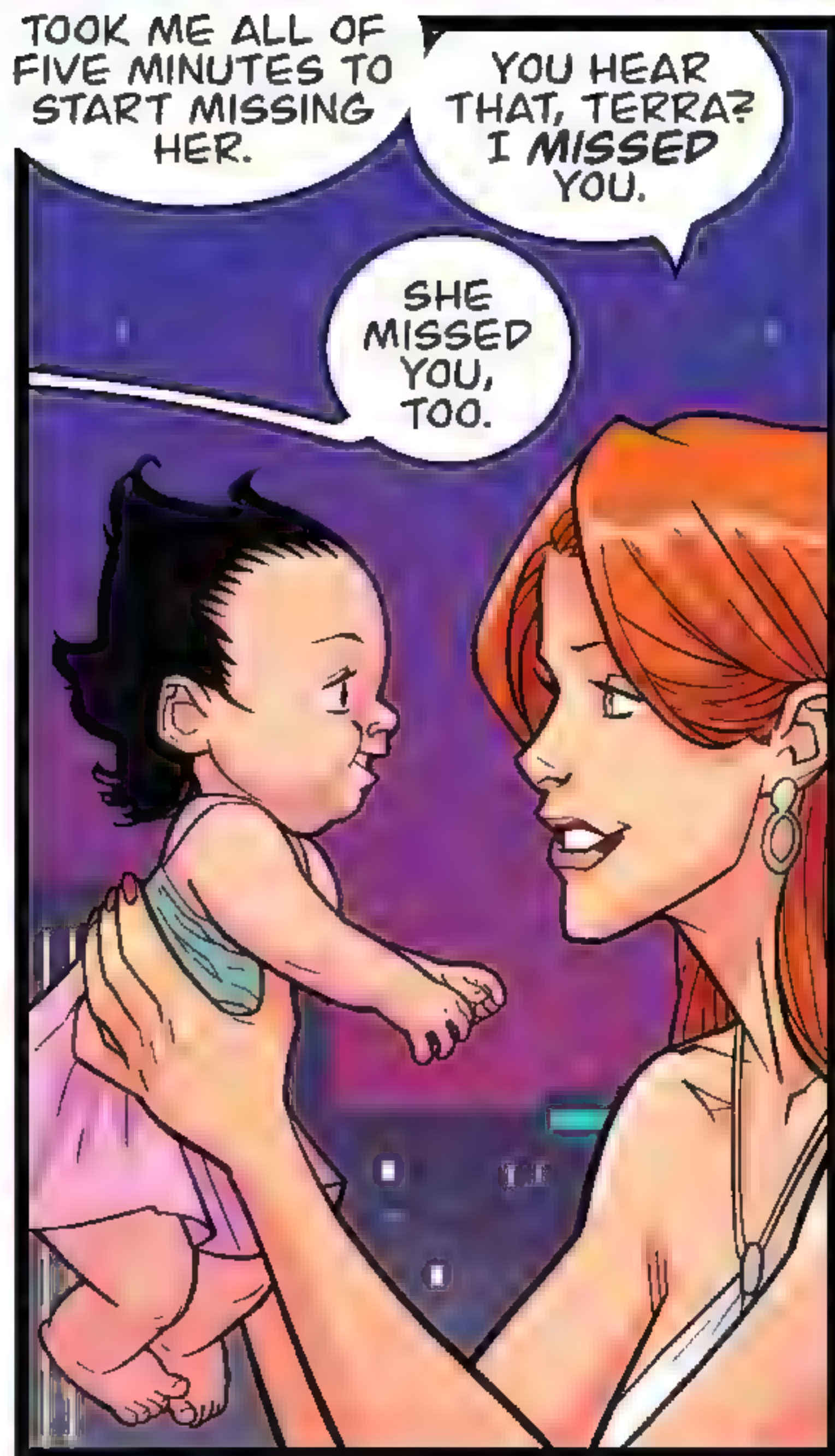
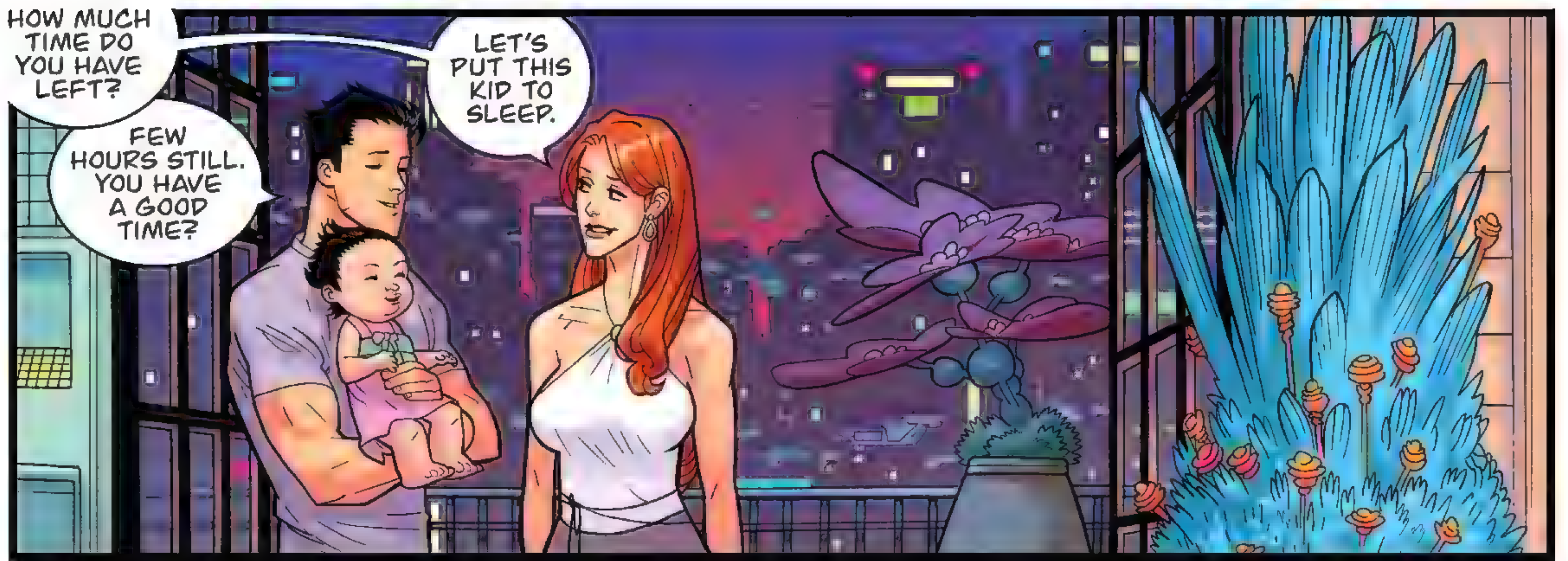


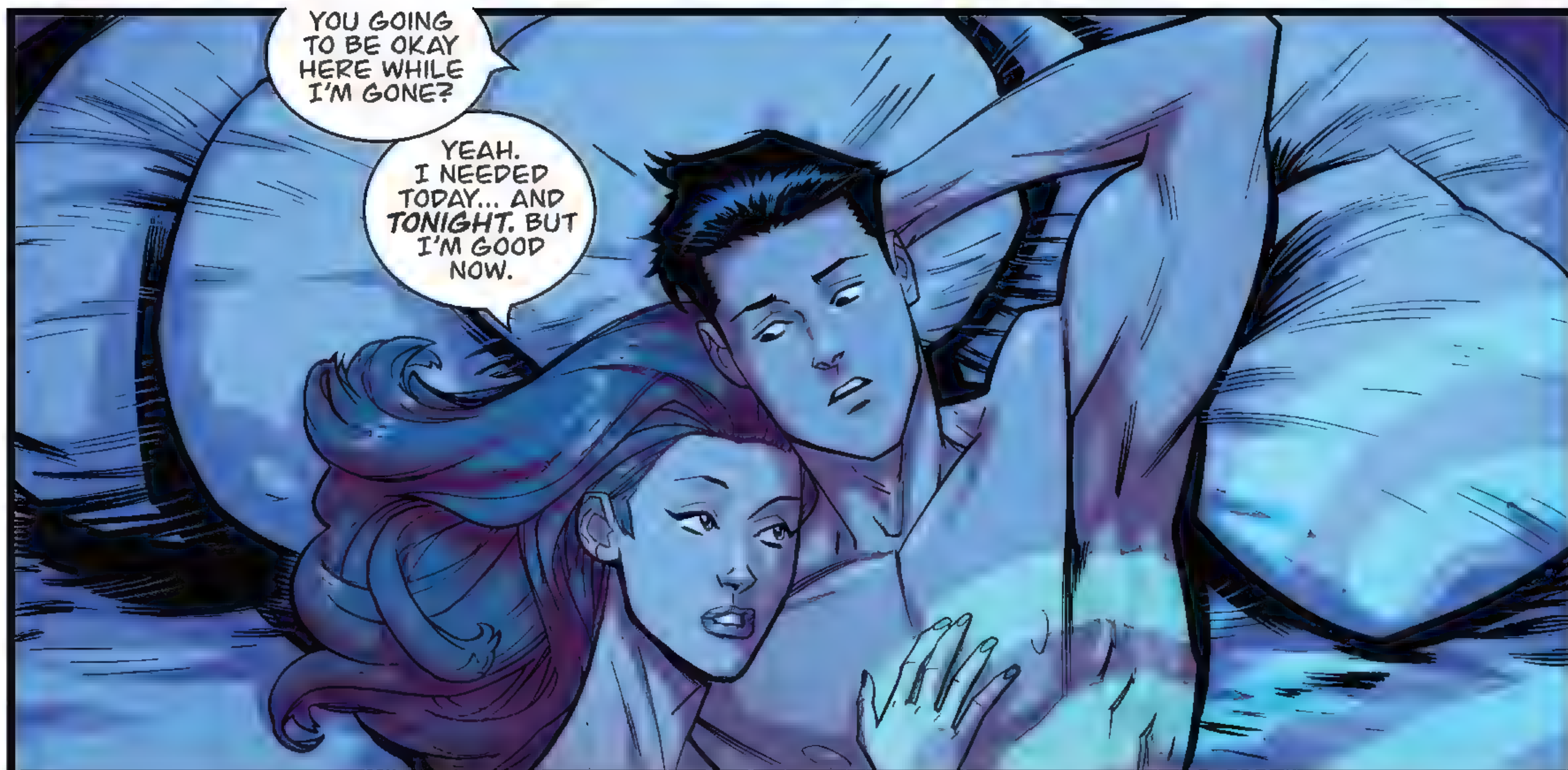












YOU GOING
TO BE OKAY
HERE WHILE
I'M GONE?

YEAH.
I NEEDED
TODAY... AND
TONIGHT. BUT
I'M GOOD
NOW.



THERE ARE OTHER
PLANETS, Y'KNOW?
WE COULD ASK
ALLEN TO RECOMMEND
SOMETHING
MORE SIMILAR
TO EARTH.

WHAT?
NO.



YOU HAVE A JOB
HERE AND I DO LOVE
THIS APARTMENT.
ALLEN WENT TO SO
MUCH TROUBLE
SETTING THINGS
UP FOR US.

I WANT
TO TRY
AND MAKE
TALESCRIA
WORK.



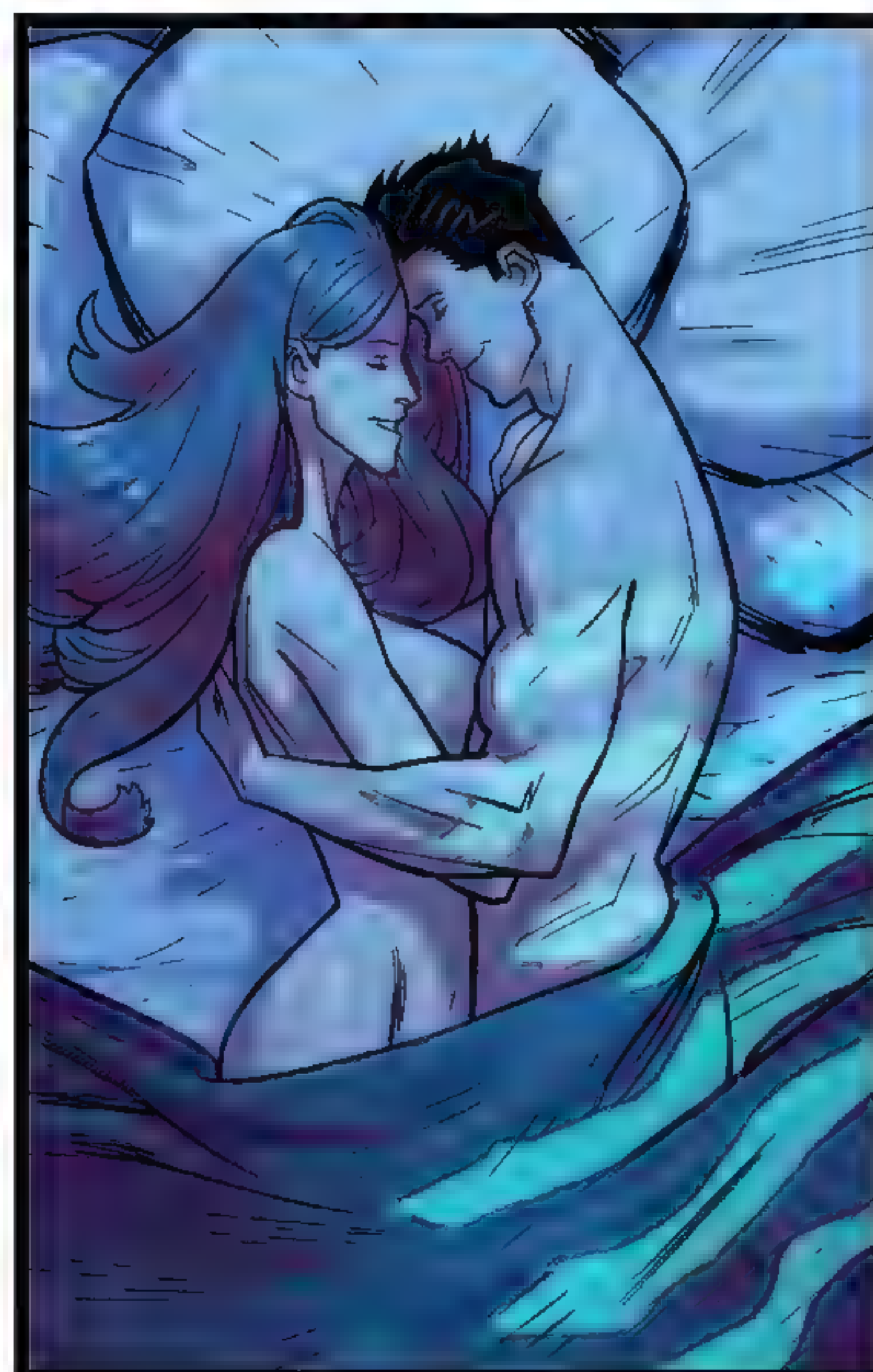
IF YOU
CHANGE
YOUR MIND...
YOU TELL
ME.

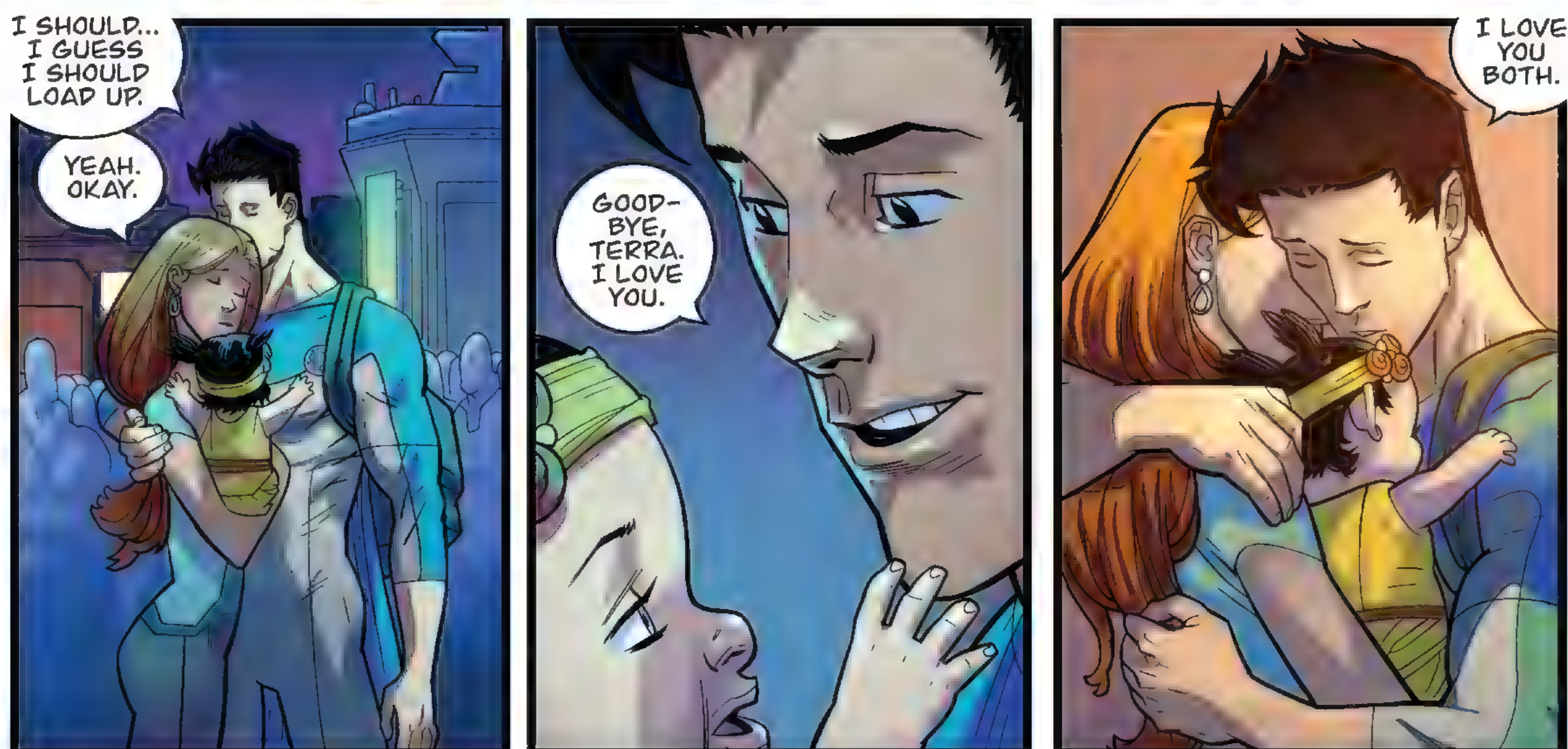
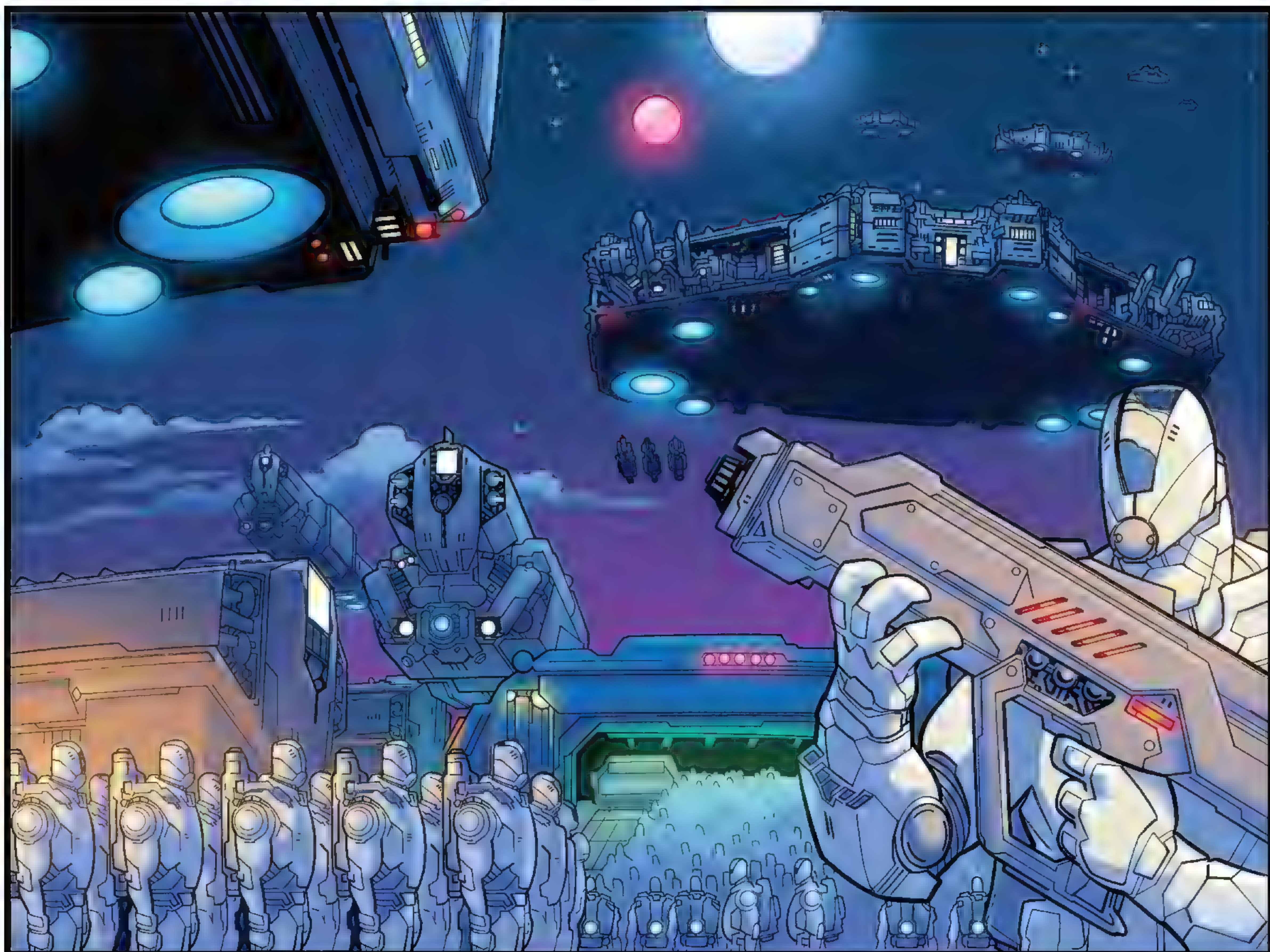
OKAY?



HAVE I
EVER HAD
A PROBLEM
SPEAKING
UP?

NOW SNUGGLE ME
BEFORE YOU HAVE
TO FLY OFF AND
FIGHT THAT LUNATIC
VILTRUMITE.







YOU
WALK TOO
MUCH.

OLD
HABITS...
YOU READY
FOR
THIS?

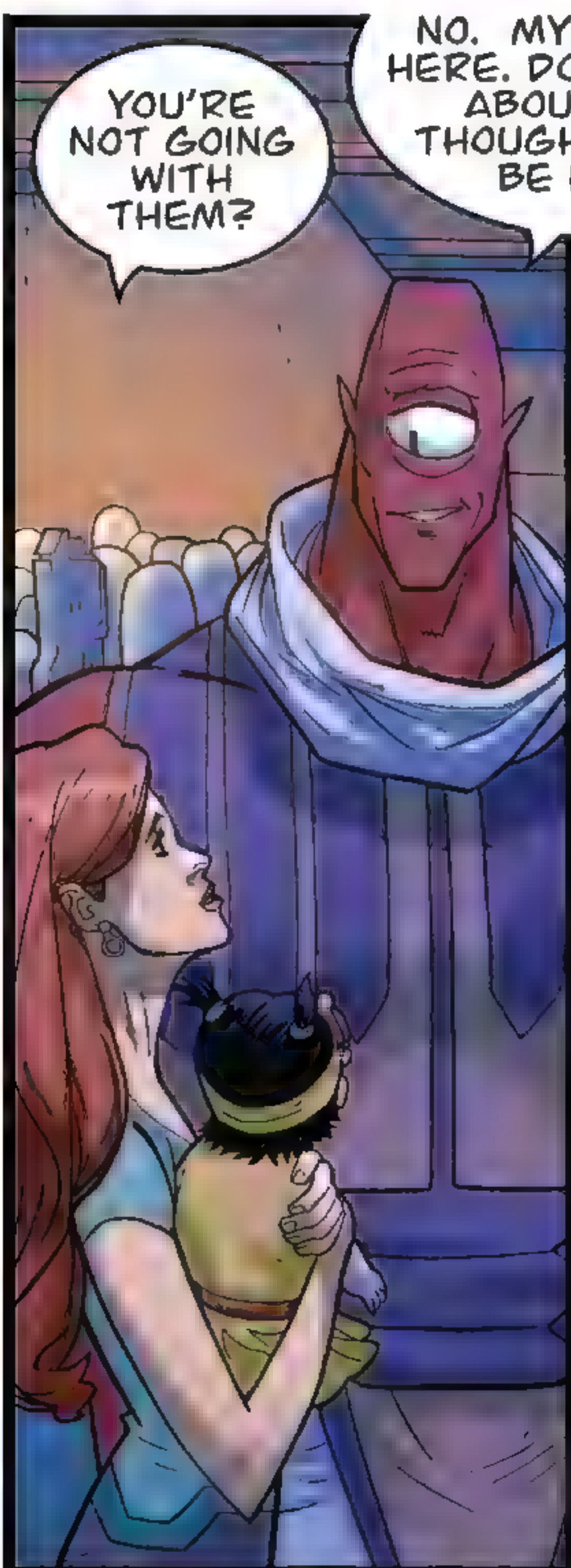
HELL
YEAH!



THIS GUY
RIPPED OFF
YOUR ARM AND
YOUR JAW,
OLIVER. I'M
SERIOUS.

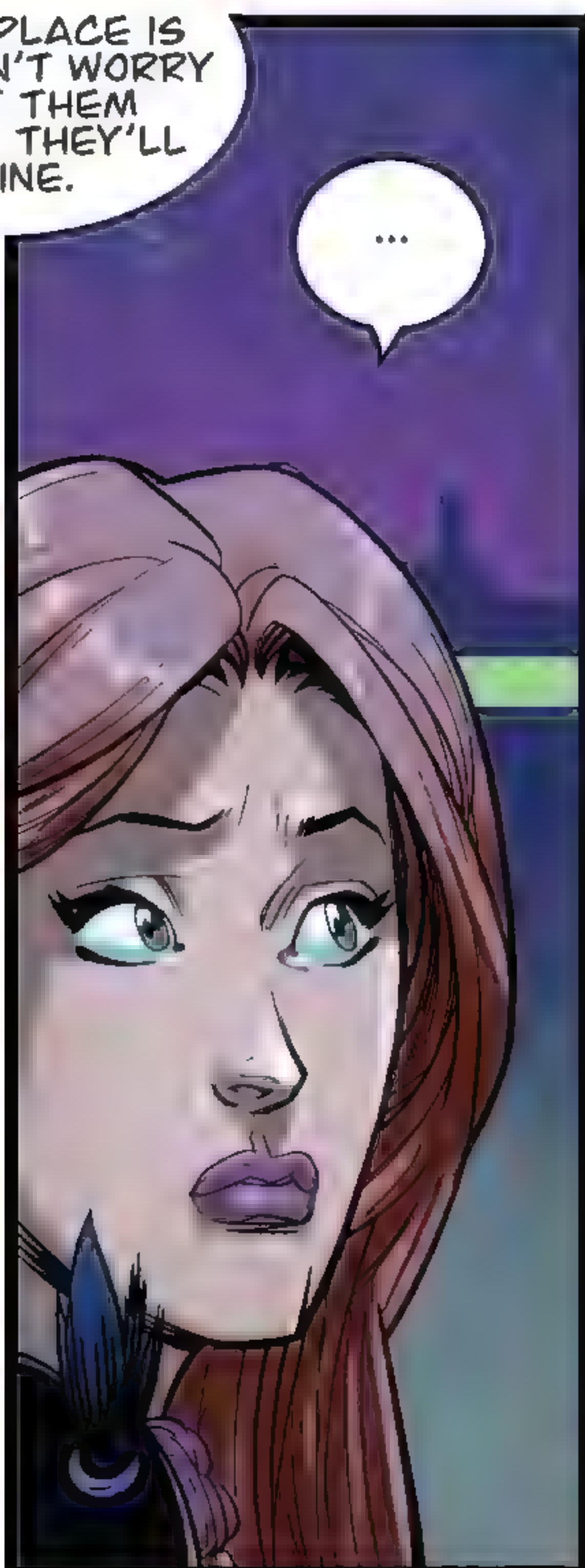


WHY DO
YOU HAVE
TO BE SUCH
A DOWNER?

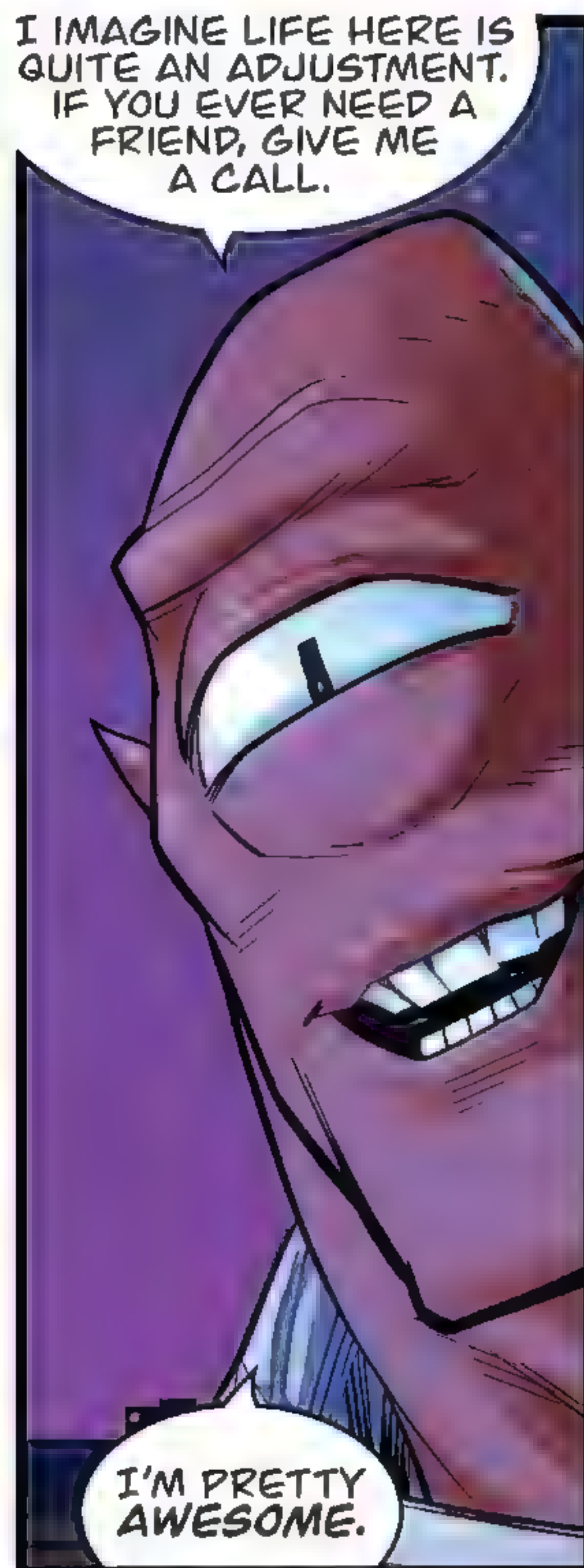


YOU'RE
NOT GOING
WITH
THEM?

NO. MY PLACE IS
HERE. DON'T WORRY
ABOUT THEM
THOUGH. THEY'LL
BE FINE.

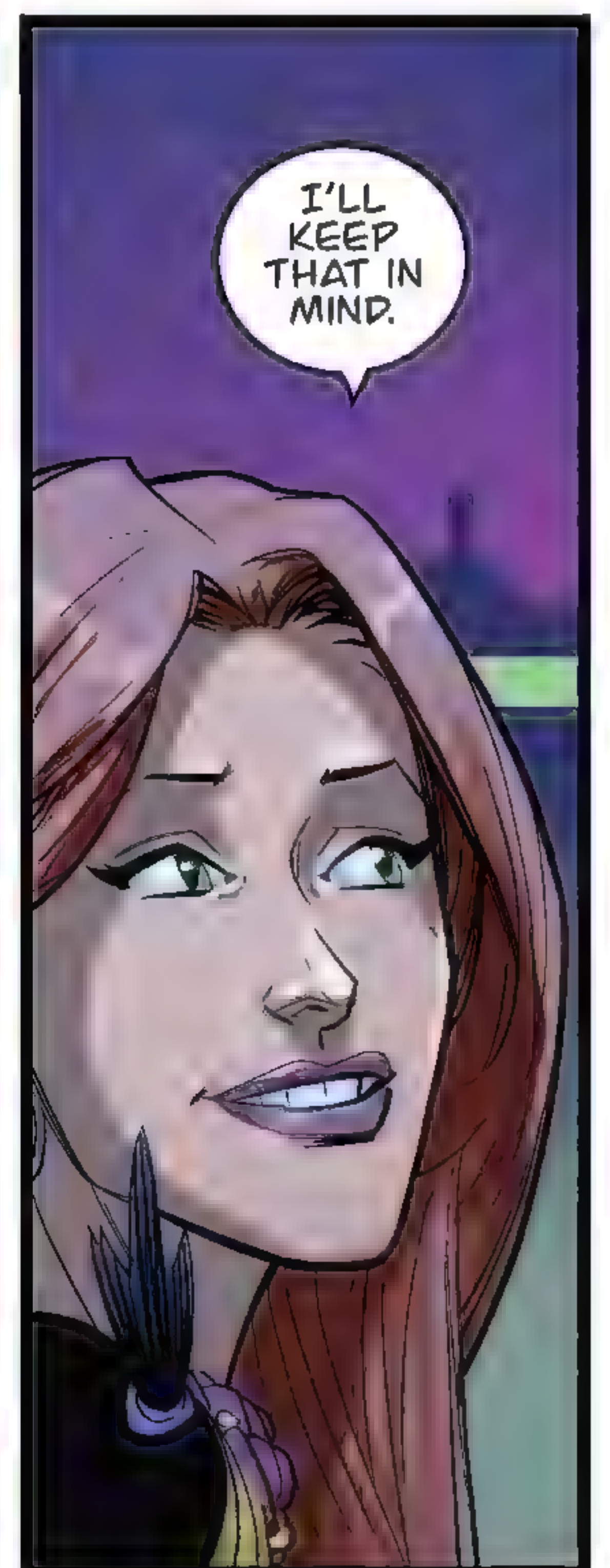


...

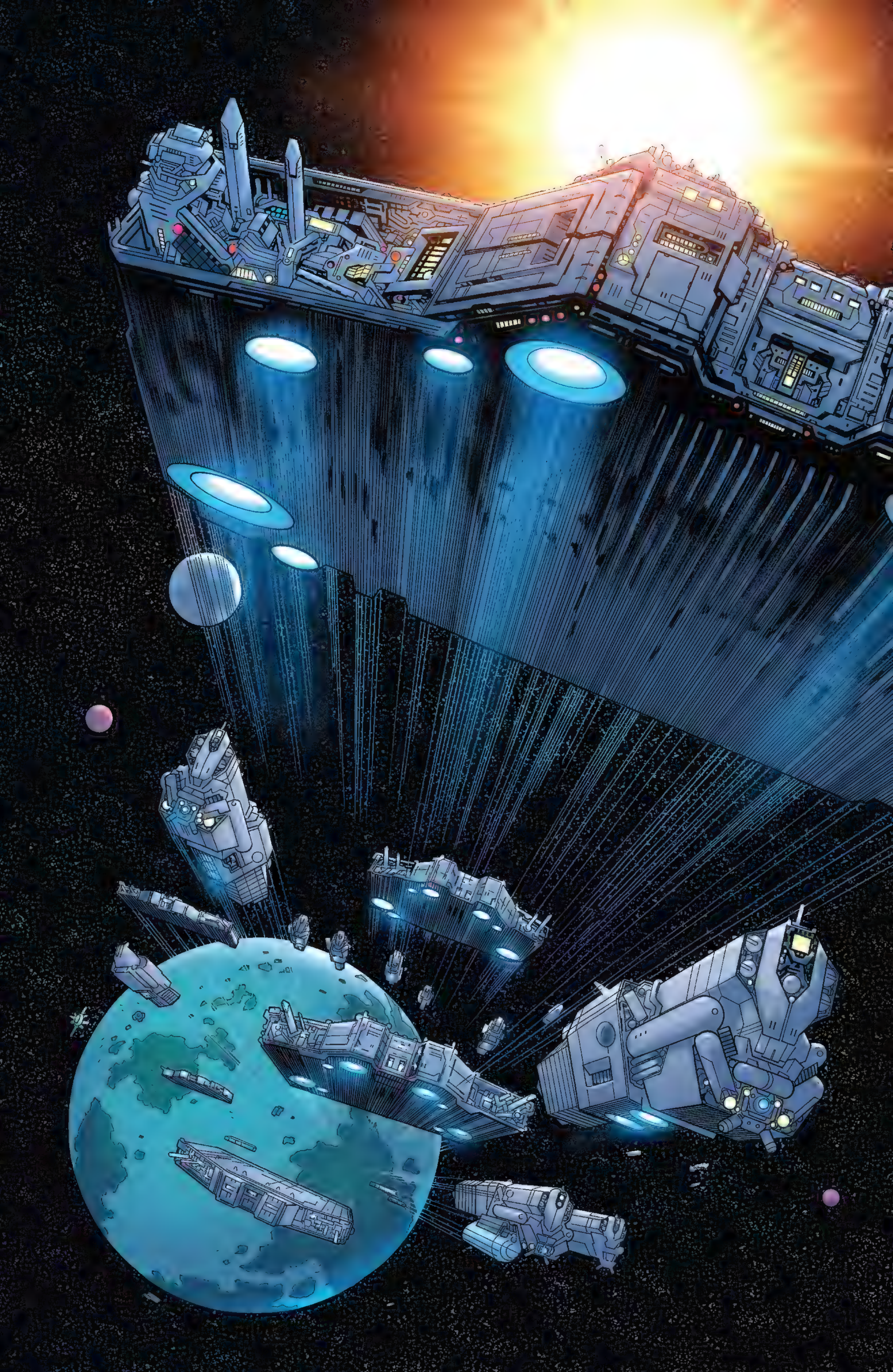


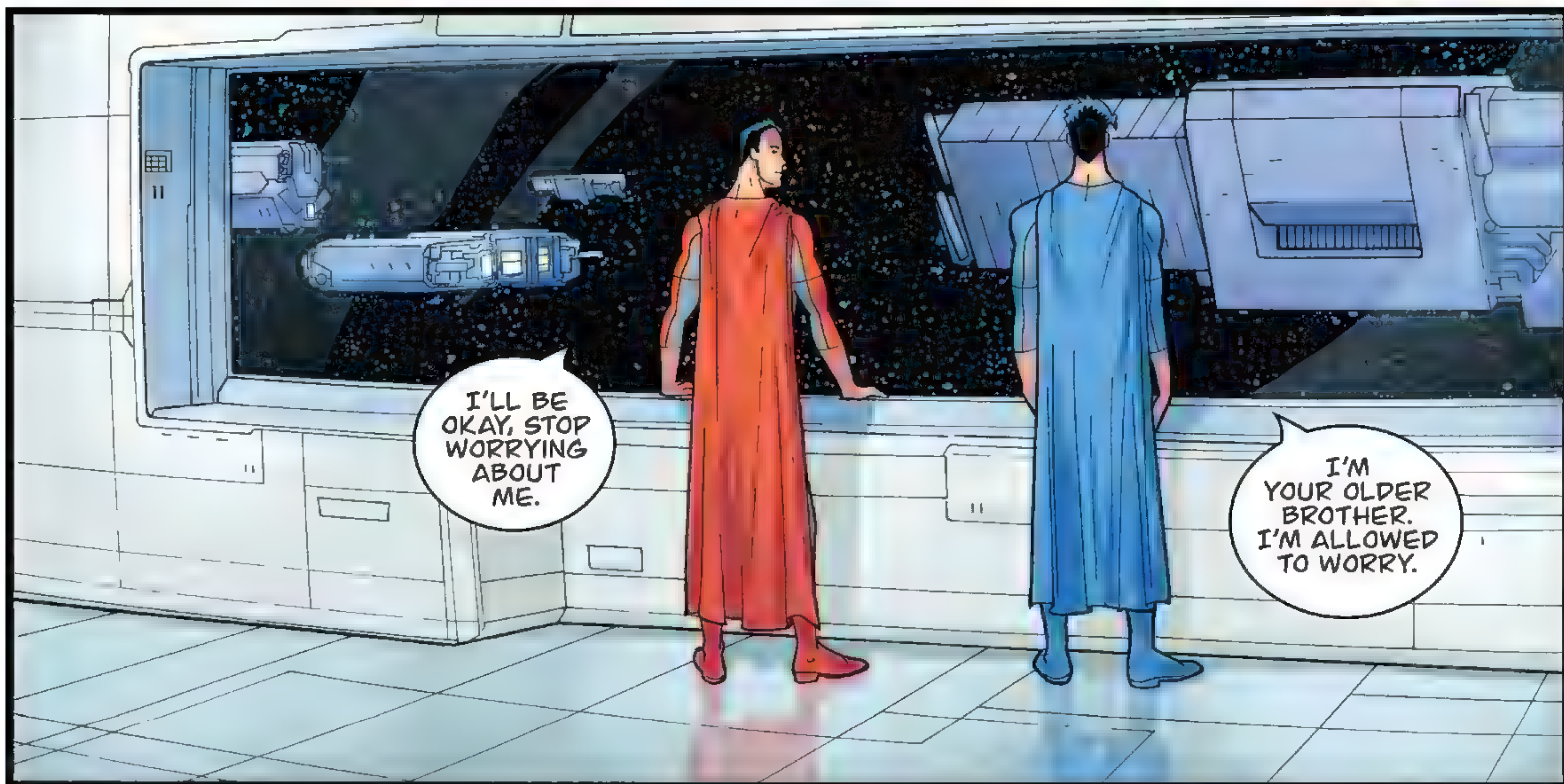
I IMAGINE LIFE HERE IS
QUITE AN ADJUSTMENT.
IF YOU EVER NEED A
FRIEND, GIVE ME
A CALL.

I'M PRETTY
AWESOME.



I'LL
KEEP
THAT IN
MIND.

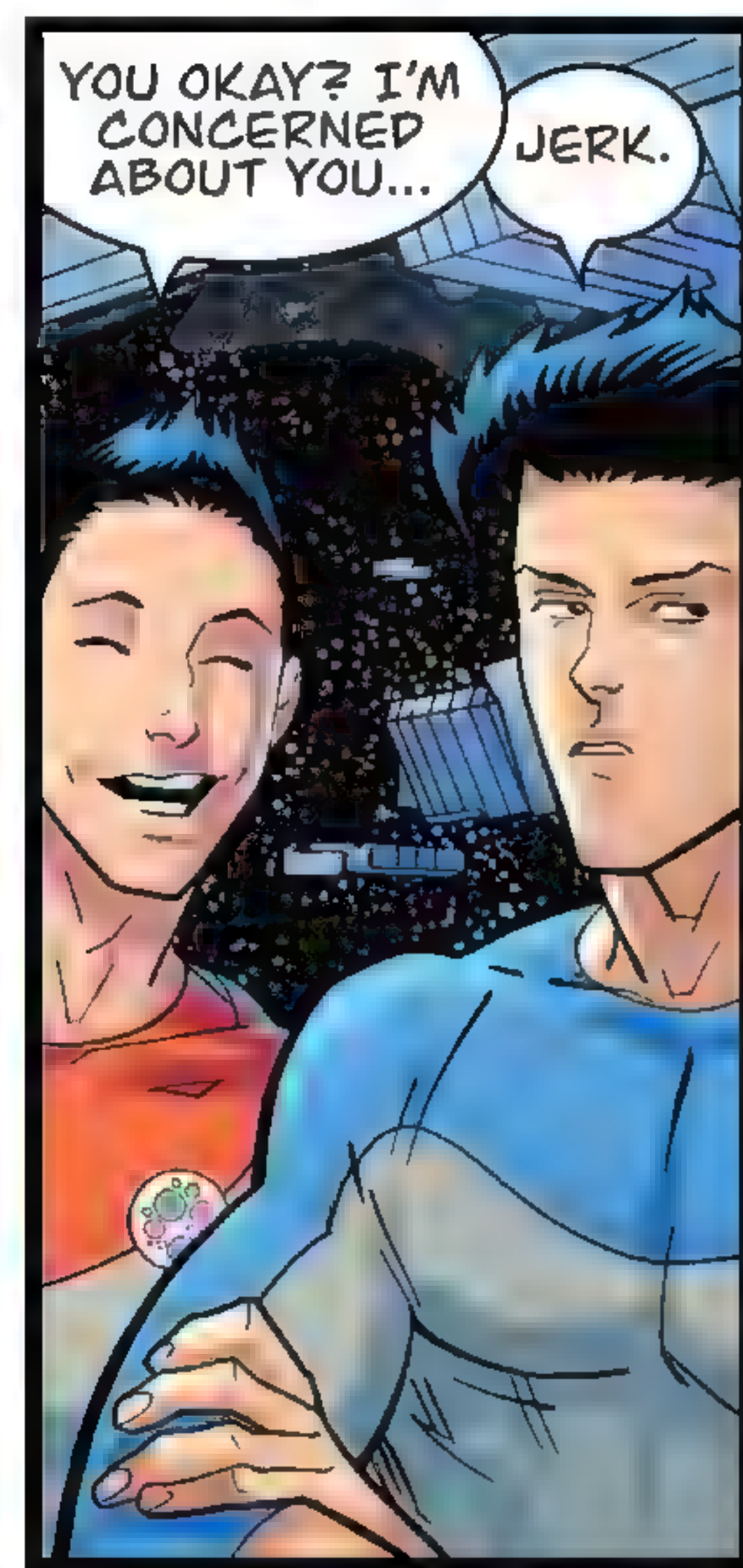
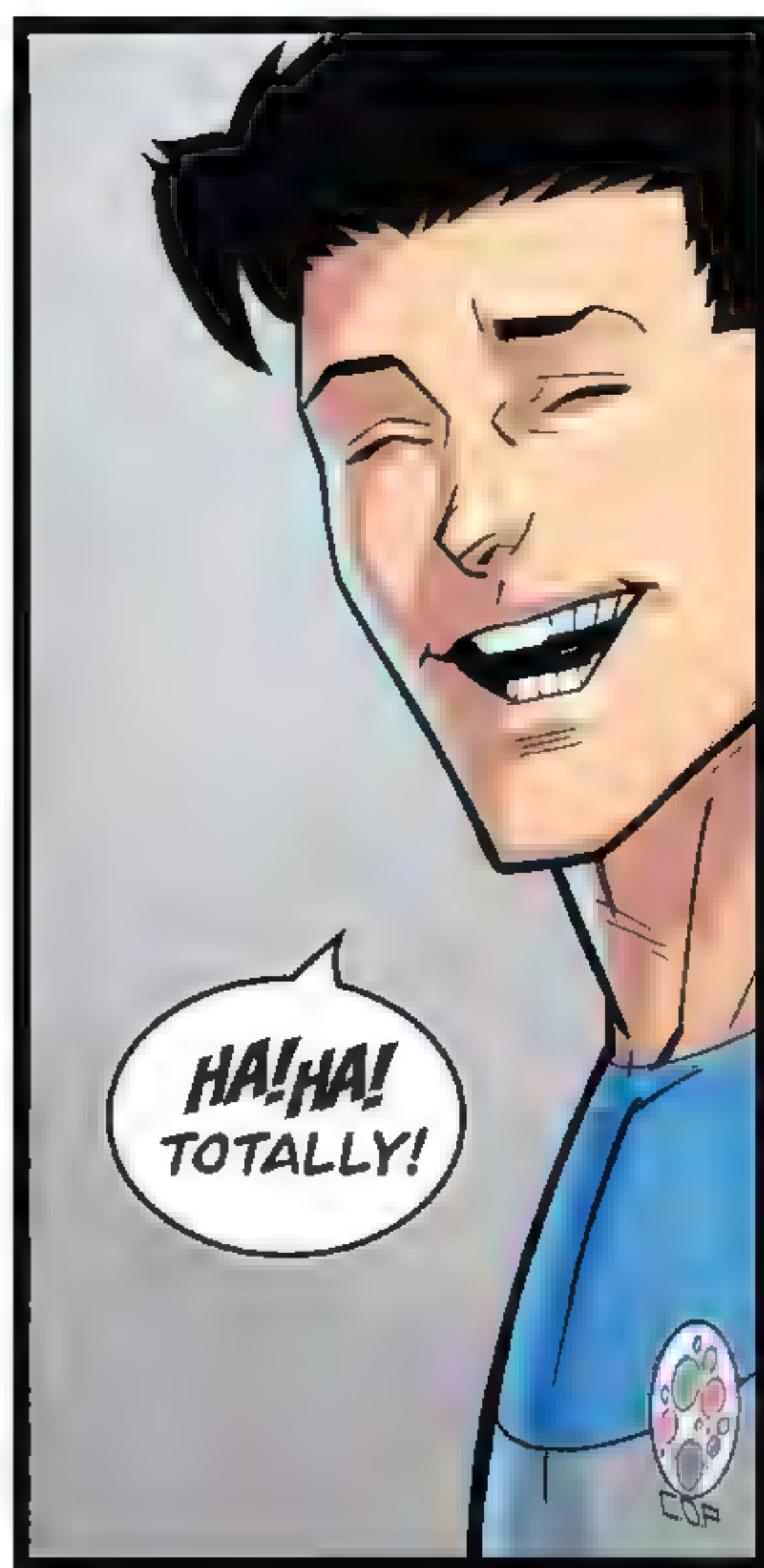
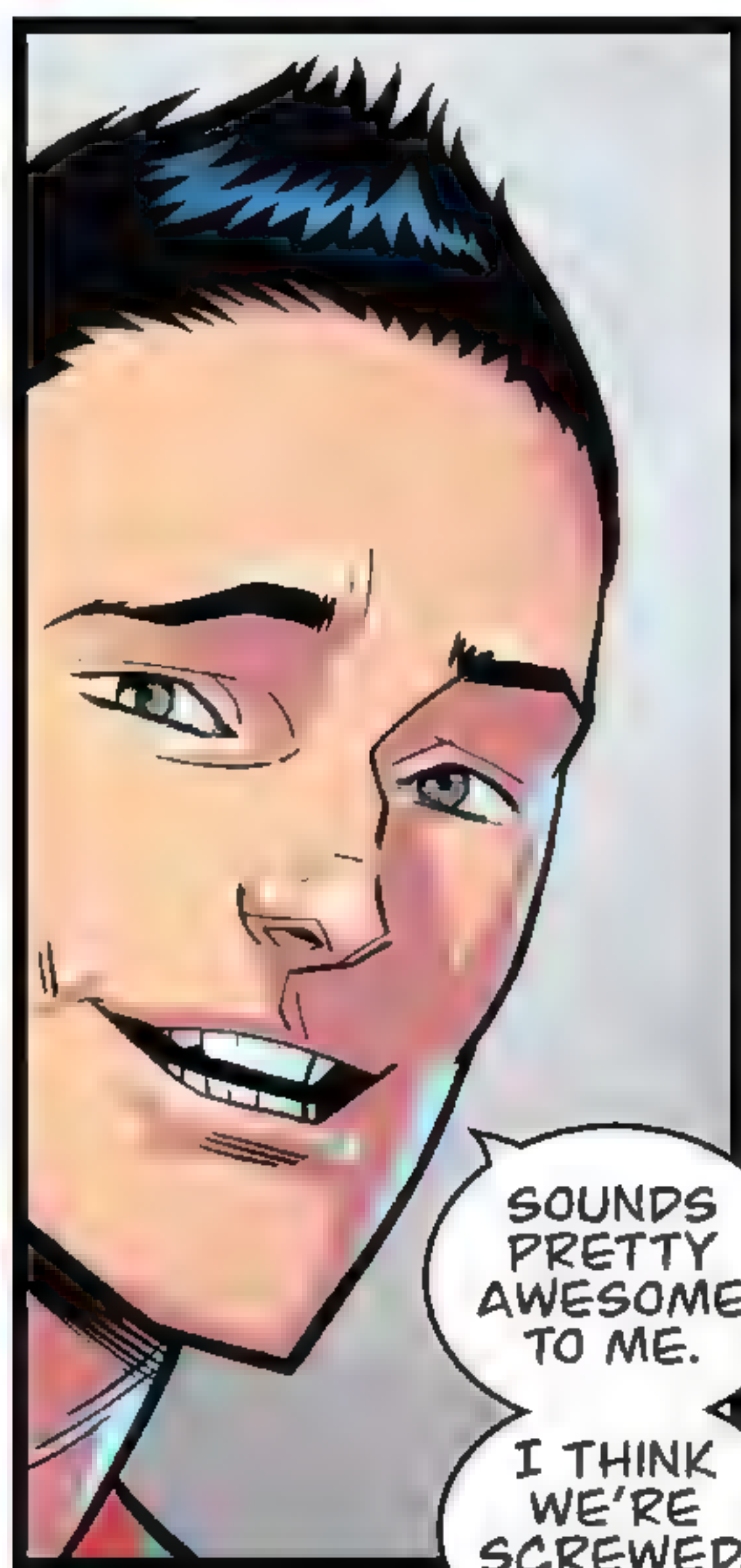




I JUST... IT MAKES ME FEEL LIKE I'M JUST SOME STUPID KID. I KNOW I WAS RECKLESS... AND I KNOW I WAS A LITTLE CRAZY WHEN I WAS YOUNGER.



I KNOW YOU HAVE. I KNOW.

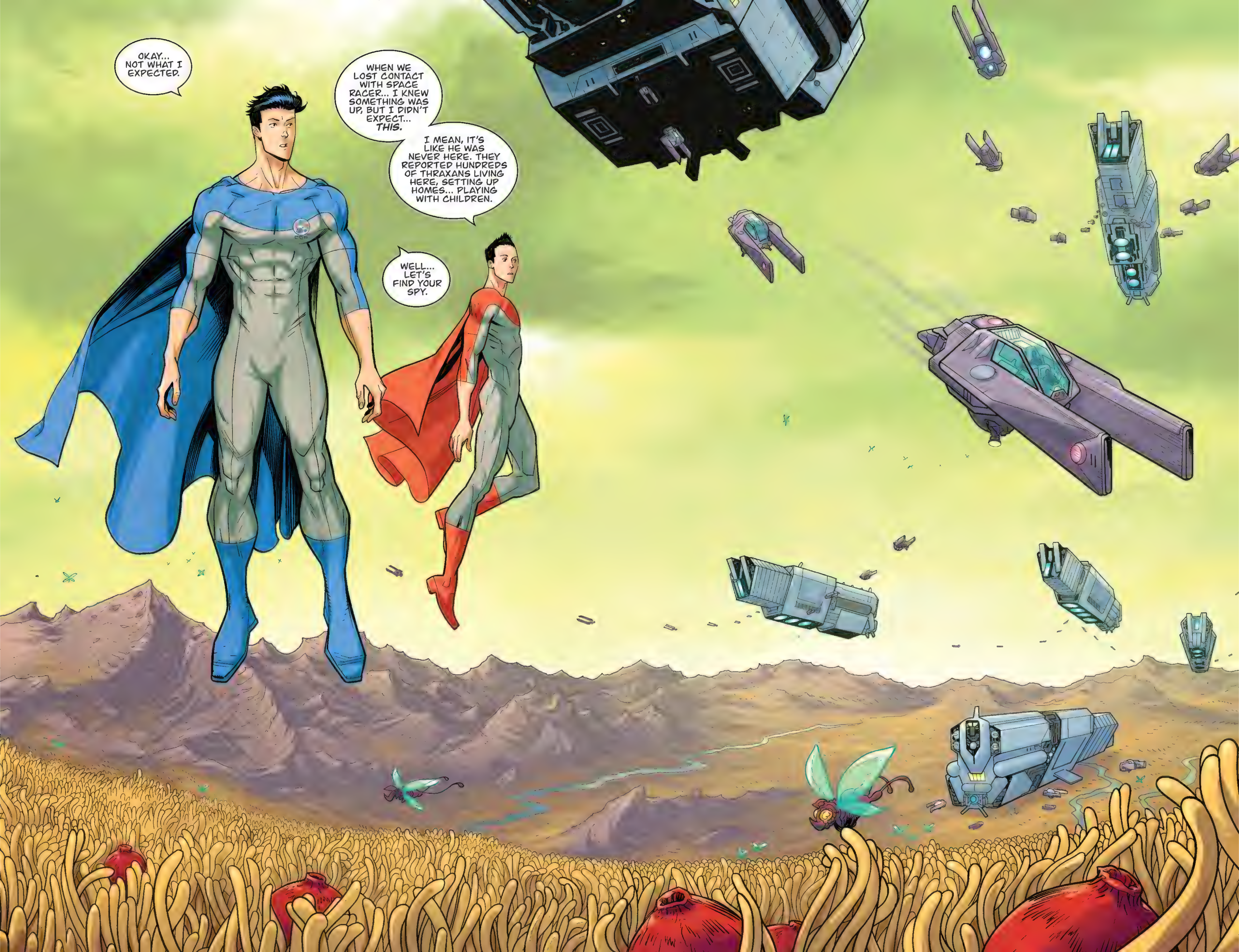


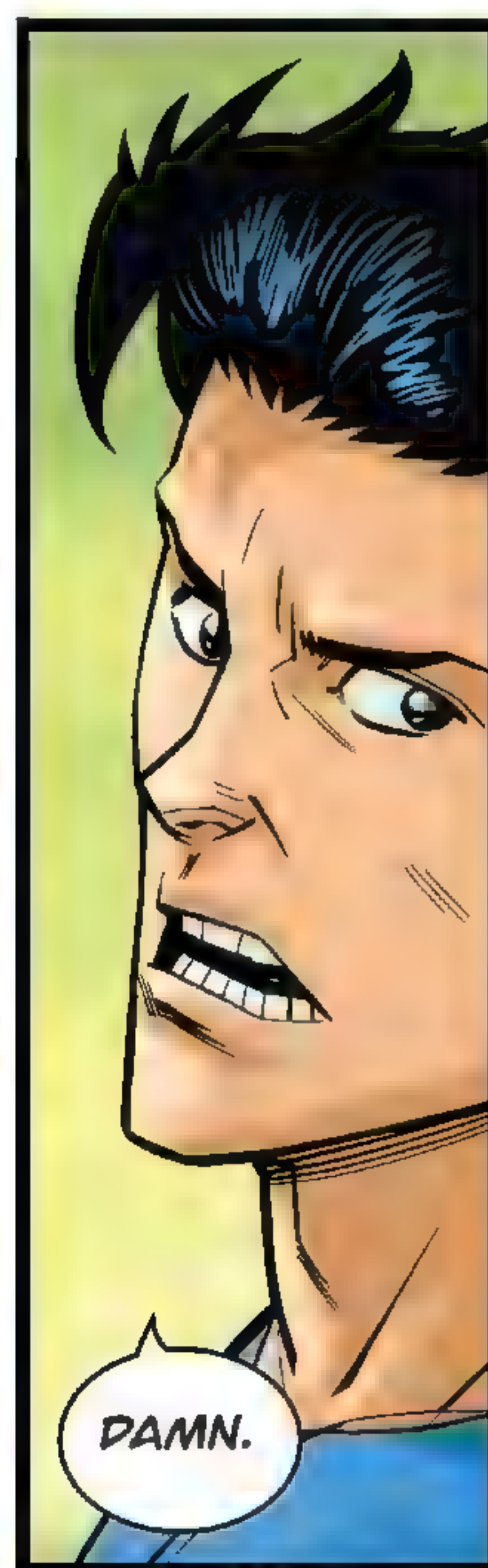
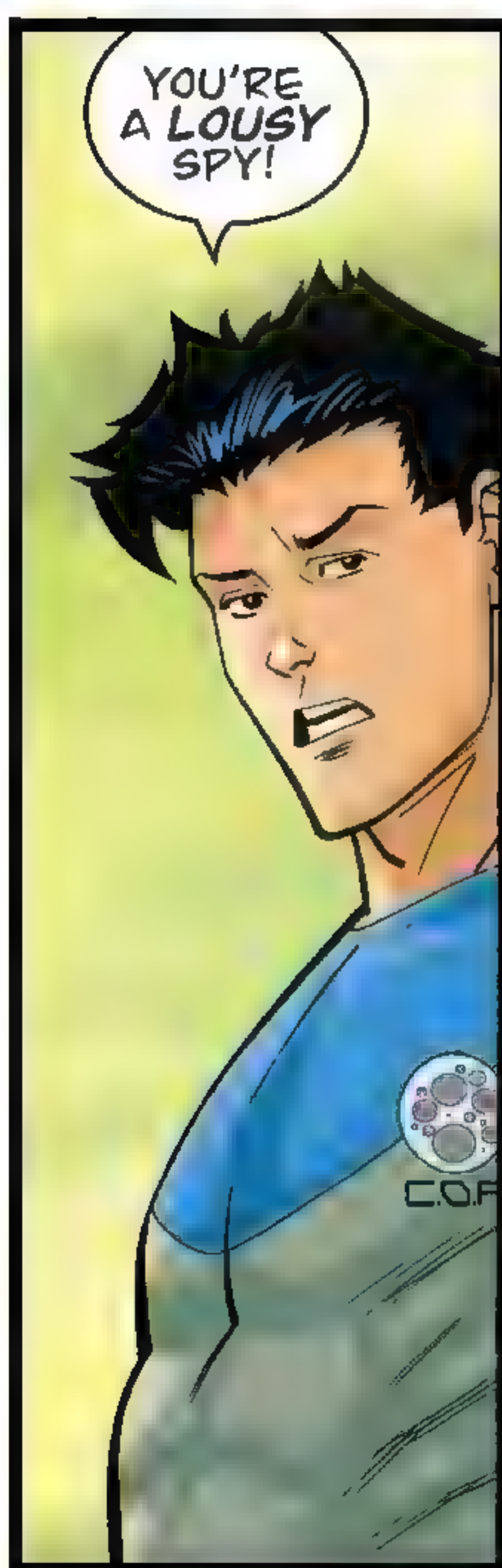
OKAY...
NOT WHAT I
EXPECTED.

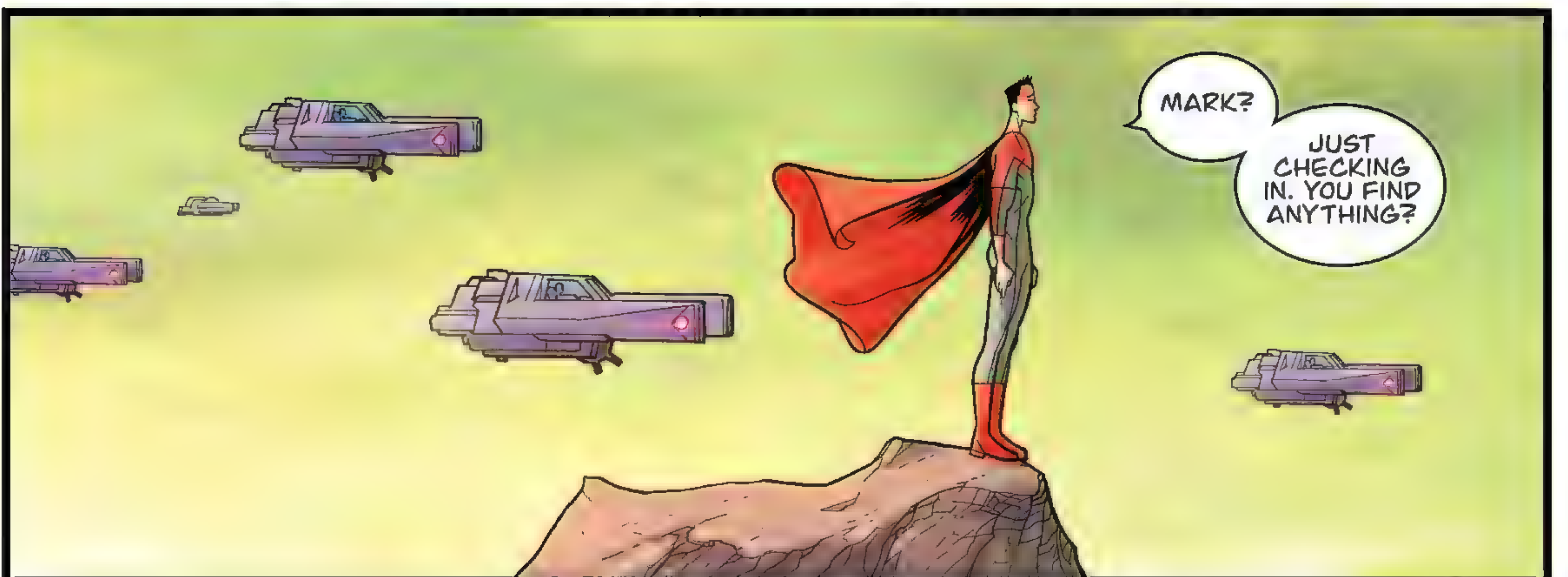
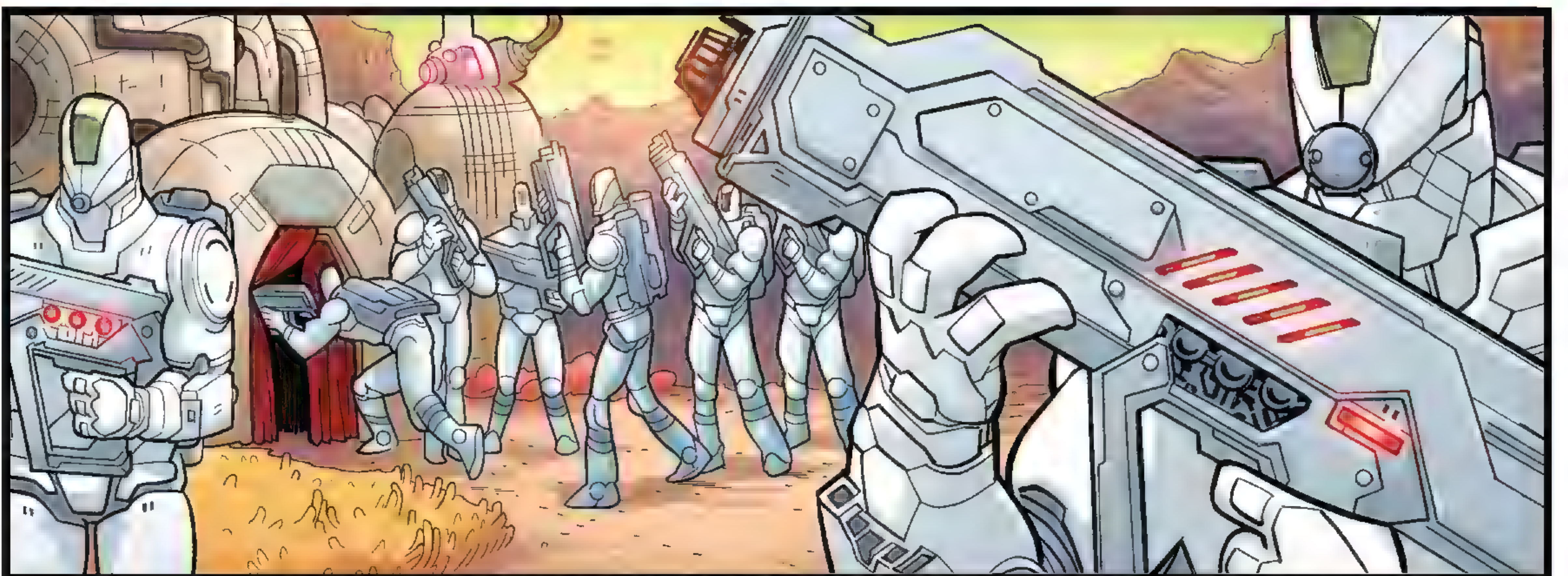
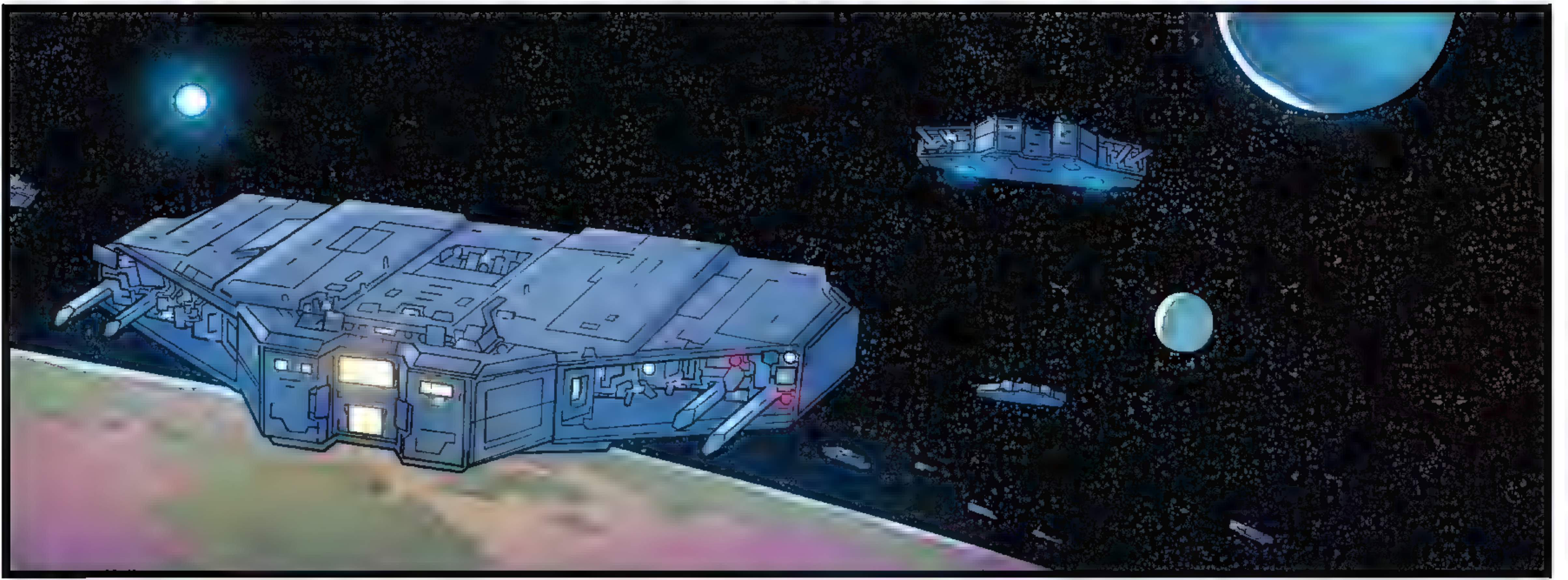
WHEN WE
LOST CONTACT
WITH SPACE
RACER... I KNEW
SOMETHING WAS
UP, BUT I DIDN'T
EXPECT...
THIS.

I MEAN, IT'S
LIKE HE WAS
NEVER HERE. THEY
REPORTED HUNDREDS
OF THRAXANS LIVING
HERE, SETTING UP
HOMES... PLAYING
WITH CHILDREN.

WELL...
LET'S
FIND YOUR
SPY.







NOTHING.

NO SIGN OF ANYONE. I'M IN A CAVE THOUGH... DON'T KNOW HOW DEEP IT GOES. YOU TALK TO ANY OF THE LOCALS?

THERE'S A FEW NEARBY. LET ME ASK.

HOLD ON.

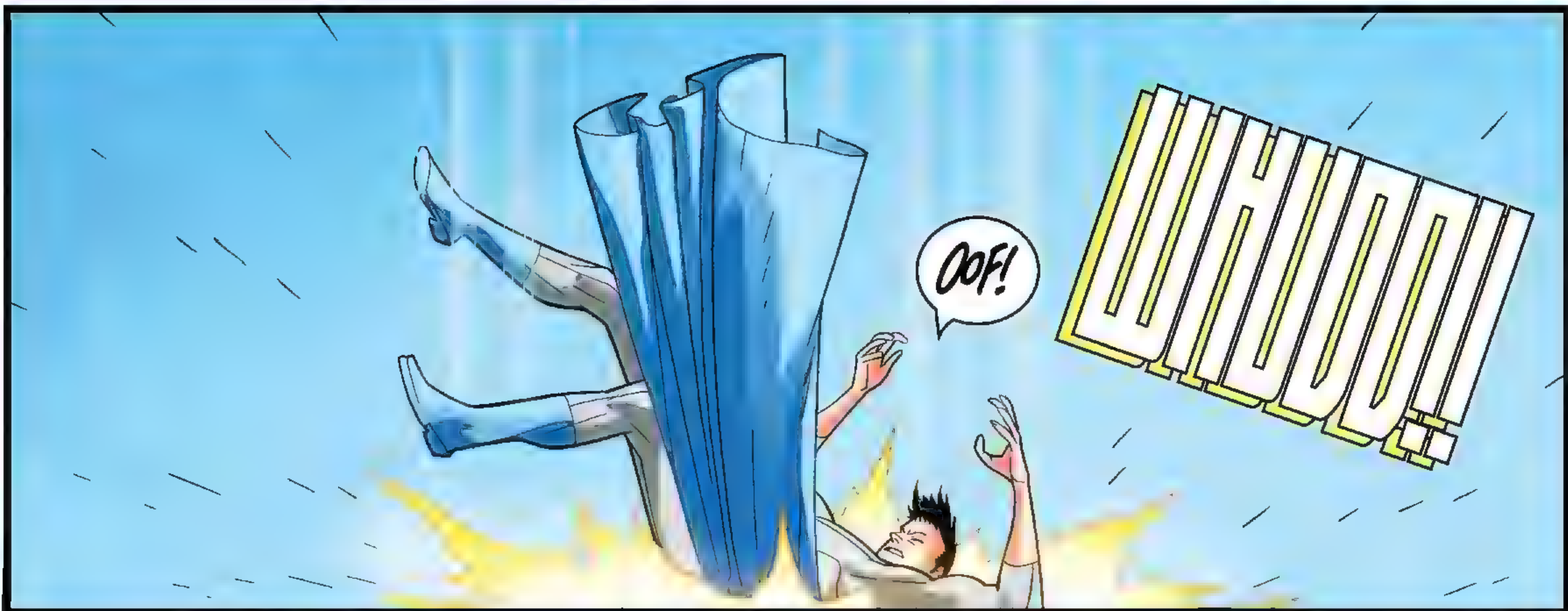
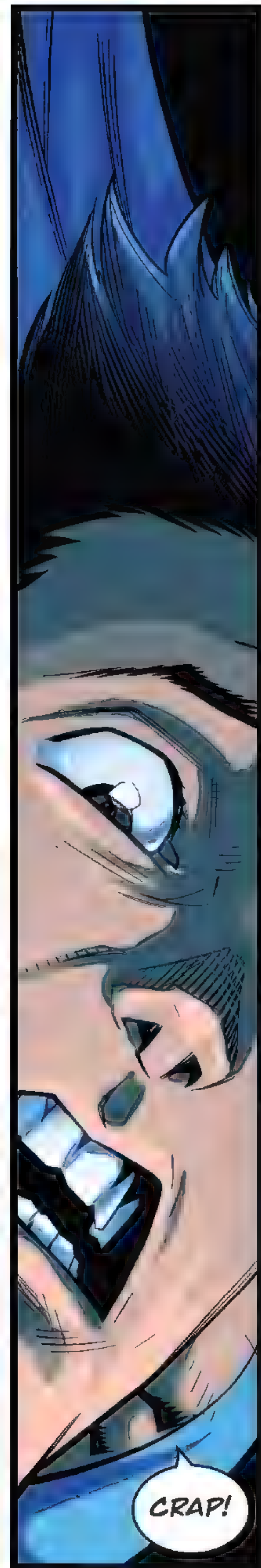
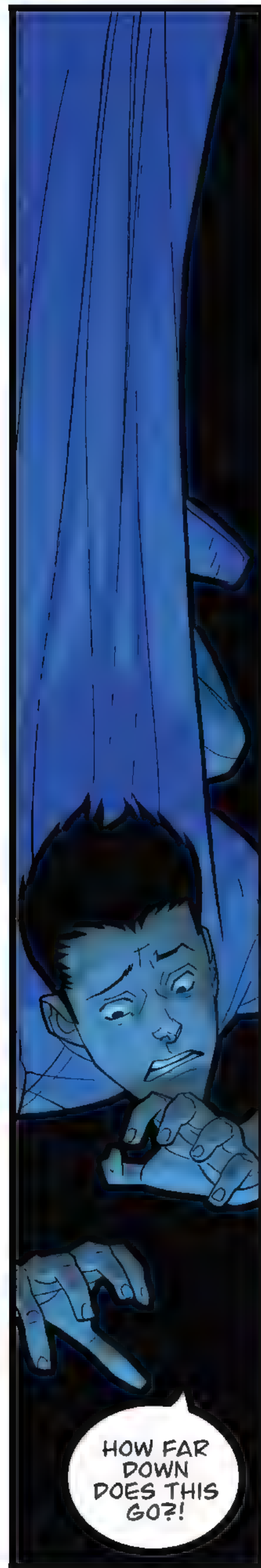
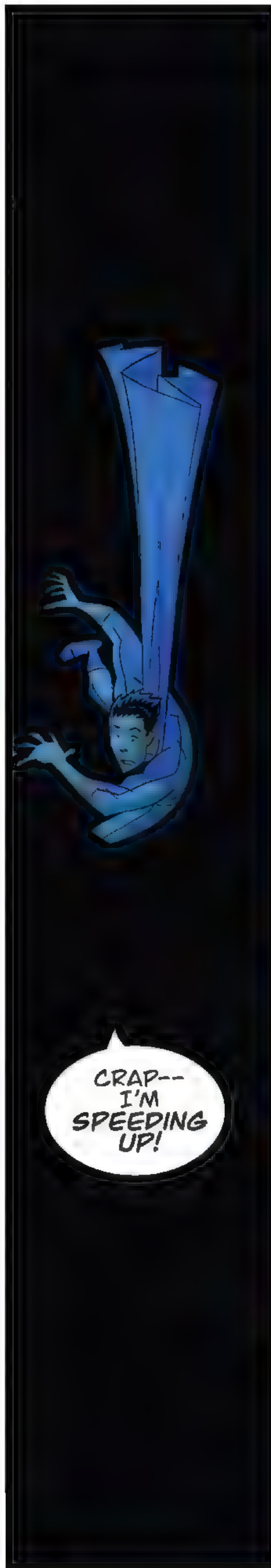
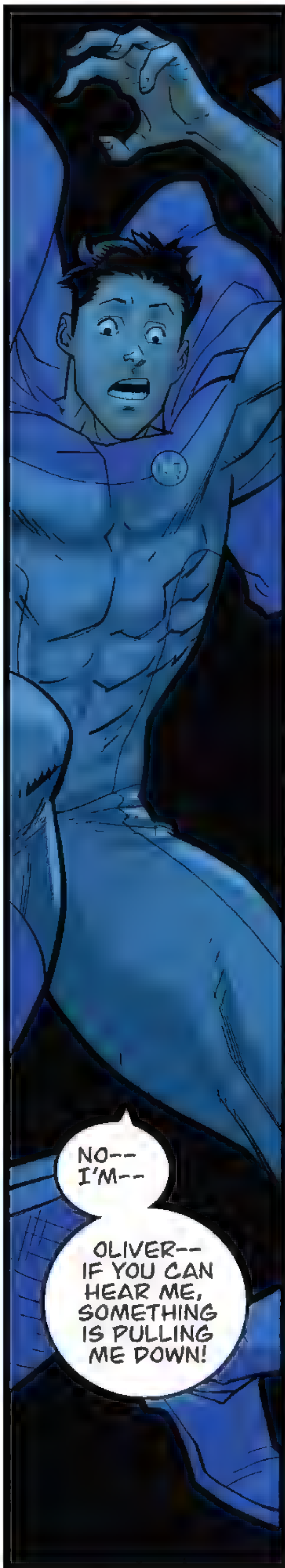
THIS CAVE GOES DEEP INTO THE PLANET... THIS IS CRAZY.

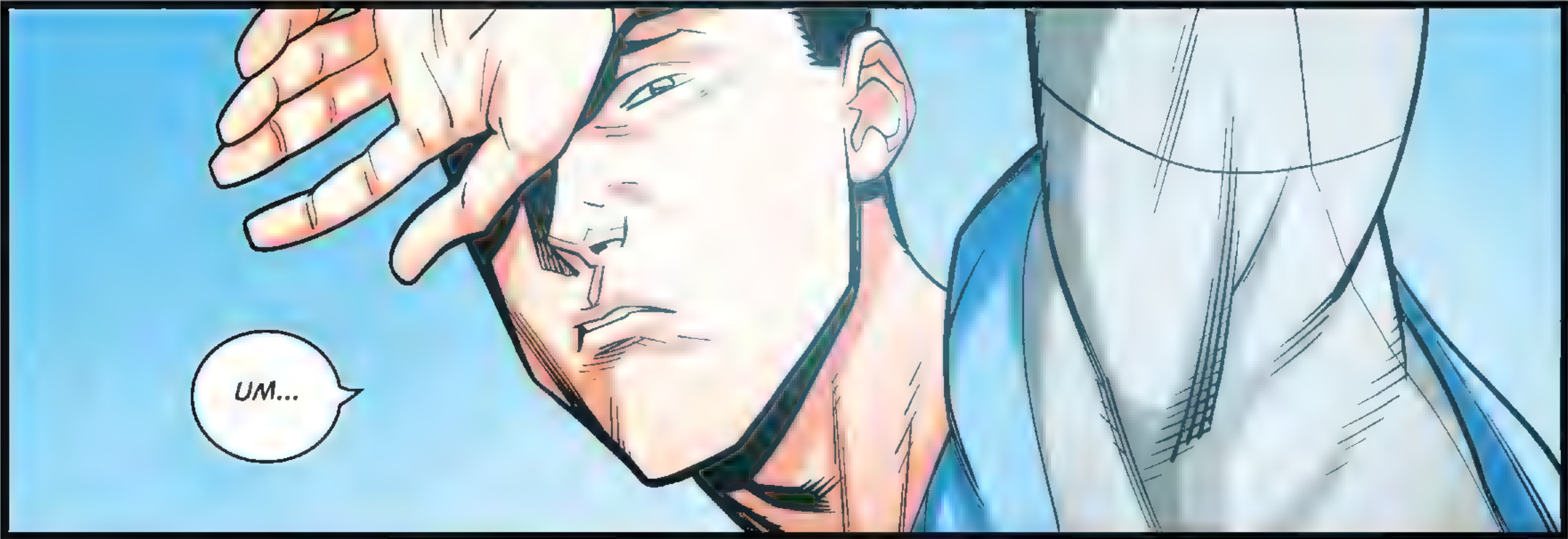
MARK!
STOP!
THEY SAY
DON'T--

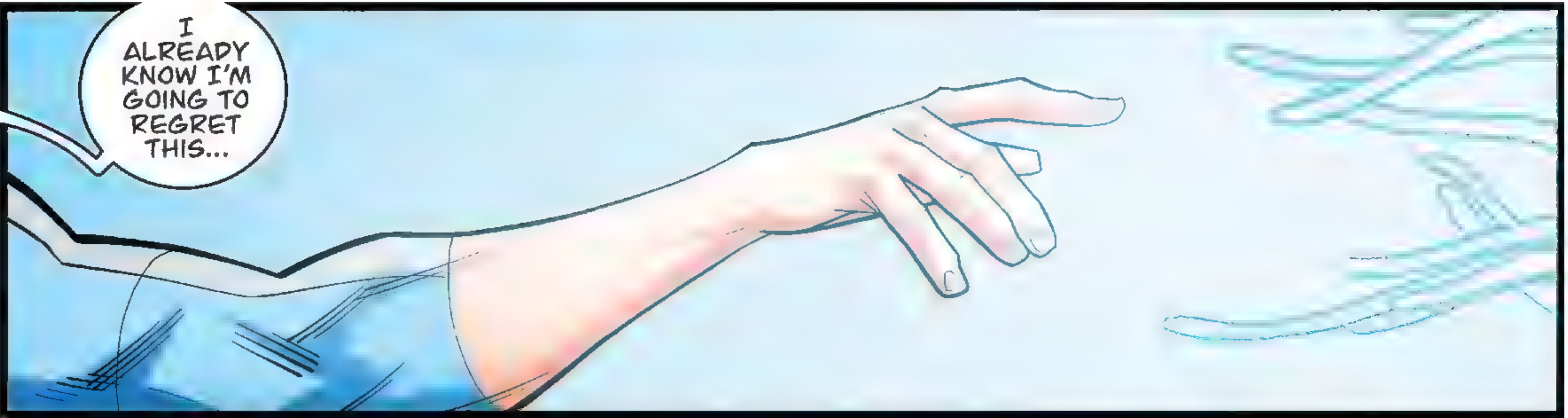
INTERFERENCE--
OLIVER, CAN YOU
HEAR ME?

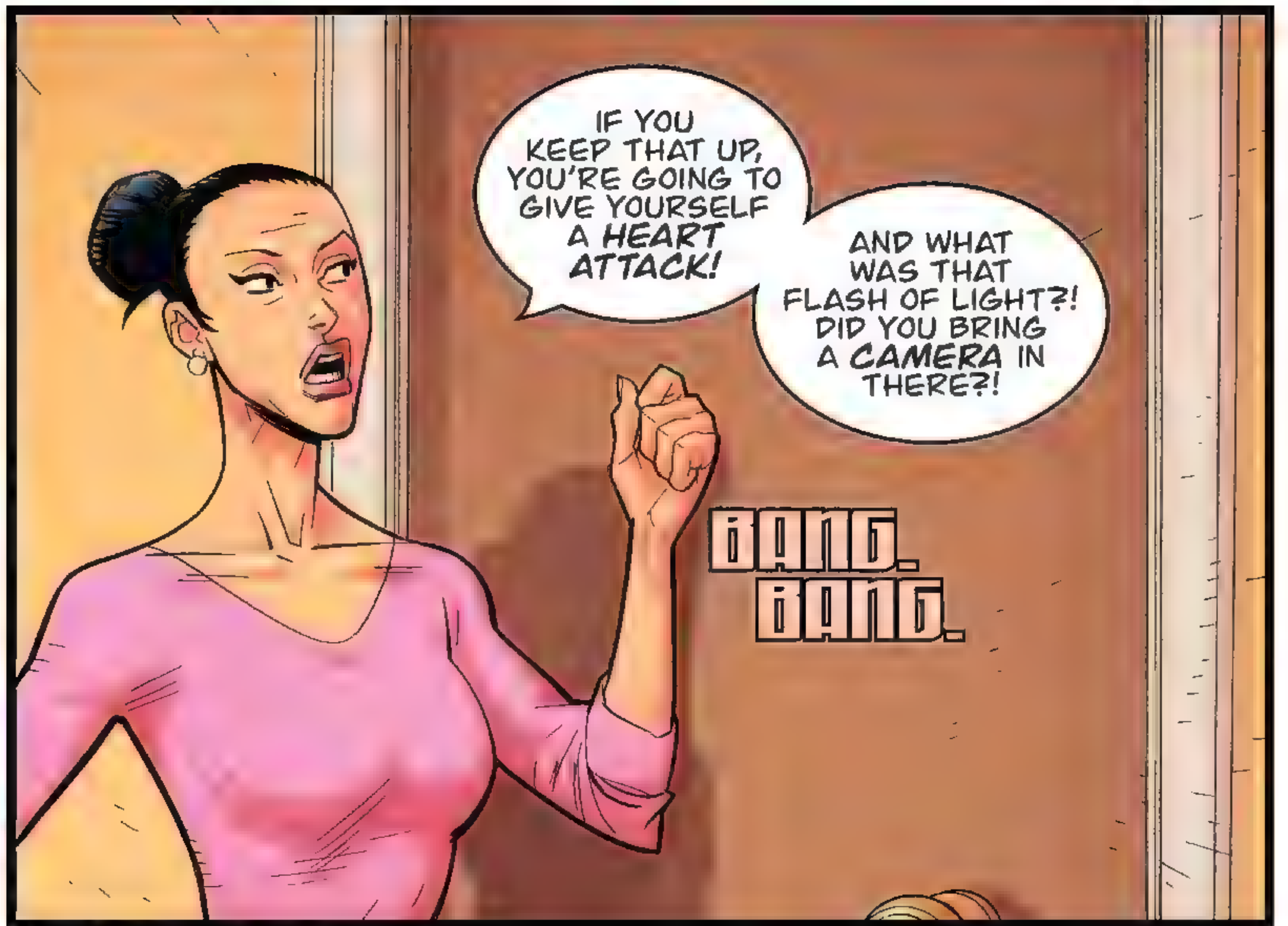
I'M
COMING
BACK UP
TO GET
A BETTER
SIGNAL.

YOU THINK
THEY COULD
BE HIDING
UNDER-
GROUND?







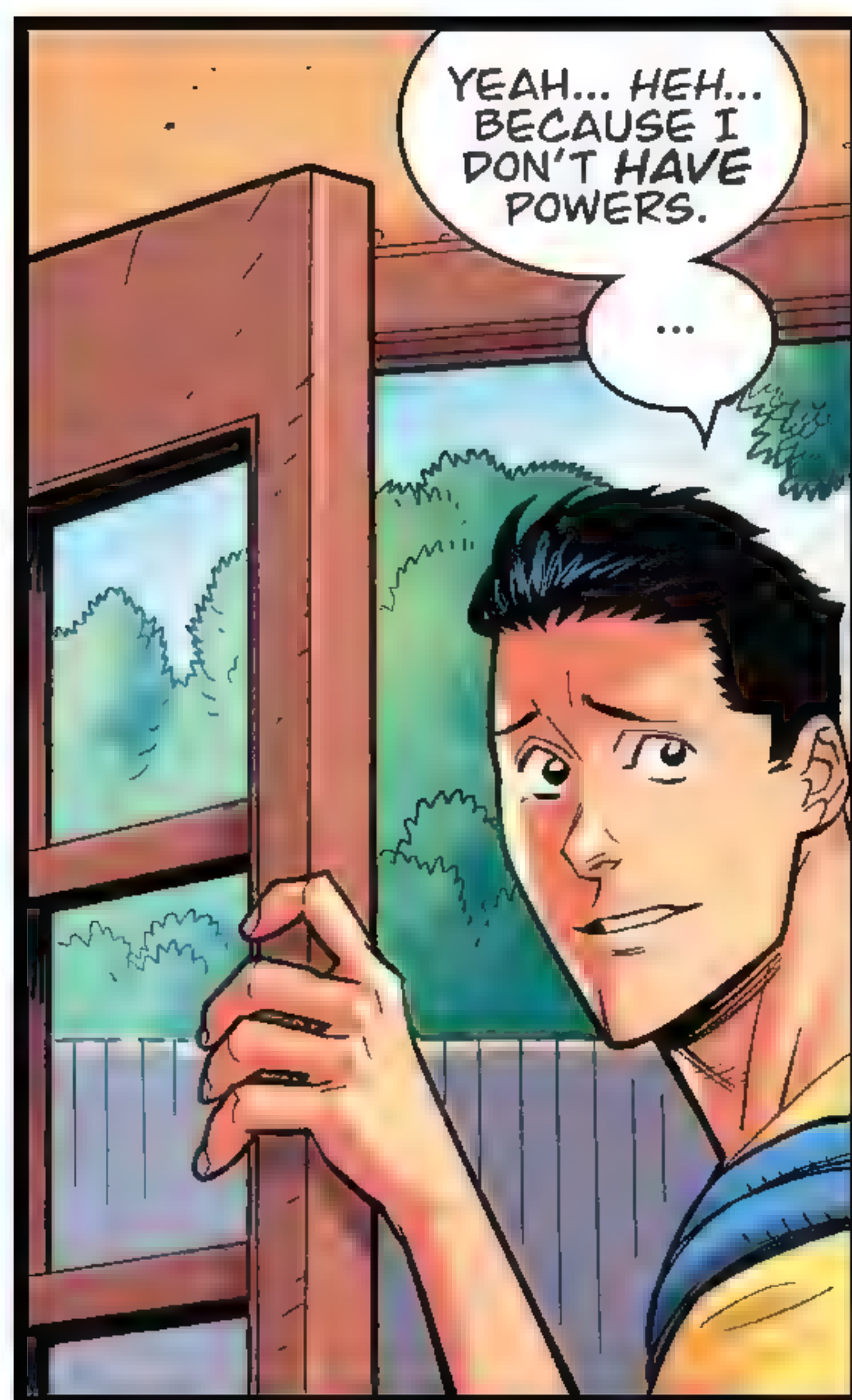
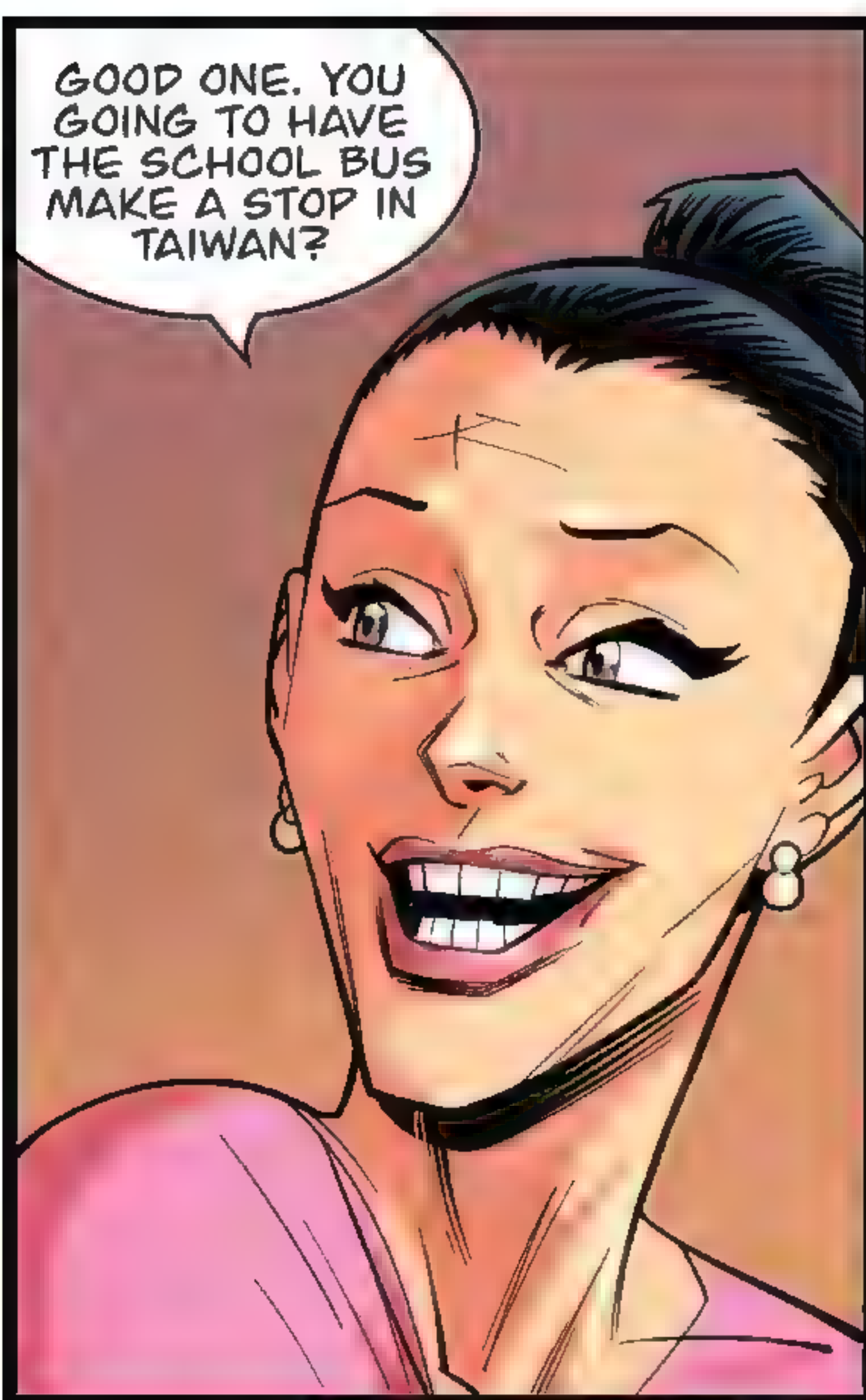
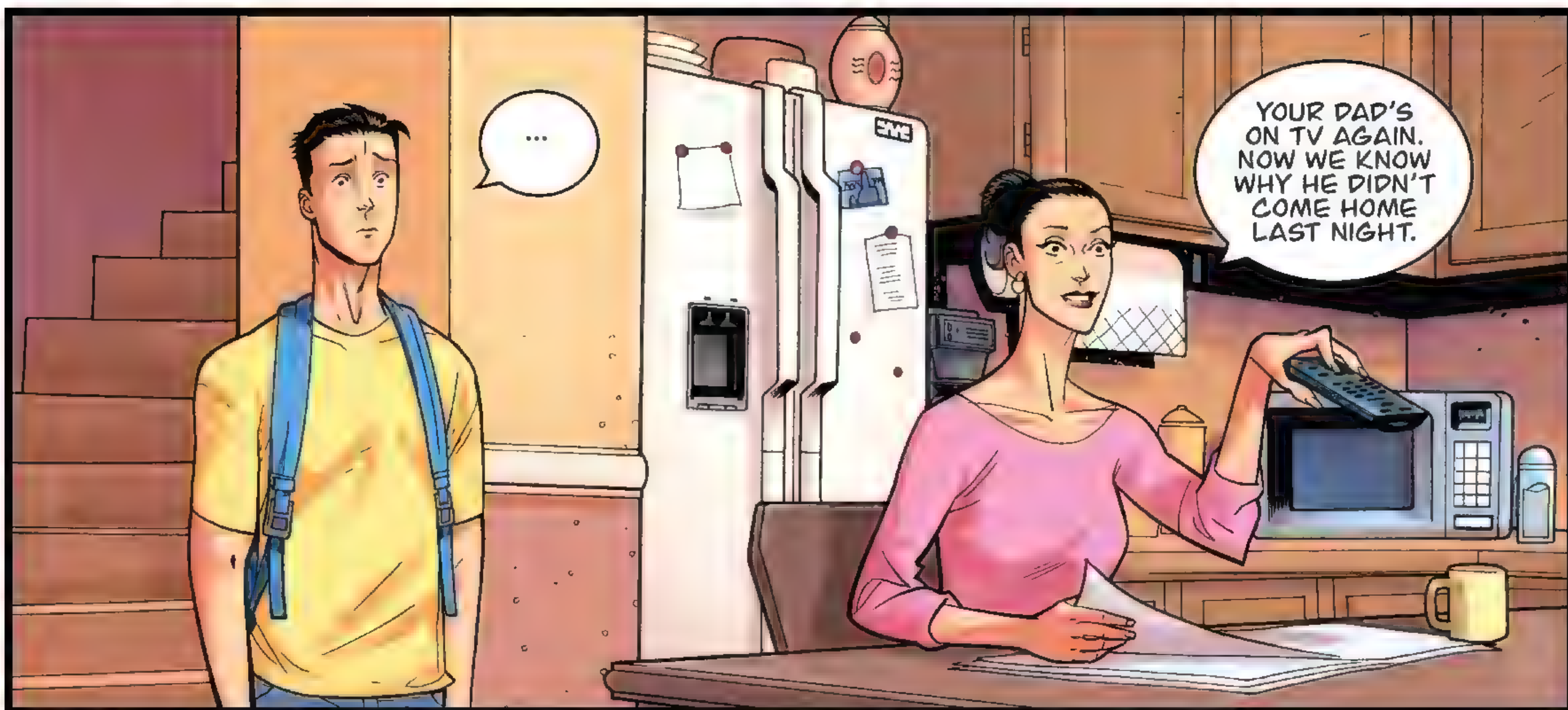


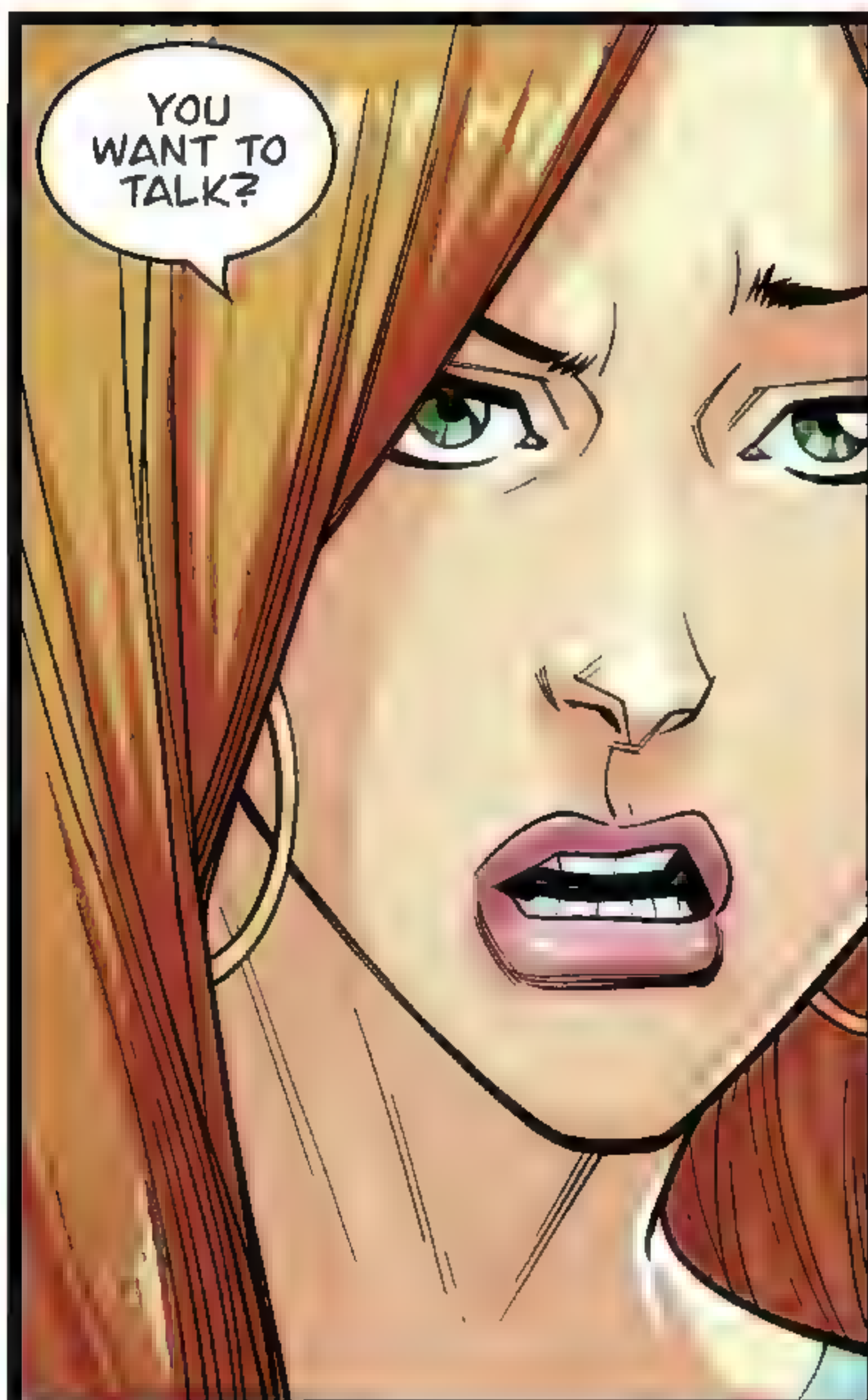


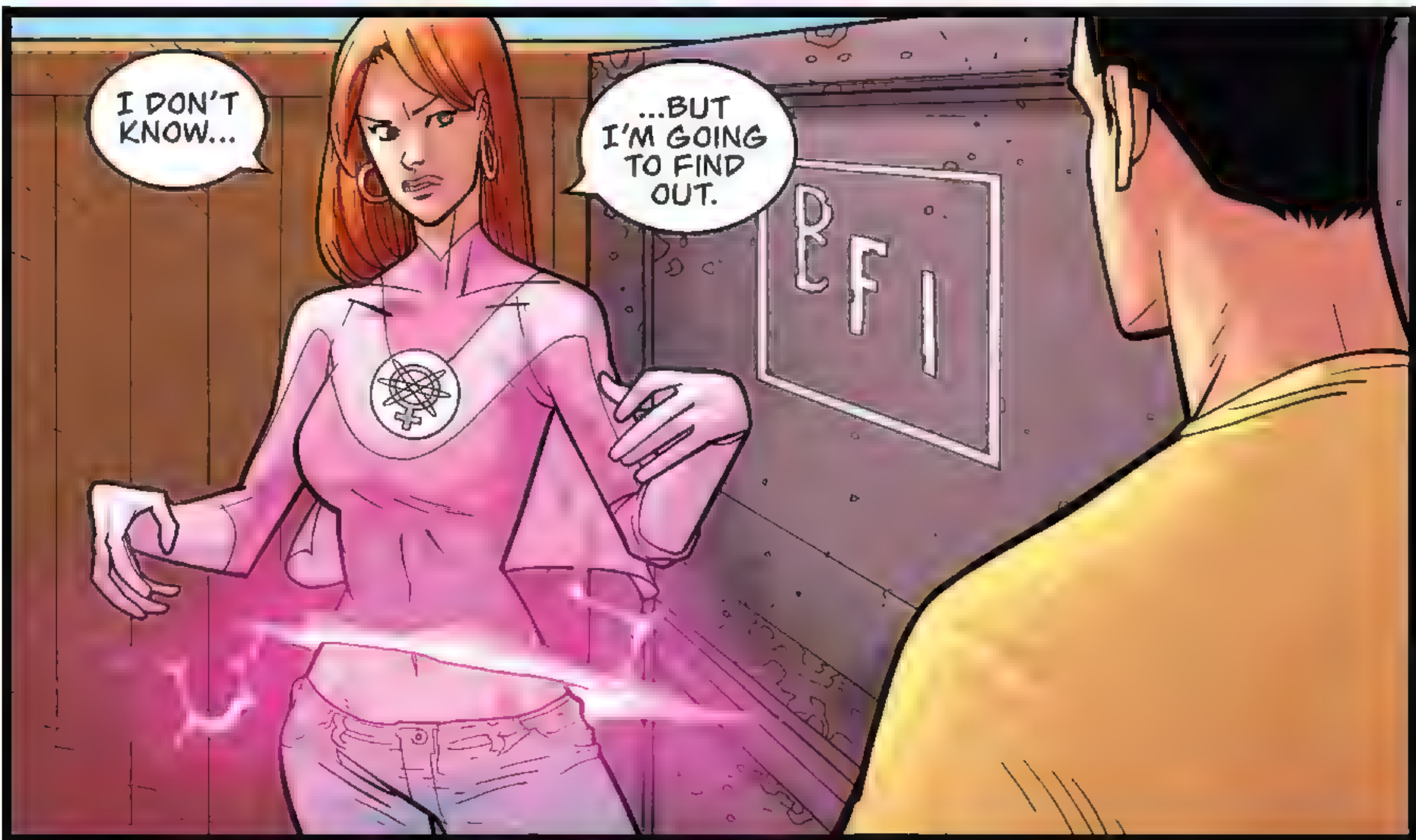
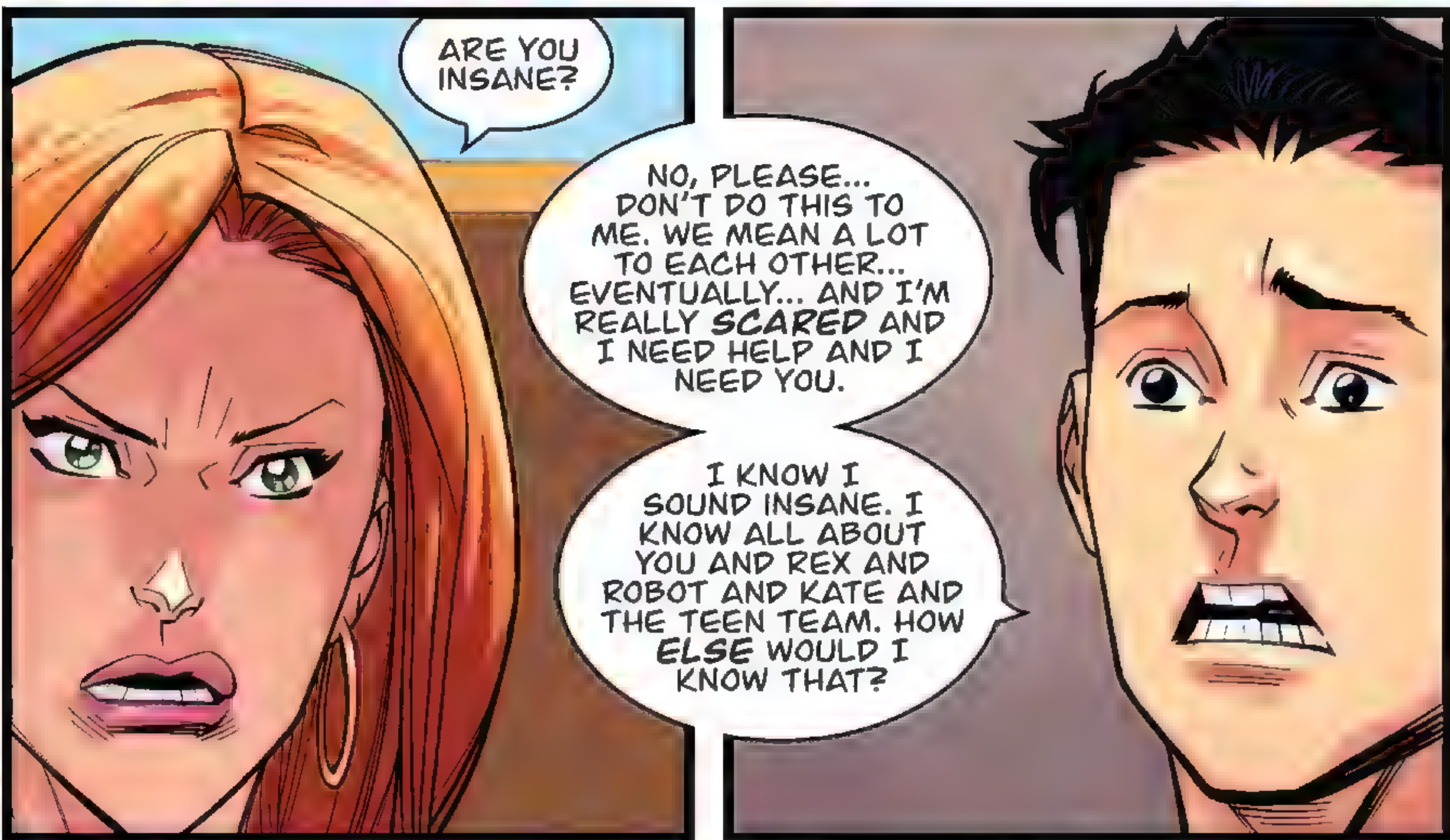
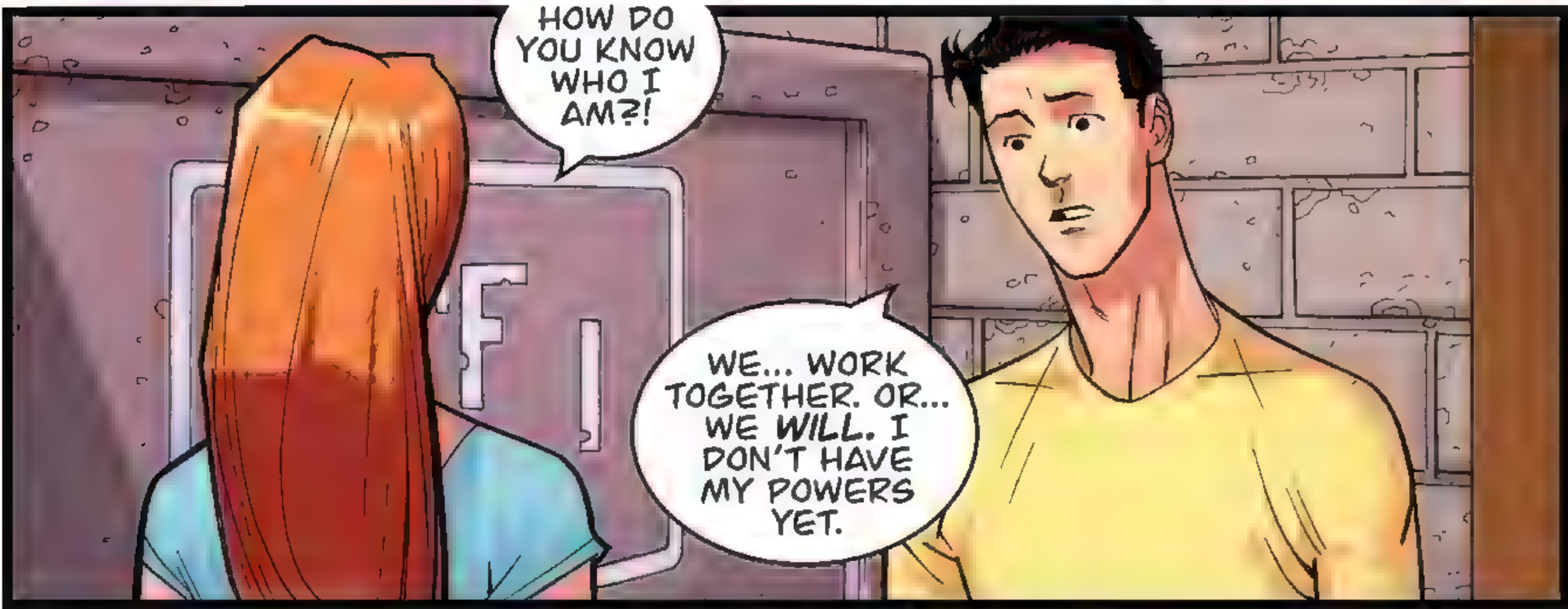
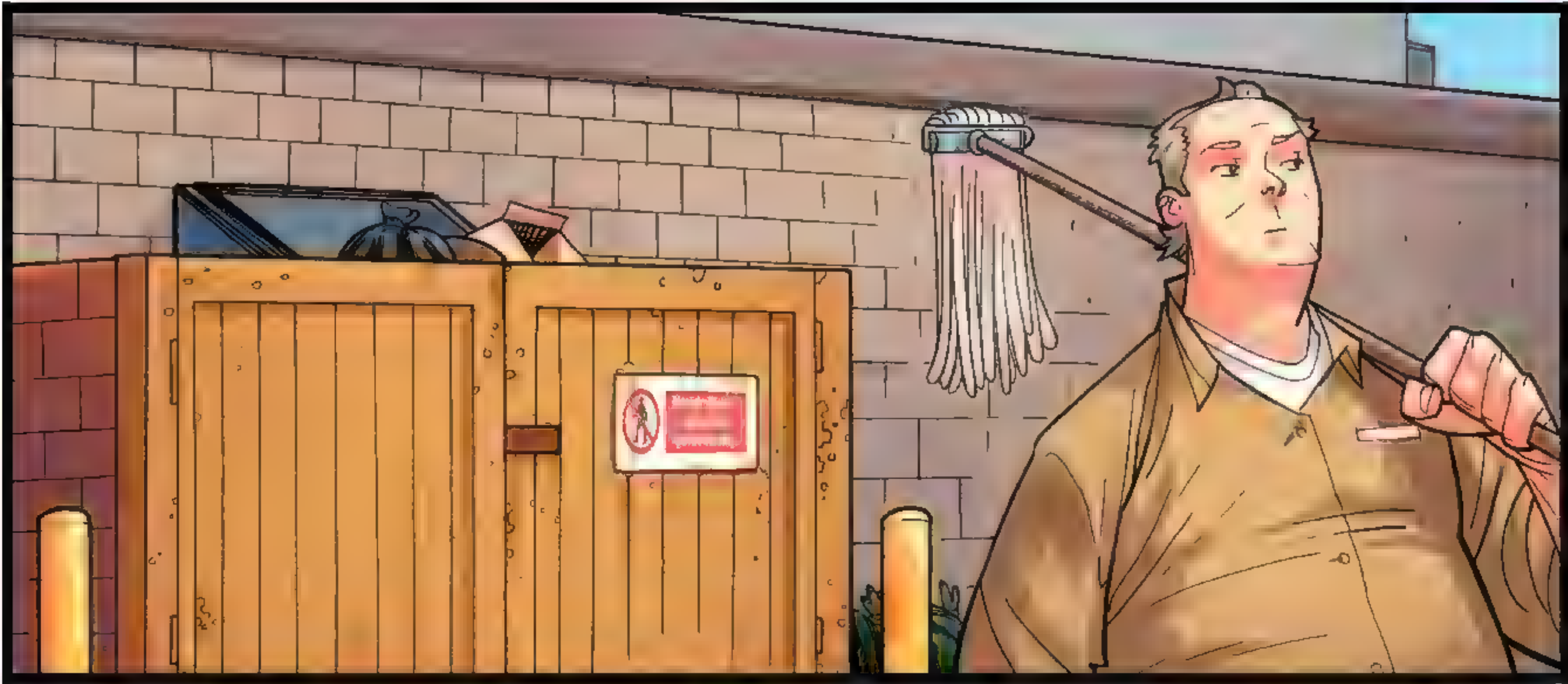
CHAPTER FOUR

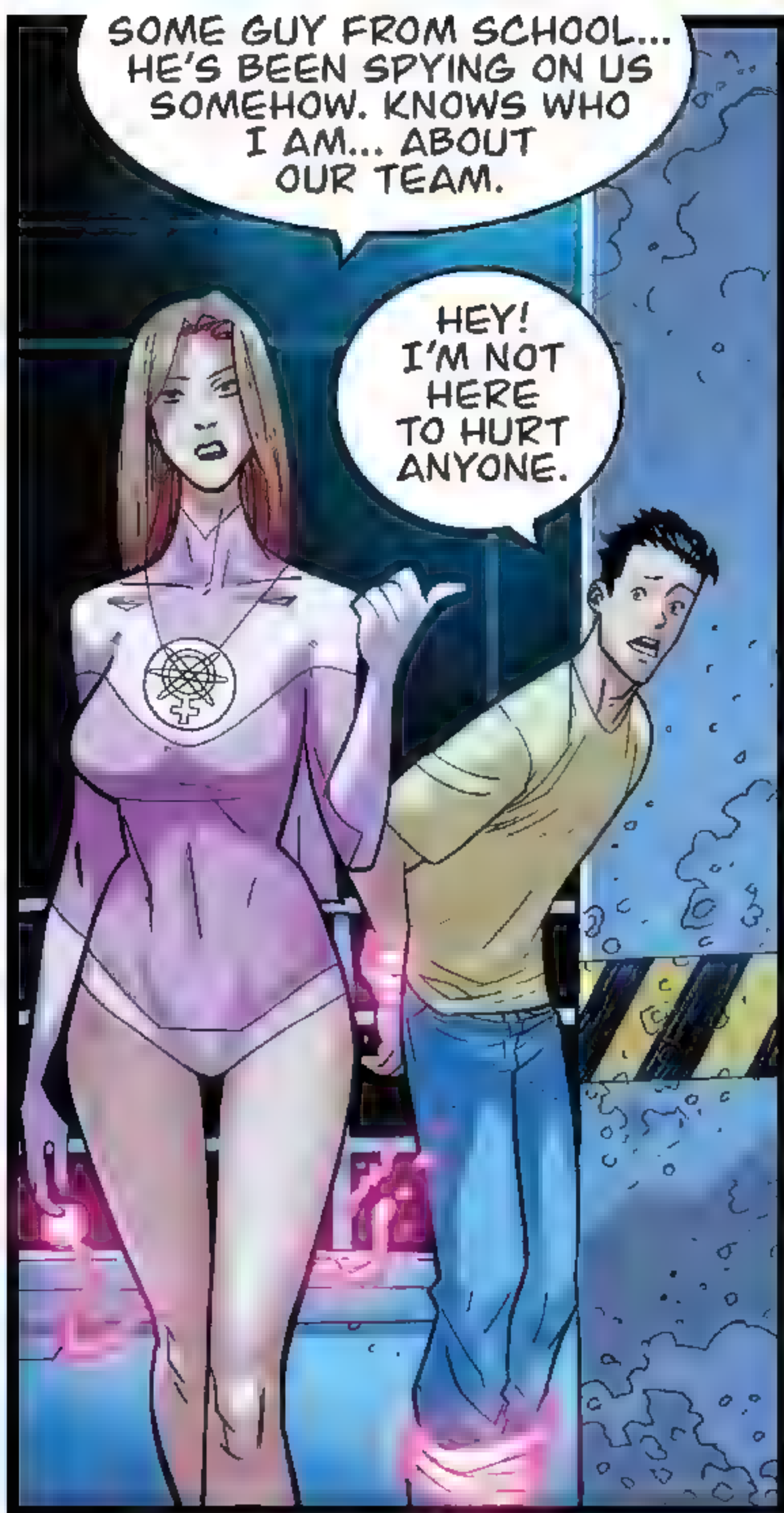
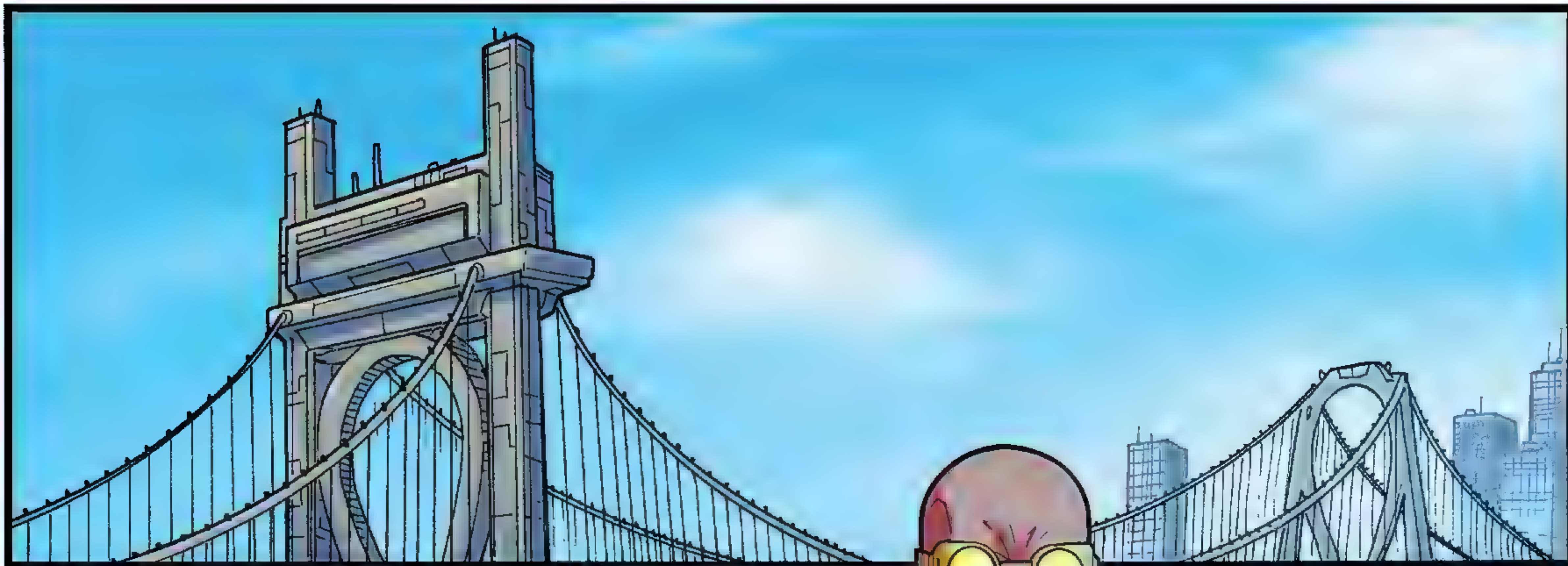


R. DITTEL





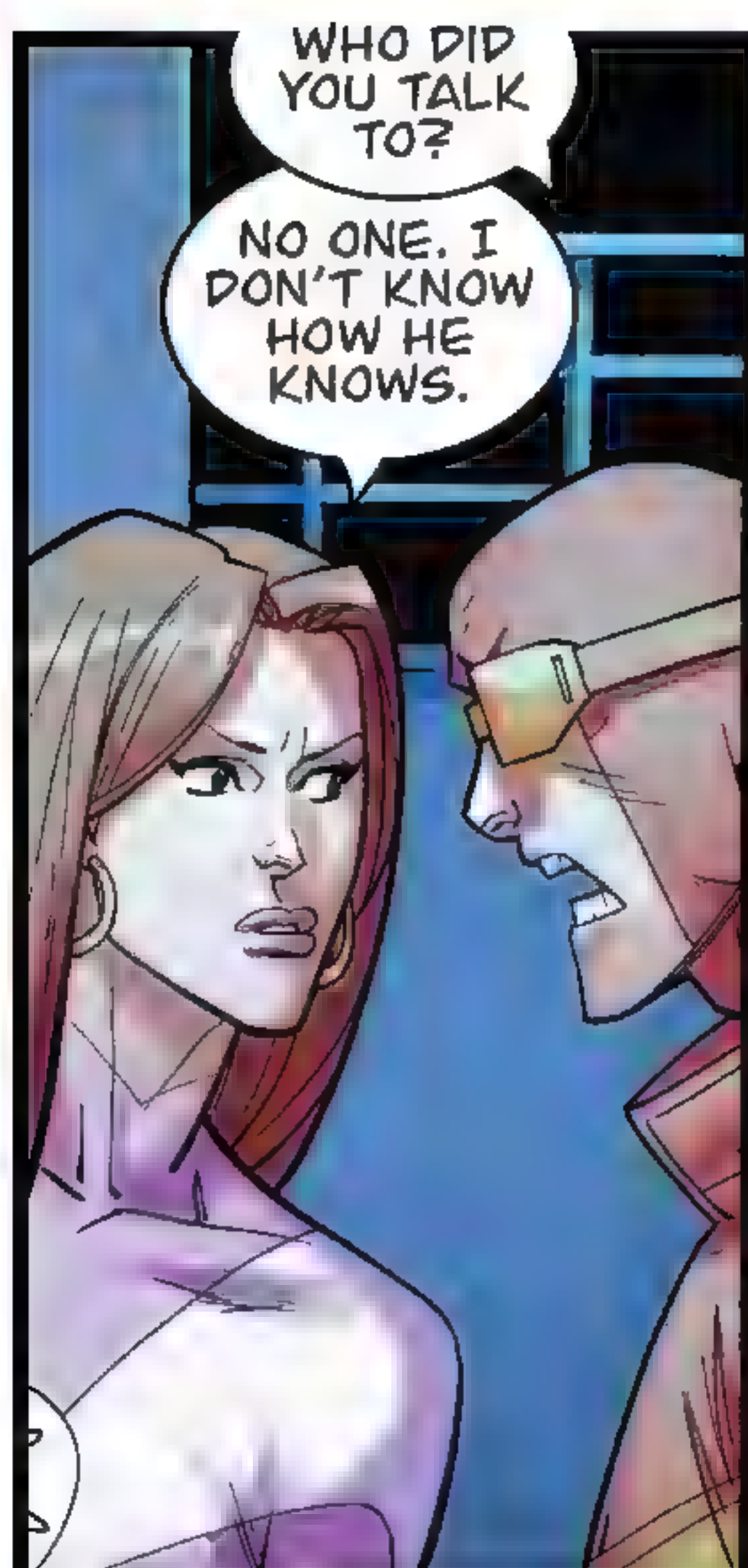






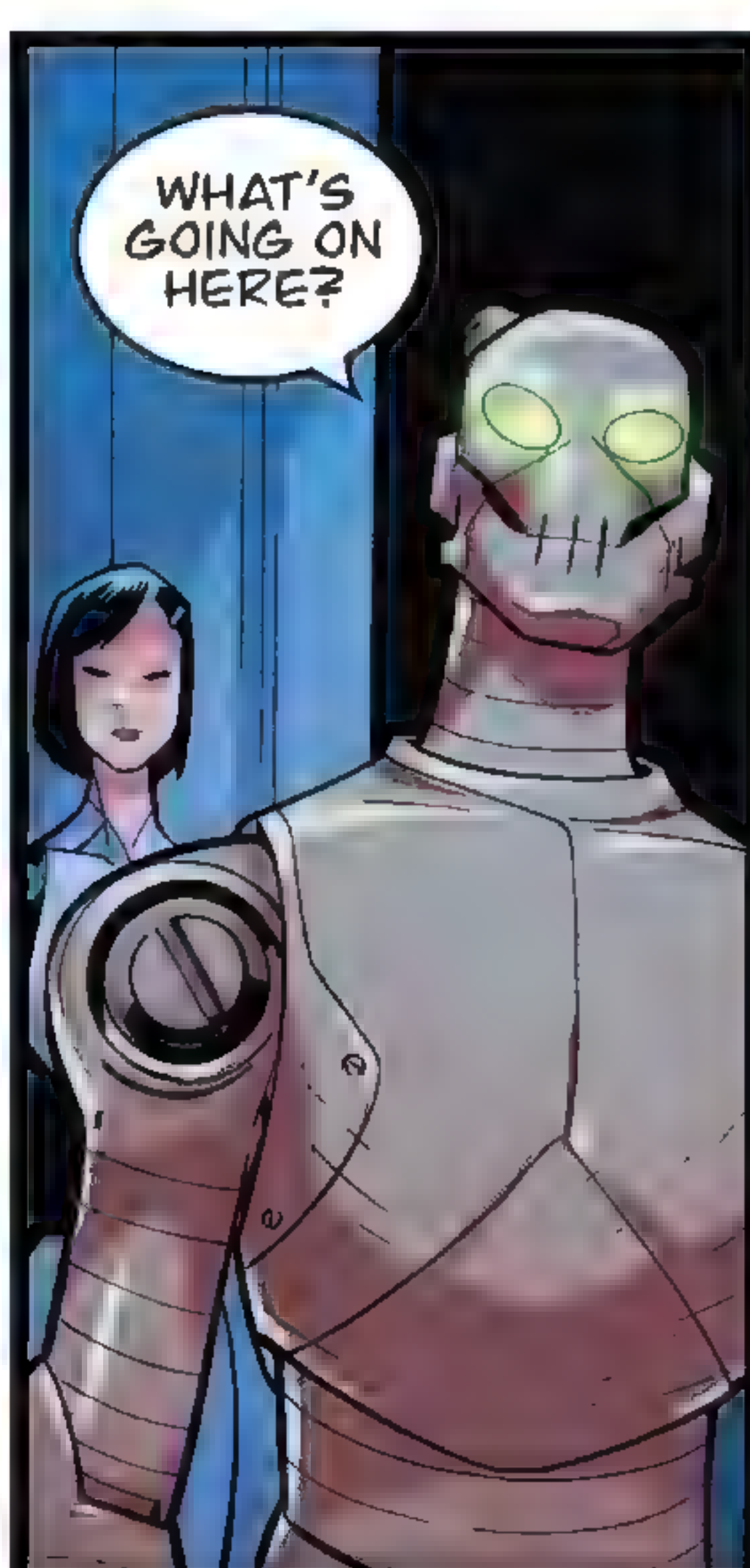
EVE TOLD
ME ALL
ABOUT IT...
IN THE
FUTURE.

I NEVER
TOLD ANYONE
ABOUT
THAT. WHY
WOULD
I?

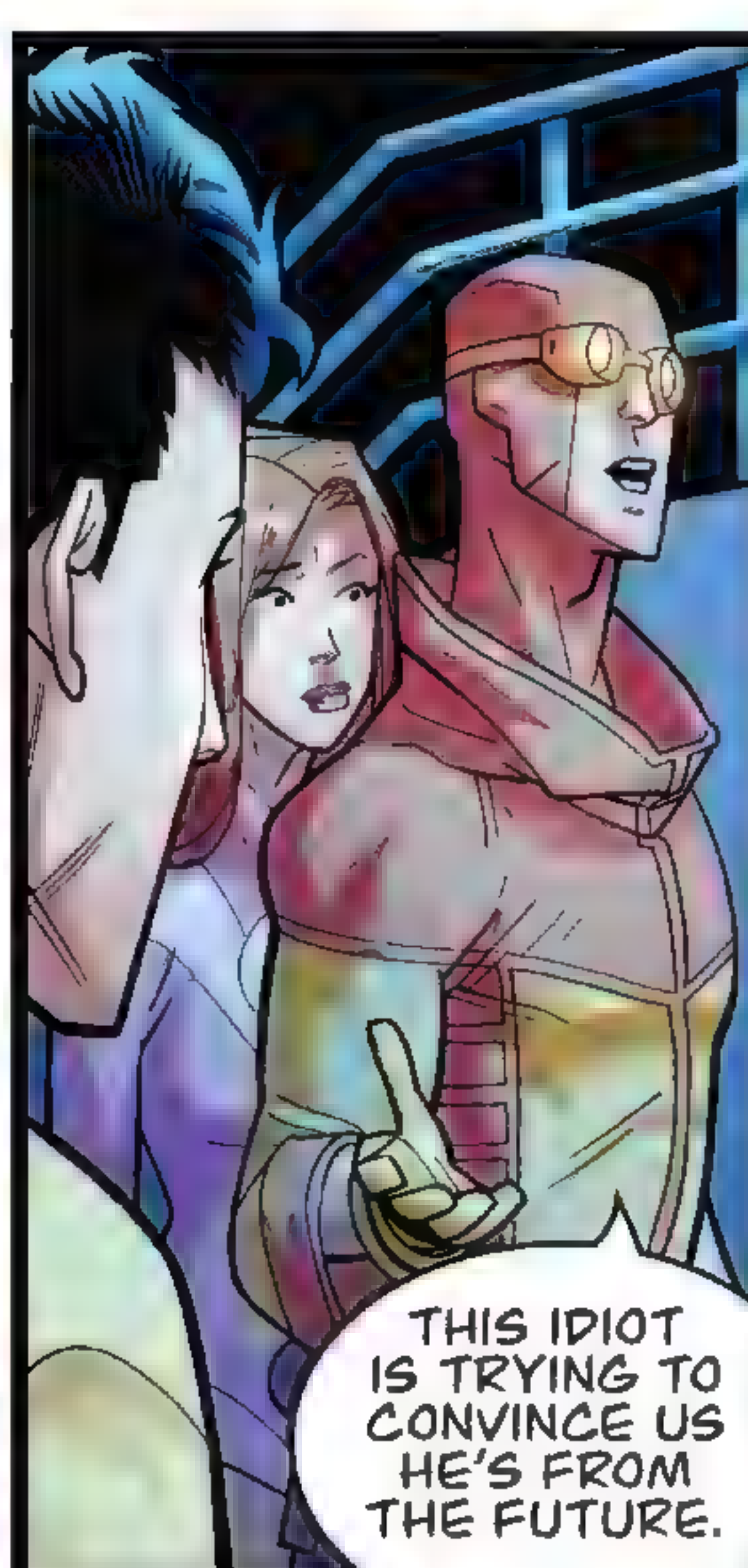


WHO DID
YOU TALK
TO?

NO ONE. I
DON'T KNOW
HOW HE
KNOWS.



WHAT'S
GOING ON
HERE?



THIS IDIOT
IS TRYING TO
CONVINCE US
HE'S FROM
THE FUTURE.



YOU. YOU'RE NOT
EVEN A ROBOT.

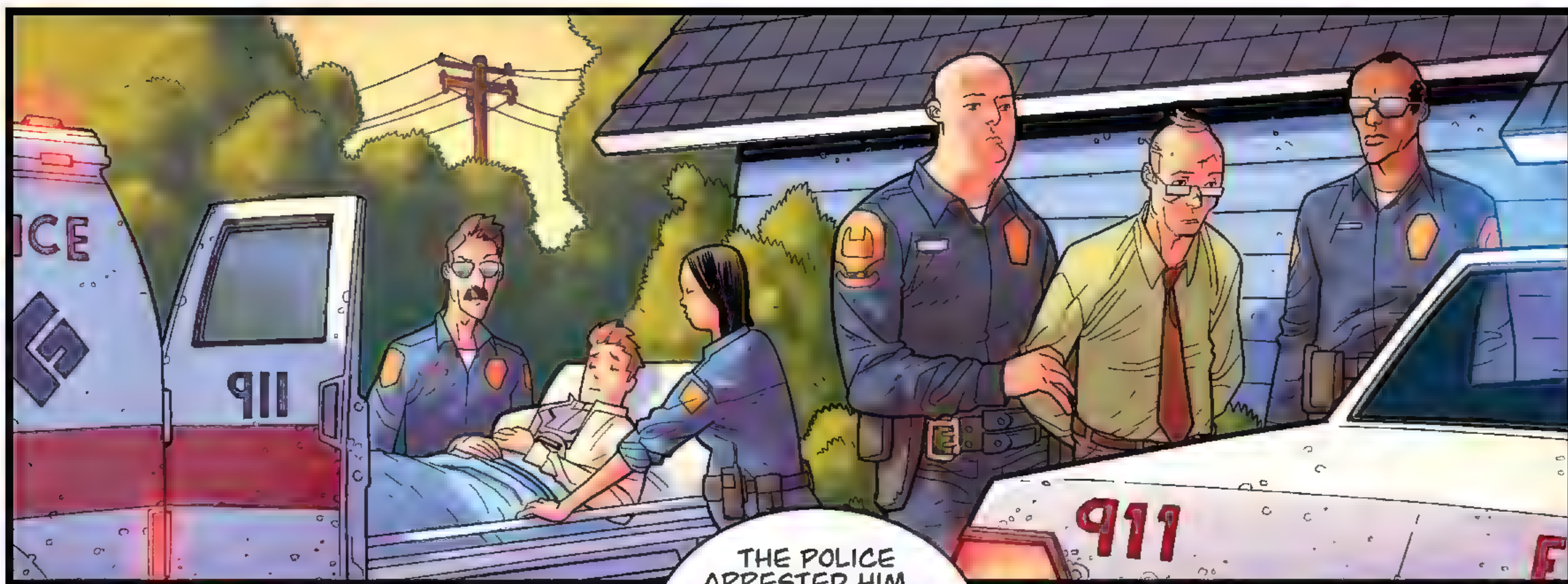
YOU WERE
BORN DEFORMED...
YOU'RE IN A LAB ACROSS
TOWN, YOU LIVE THROUGH
THIS ROBOT CONSTRUCT.
YOUR NAME IS
RUDY.



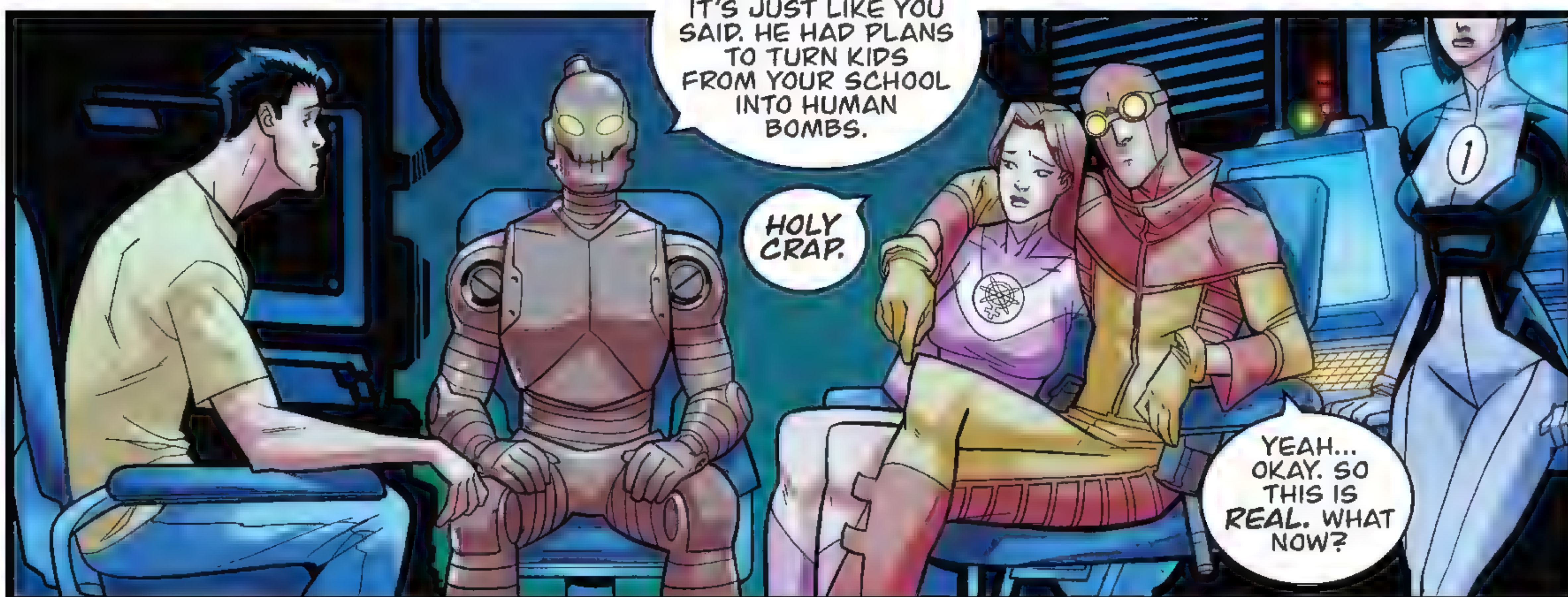
WOW! SWING
FOR THE
FENCES
WHY DON'T
YOU! THAT'S
INSANE.

NO.

THAT'S TRUE.
AND NOBODY
COULD KNOW
THAT.



THE POLICE
ARRESTED HIM...
IT'S JUST LIKE YOU
SAID. HE HAD PLANS
TO TURN KIDS
FROM YOUR SCHOOL
INTO HUMAN
BOMBS.



HOLY
CRAP.

YEAH...
OKAY. SO
THIS IS
REAL. WHAT
NOW?

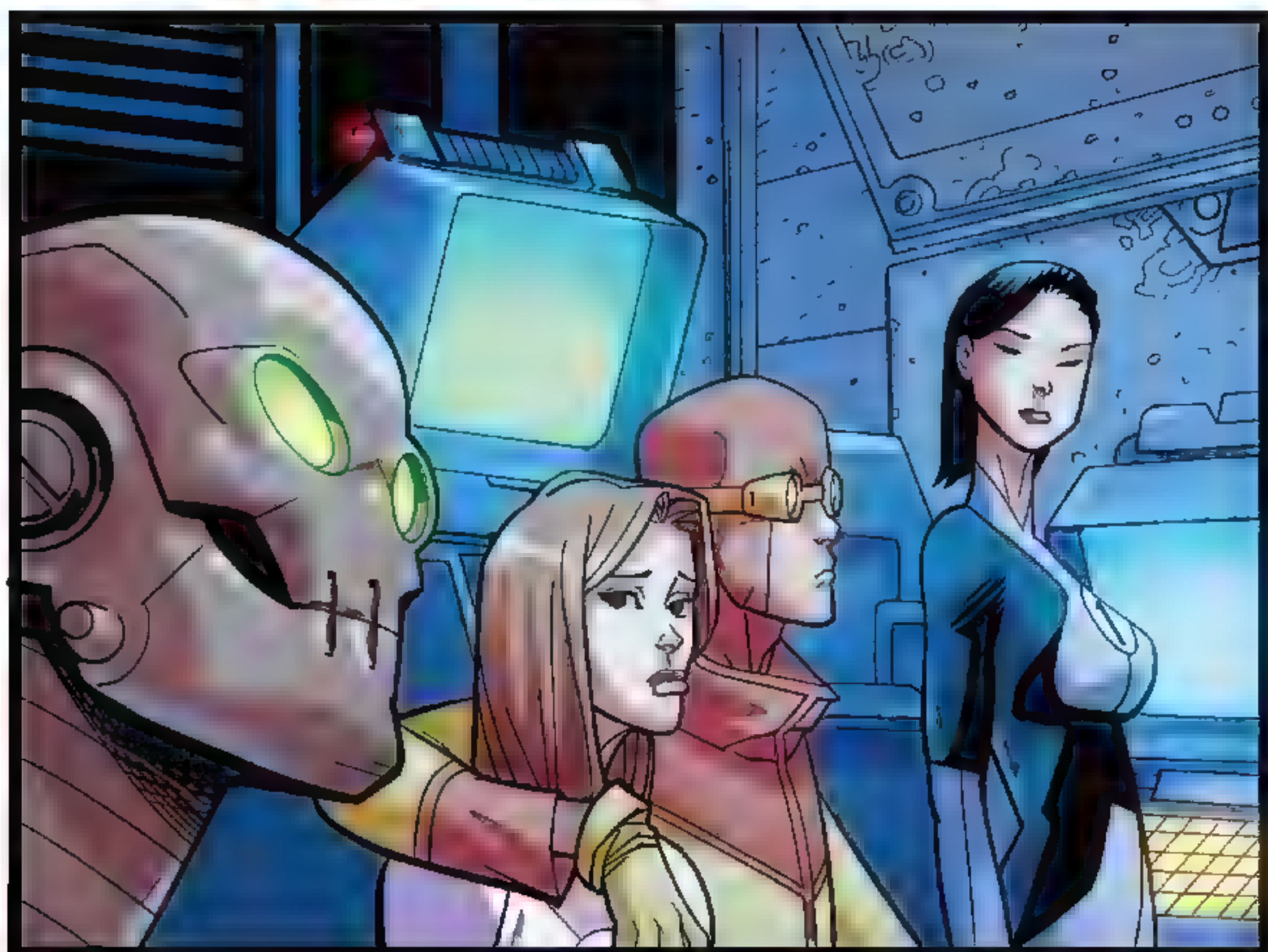


WELL... I'M JUST GOING
TO SAY THIS OUT LOUD
BECAUSE I FEEL LIKE
WE'RE ALL FRIENDS
HERE. I'M STILL
WORRIED THIS ISN'T
REAL.

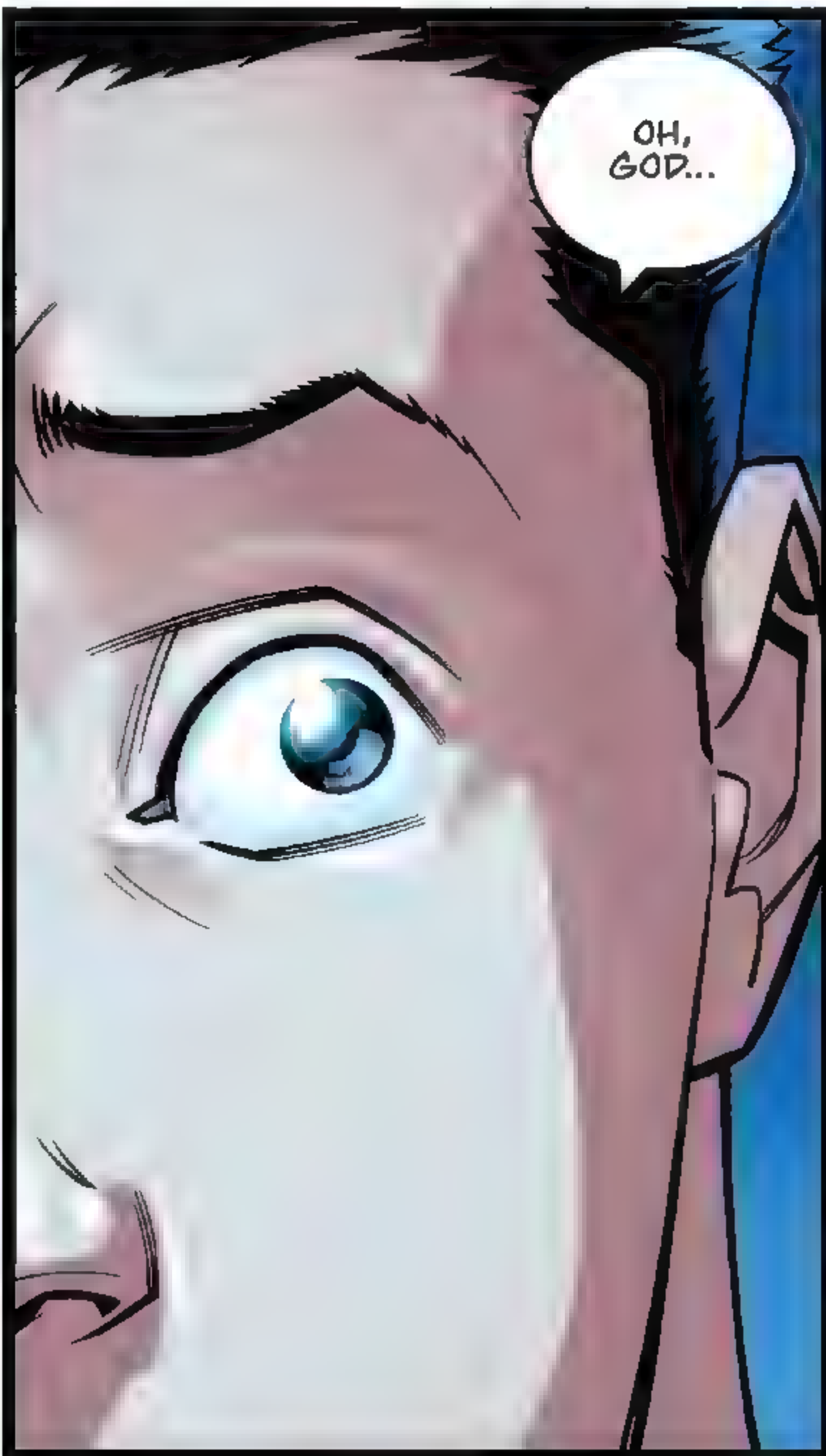
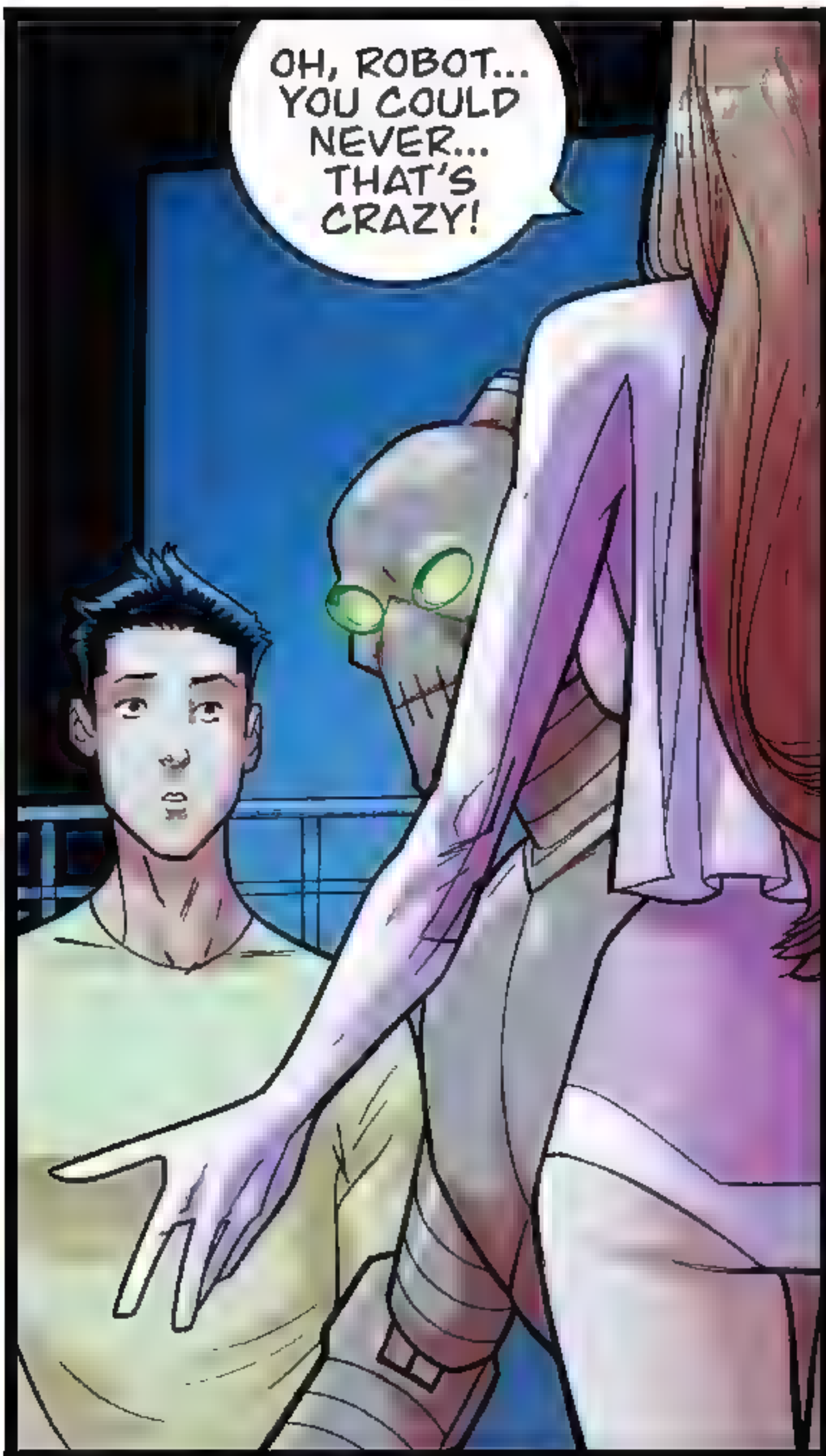
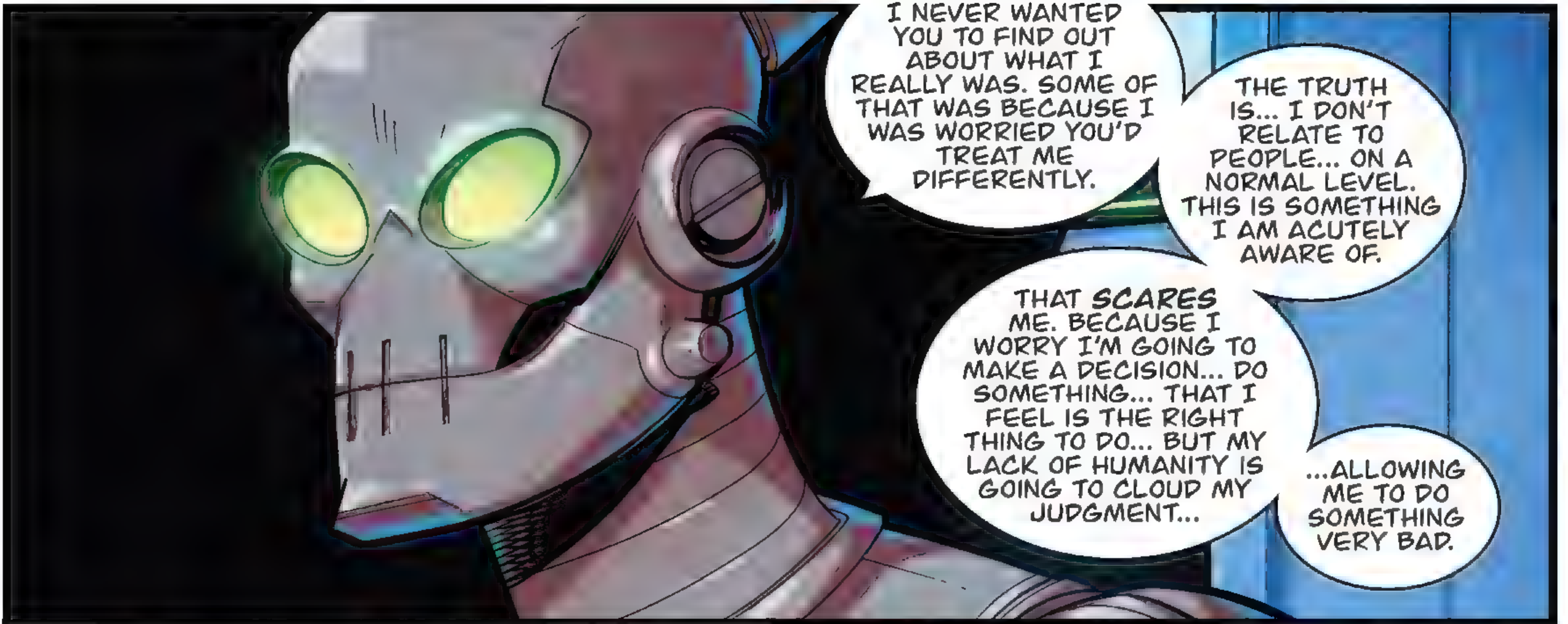
IT FEELS
REAL. THE
BIGGEST THING IS
I'M A FEW YEARS
YOUNGER... AND BEING IN
THIS BODY IS JUST WEIRD.
I'M THINNER, I MOVE
DIFFERENTLY... IT
FEELS SO ALIEN.

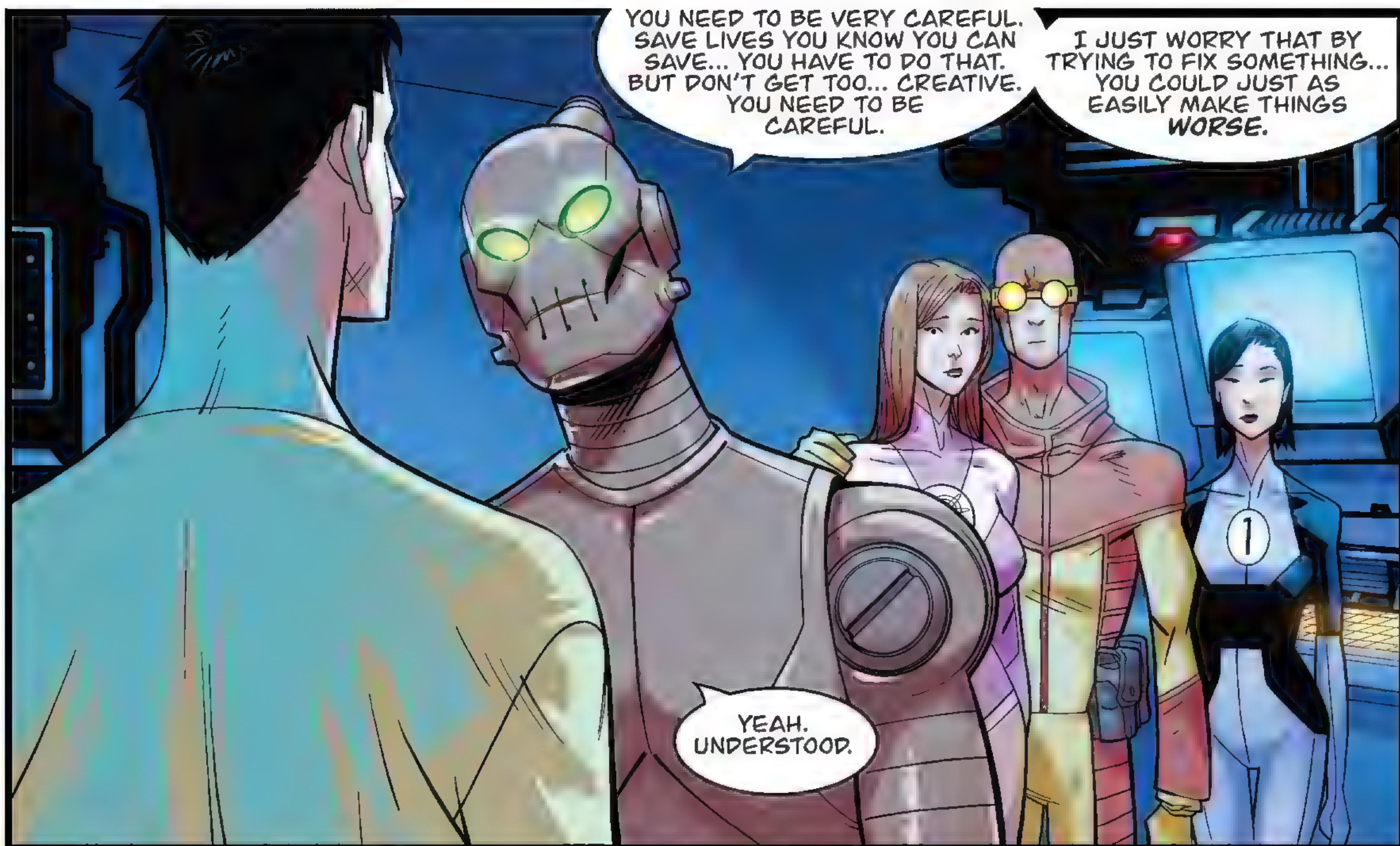
BUT STILL... I
WISH THERE WAS
SOMETHING YOU GUYS
COULD SAY THAT
WOULDN'T BE SOMETHING
I KNEW. THAT MAYBE I
COULD USE MY
KNOWLEDGE OF FUTURE
EVENTS TO CONFIRM...
WITHOUT ME HAVING
ALREADY KNOWN IT.

THAT
SEEMS...
IMPOSSIBLE,
THOUGH.



I MIGHT HAVE
SOMETHING.

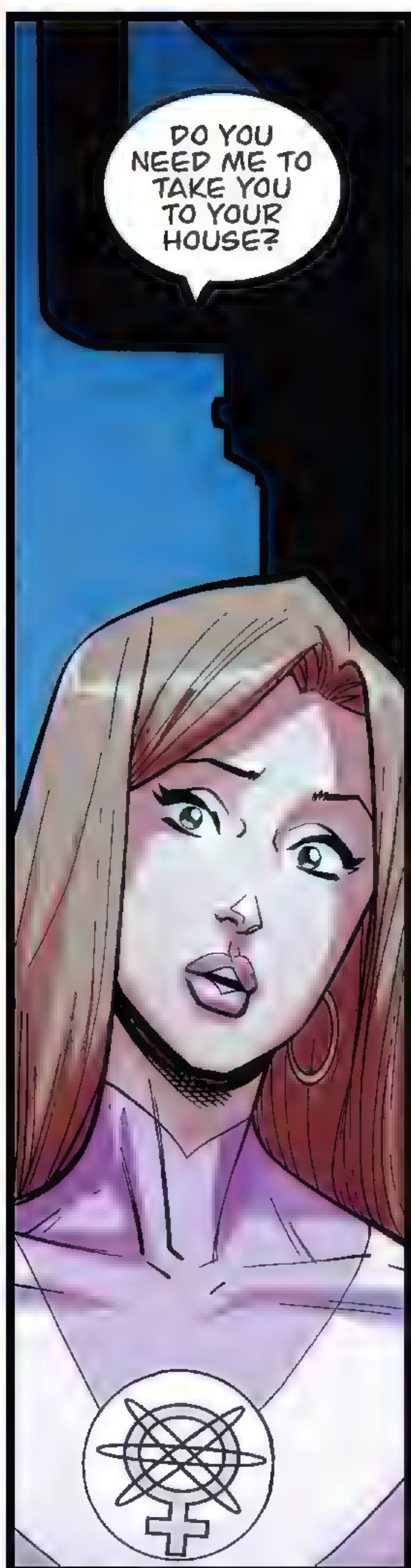




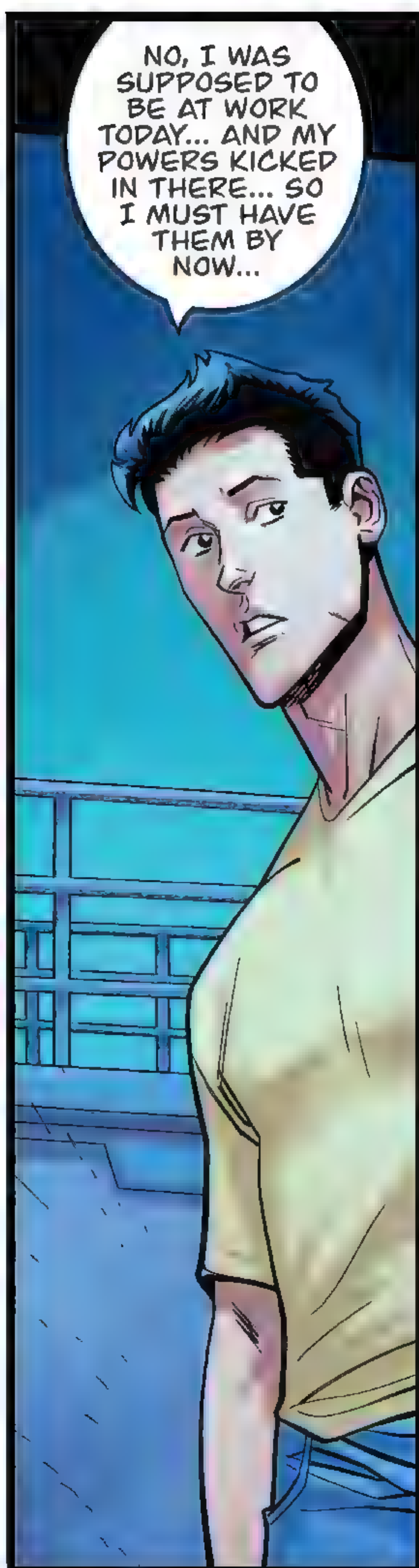
YOU NEED TO BE VERY CAREFUL.
SAVE LIVES YOU KNOW YOU CAN
SAVE... YOU HAVE TO DO THAT.
BUT DON'T GET TOO... CREATIVE.
YOU NEED TO BE
CAREFUL.

I JUST WORRY THAT BY
TRYING TO FIX SOMETHING...
YOU COULD JUST AS
EASILY MAKE THINGS
WORSE.

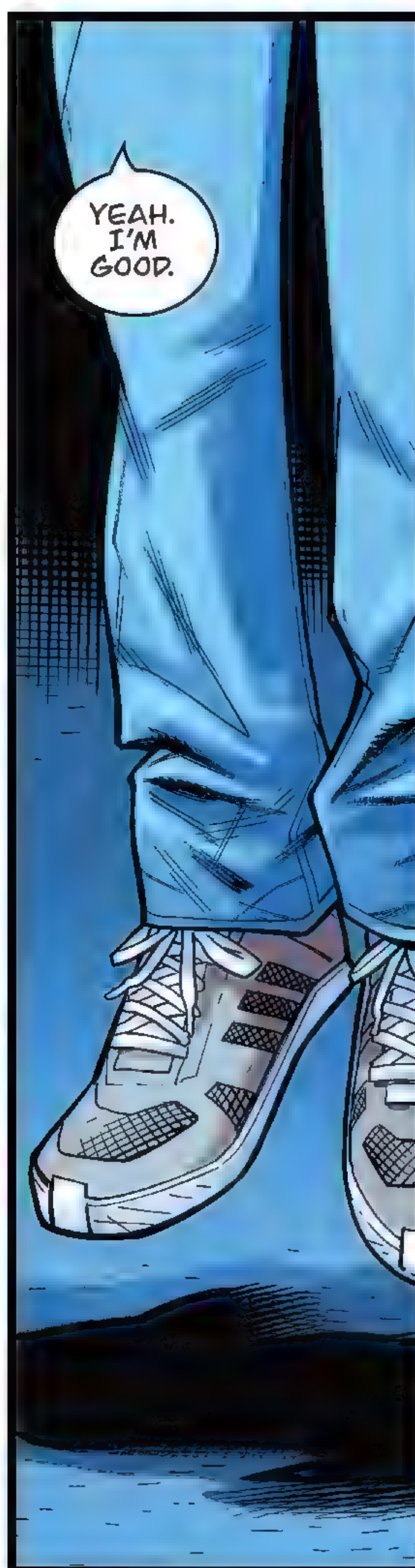
YEAH.
UNDERSTOOD.



DO YOU
NEED ME TO
TAKE YOU
TO YOUR
HOUSE?



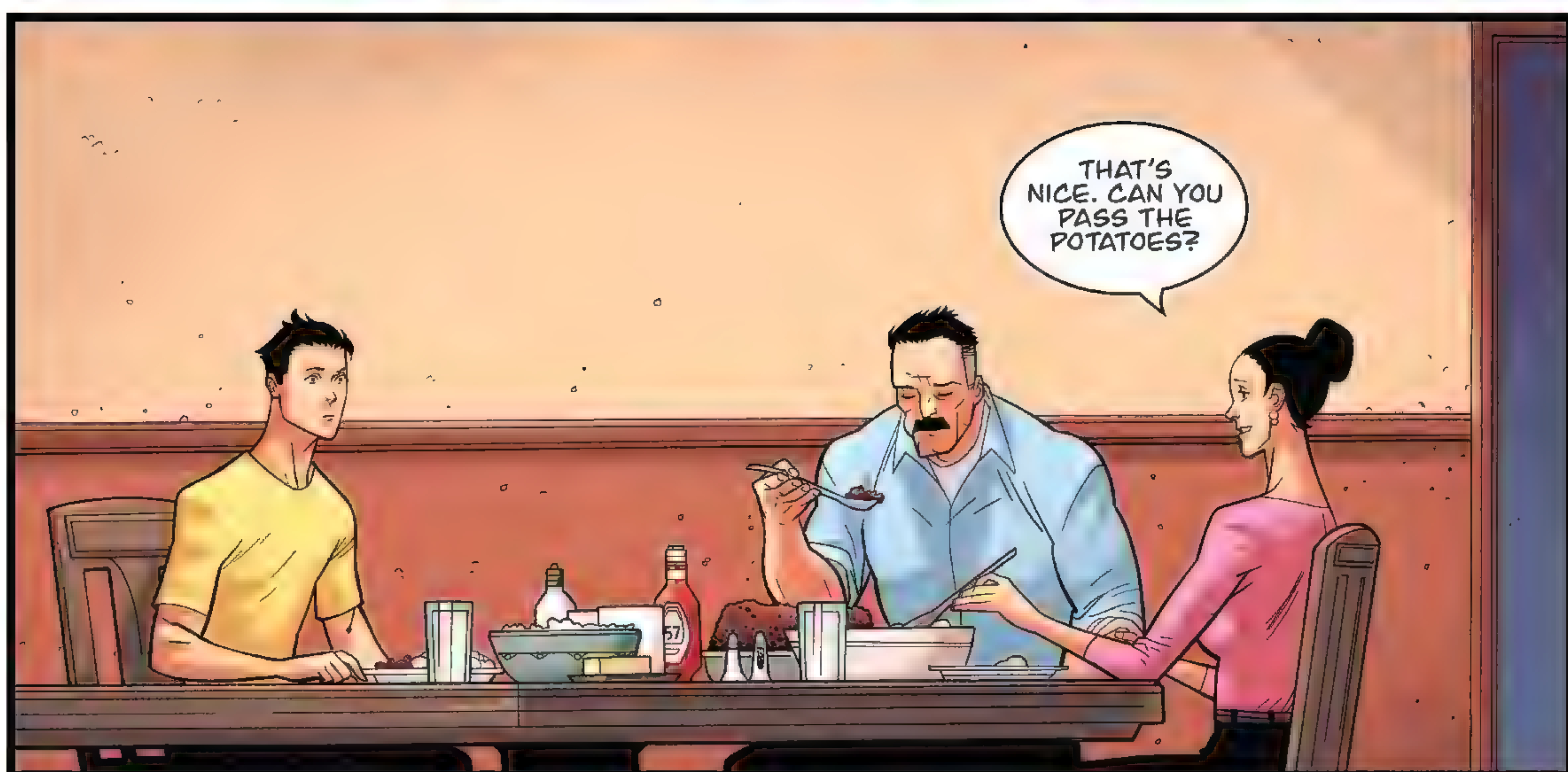
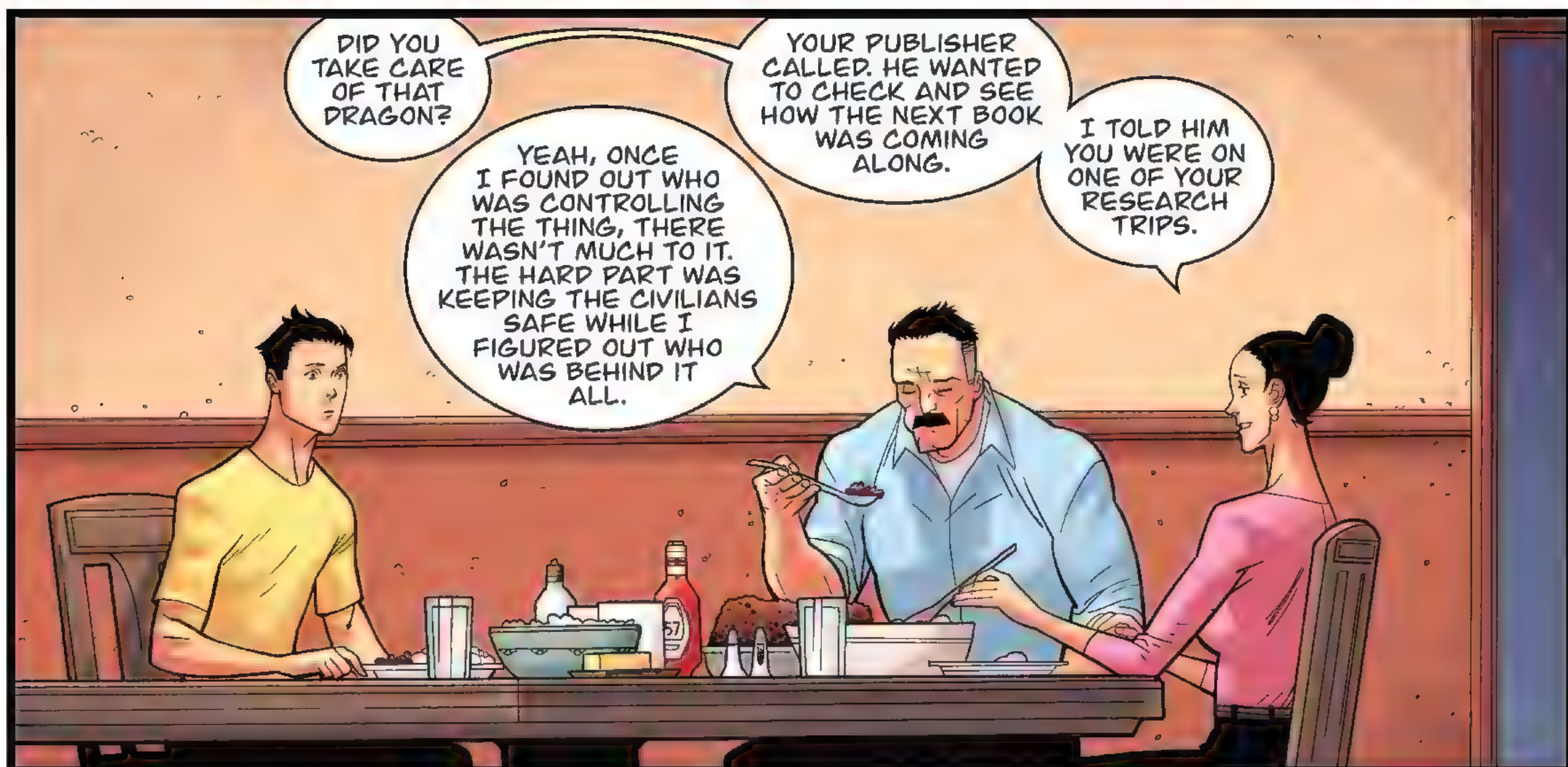
NO, I WAS
SUPPOSED TO
BE AT WORK
TODAY... AND MY
POWERS KICKED
IN THERE... SO
I MUST HAVE
THEM BY
NOW...

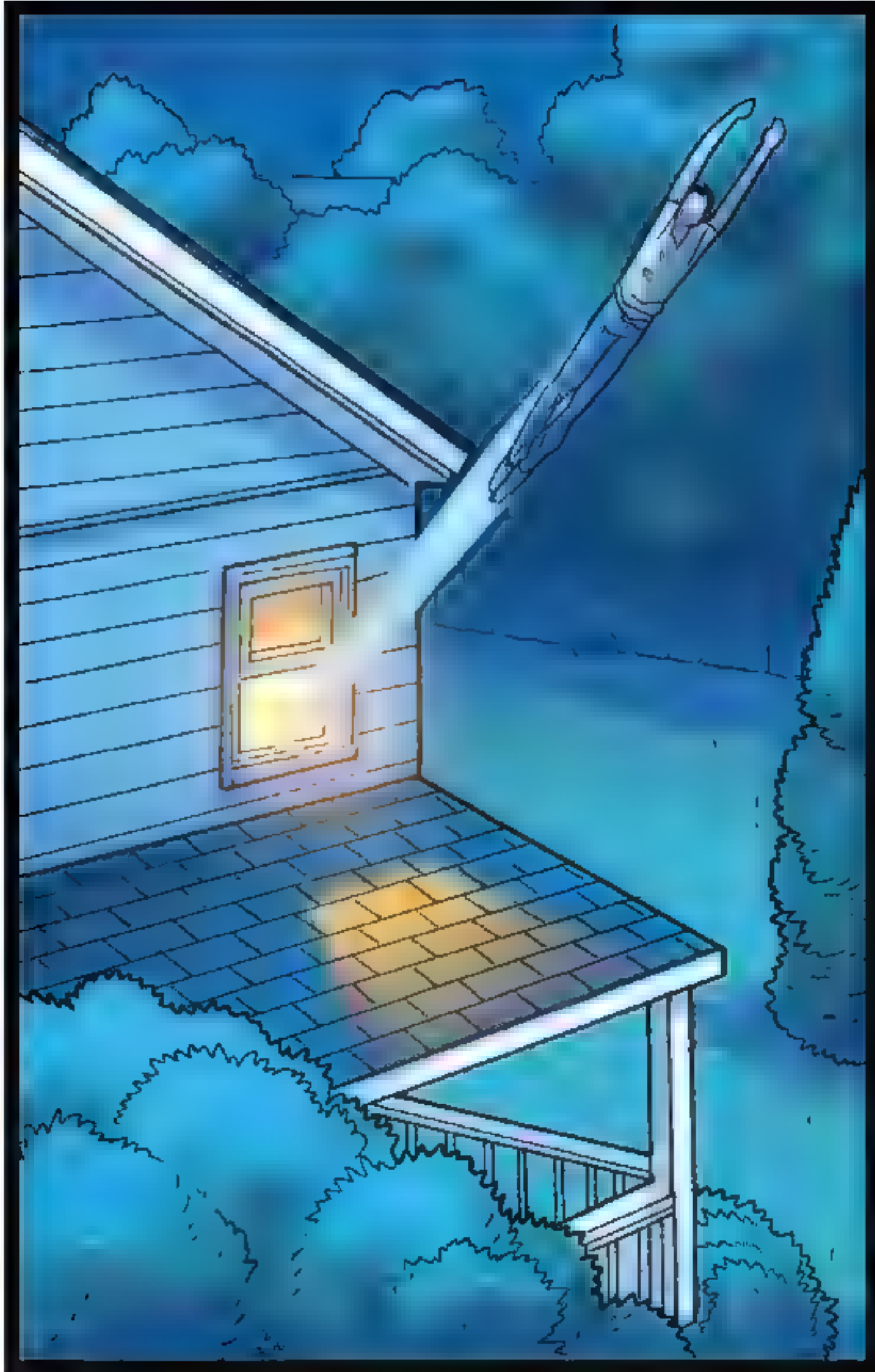


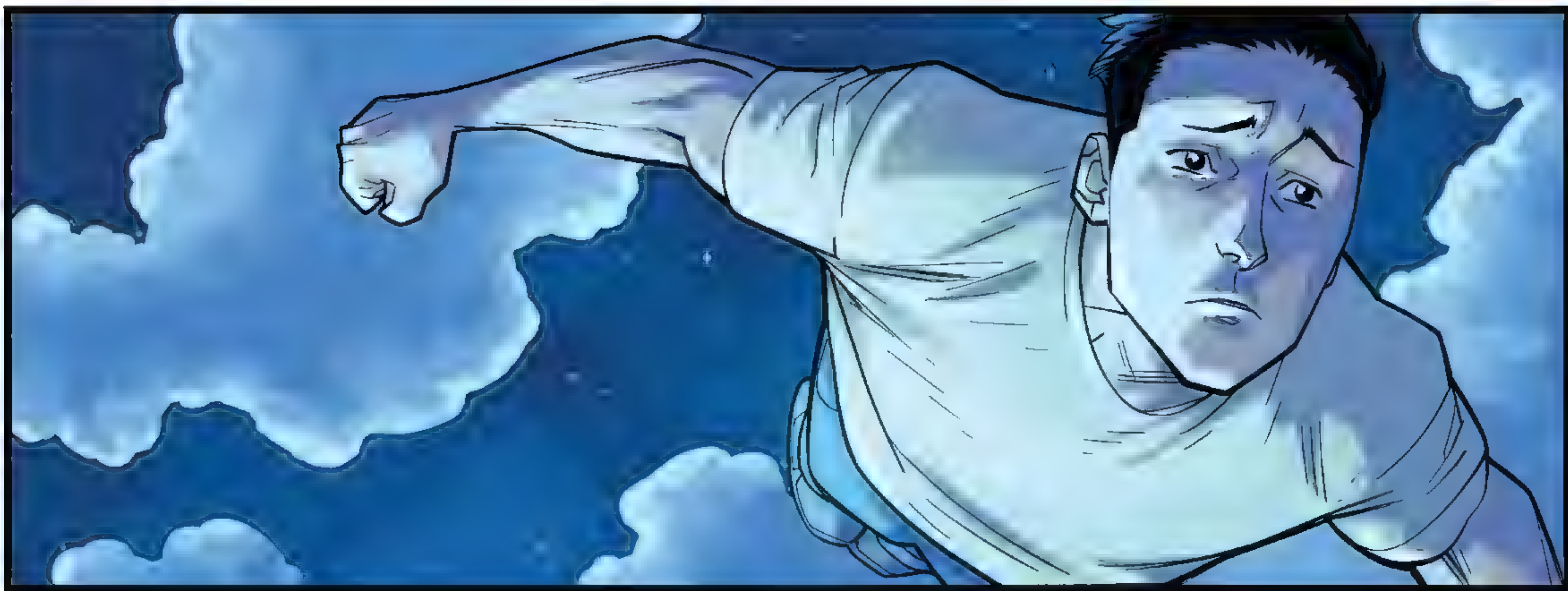
YEAH.
I'M
GOOD.



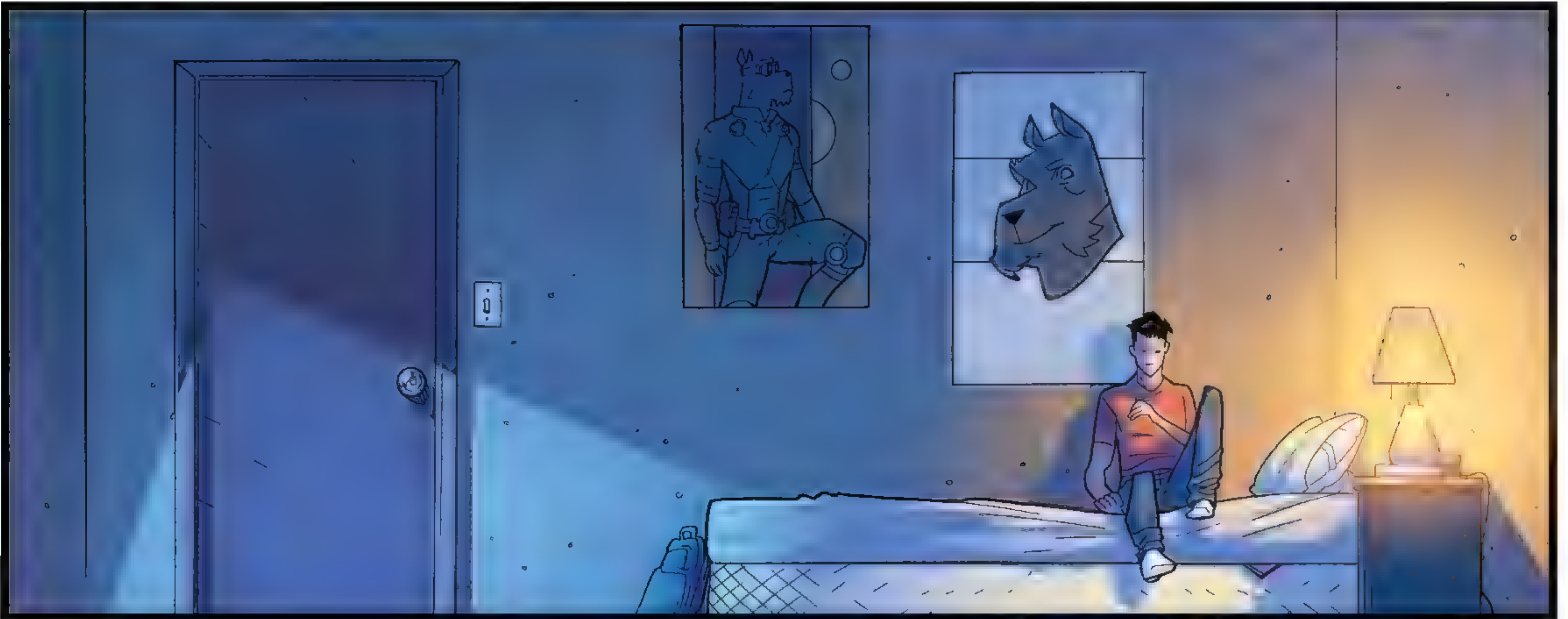
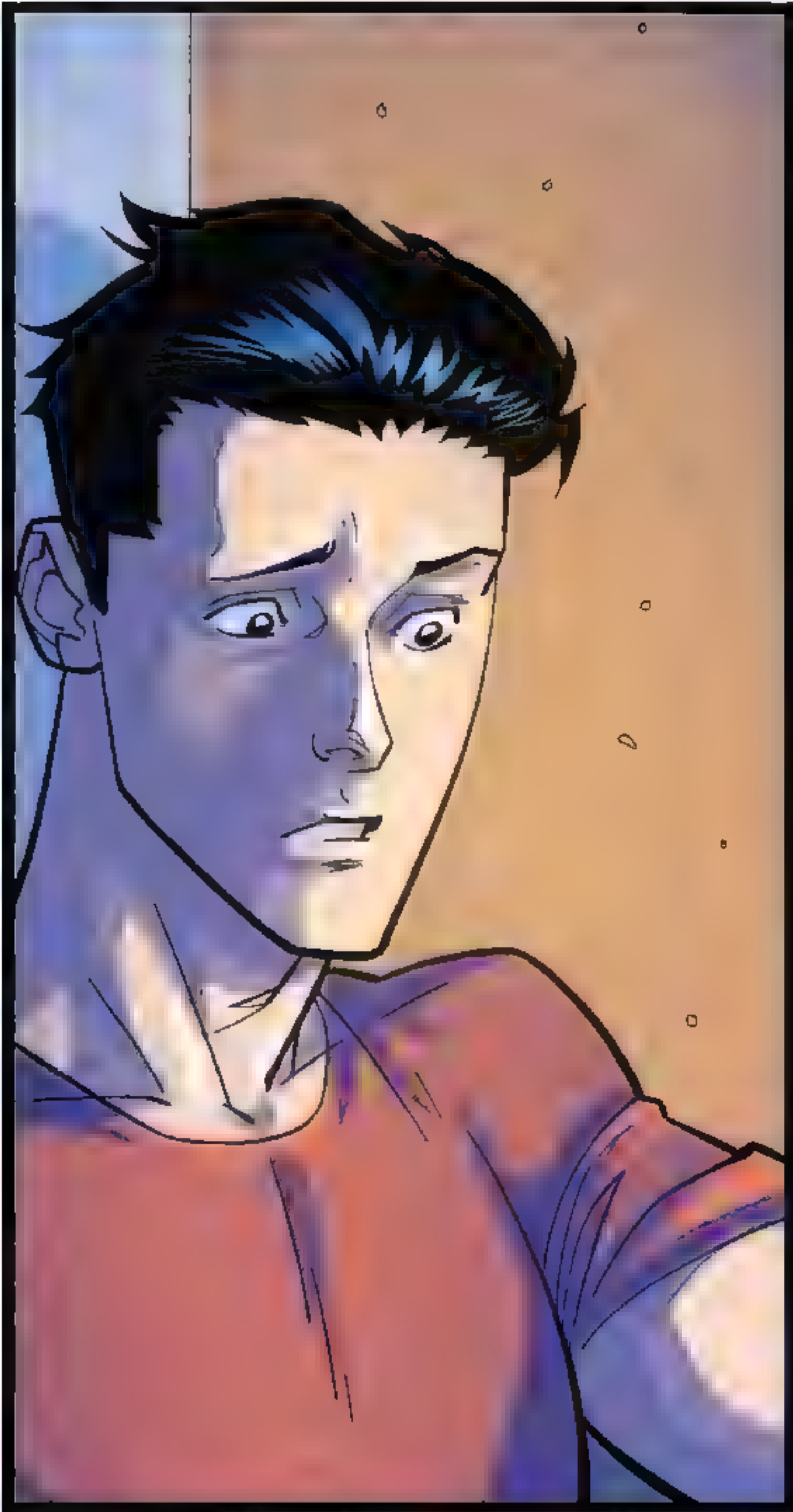
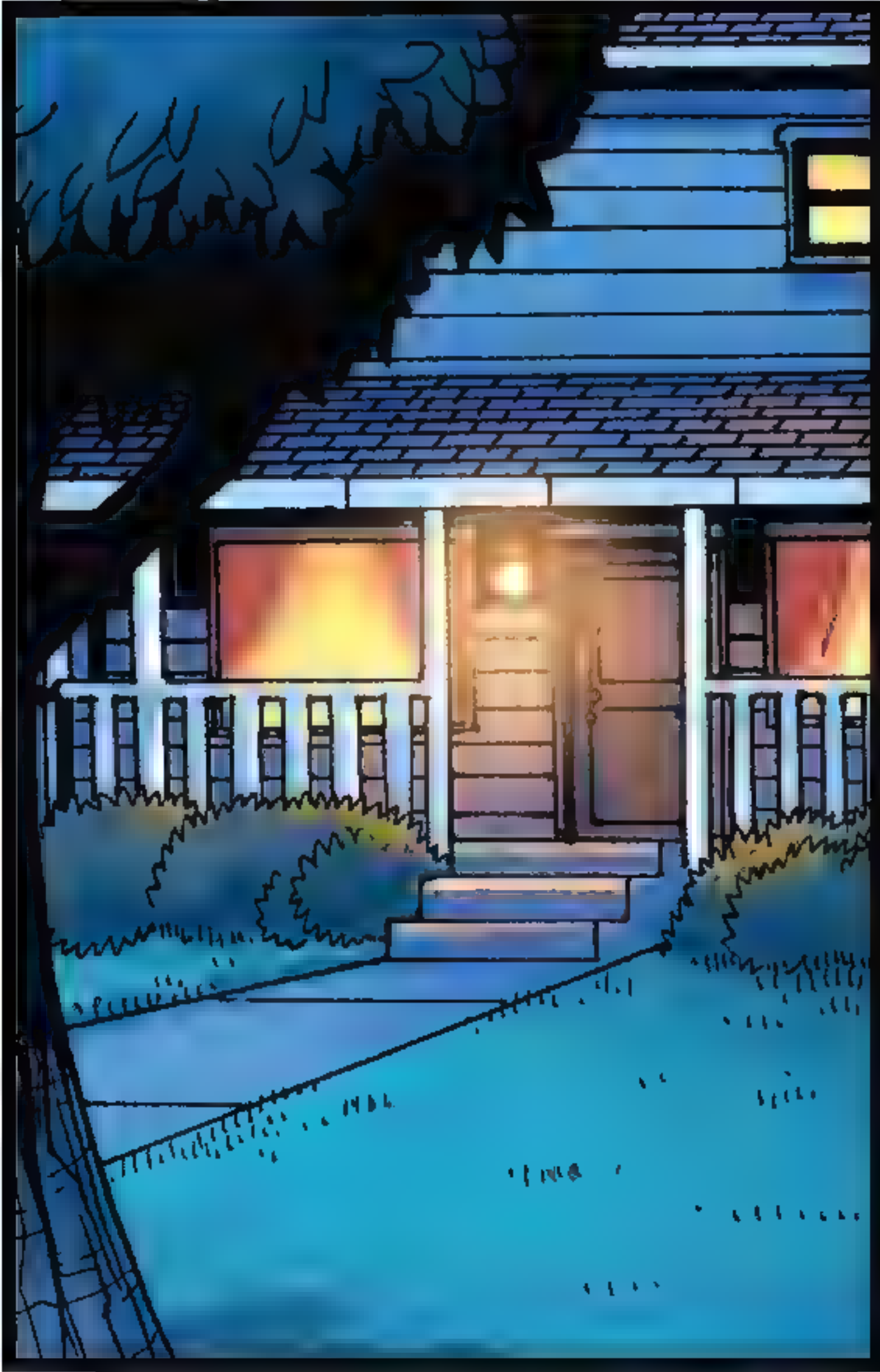
LATER!







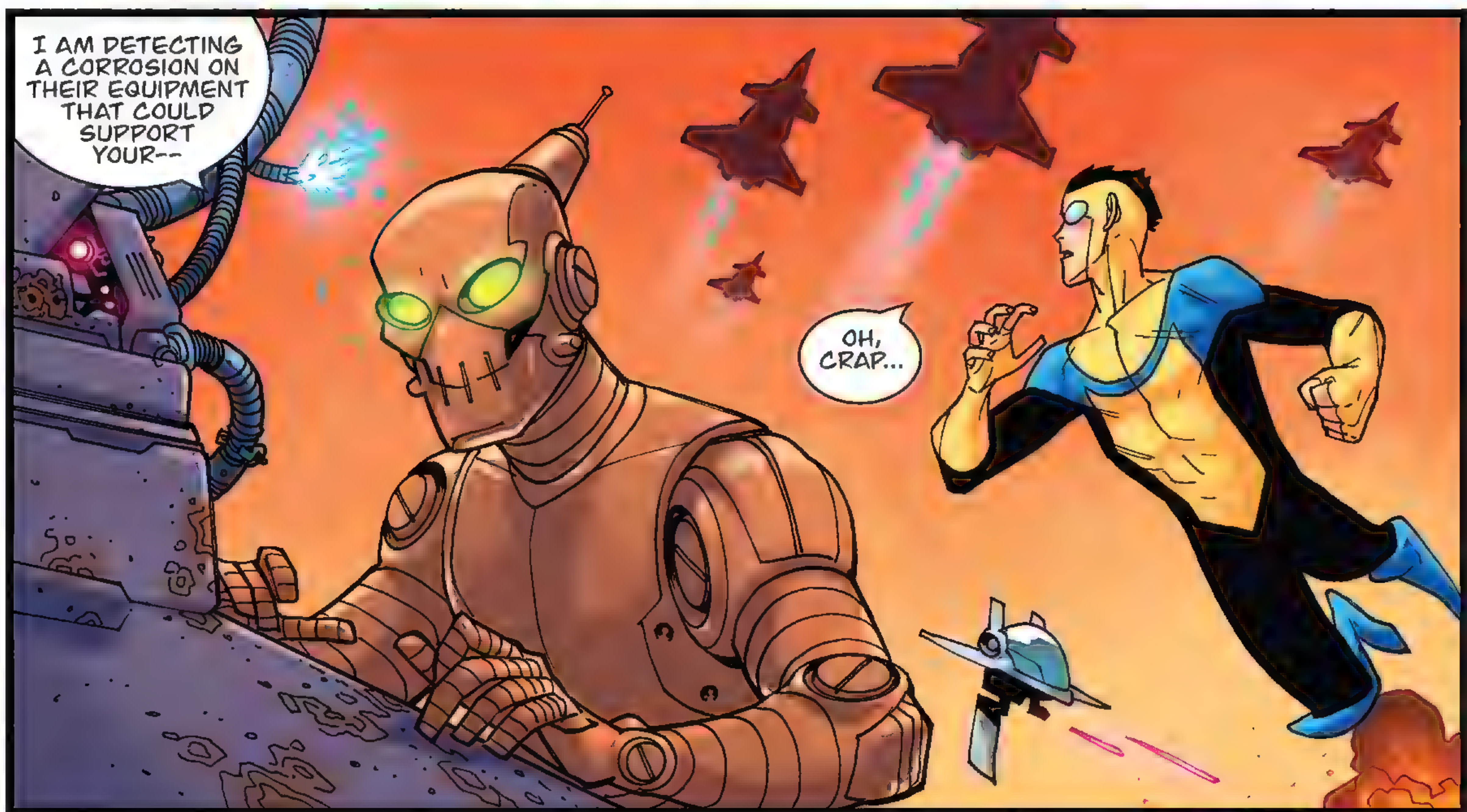
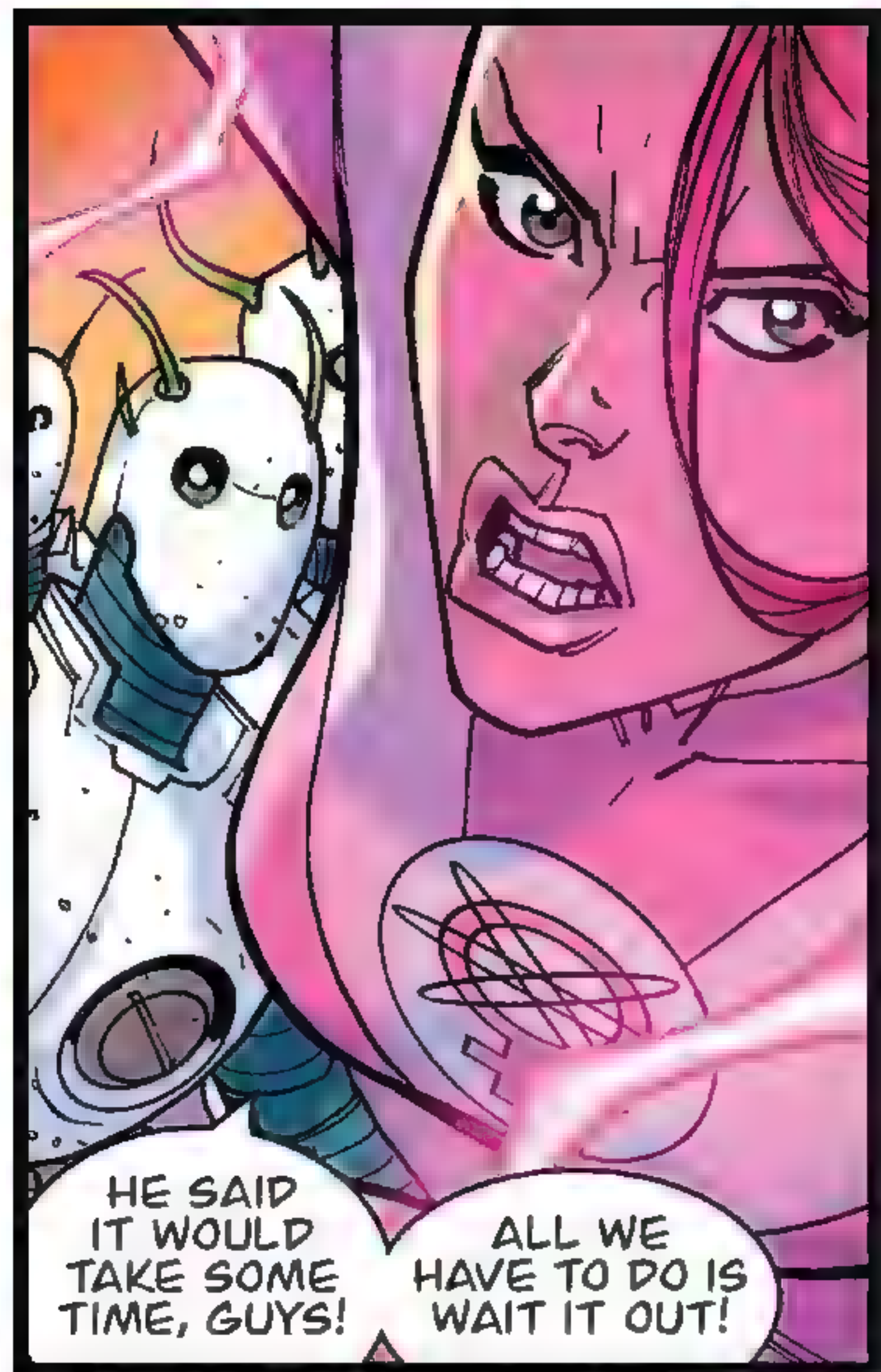




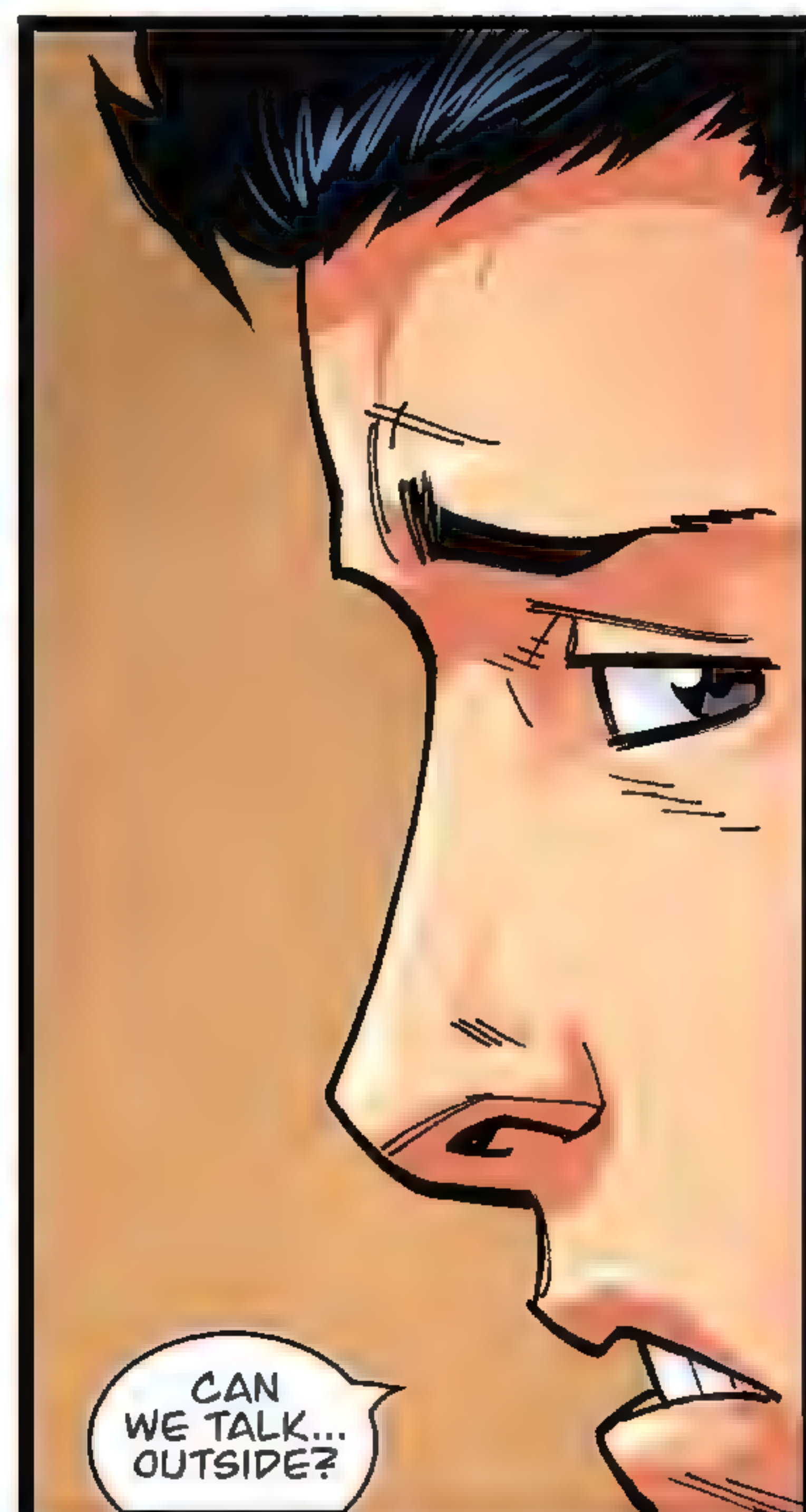
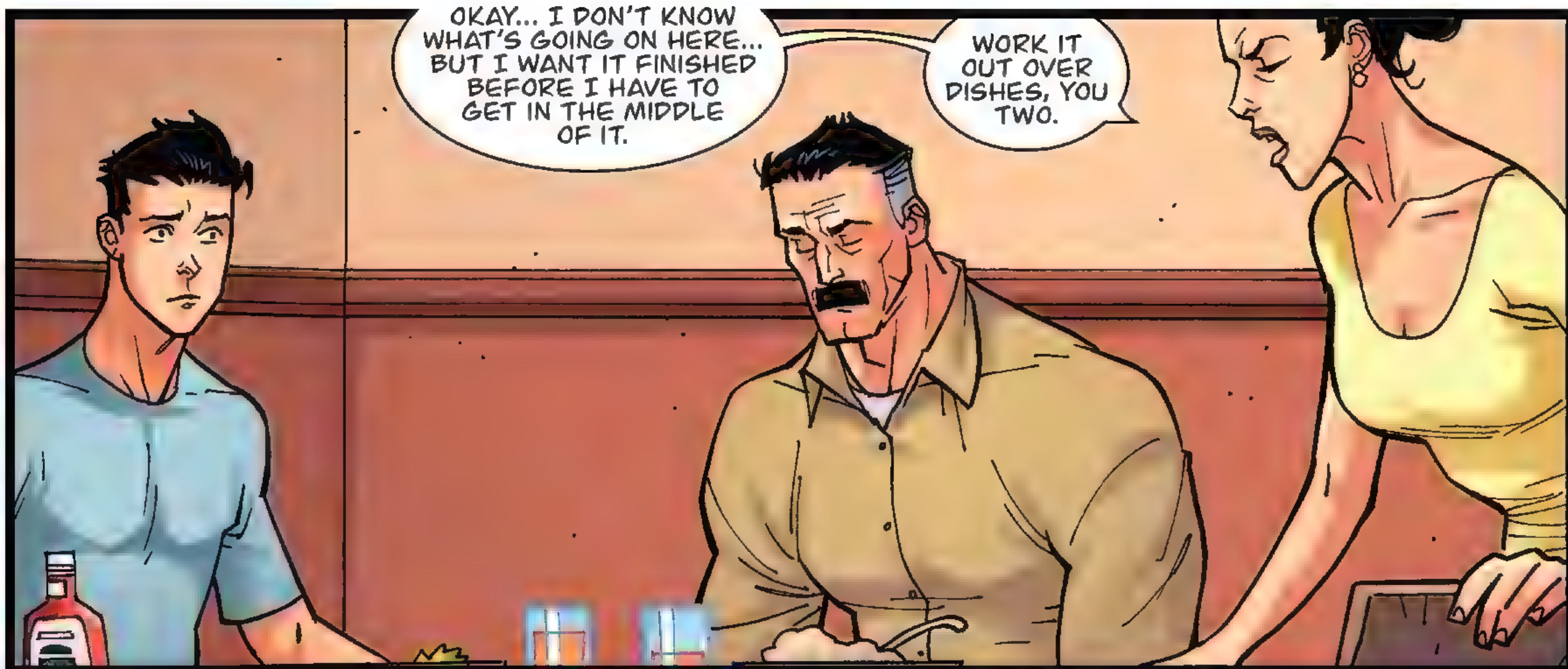


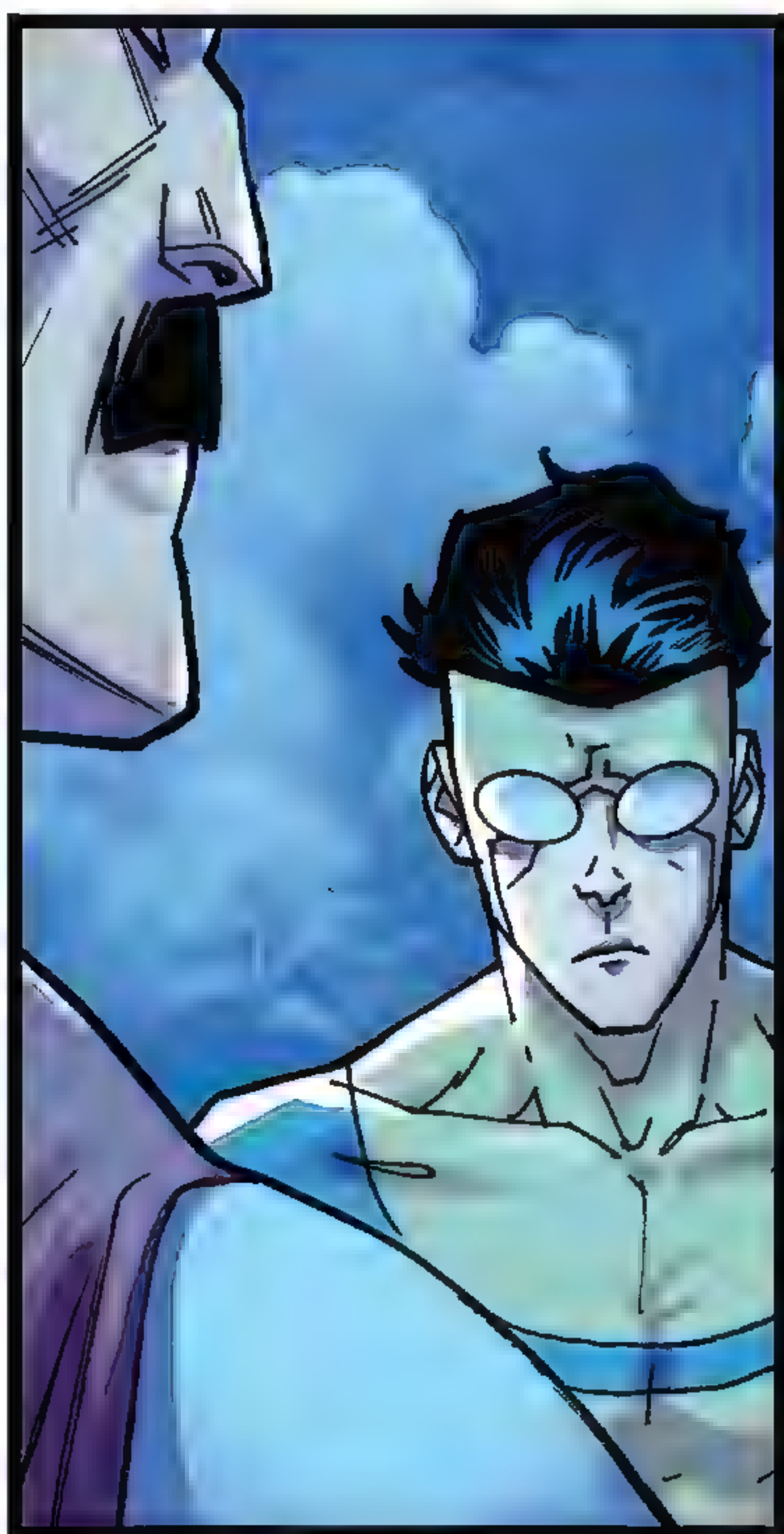
THAT'S
IT--
KEEP IT
UP!

WE JUST
NEED TO
HOLD THEM
IN PLACE!

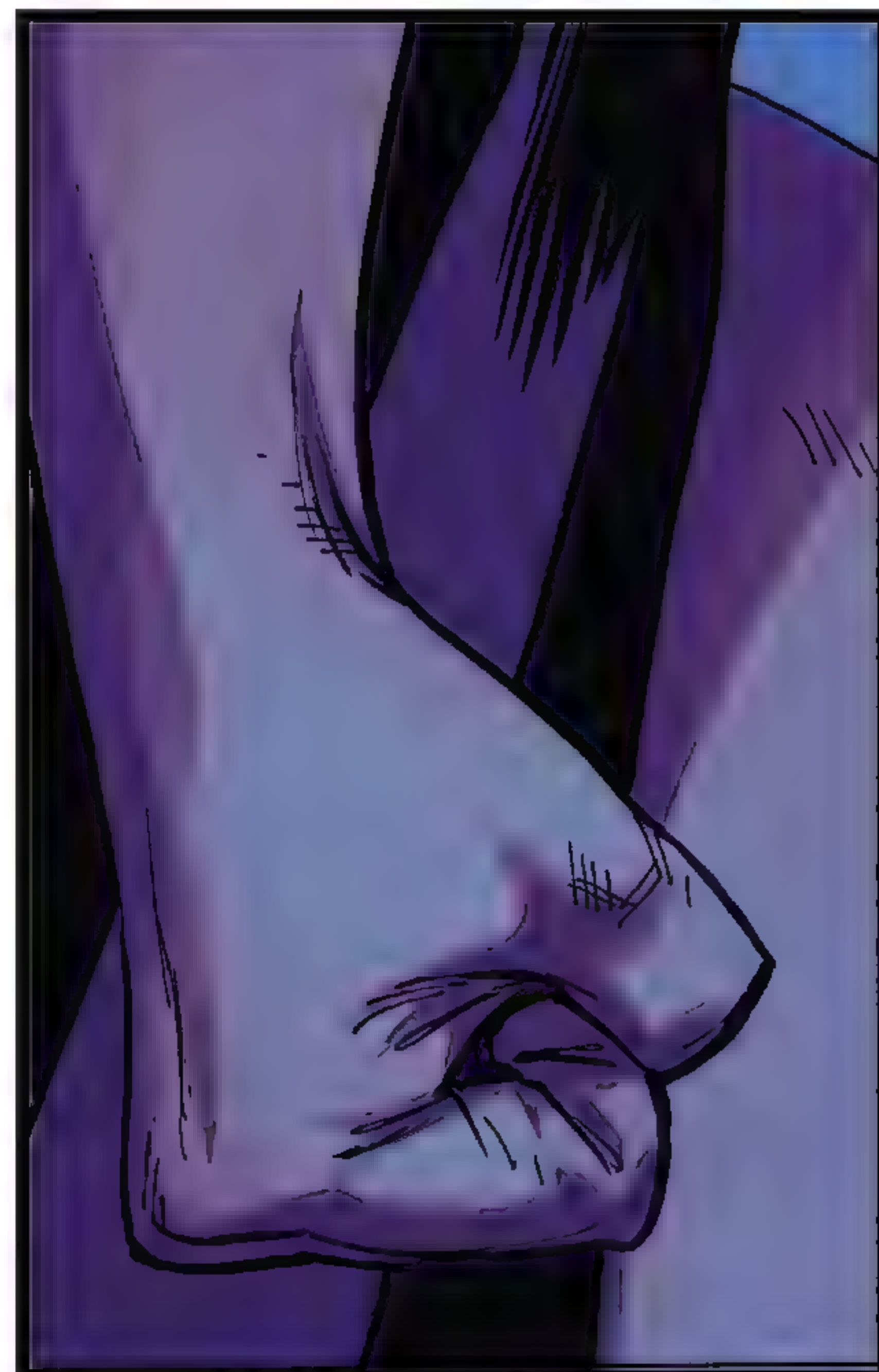


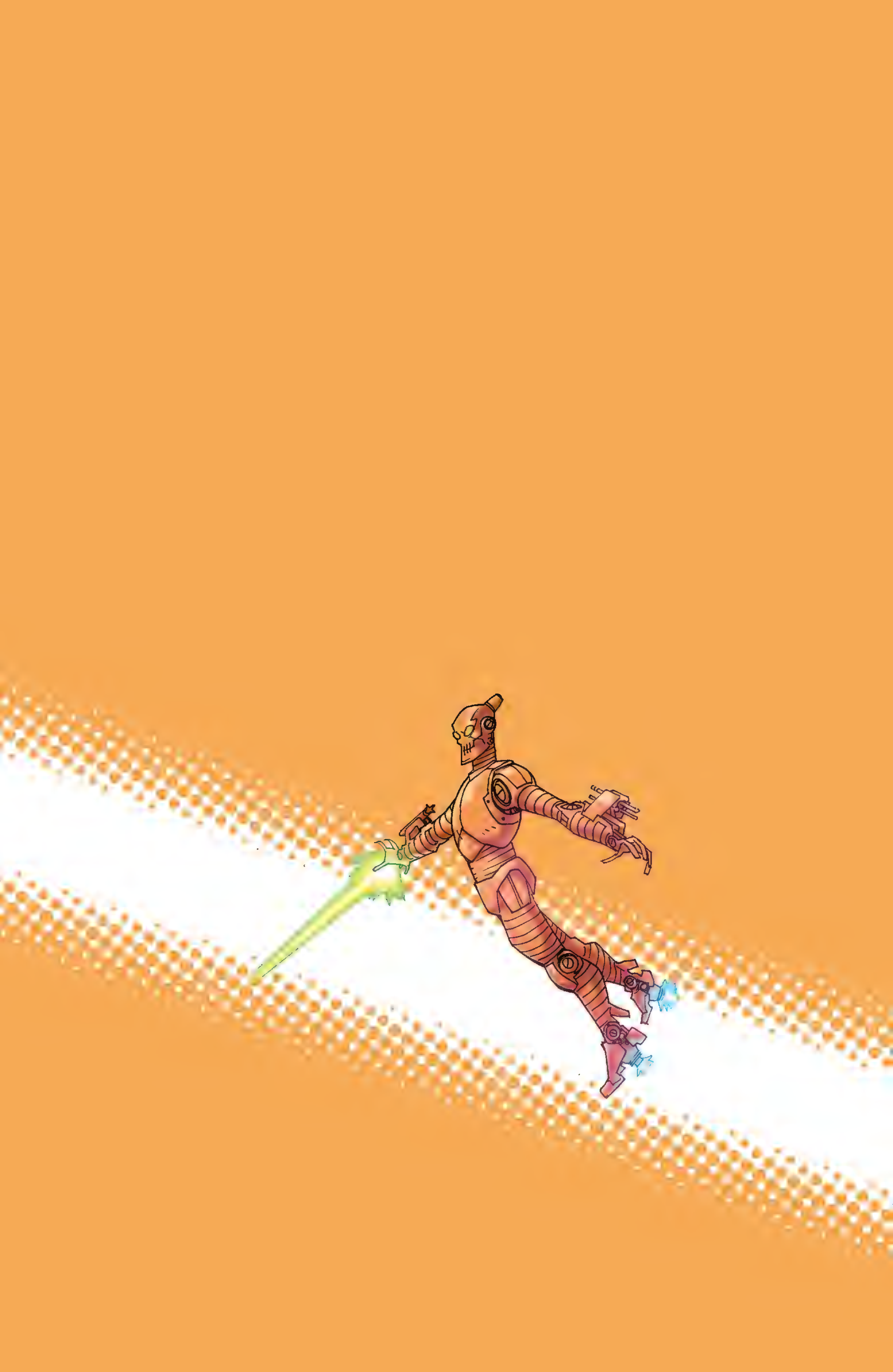






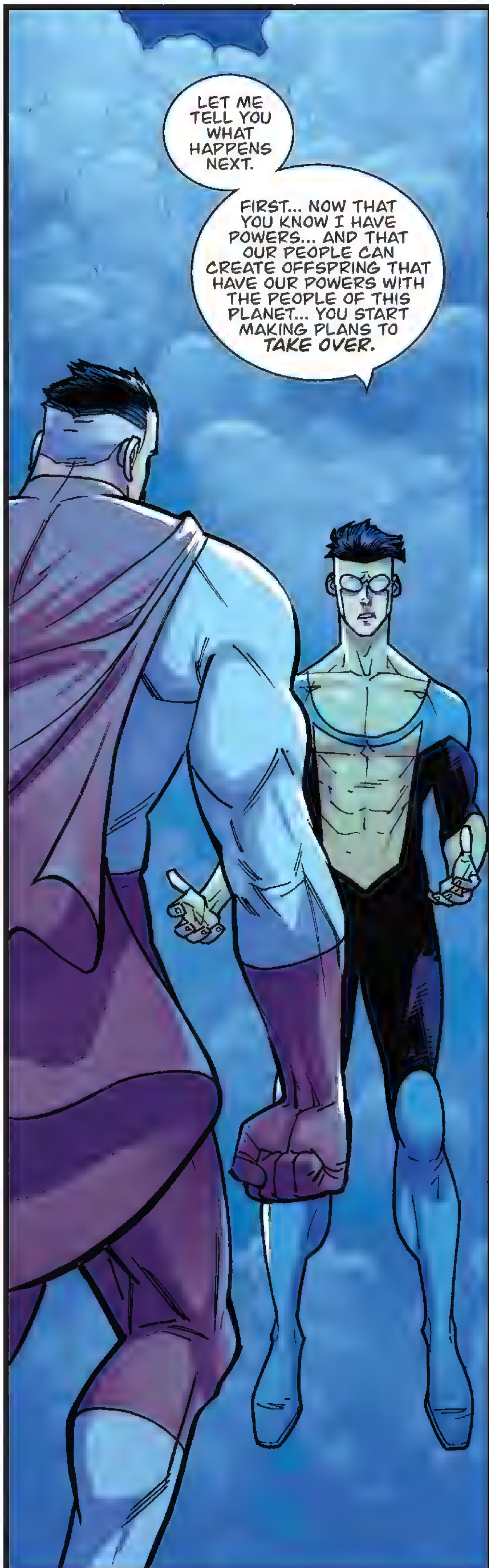






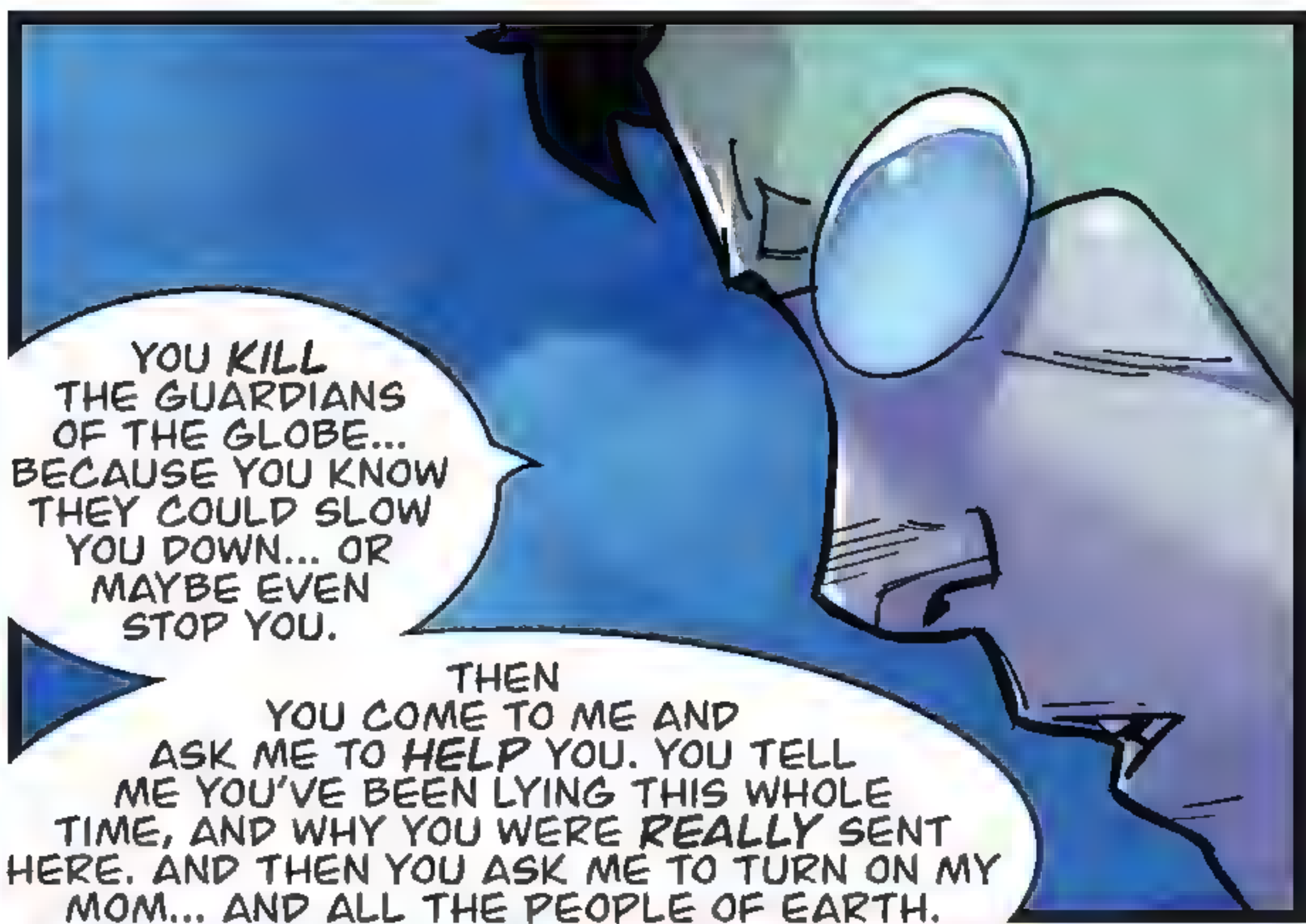
CHAPTER FIVE





LET ME
TELL YOU
WHAT
HAPPENS
NEXT.

FIRST... NOW THAT
YOU KNOW I HAVE
POWERS... AND THAT
OUR PEOPLE CAN
CREATE OFFSPRING THAT
HAVE OUR POWERS WITH
THE PEOPLE OF THIS
PLANET... YOU START
MAKING PLANS TO
TAKE OVER.

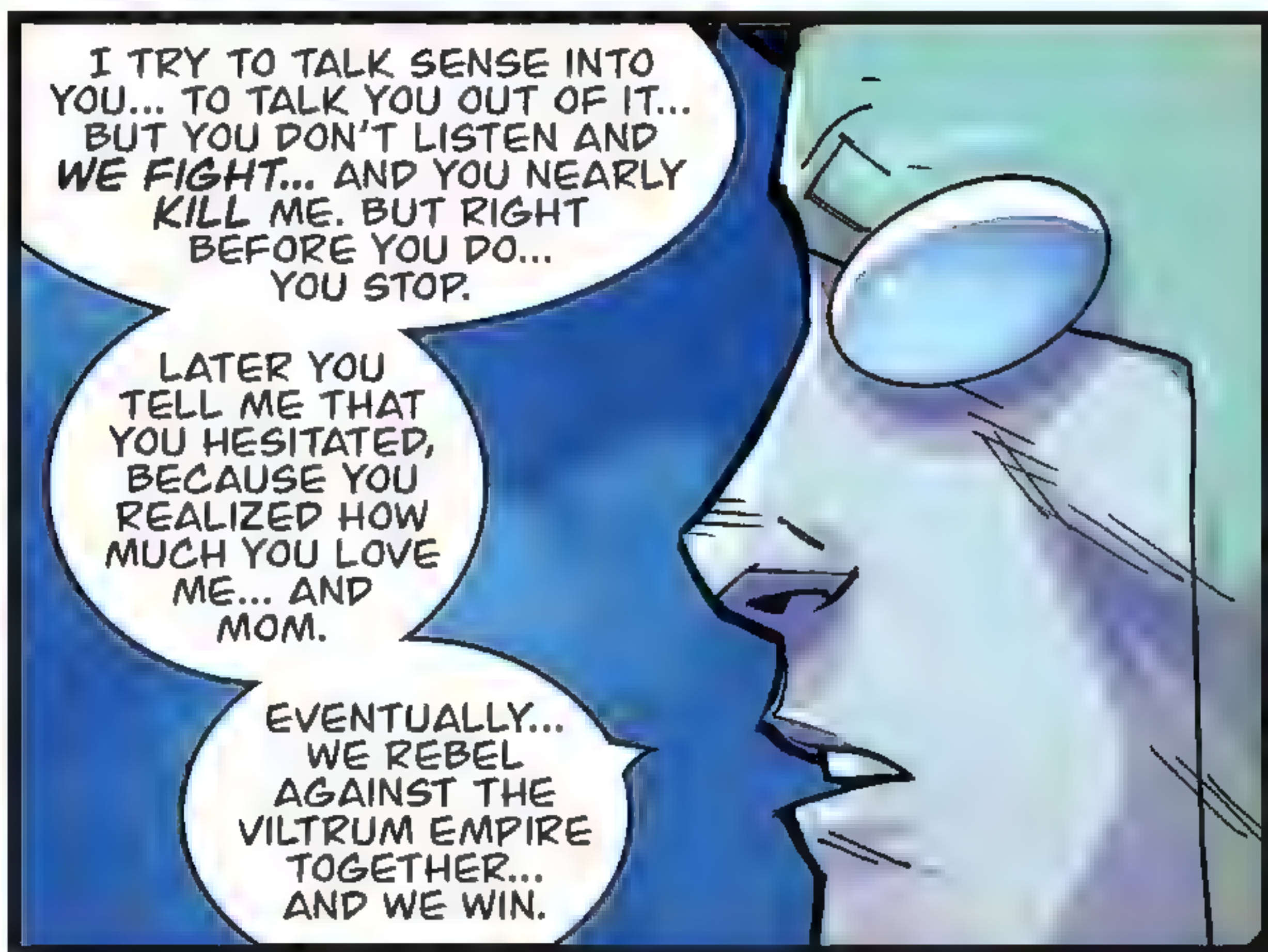


YOU KILL
THE GUARDIANS
OF THE GLOBE...
BECAUSE YOU KNOW
THEY COULD SLOW
YOU DOWN... OR
MAYBE EVEN
STOP YOU.

THEN
YOU COME TO ME AND
ASK ME TO **HELP** YOU. YOU TELL
ME YOU'VE BEEN LYING THIS WHOLE
TIME, AND WHY YOU WERE **REALLY** SENT
HERE. AND THEN YOU ASK ME TO TURN ON MY
MOM... AND ALL THE PEOPLE OF EARTH.



AND I
REFUSE.



I TRY TO TALK SENSE INTO
YOU... TO TALK YOU OUT OF IT...
BUT YOU DON'T LISTEN AND
WE **FIGHT**... AND YOU NEARLY
KILL ME. BUT RIGHT
BEFORE YOU DO...
YOU STOP.

LATER YOU
TELL ME THAT
YOU HESITATED,
BECAUSE YOU
REALIZED HOW
MUCH YOU LOVE
ME... AND
MOM.

EVENTUALLY...
WE REBEL
AGAINST THE
VILTRUM EMPIRE
TOGETHER...
AND WE WIN.

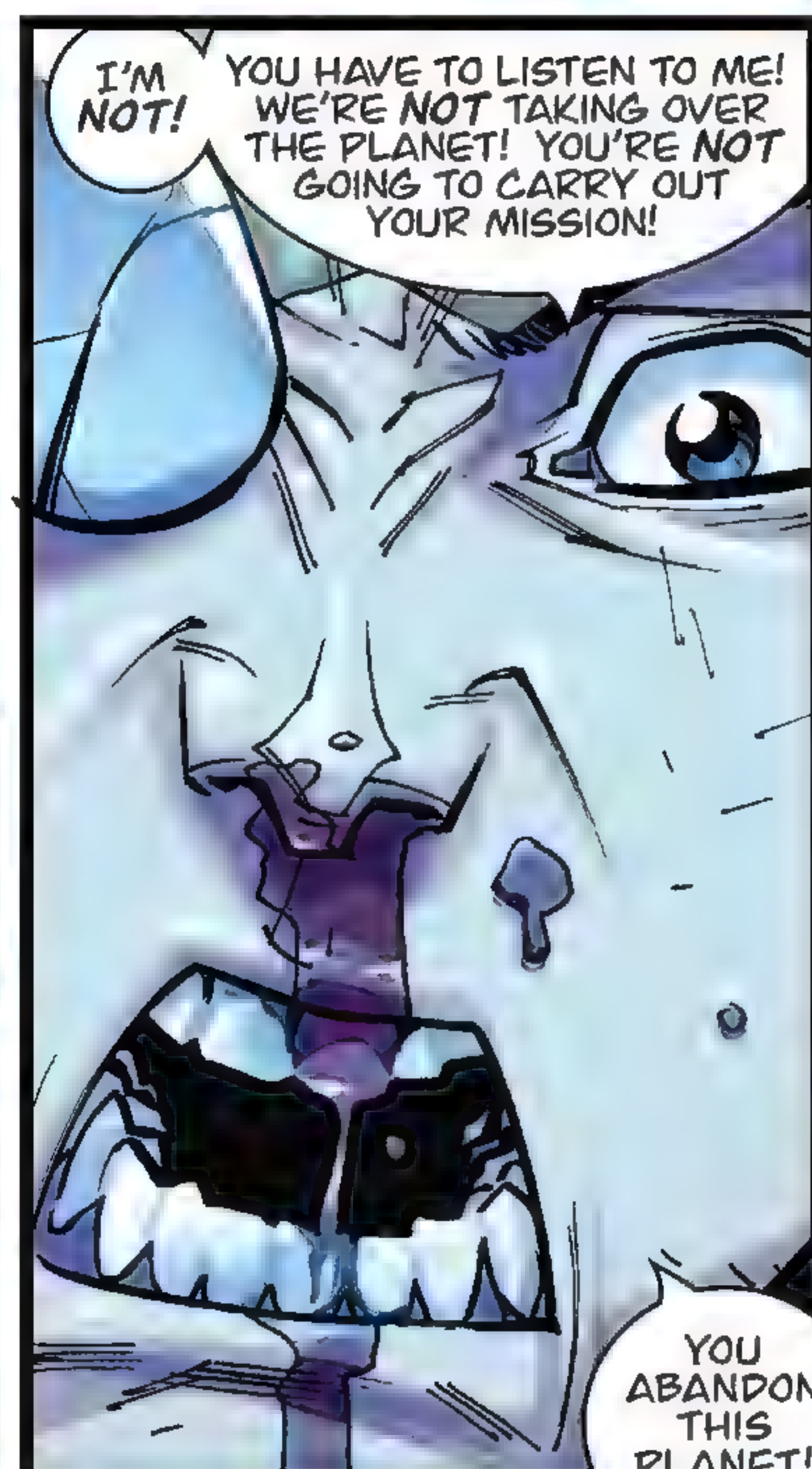


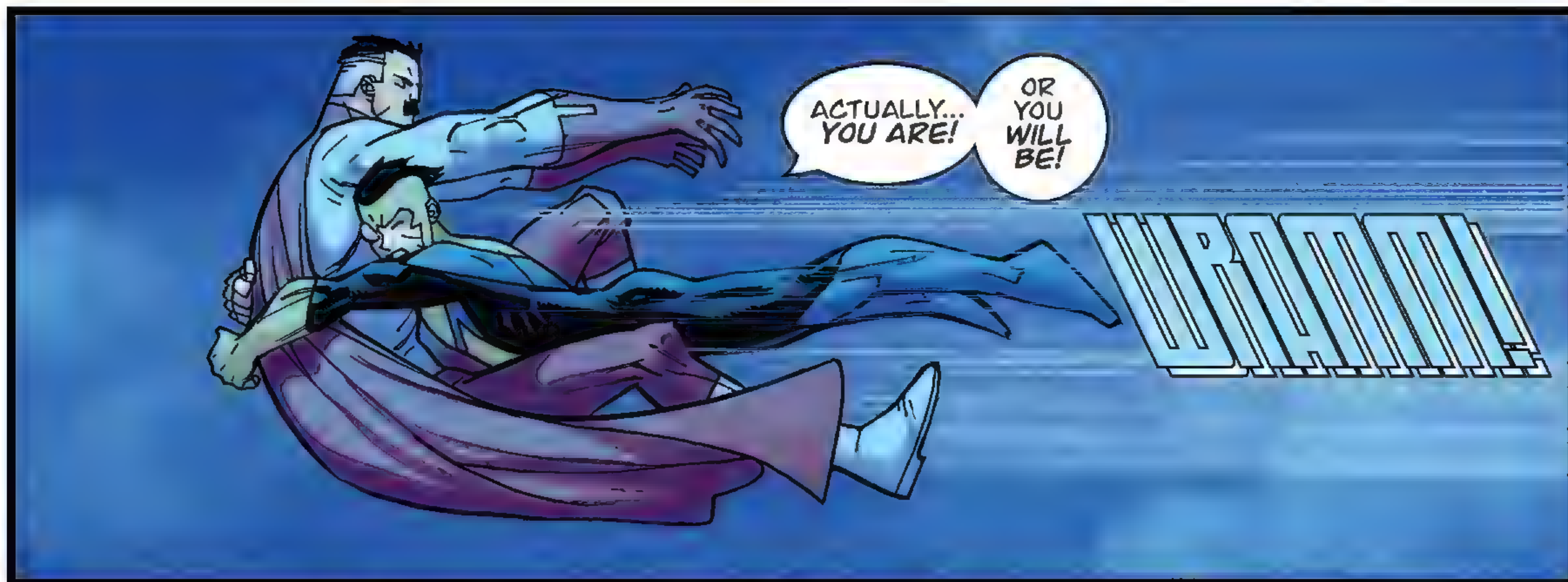
I DON'T KNOW WHAT'S
GOING THROUGH YOUR
HEAD RIGHT NOW...
BUT CAN WE JUST
KEEP TALKING
THIS OVER?

I KNOW THIS
SOUNDS CRAZY...
BUT I **DON'T**
WANT TO FIGHT
YOU AGAIN.

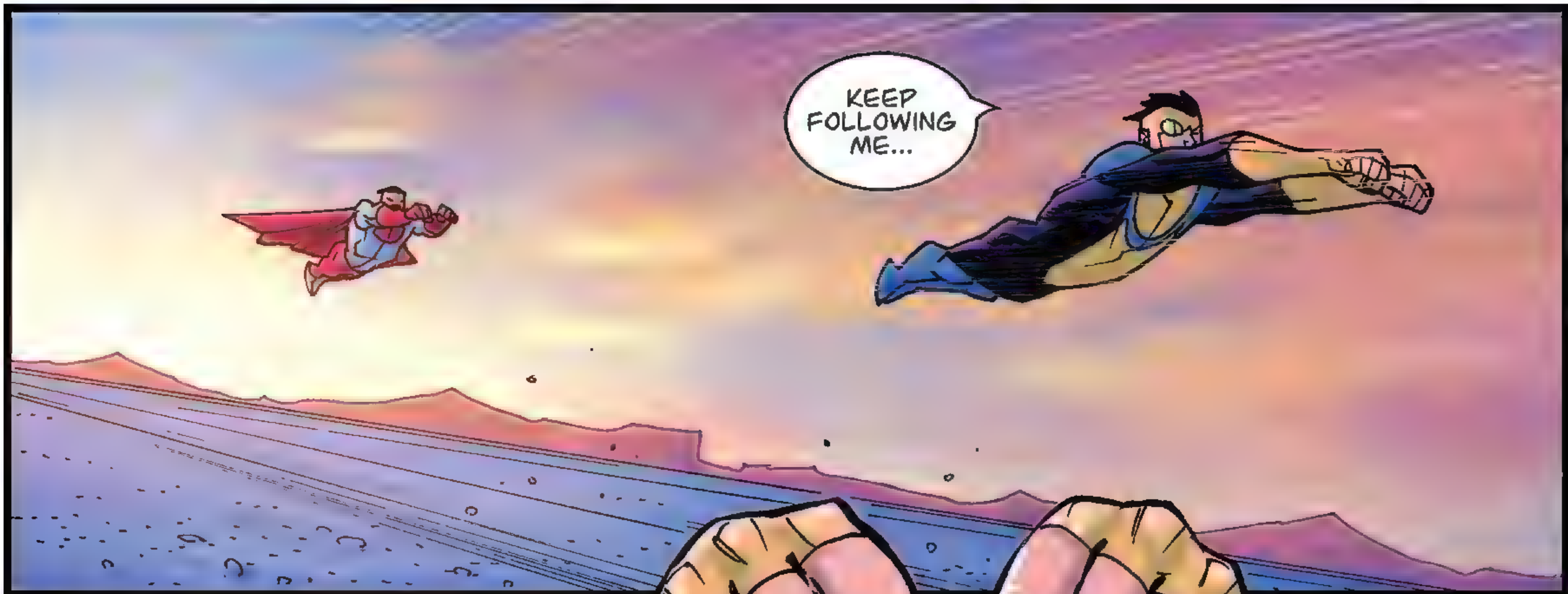
I **REALLY**
DON'T WANT
TO.

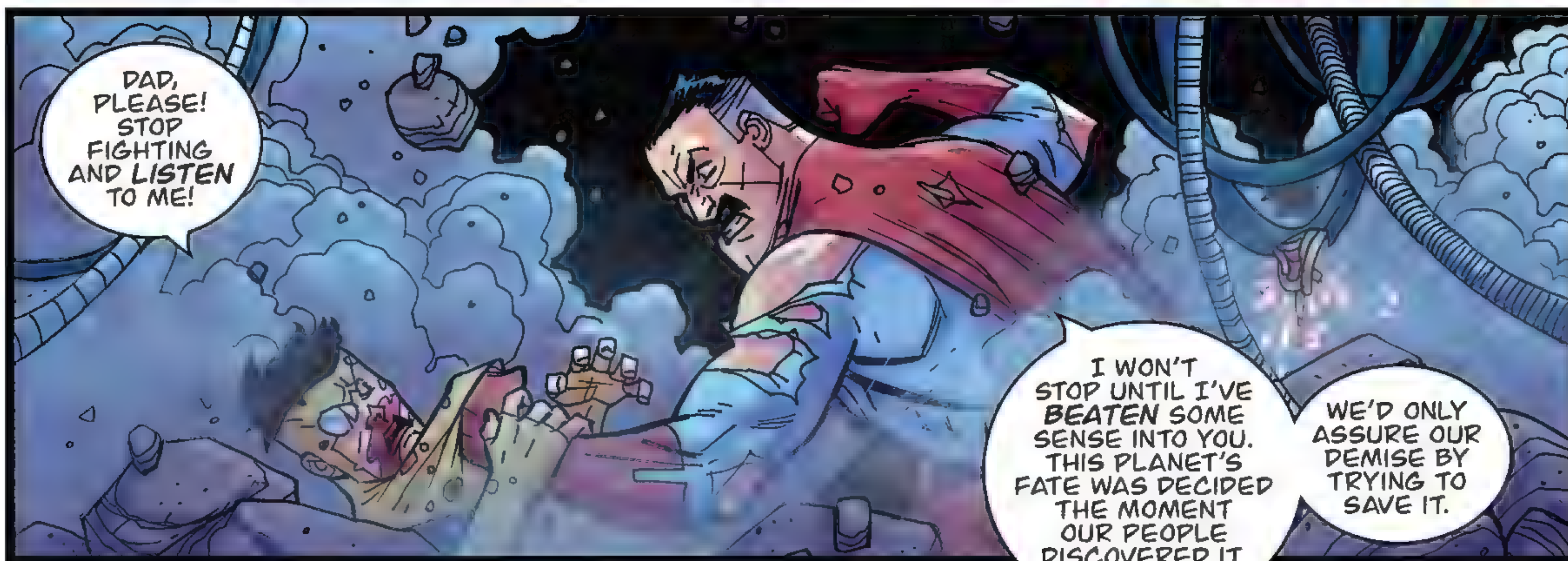
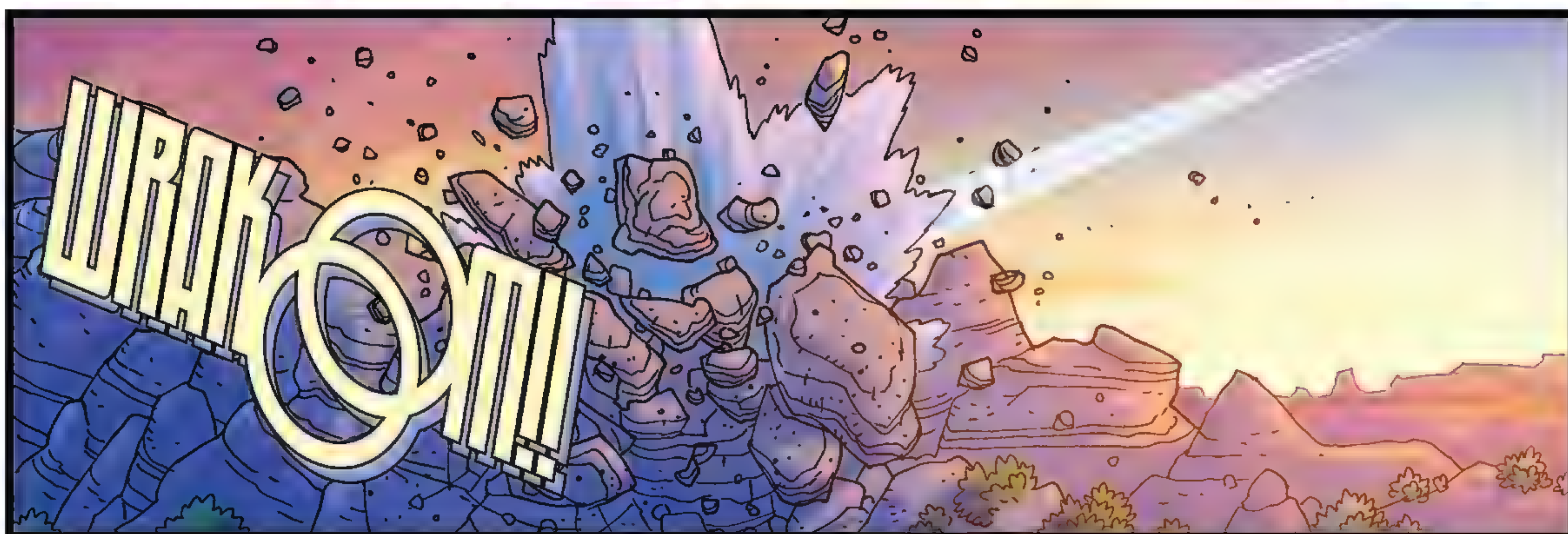
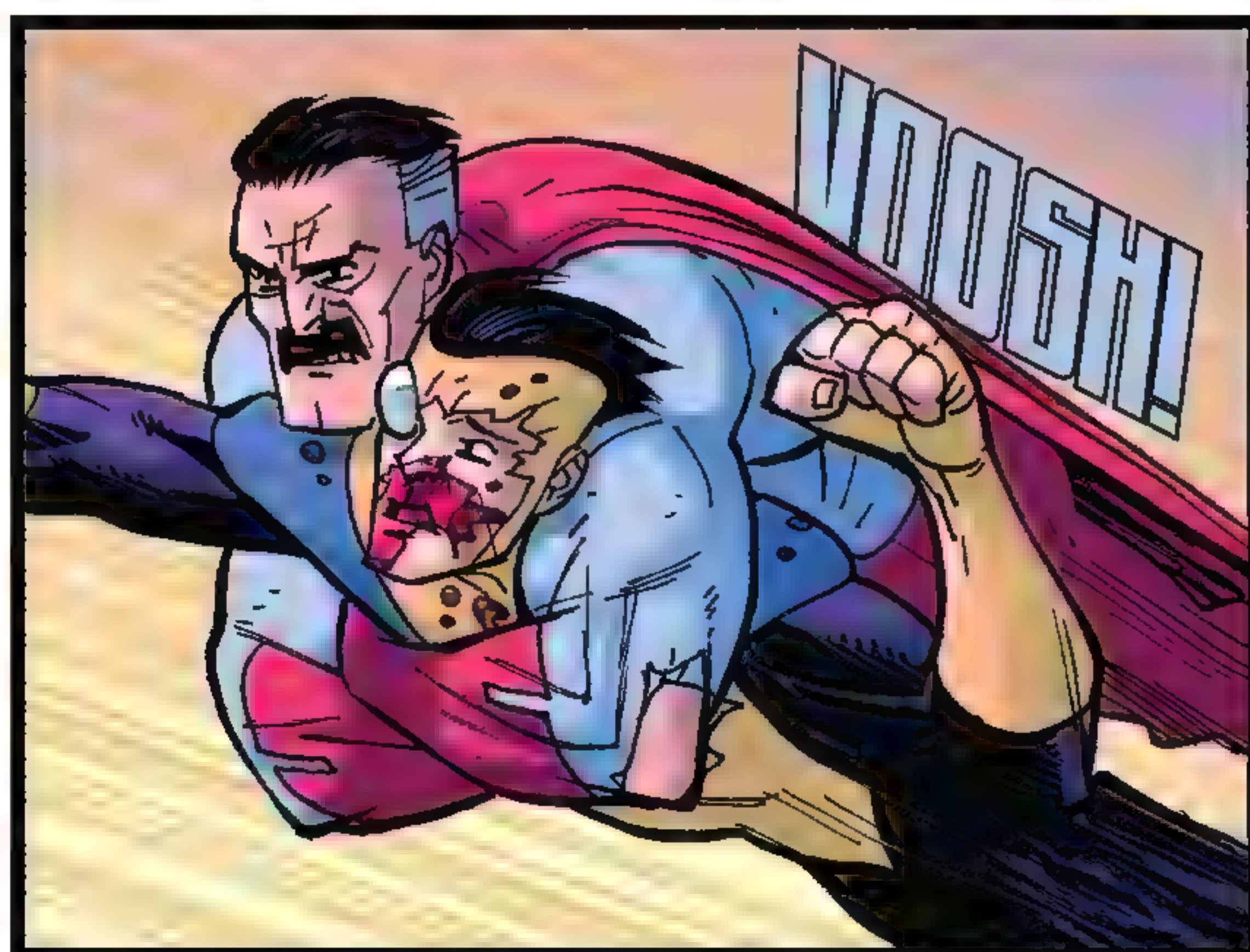
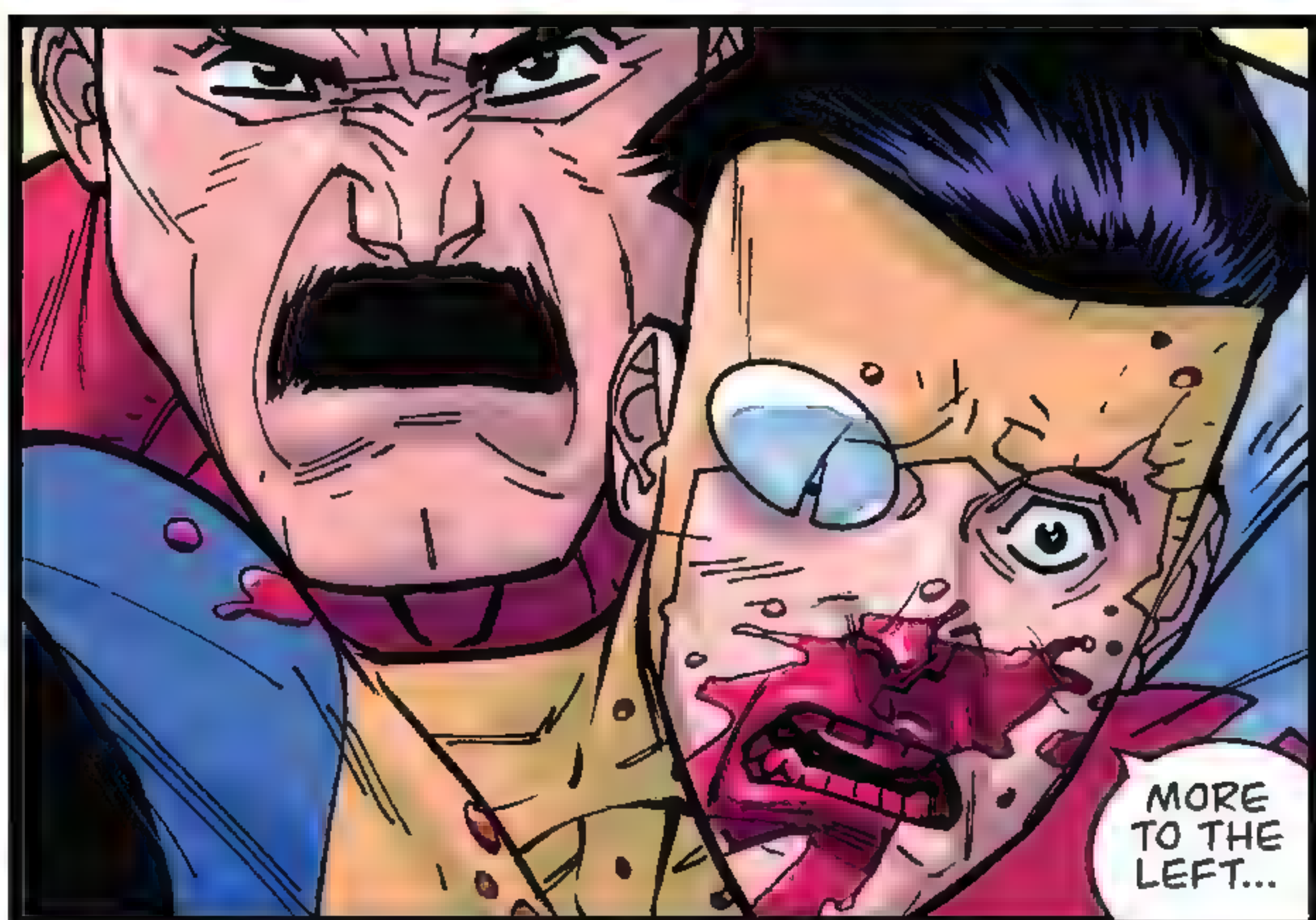








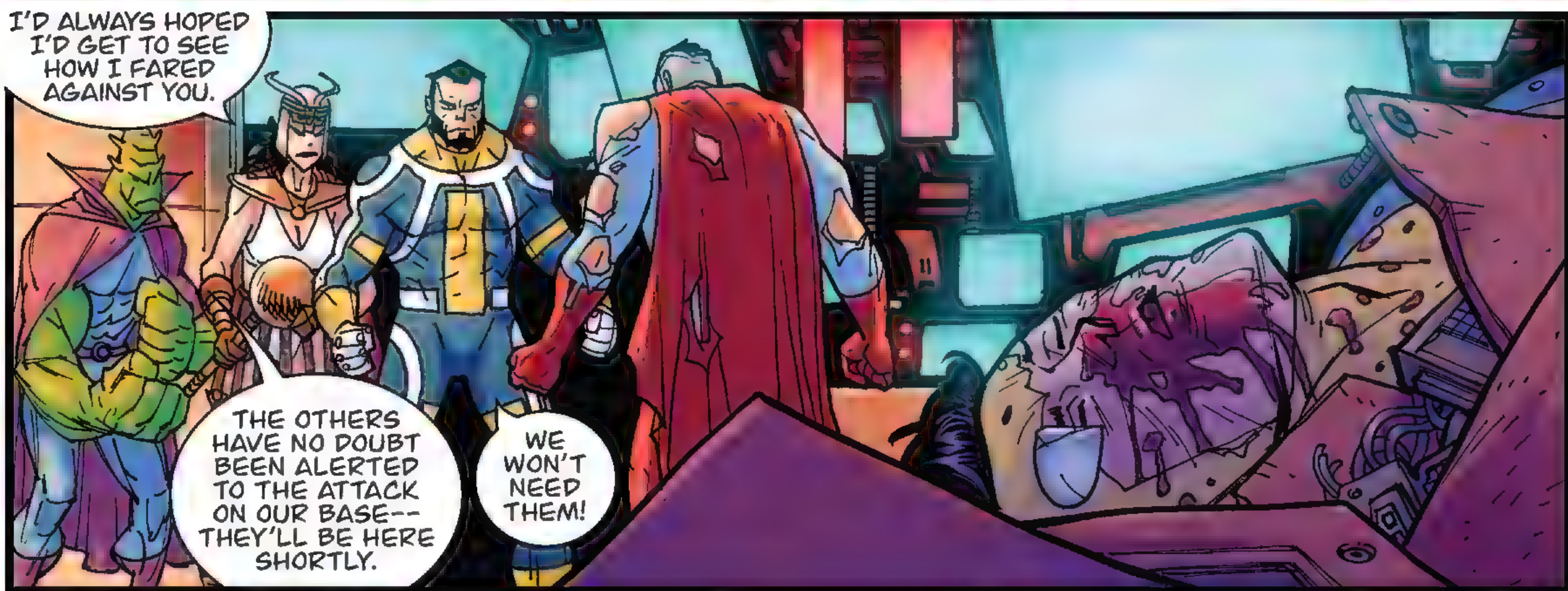
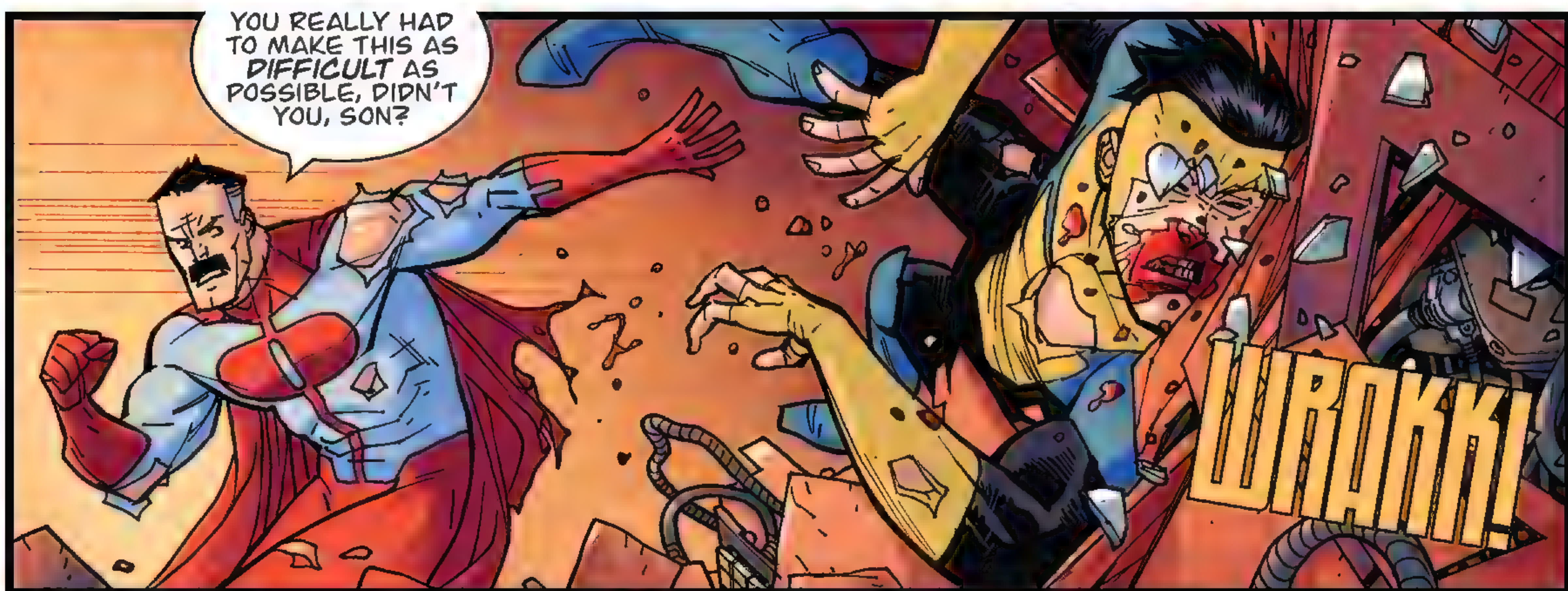
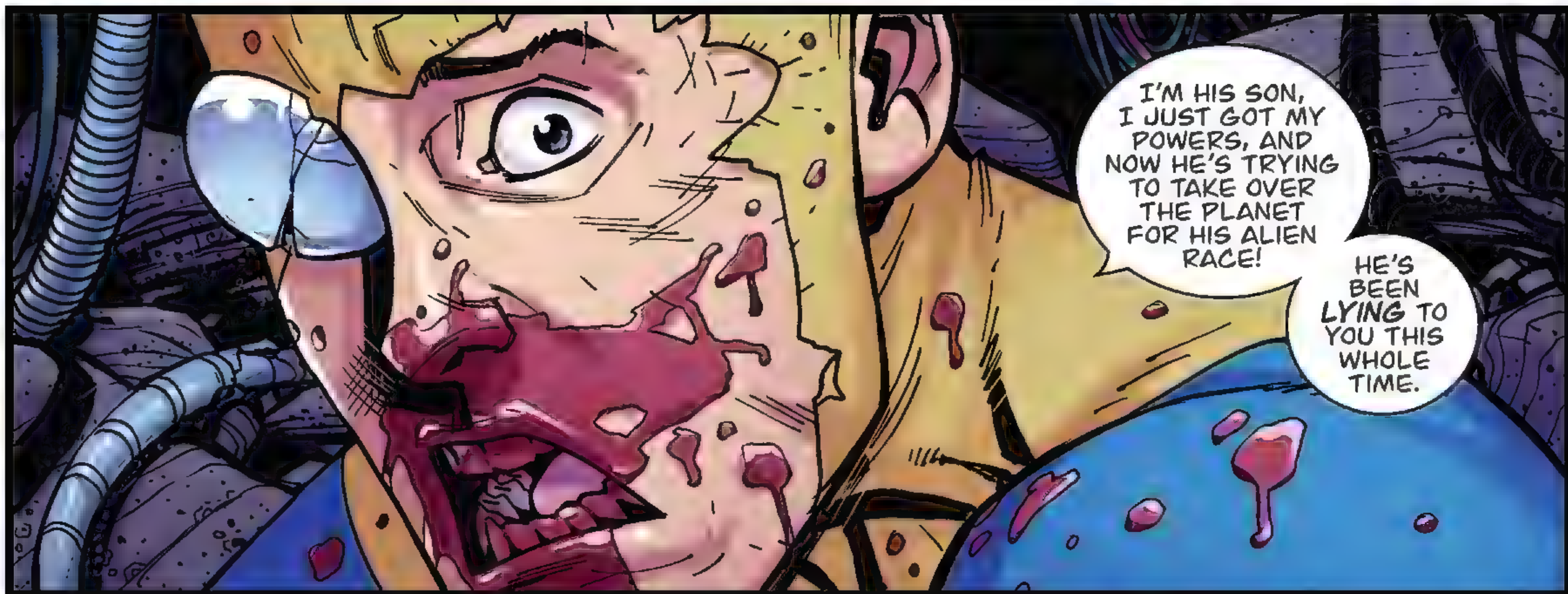




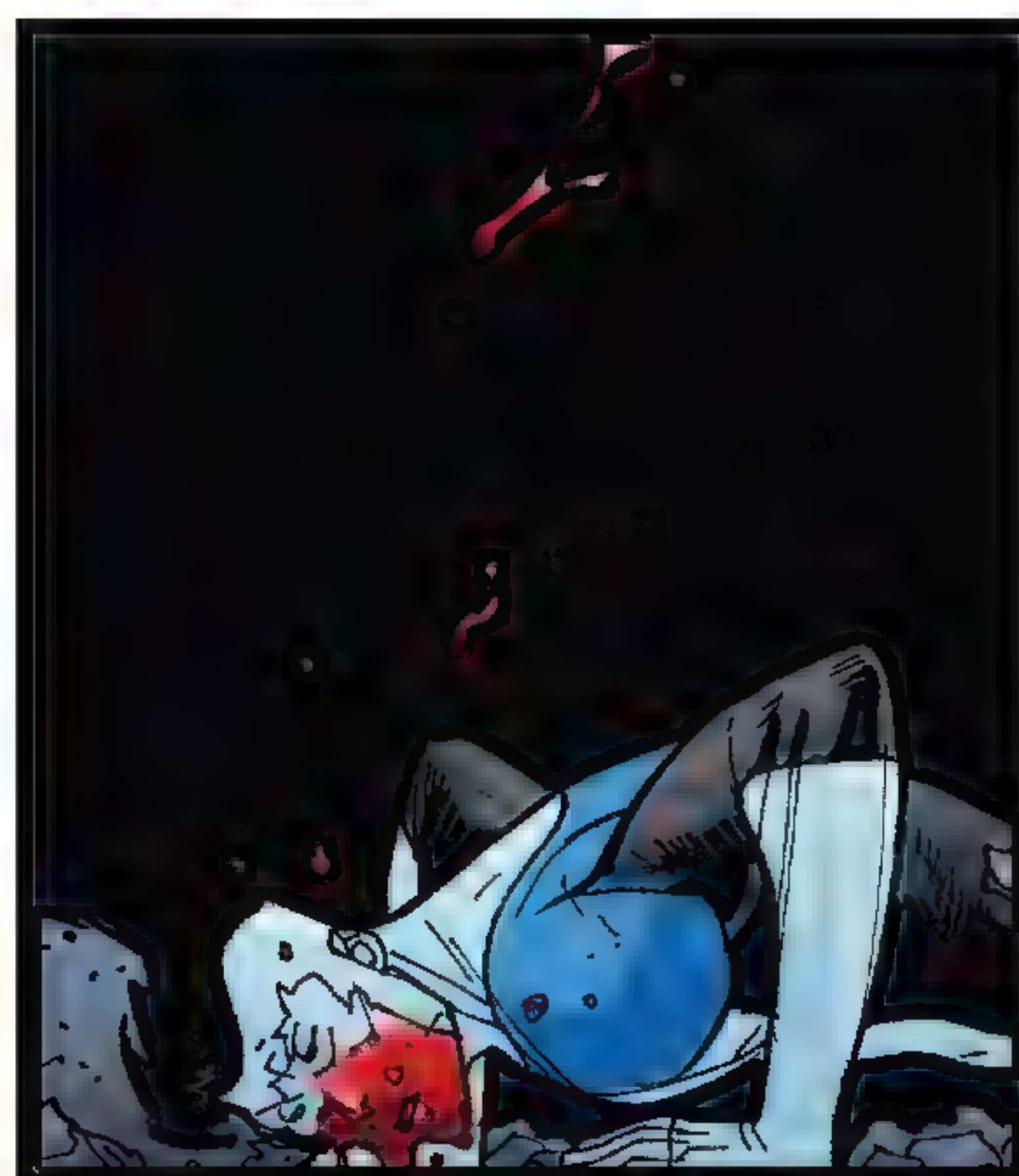
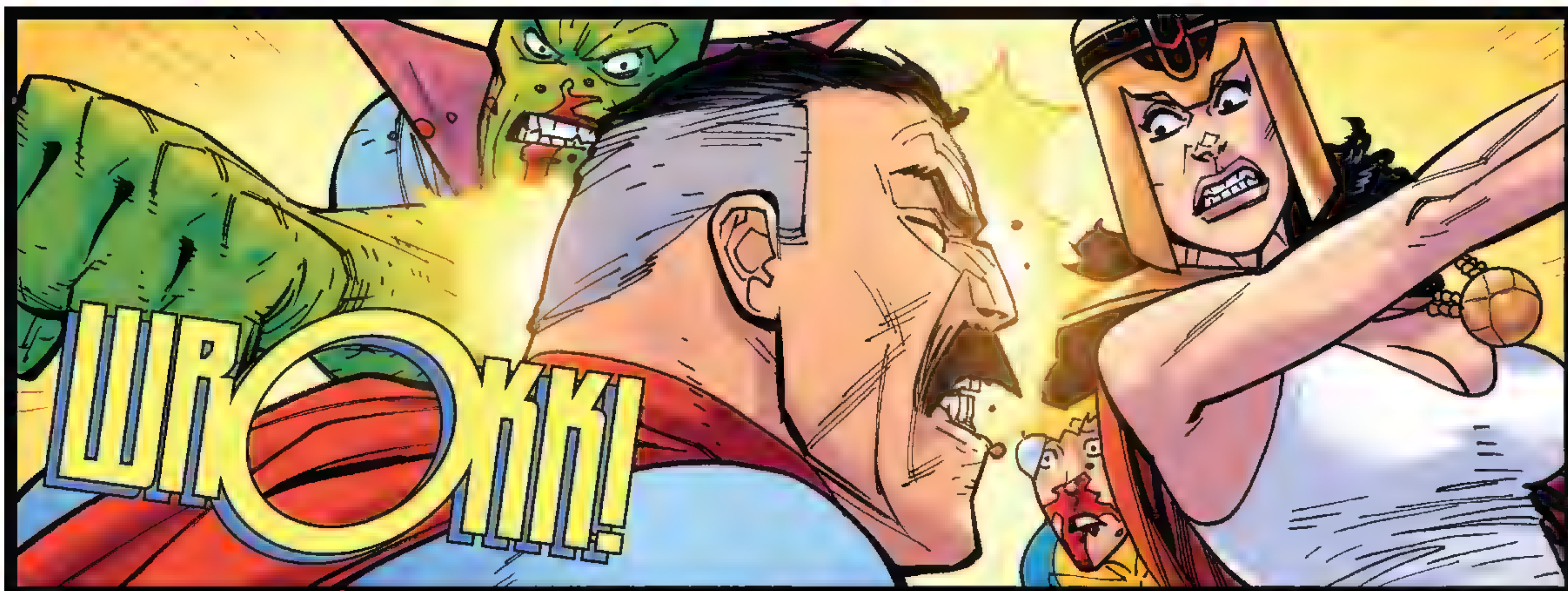
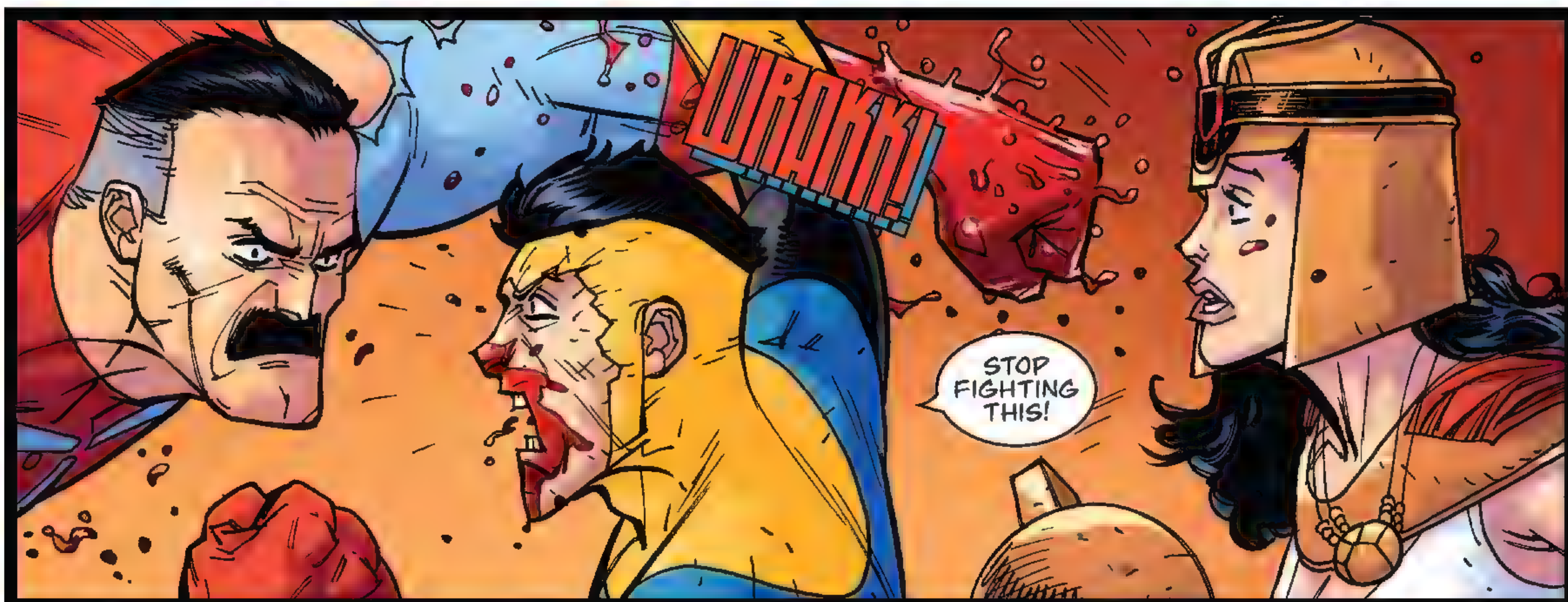


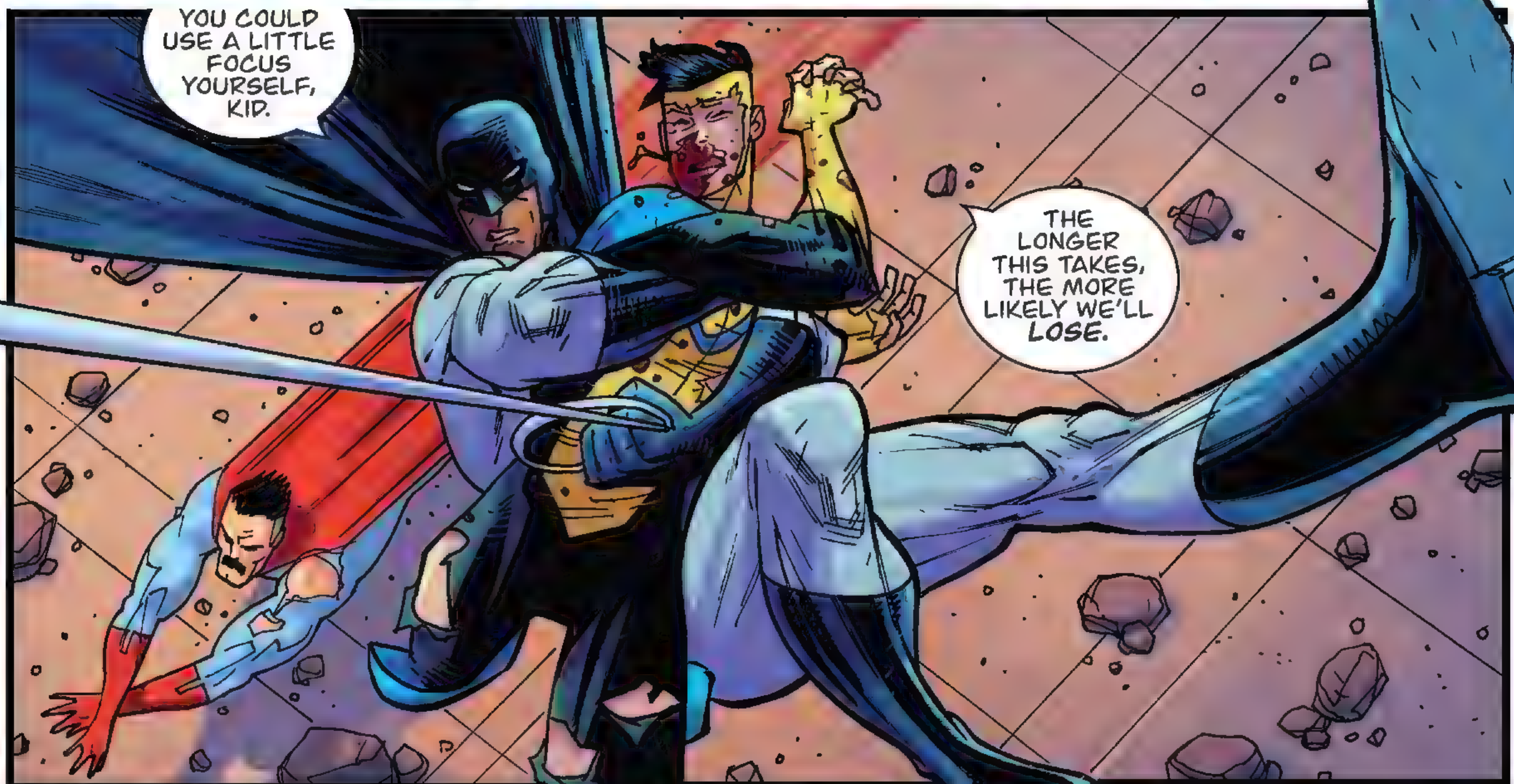
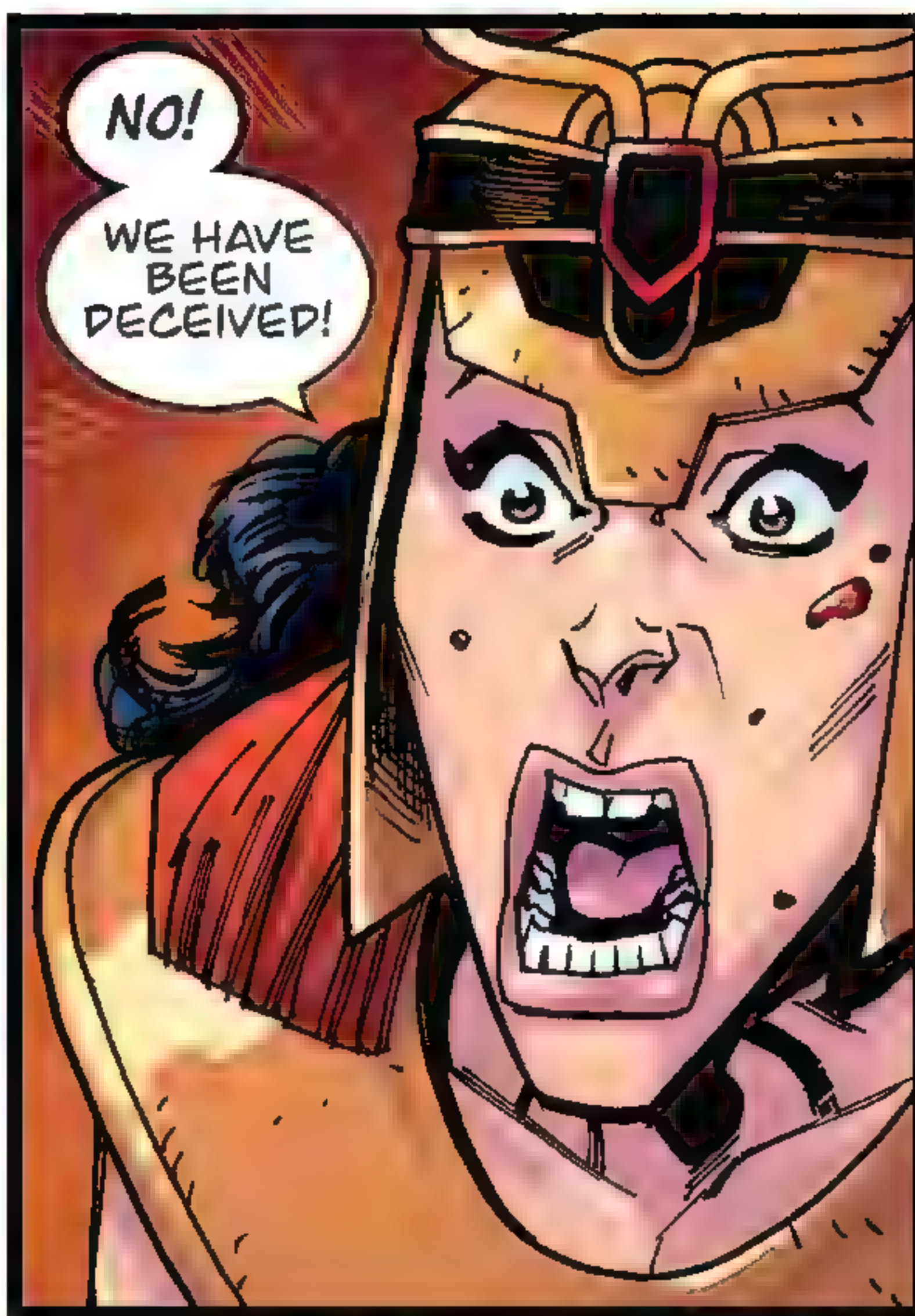
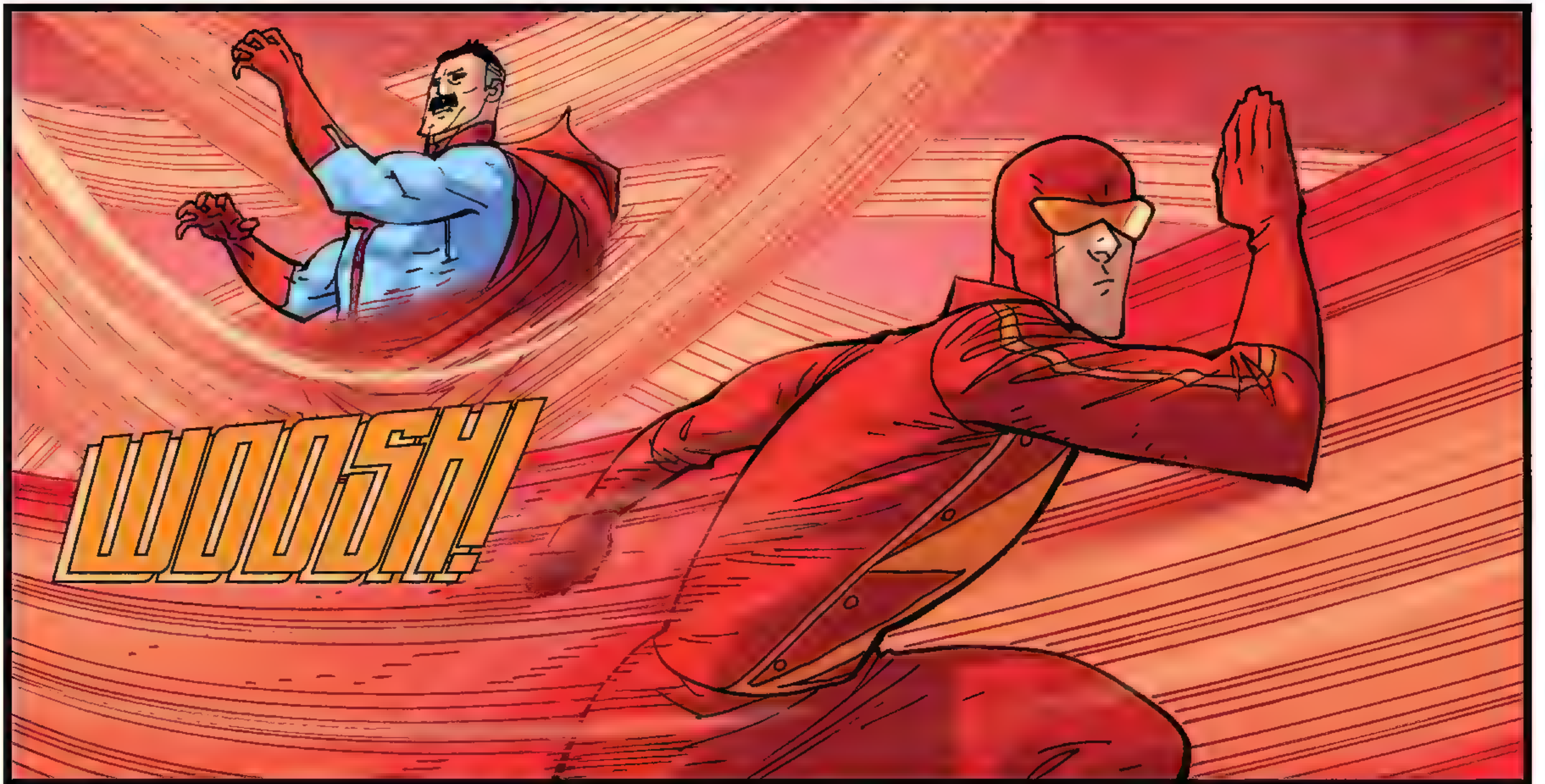
OMNI-MAN?!

WHAT ARE YOU TALKING ABOUT?



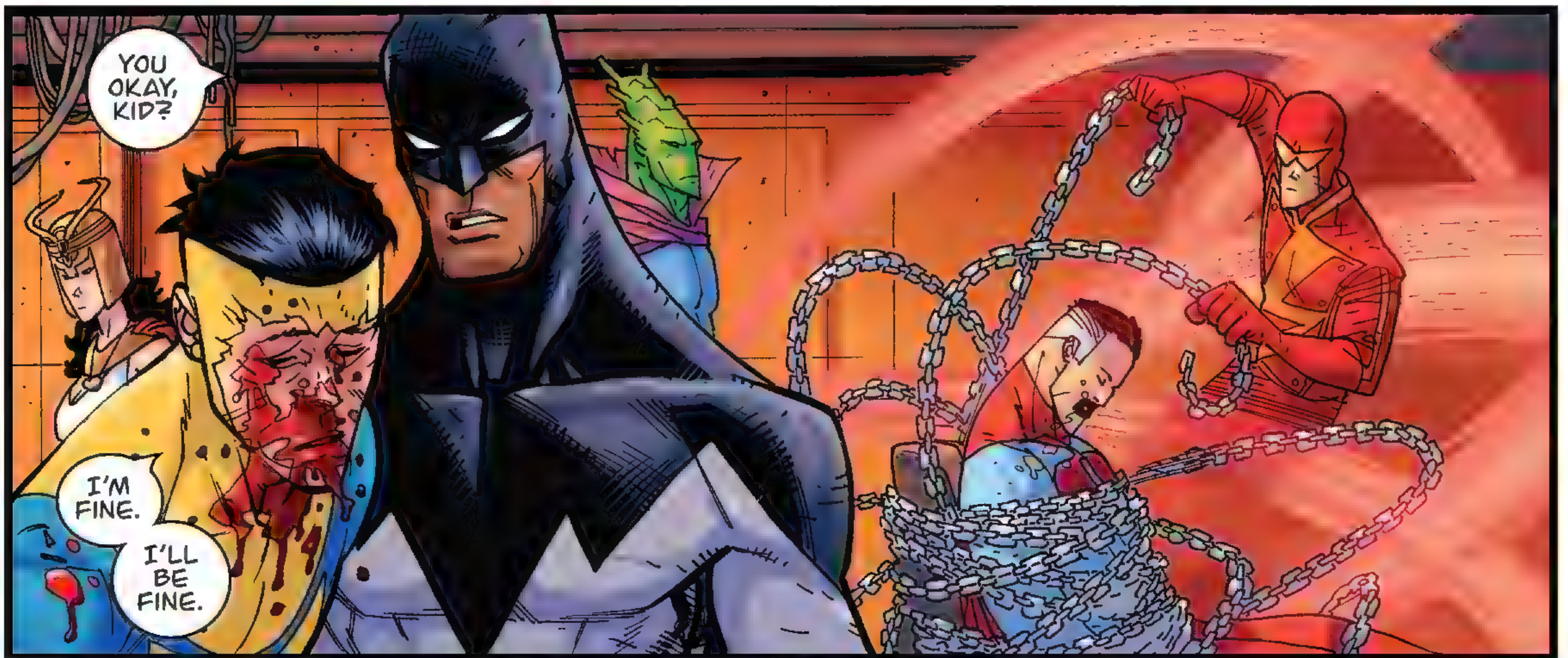




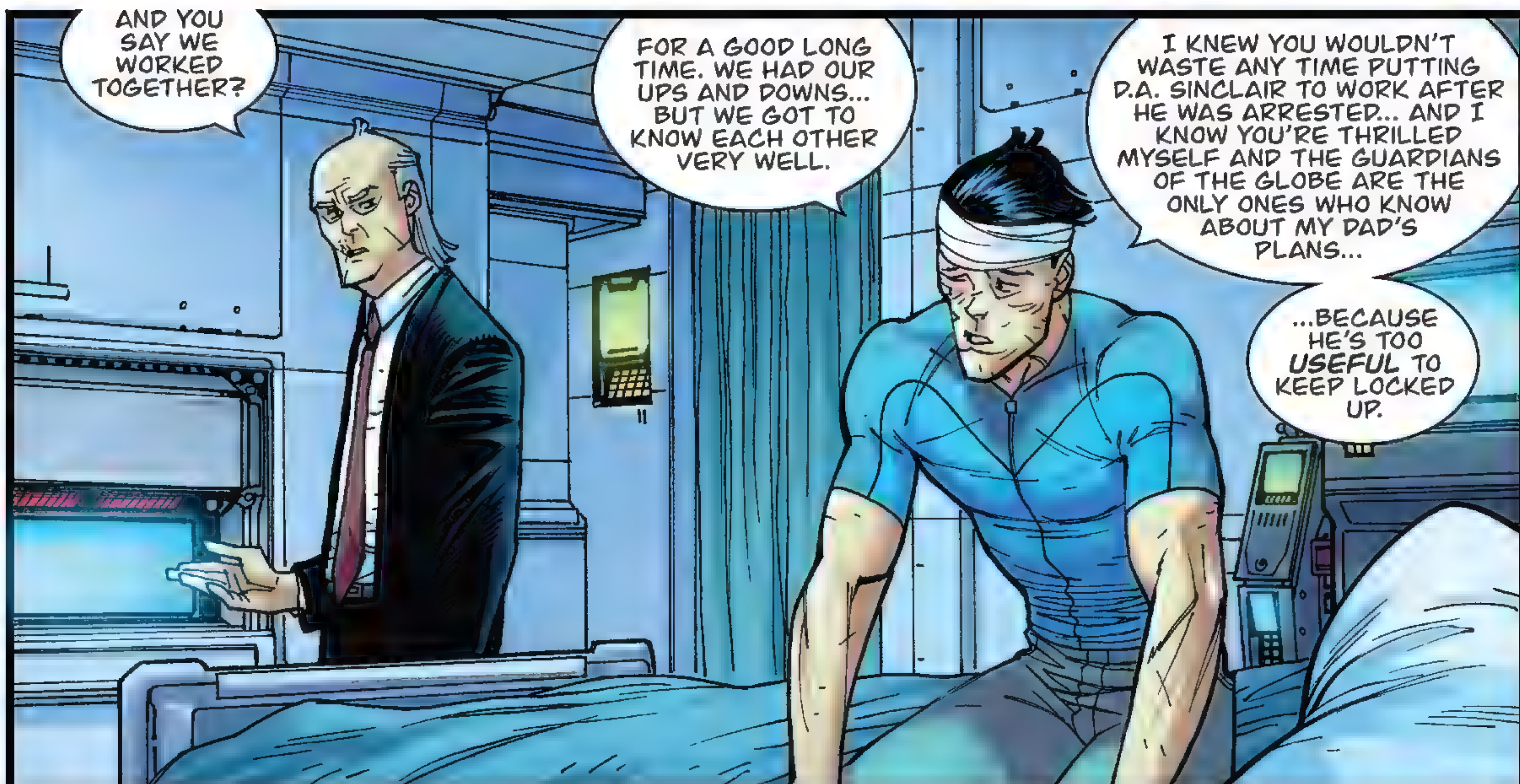
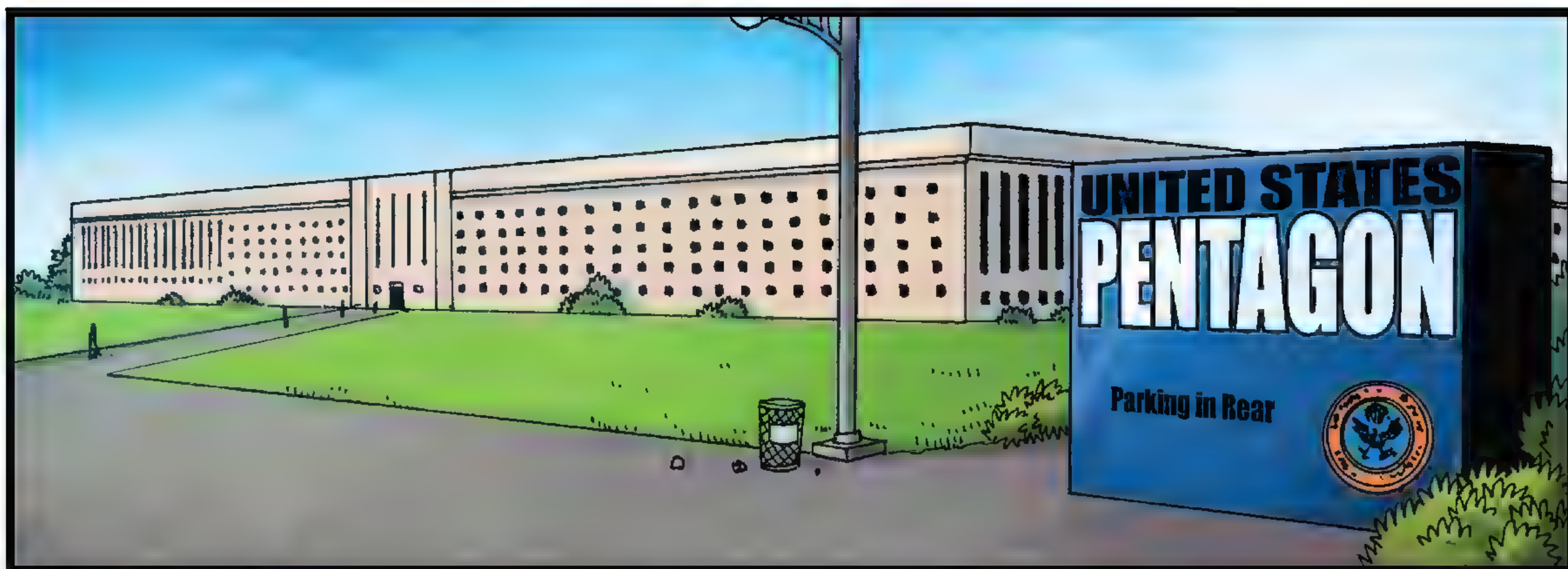






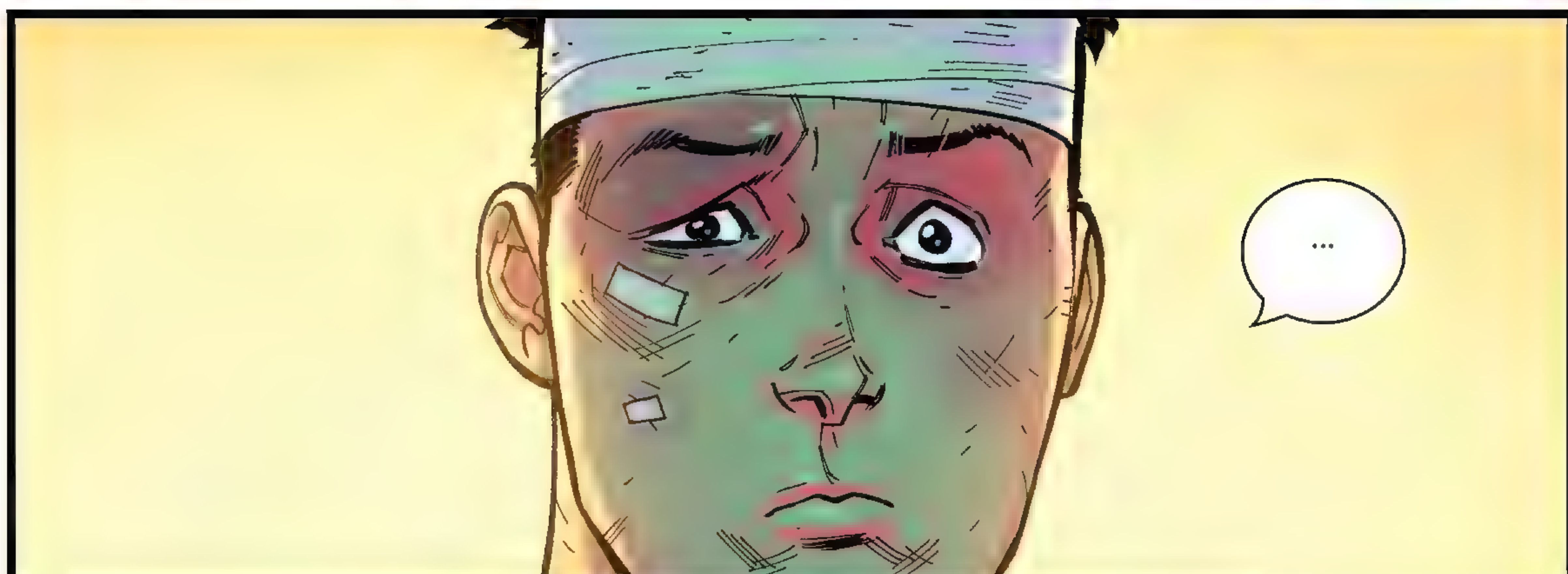














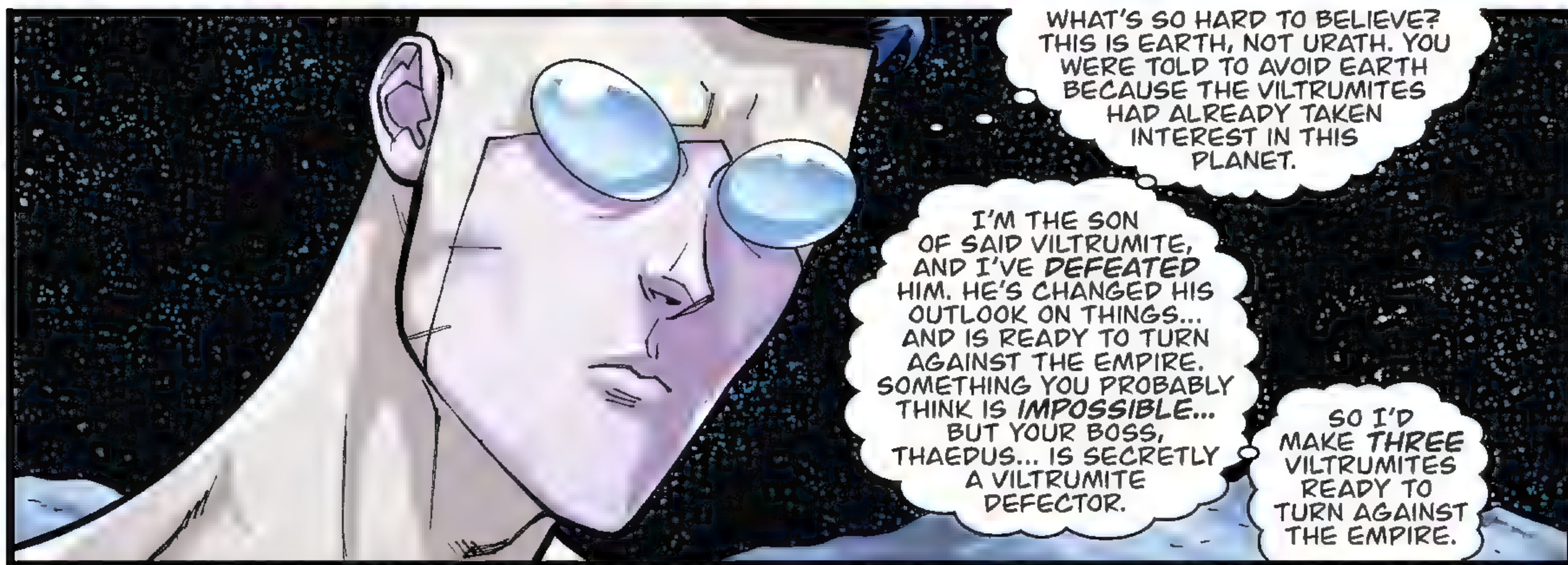
CHAPTER SIX





THIS IS CRAZY. IT'S...
A LOT TO TAKE IN.

I ALMOST CAN'T BELIEVE THIS.



WHAT'S SO HARD TO BELIEVE? THIS IS EARTH, NOT URATH. YOU WERE TOLD TO AVOID EARTH BECAUSE THE VILTRUMITES HAD ALREADY TAKEN INTEREST IN THIS PLANET.

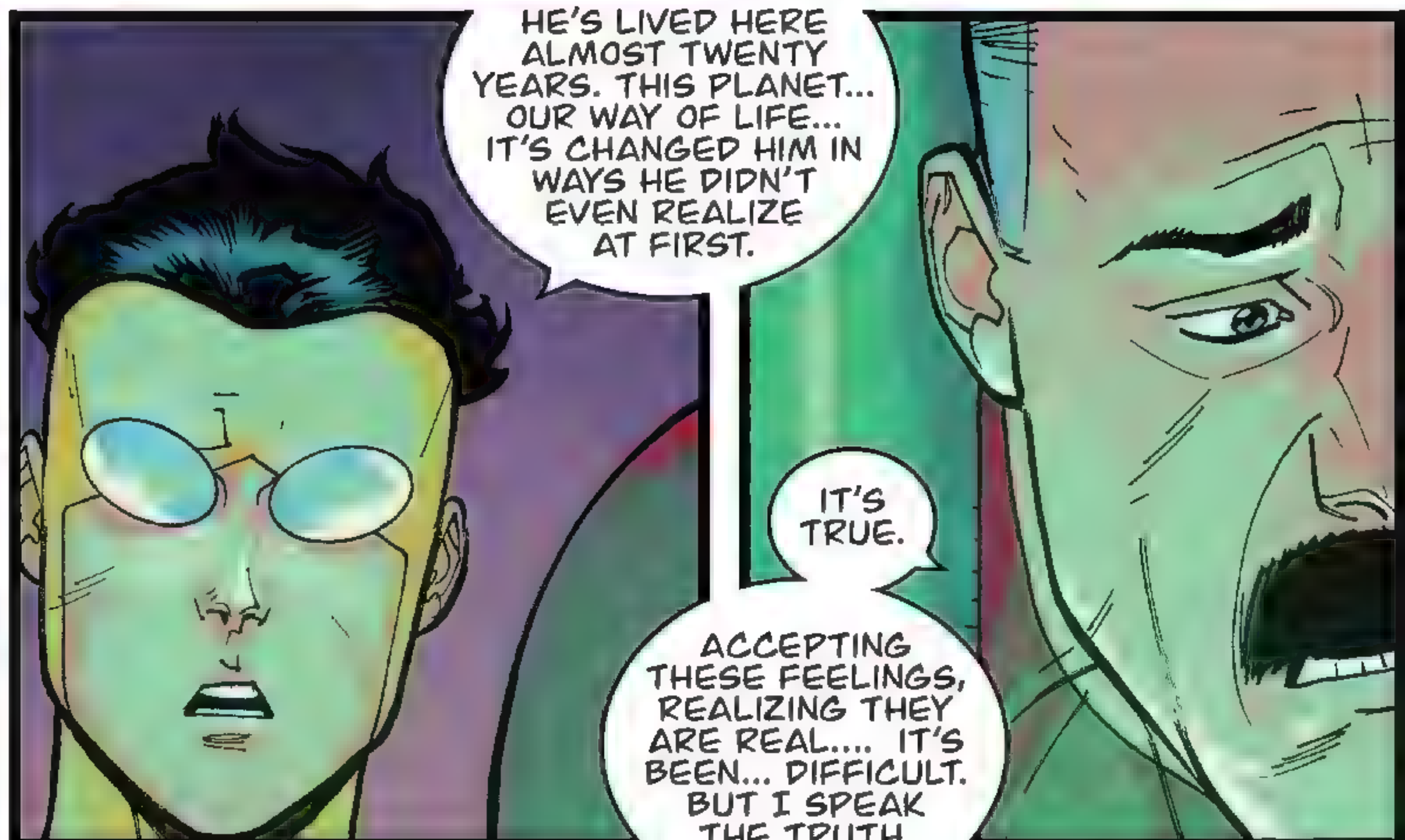
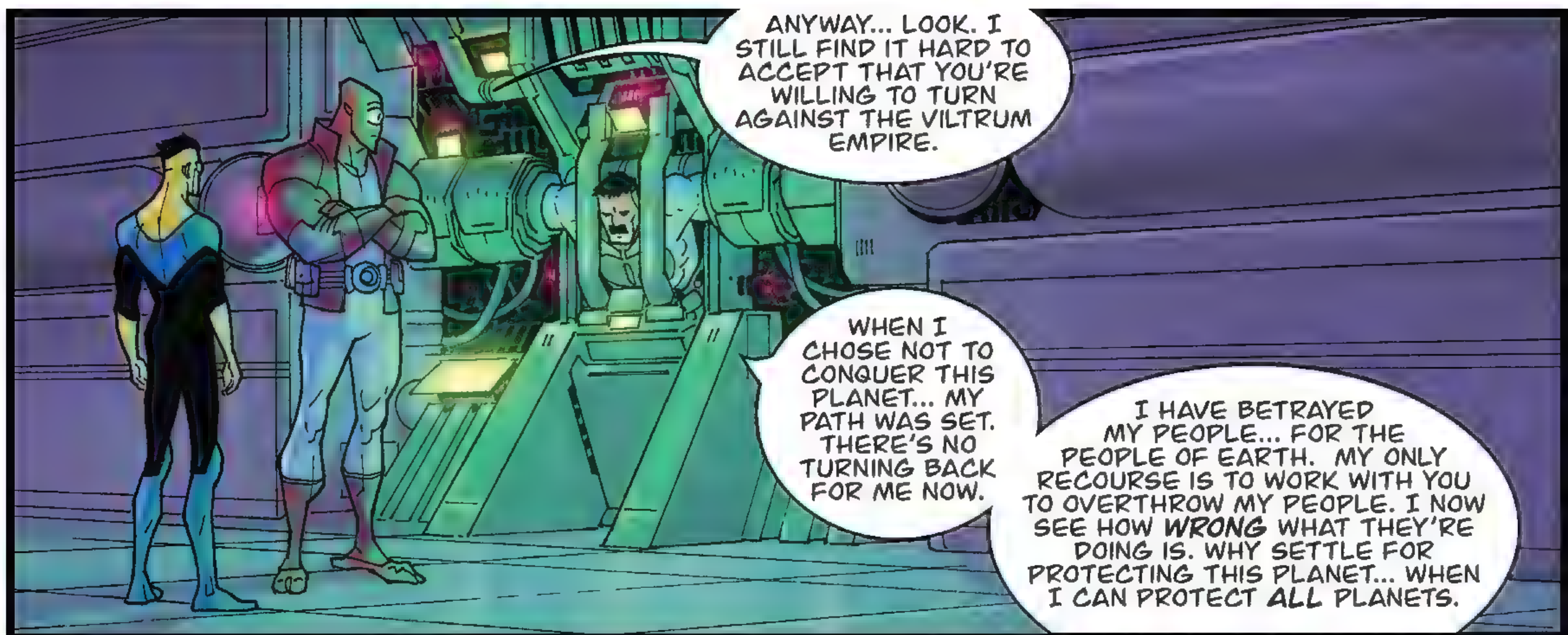
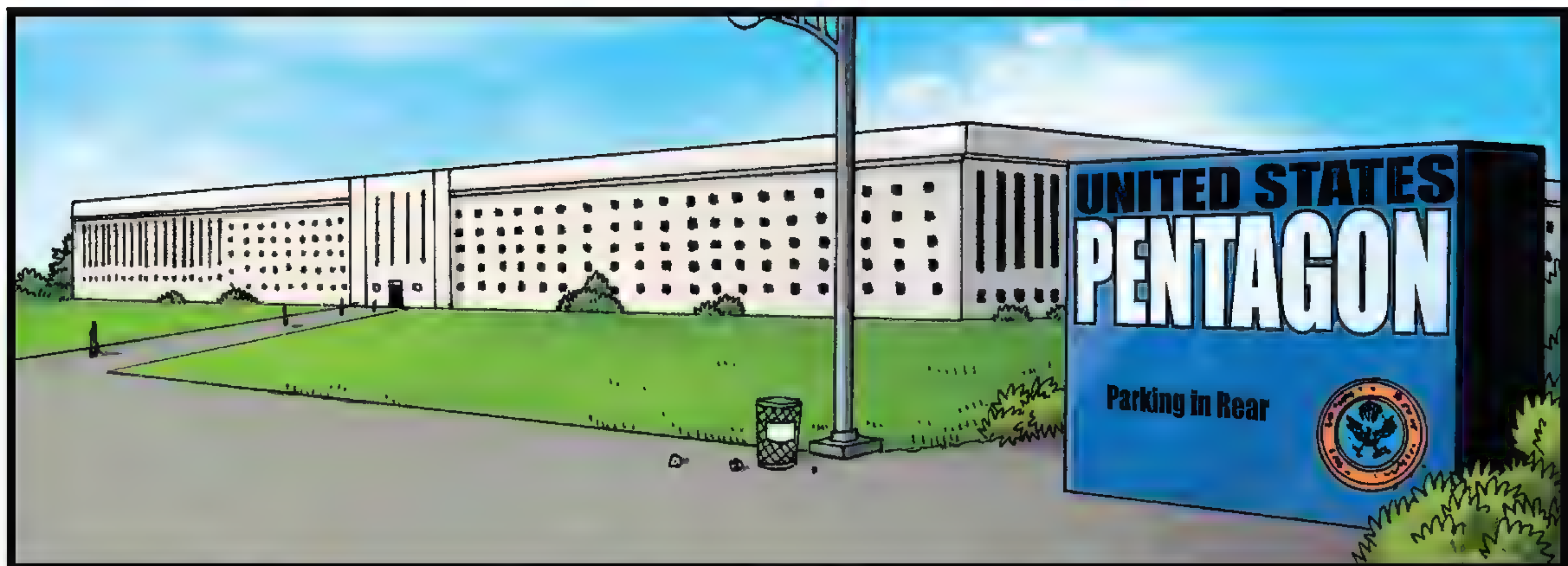
I'M THE SON OF SAID VILTRUMITE, AND I'VE DEFEATED HIM. HE'S CHANGED HIS OUTLOOK ON THINGS... AND IS READY TO TURN AGAINST THE EMPIRE. SOMETHING YOU PROBABLY THINK IS IMPOSSIBLE... BUT YOUR BOSS, THAEDUS... IS SECRETLY A VILTRUMITE DEFECTOR.

SO I'D MAKE THREE VILTRUMITES READY TO TURN AGAINST THE EMPIRE.



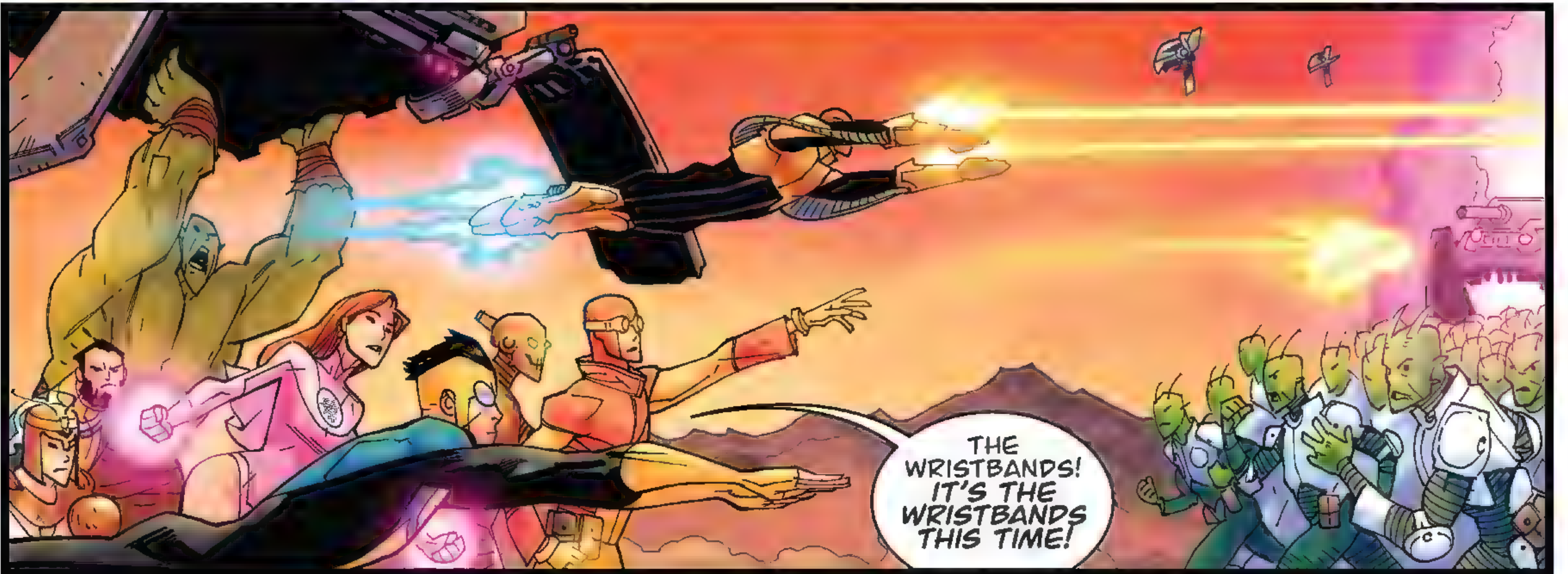
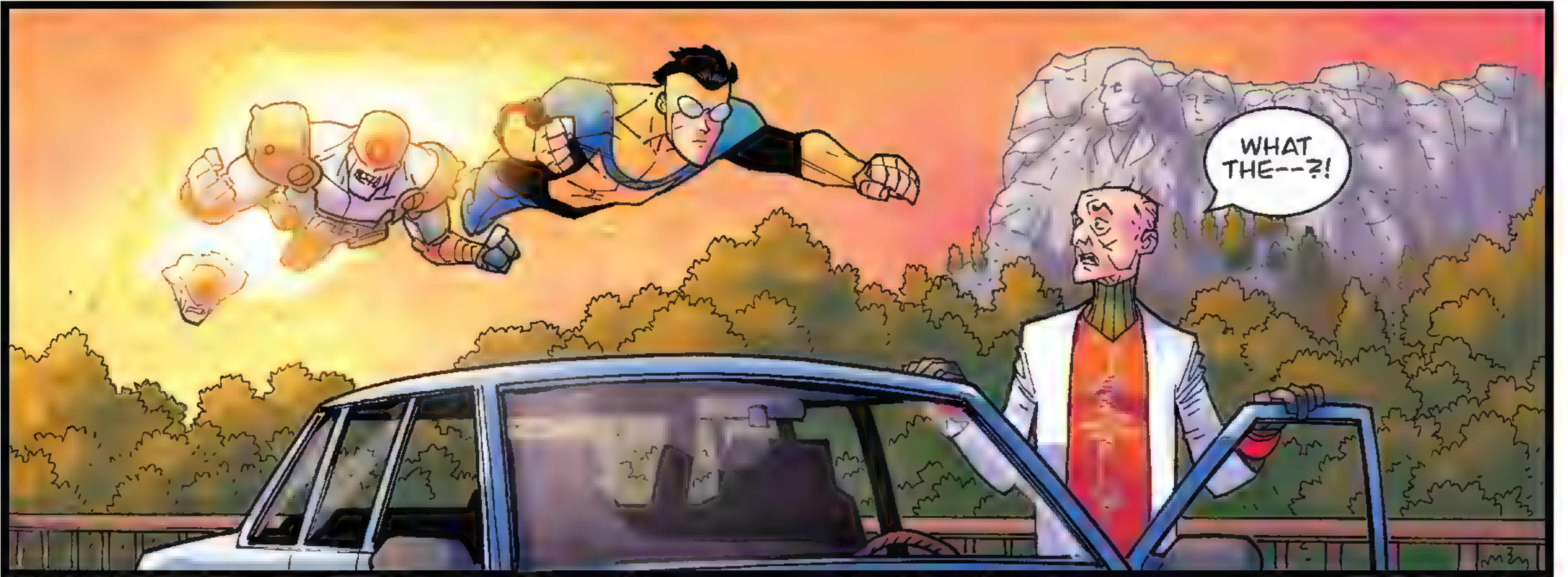
WHEN YOU LAY IT ALL OUT LIKE THAT... IT SEEMS INSANE.

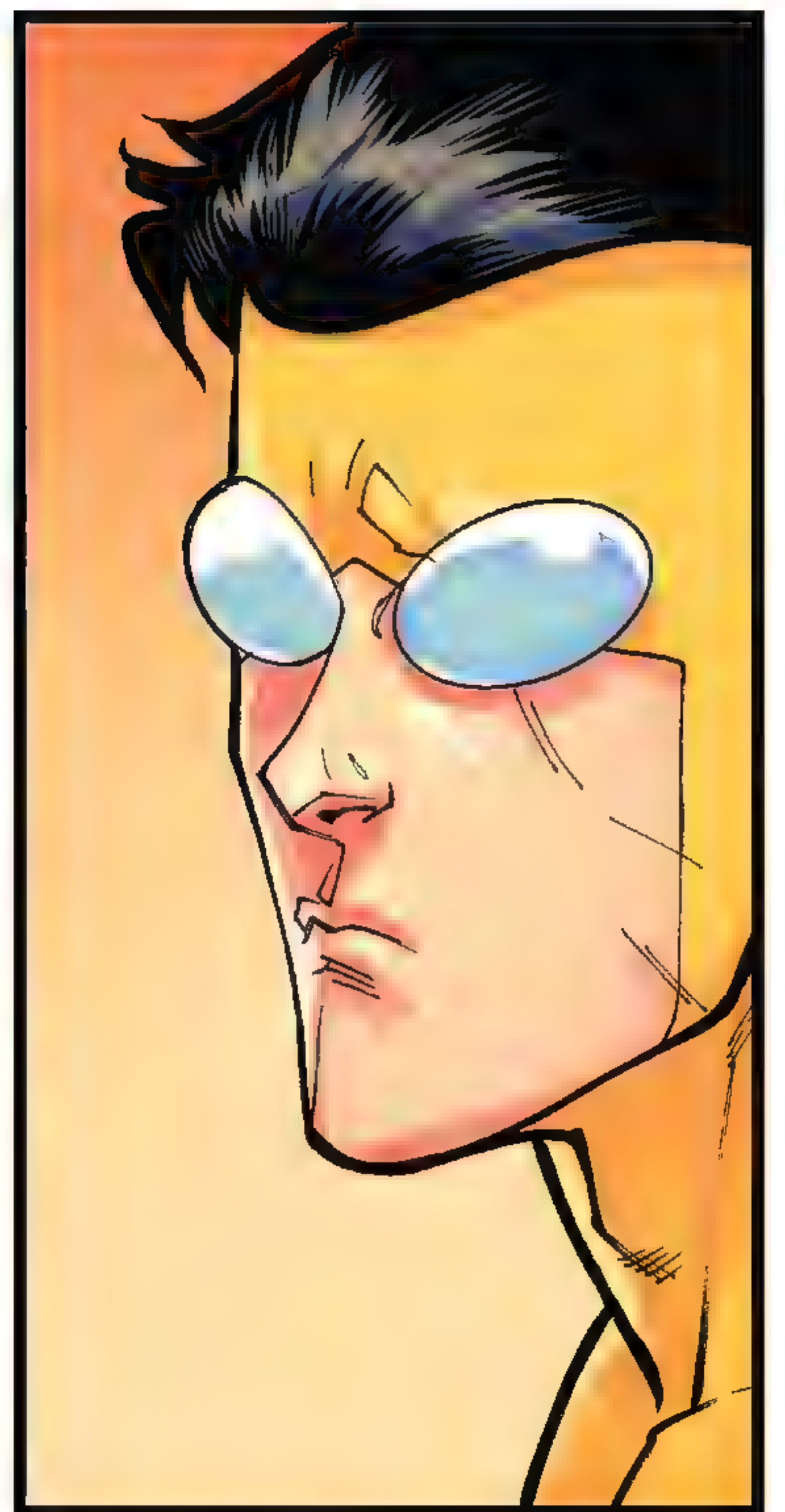
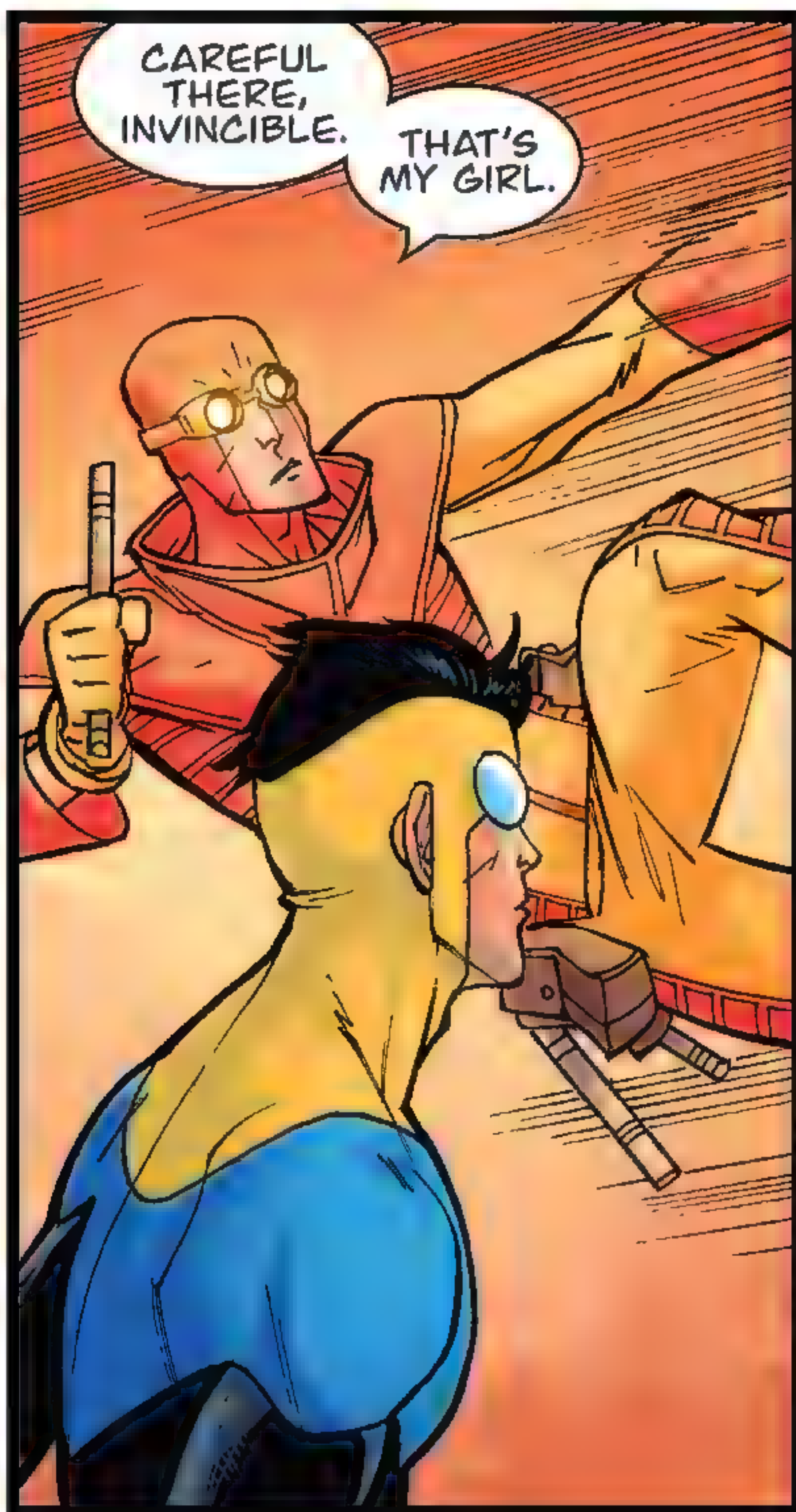
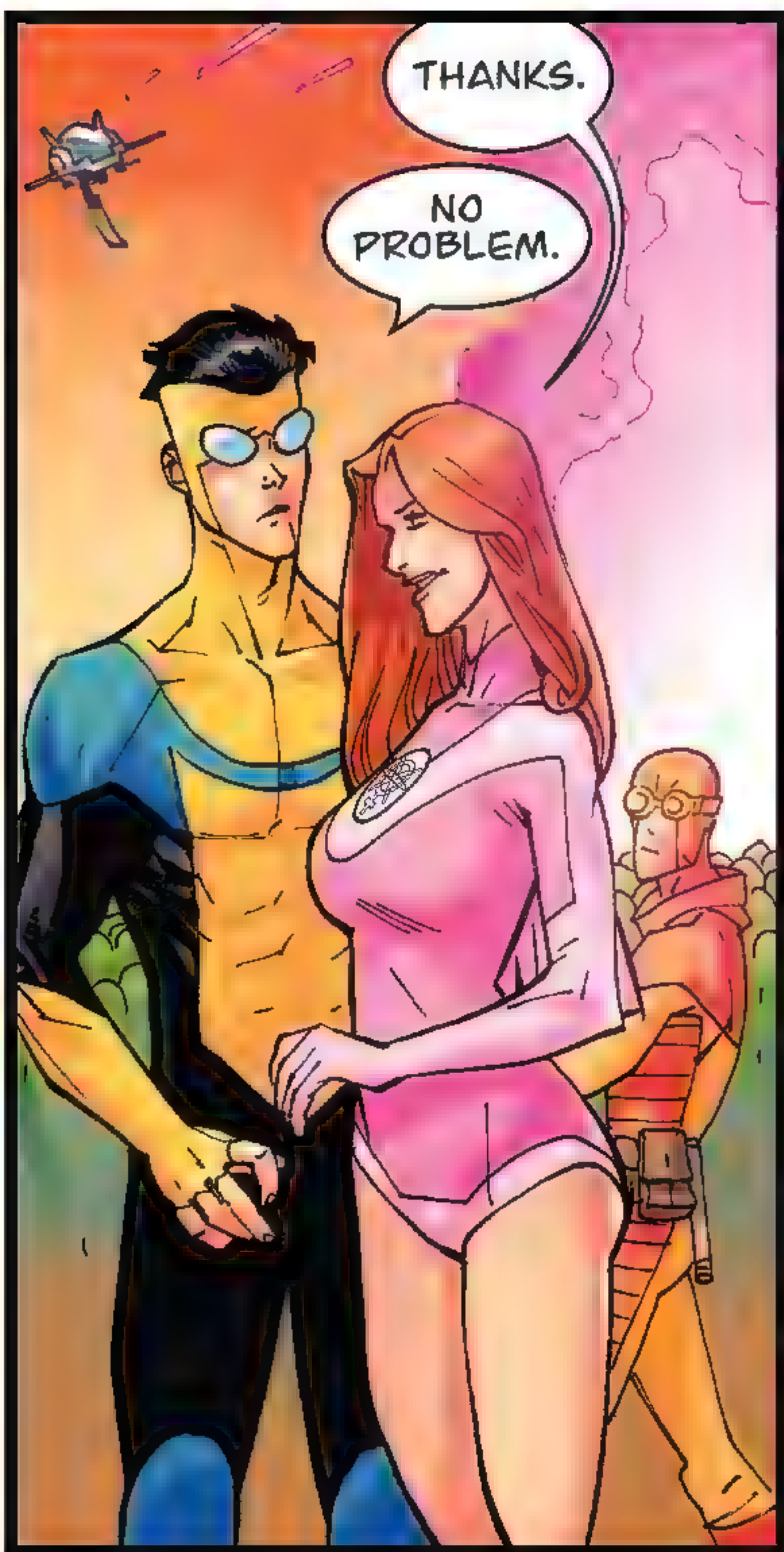
I SUPPOSE SO. LET ME INTRODUCE YOU TO HIM. YOU GUYS... ARE GOING TO BECOME REALLY GOOD FRIENDS... EVENTUALLY.

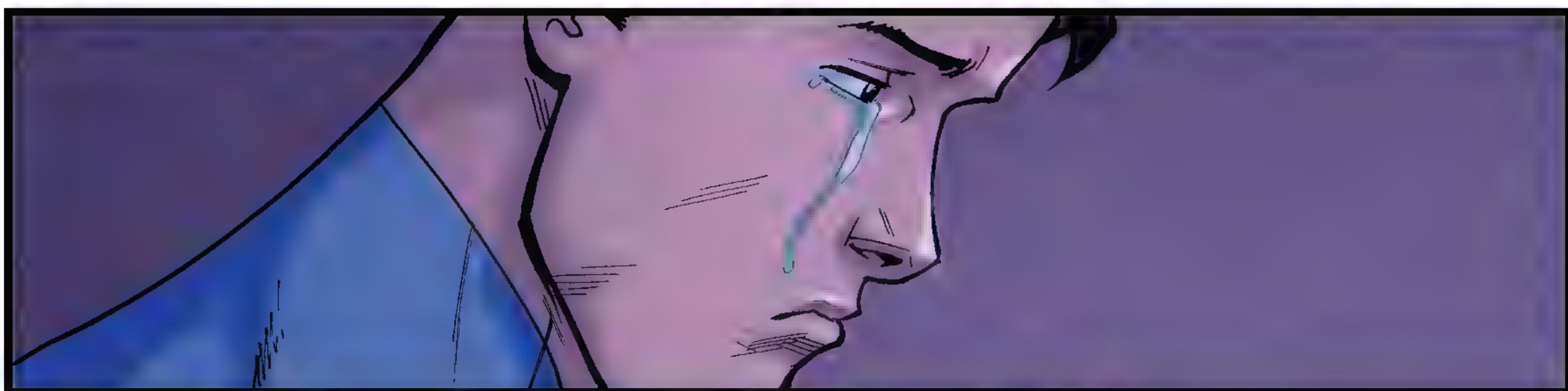
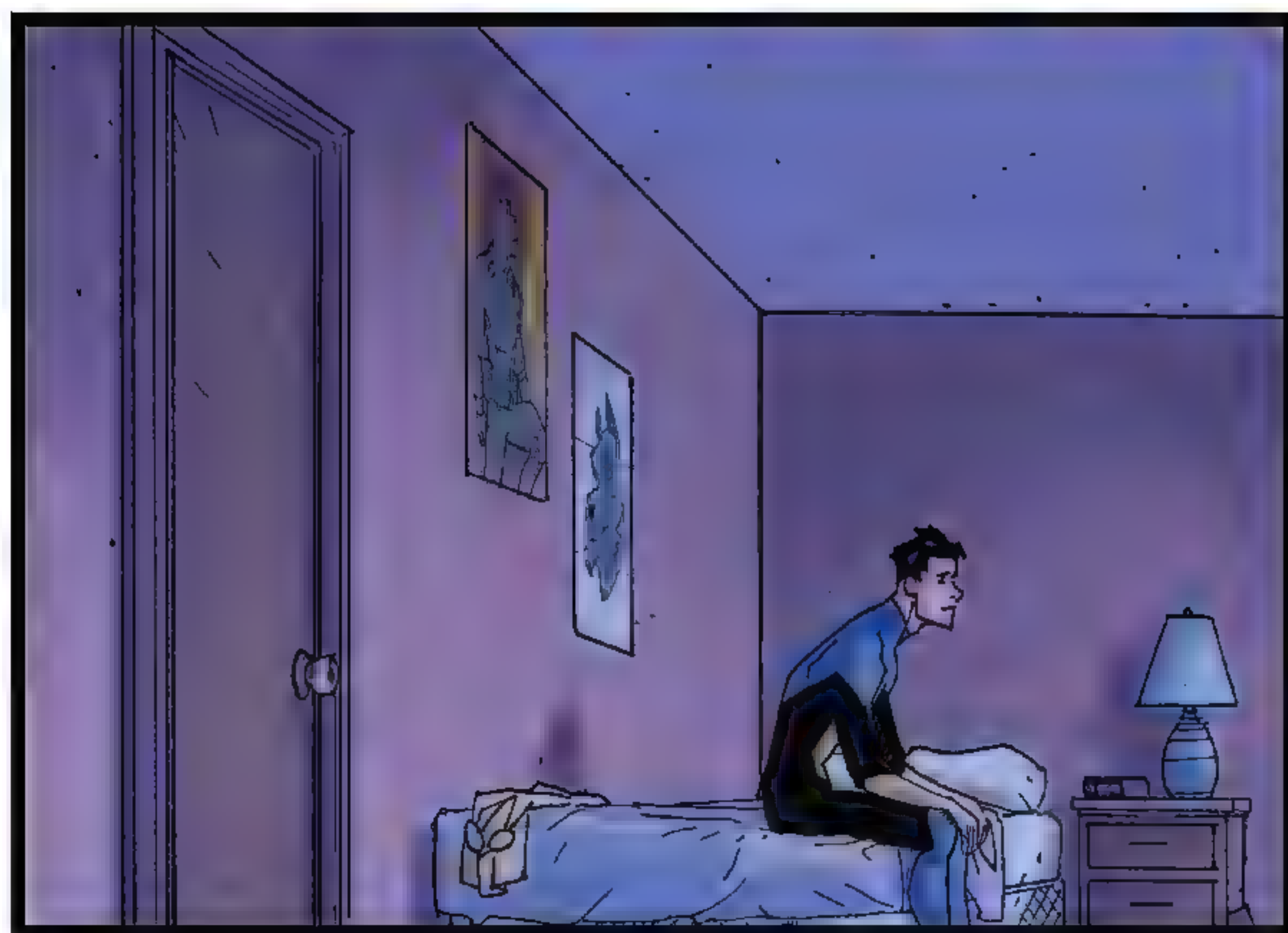












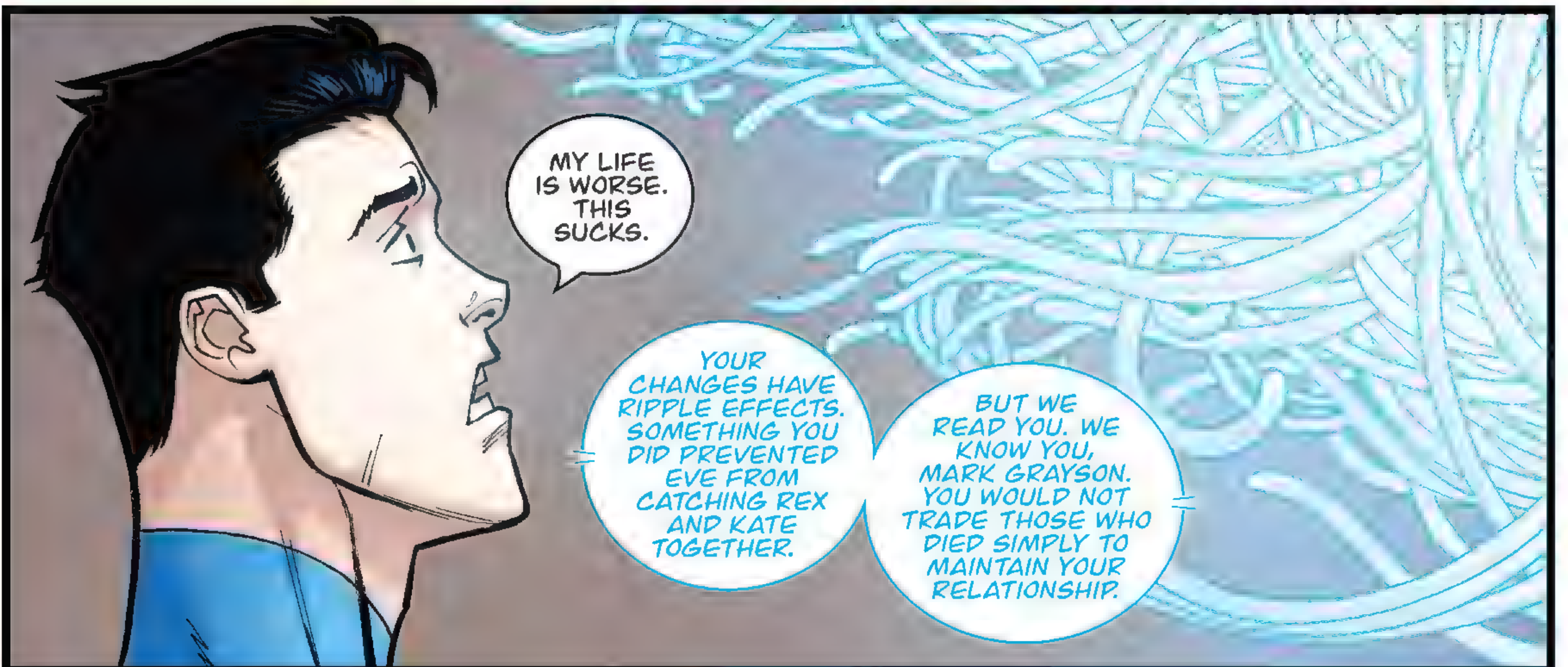


WHAT
THE---?!

YOU'RE
THAT THING---
FROM THE
CAVE. WHAT
THE HELL ARE
YOU?!

THAT IS NOT
IMPORTANT.

DO YOU
NOT REALIZE
HOW MANY YOU
HAVE SAVED? YOU
HAVE UNDONE SO
MUCH DEATH AND
MISERY. WHY ARE
YOU NOT
PLEASED?



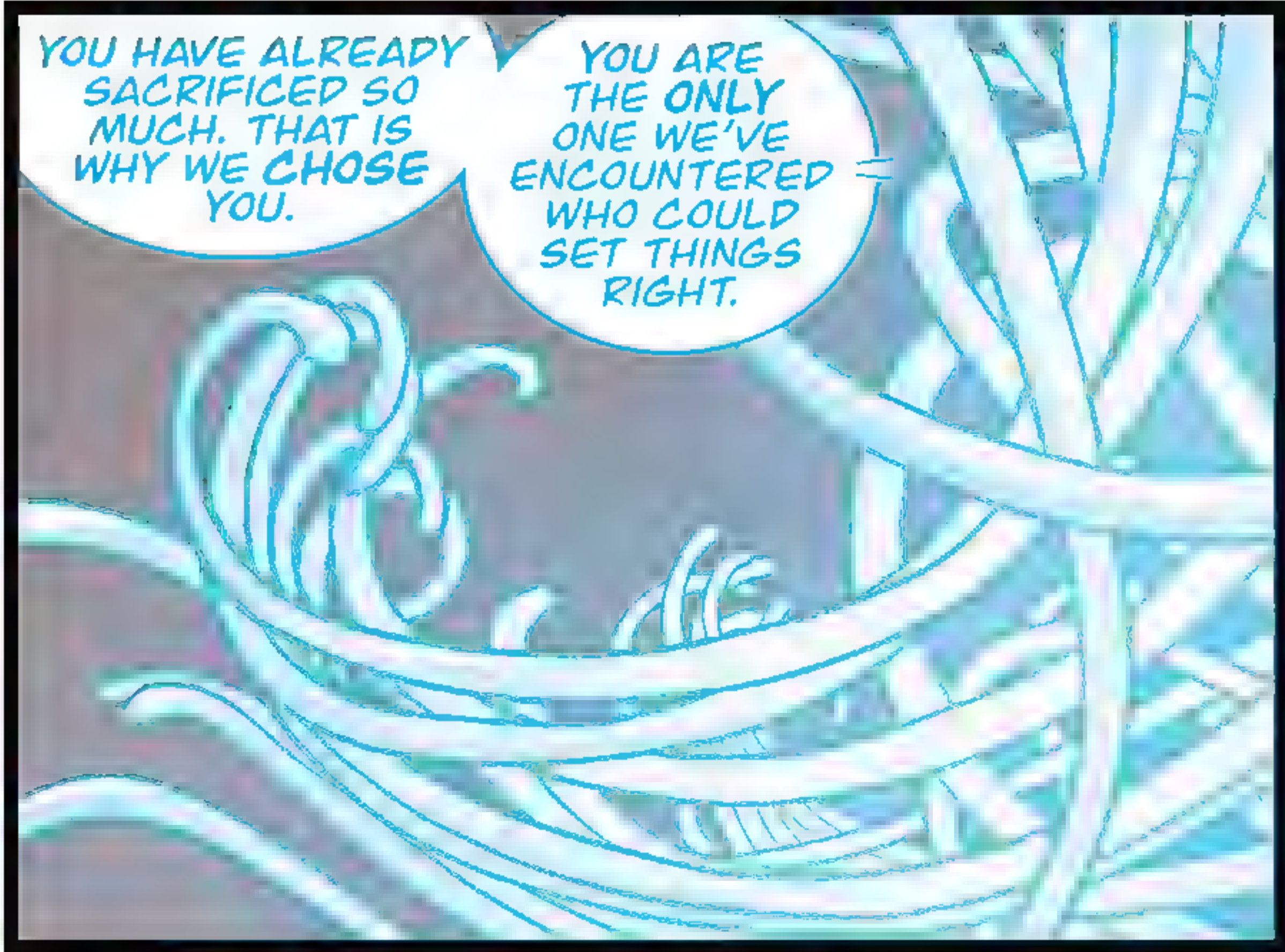
MY LIFE
IS WORSE.
THIS
SUCKS.

YOUR
CHANGES HAVE
RIPPLE EFFECTS.
SOMETHING YOU
DID PREVENTED
EVE FROM
CATCHING REX
AND KATE
TOGETHER.

BUT WE
READ YOU. WE
KNOW YOU,
MARK GRAYSON.
YOU WOULD NOT
TRADE THOSE WHO
DIED SIMPLY TO
MAINTAIN YOUR
RELATIONSHIP.

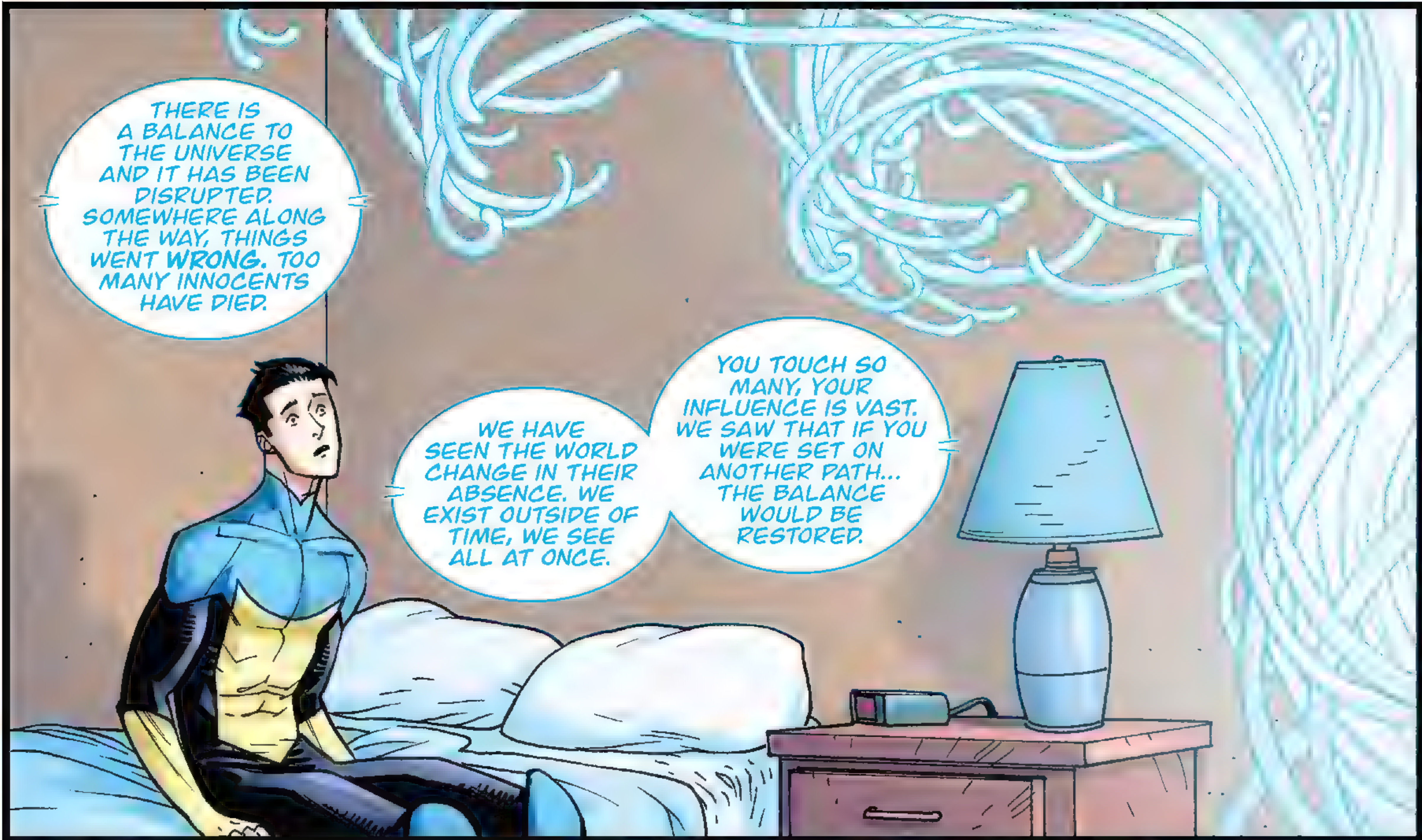


YOU'RE RIGHT.



YOU HAVE ALREADY SACRIFICED SO MUCH. THAT IS WHY WE CHOSE YOU.

YOU ARE THE ONLY ONE WE'VE ENCOUNTERED WHO COULD SET THINGS RIGHT.



THERE IS A BALANCE TO THE UNIVERSE AND IT HAS BEEN DISRUPTED. SOMEWHERE ALONG THE WAY, THINGS WENT WRONG. TOO MANY INNOCENTS HAVE DIED.

WE HAVE SEEN THE WORLD CHANGE IN THEIR ABSENCE. WE EXIST OUTSIDE OF TIME, WE SEE ALL AT ONCE.

YOU TOUCH SO MANY, YOUR INFLUENCE IS VAST. WE SAW THAT IF YOU WERE SET ON ANOTHER PATH... THE BALANCE WOULD BE RESTORED.

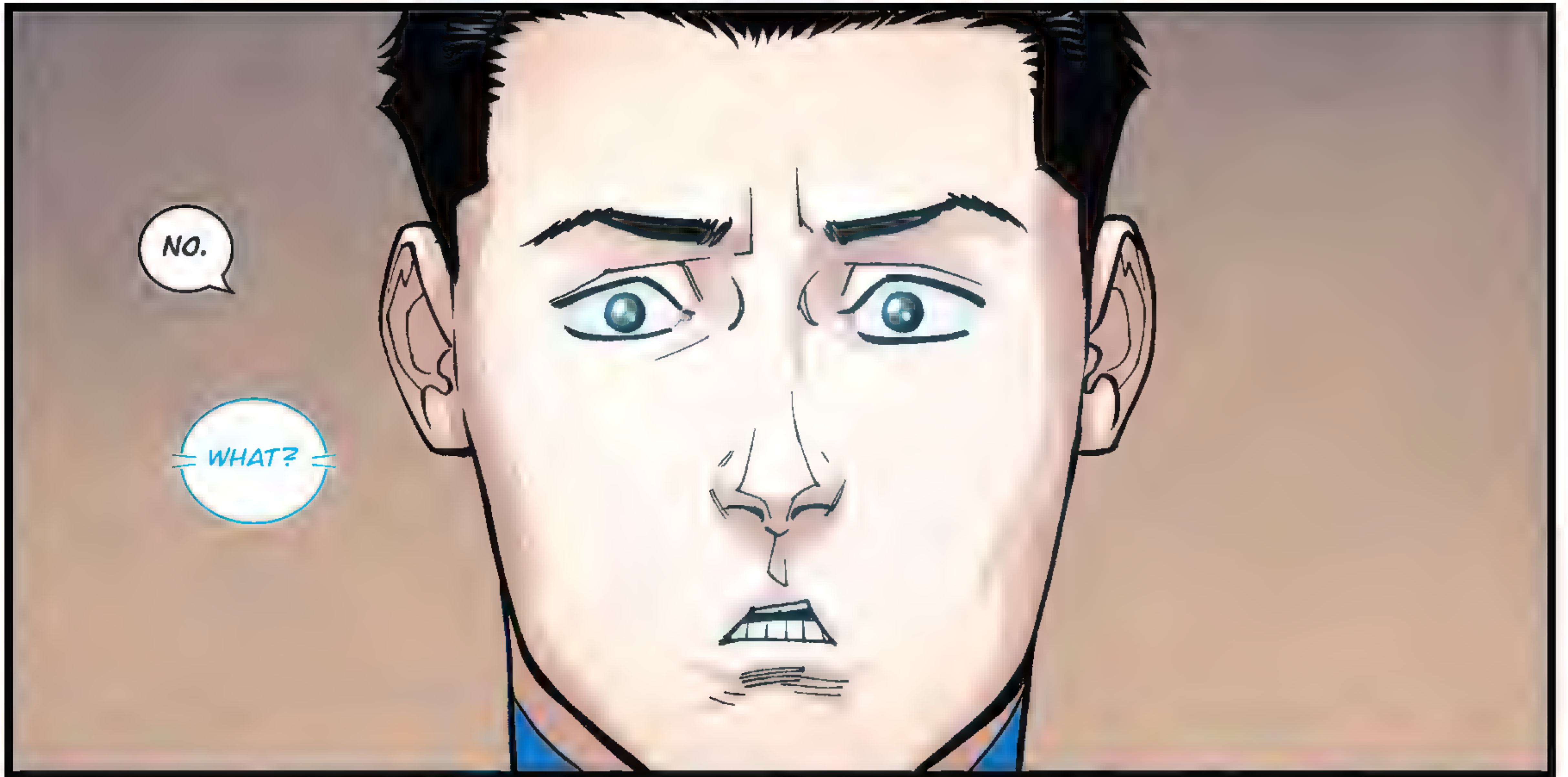


BUT YOU HAVE TO CHOOSE.



THIS WORLD YOU INHABIT, YOUR PAST... IT IS VERY REAL. THE WORLD YOU KNEW... IS GONE. YOU HAVE A CHANCE TO DO THINGS... RIGHT... TO SAVE COUNTLESS LIVES.

BUT THIS PATH CANNOT BE FORCED ON YOU. THAT IS WHY WE GAVE YOU A TASTE OF WHAT CAN BE... THE GOOD THAT CAN BE DONE.



NO.

WHAT?



I HAVE A DAUGHTER. IF I CAN GO BACK... I HAVE TO GO BACK.

I CAN'T DO THIS. SO NO. IF I HAVE TO CHOOSE THIS... I'M SAYING NO.



THIS WAS NOT FORESEEN. YOU ARE PURE... YOU ARE SELFLESS.

HOW CAN YOU TURN THIS DOWN?

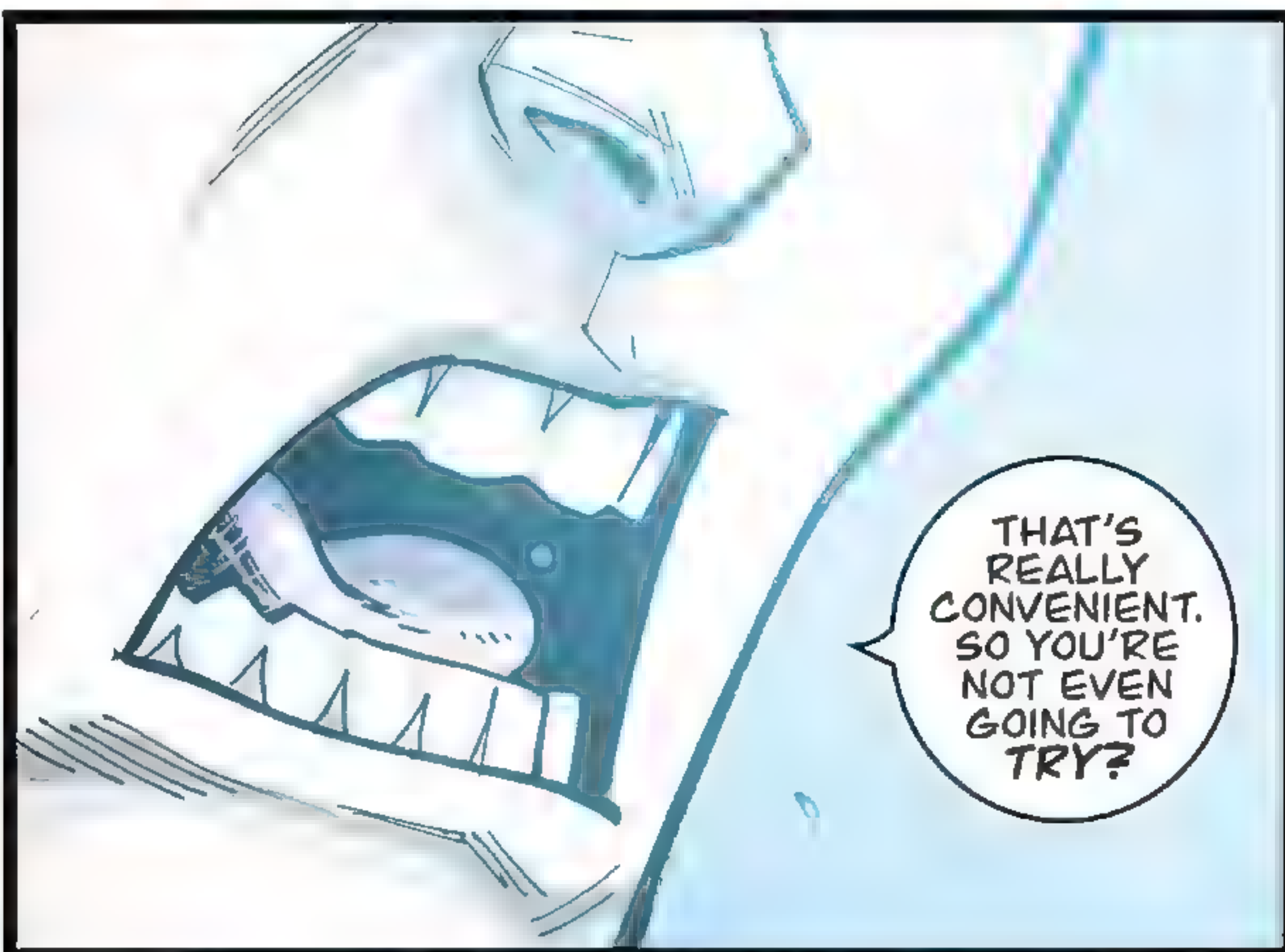
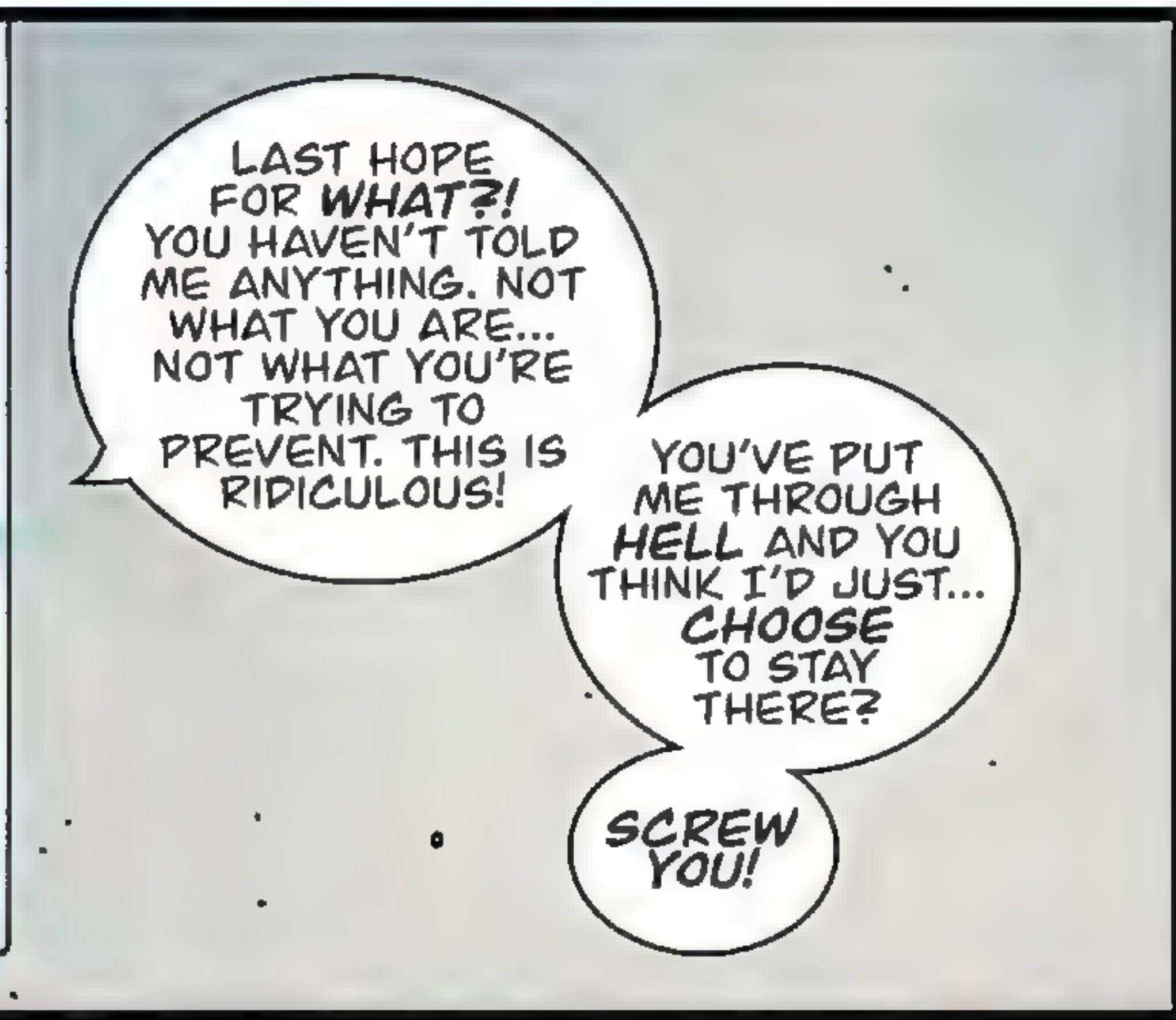


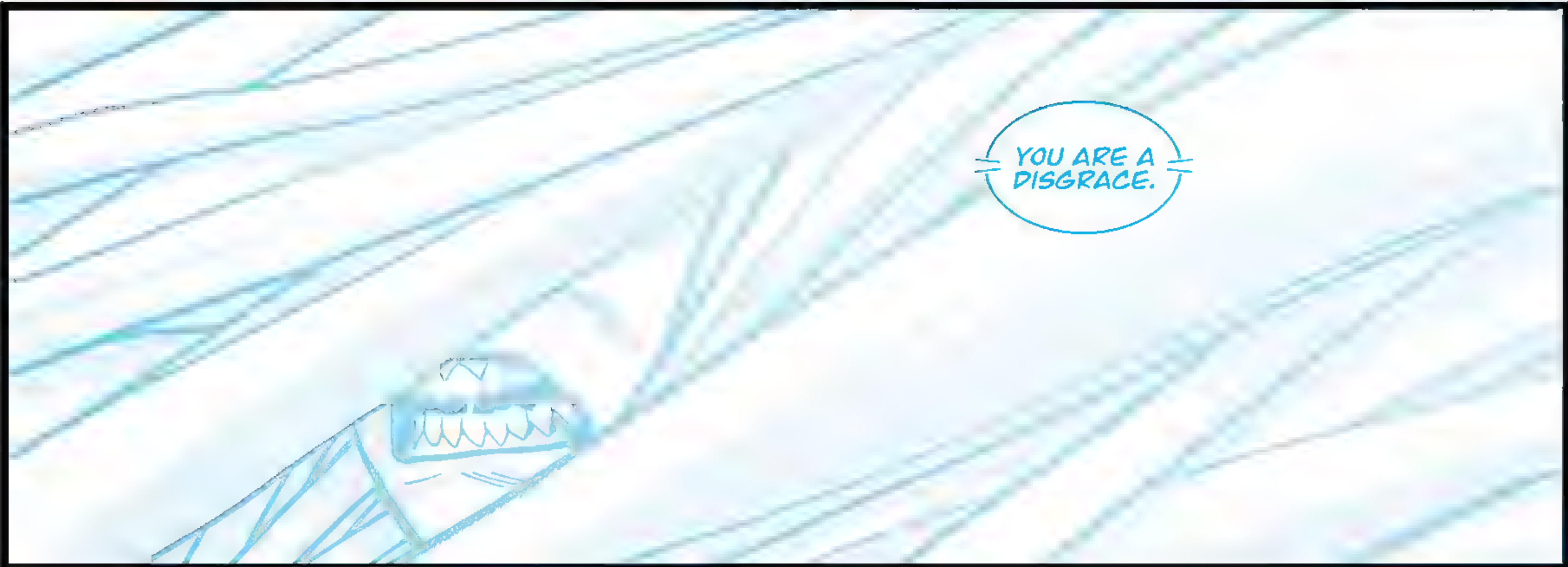
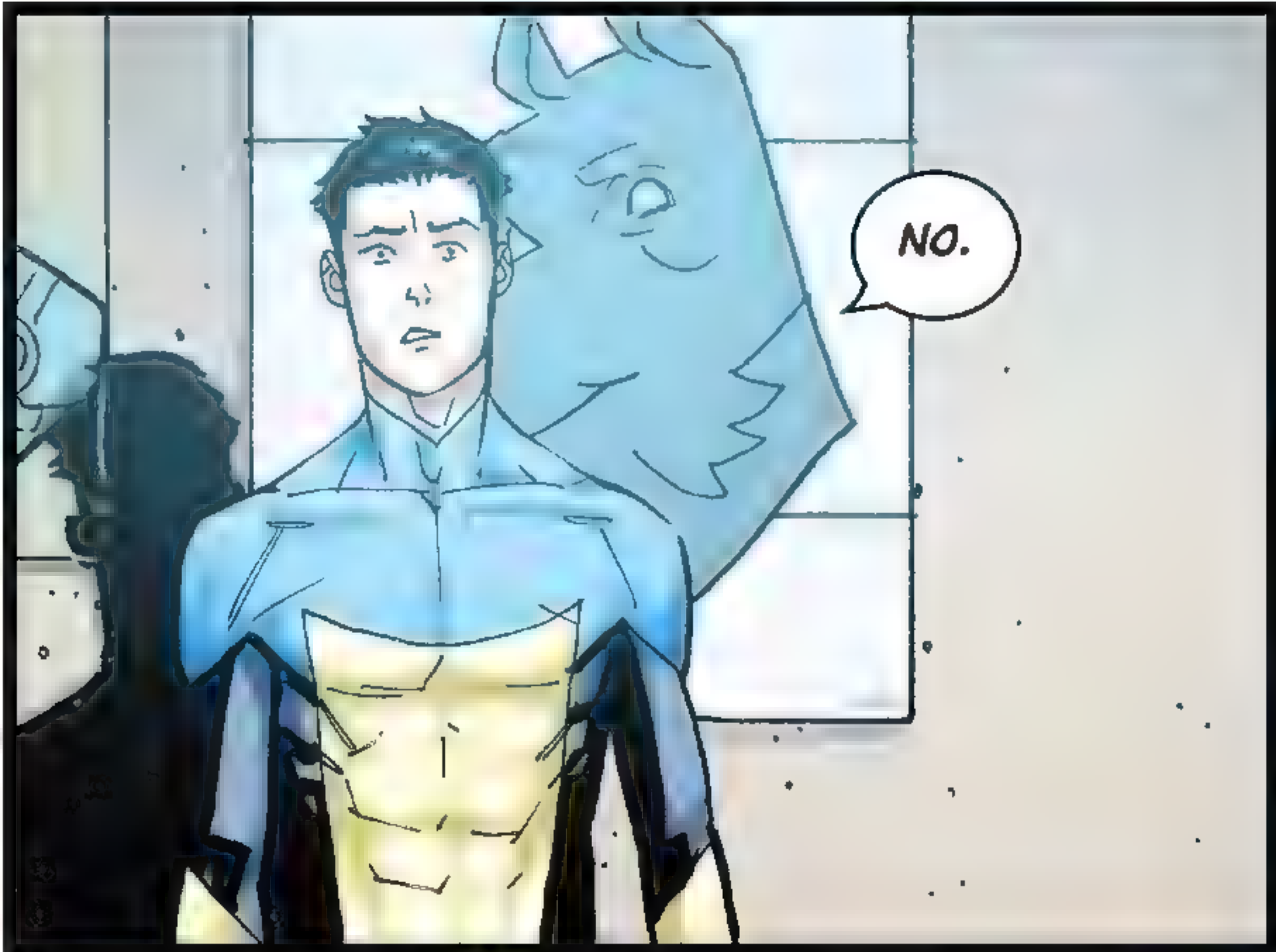
EVE AND I WILL GET TOGETHER... WE'LL PROBABLY EVEN HAVE A CHILD... BUT THERE'S NO WAY THAT CHILD WOULD END UP BEING TERRA.

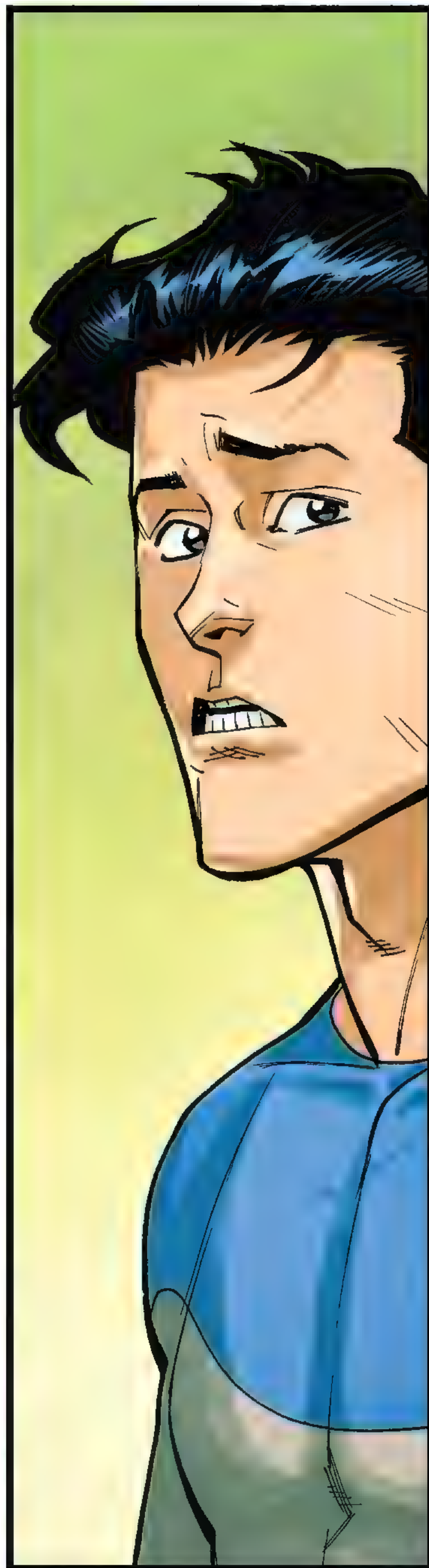
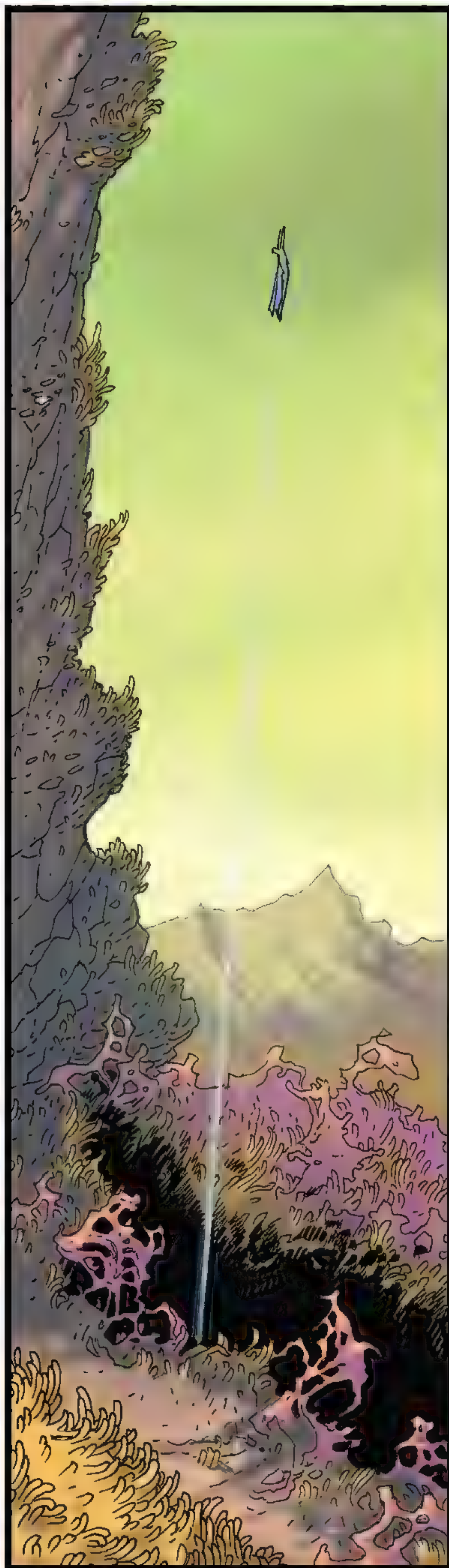
CHOOSING THIS... MEANS KILLING MY DAUGHTER.



YOU WOULD... ALLOW THE COUNTLESS DEATHS YOU COULD PREVENT... TO OCCUR... JUST TO SAVE ONE LIFE?

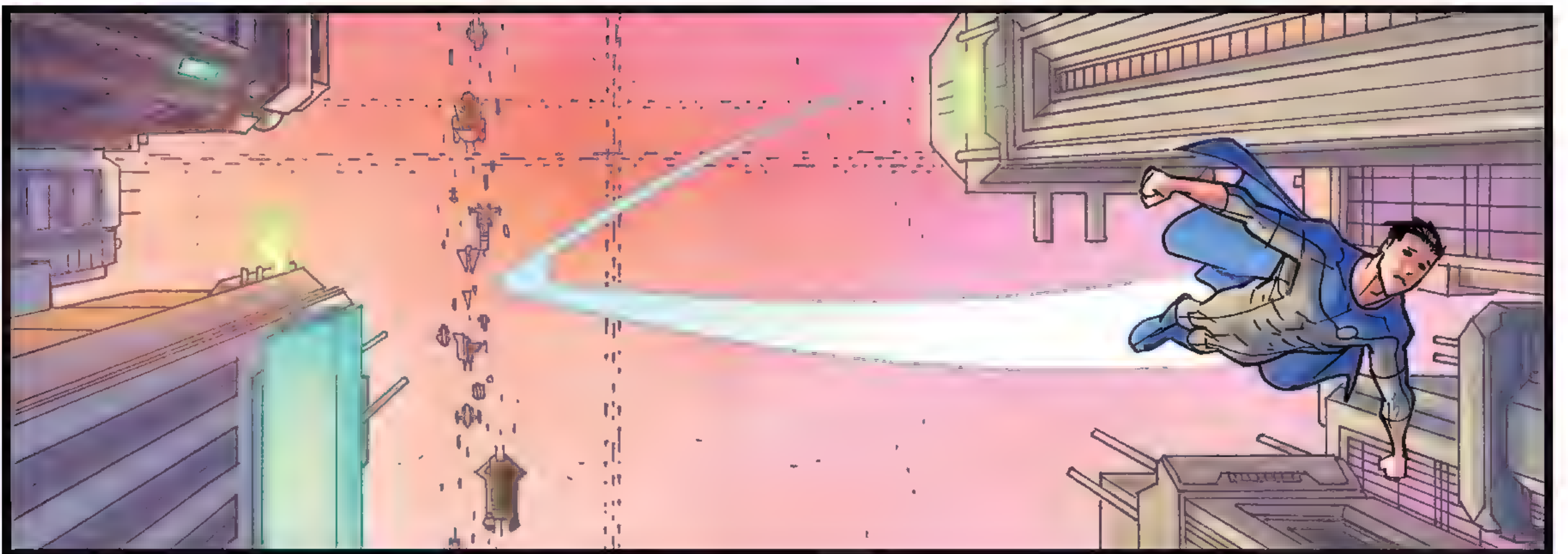
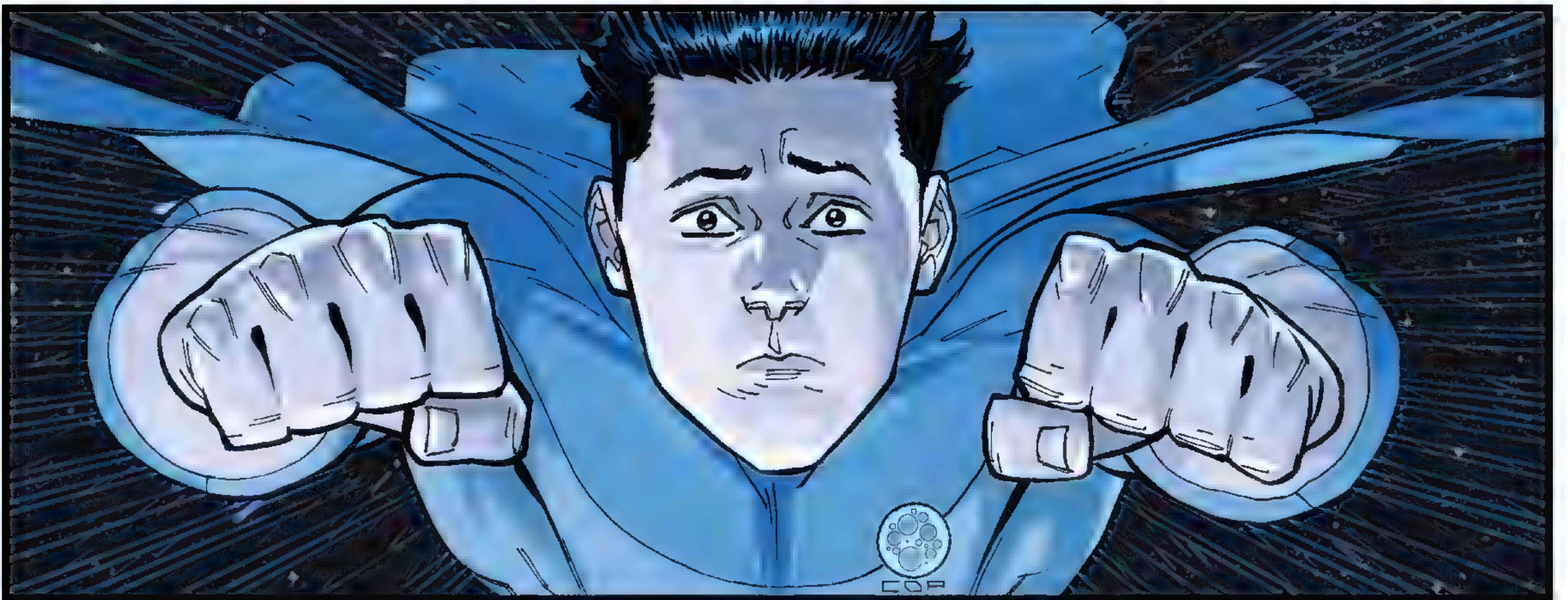
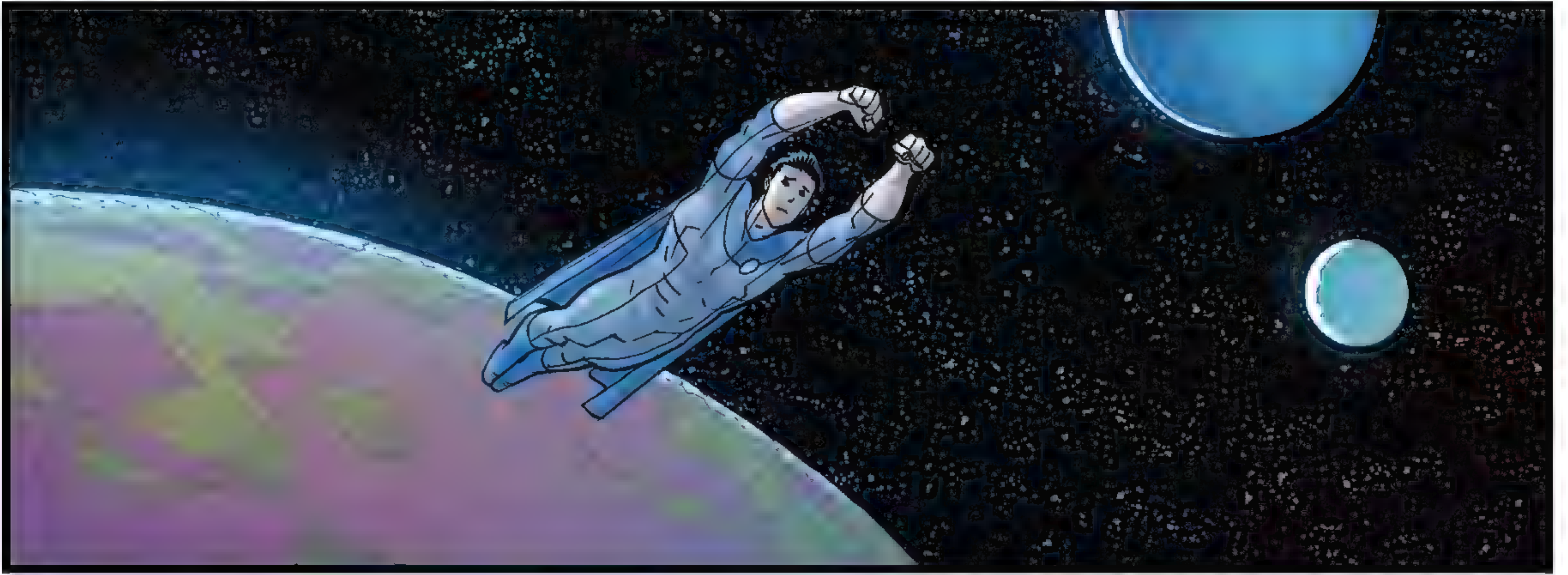


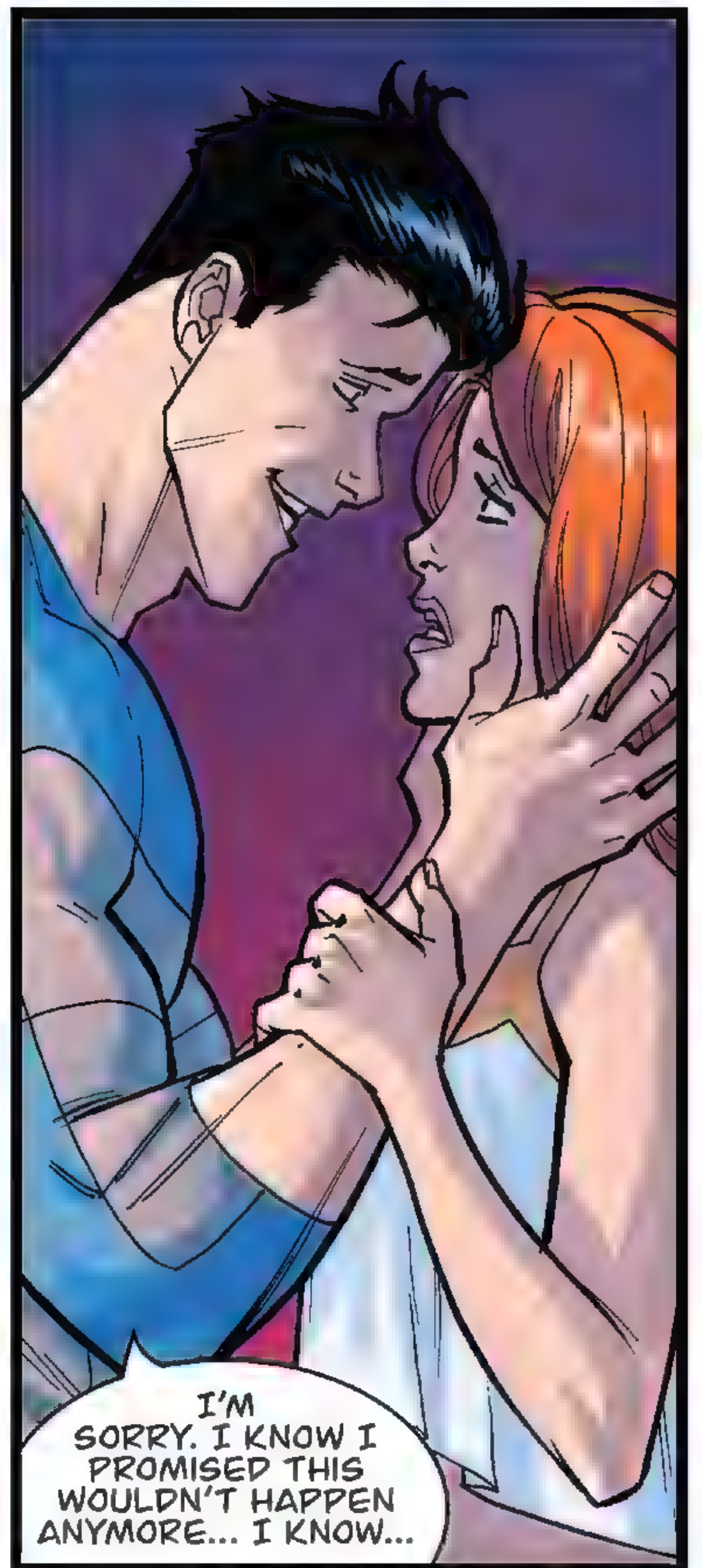
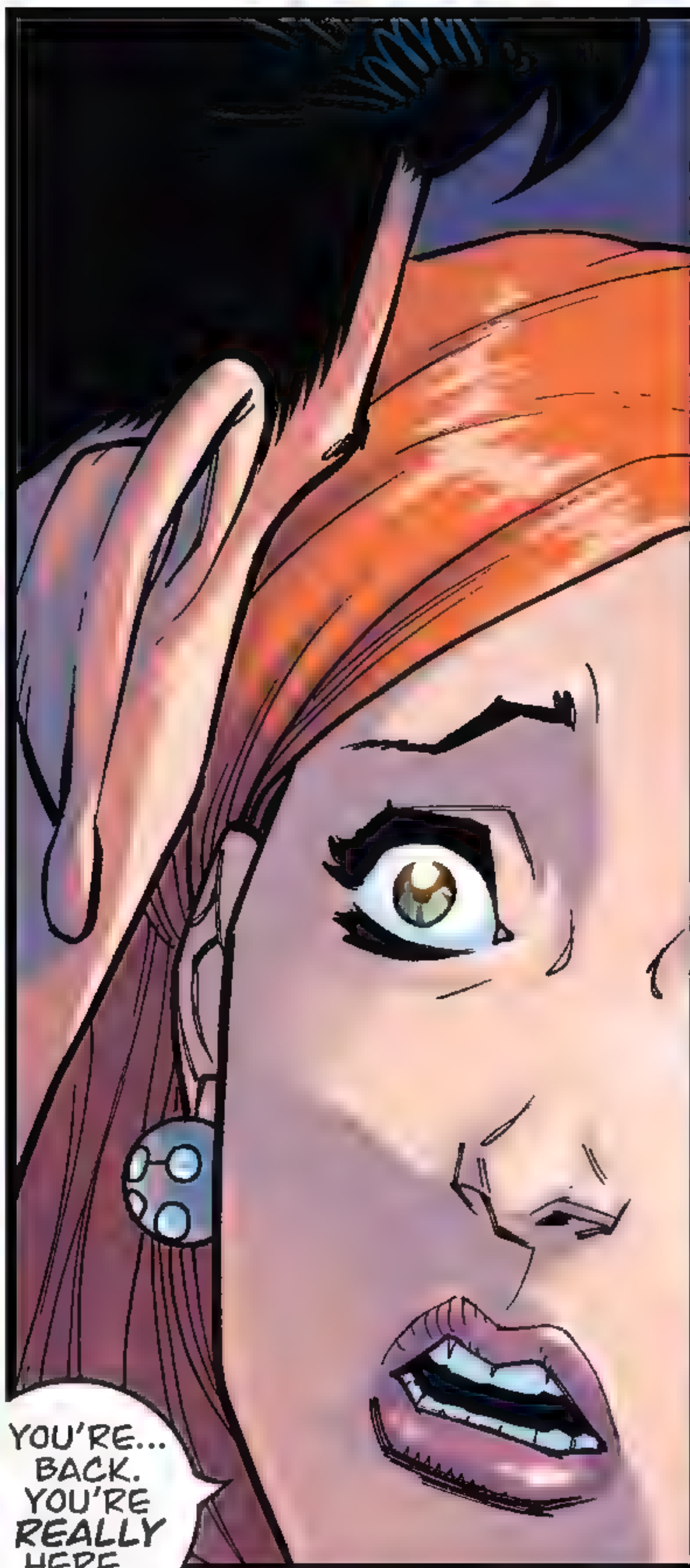
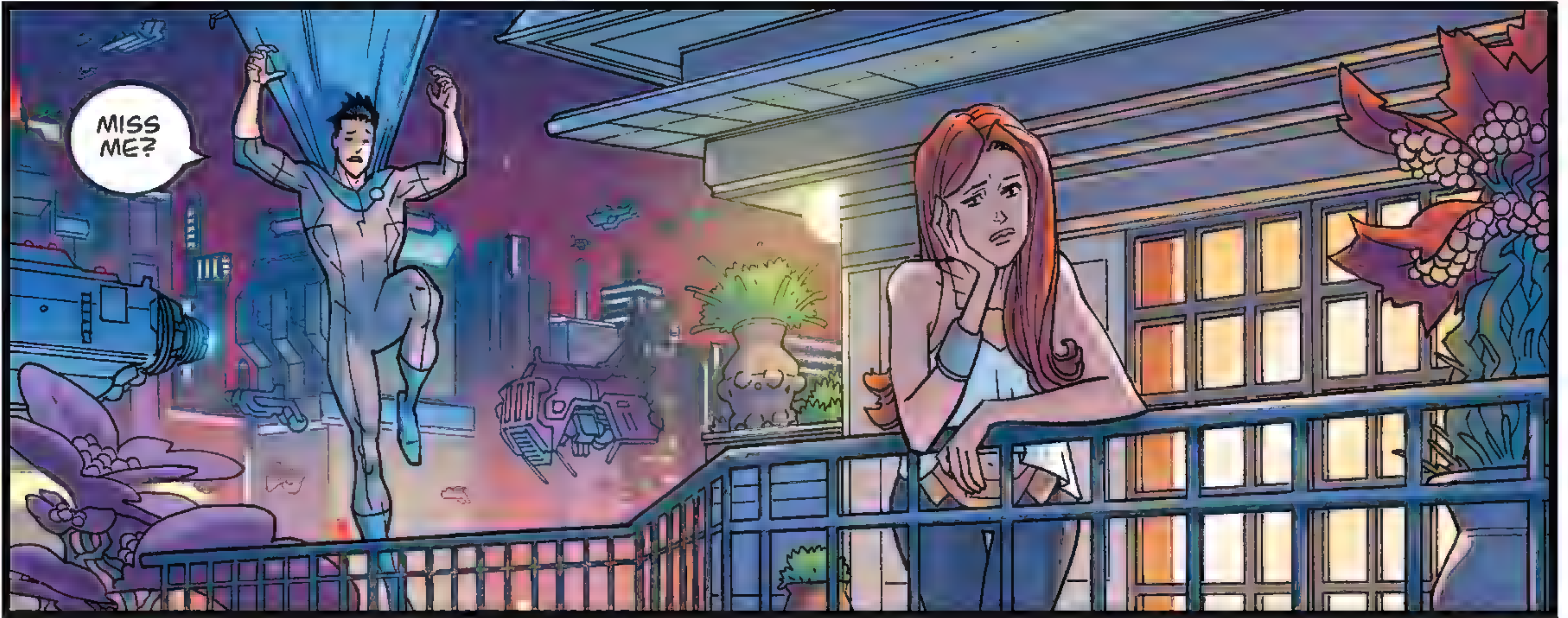


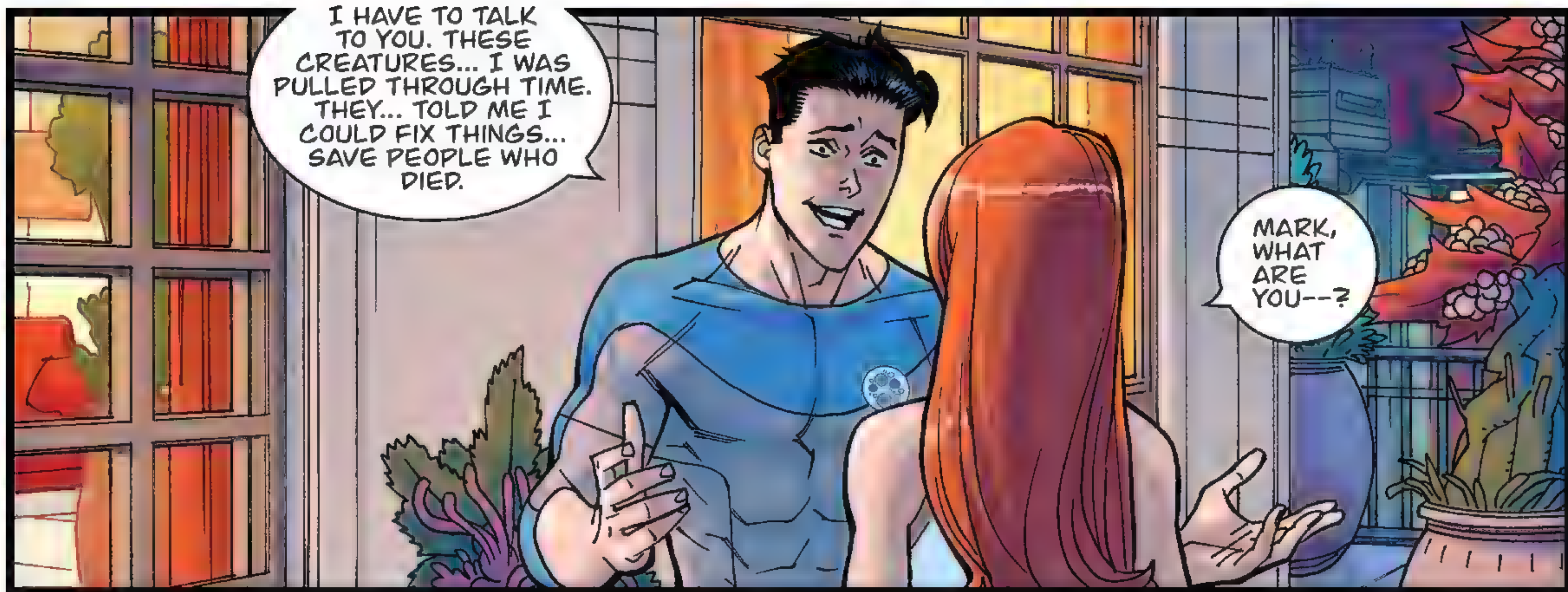


OH,
GOD...









I HAVE TO TALK TO YOU. THESE CREATURES... I WAS PULLED THROUGH TIME. THEY... TOLD ME I COULD FIX THINGS... SAVE PEOPLE WHO DIED.

MARK, WHAT ARE YOU--?

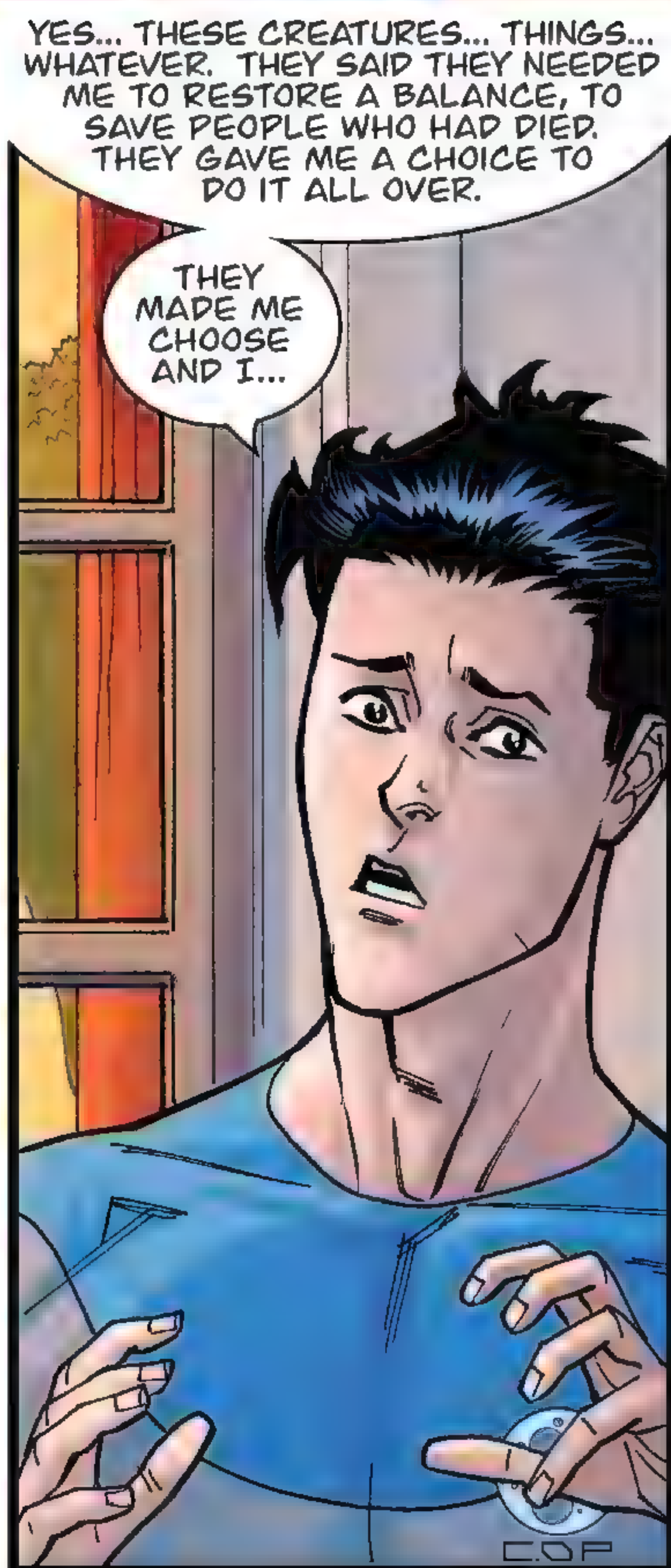


I KNOW IT SOUNDS CRAZY, BUT LET ME FINISH. I LIVED... WEEKS IN THE PAST. YOU WERE WITH REX AND I'D JUST GOTTEN MY POWERS AND IT WAS... WEIRD.



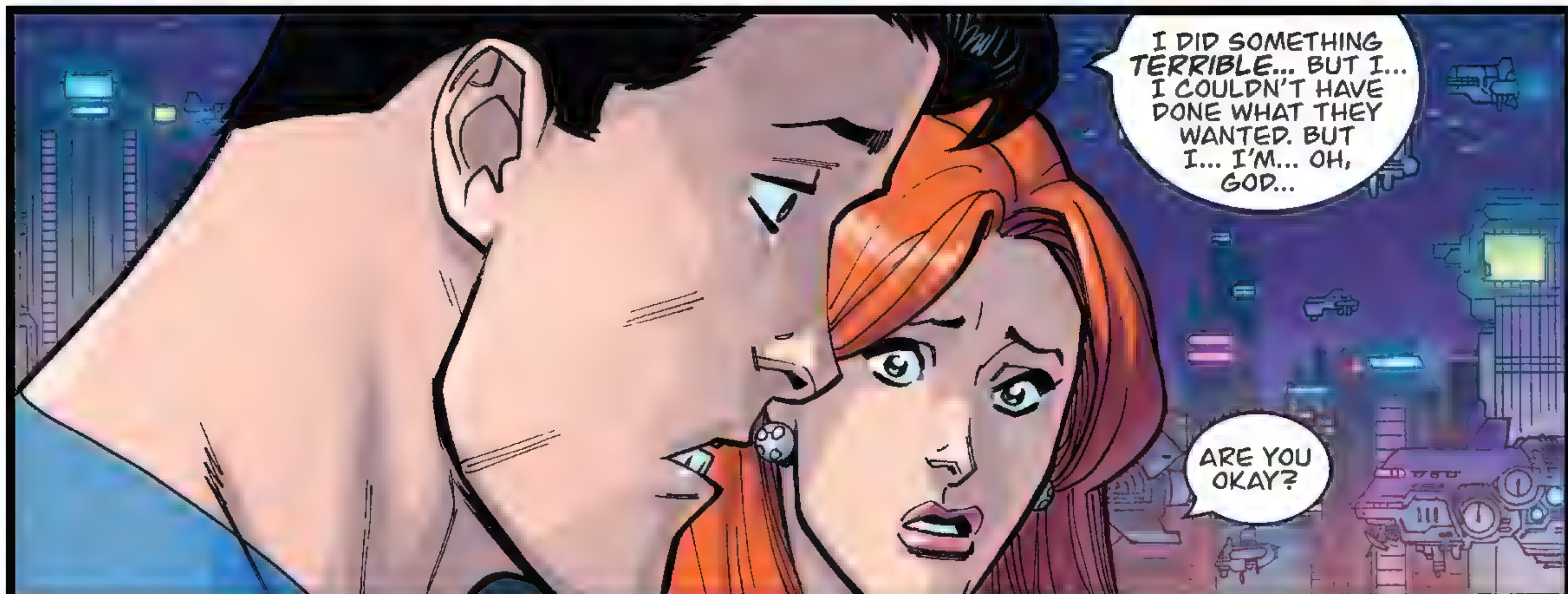
YOU WERE IN THE PAST?

THAT'S WHERE YOU WERE?



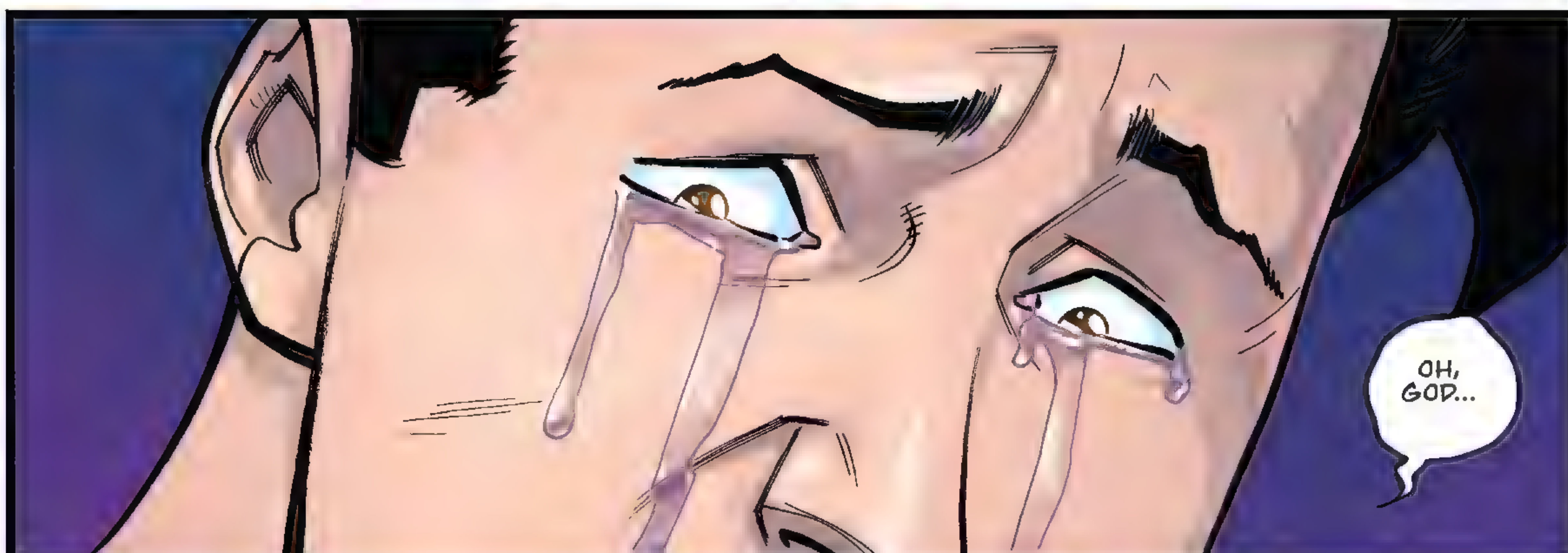
YES... THESE CREATURES... THINGS... WHATEVER. THEY SAID THEY NEEDED ME TO RESTORE A BALANCE, TO SAVE PEOPLE WHO HAD DIED. THEY GAVE ME A CHOICE TO DO IT ALL OVER.

THEY MADE ME CHOOSE AND I...



I DID SOMETHING TERRIBLE... BUT I... I COULDN'T HAVE DONE WHAT THEY WANTED. BUT I... I'M... OH, GOD...

ARE YOU OKAY?





ARE
YOU MY
DADDY?





printed by BLUELINEPRO.COM

RYAN OTTLEY: Hello, world! Welcome to yet another sketchbook section where you can see the artist's scribbles and see how it all came to be, but mainly get to read the amazing banter between Robert and I. We are pretty unbelievably entertaining, am I right, Robert?

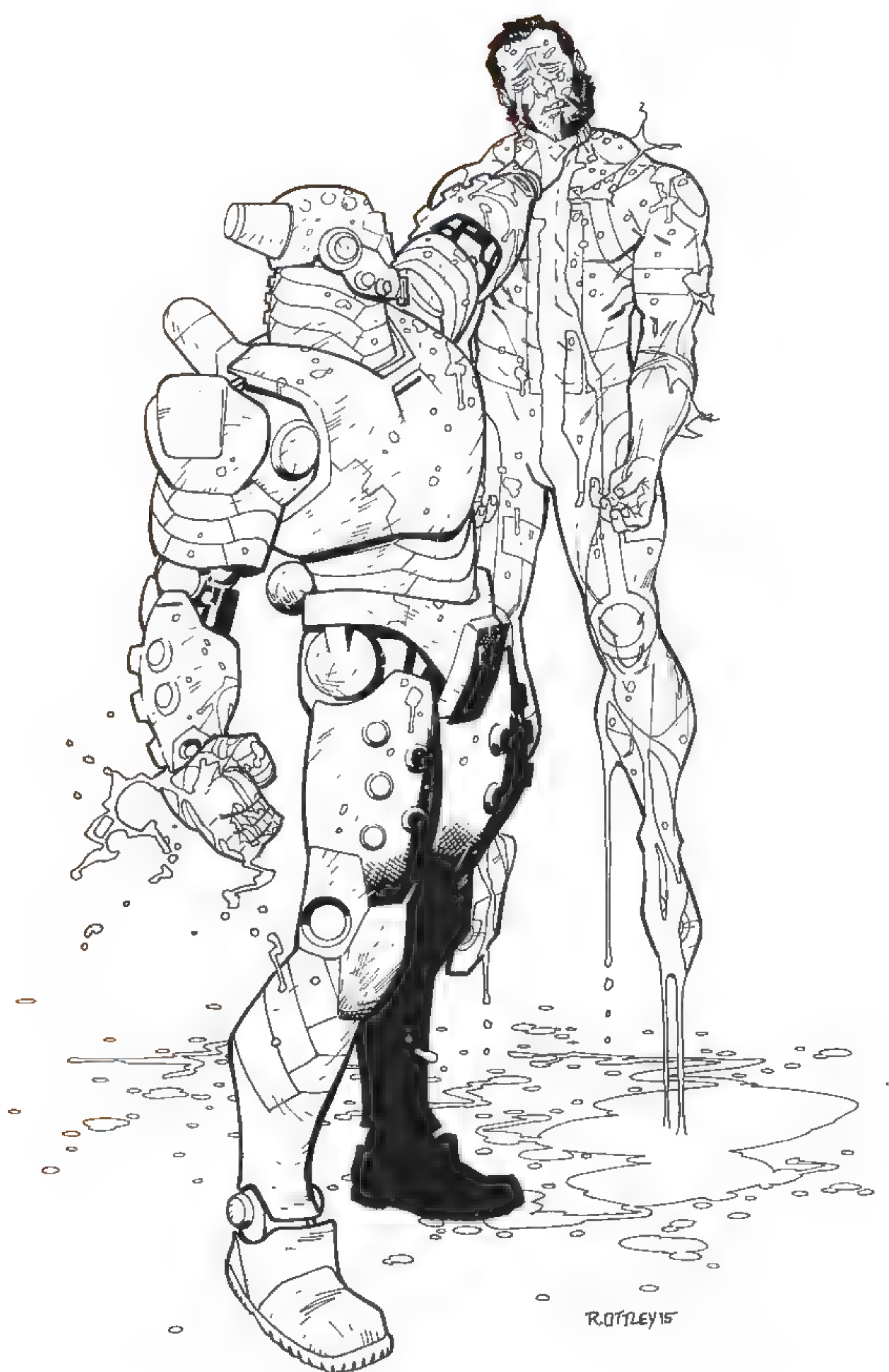
ROBERT KIRKMAN: Do we have to? I don't know if I can handle that pressure right now. This is volume 22... so there's a lot of built up expectations. I mean... how do we live up to that?

RYAN: We'll find out!



RYAN: I love drawing the noodle alien. Robert asked for the alien to be a glowing thing. I could have just left it to the colorist to just make a glowing mass in Photoshop, but I wanted something more and food was on the brain and I wanted to draw some delicious noodles. So noodles you get. Hope you like noodles, everybody! If not, then why are you reading this book? We love pasta here at INVINCIBLE central.

ROBERT: Yeah... we're off to a GREAT start. Noodle talk? Wow. Volume 15 had MUCH better banter. I really liked this cover. There... comment with substance.



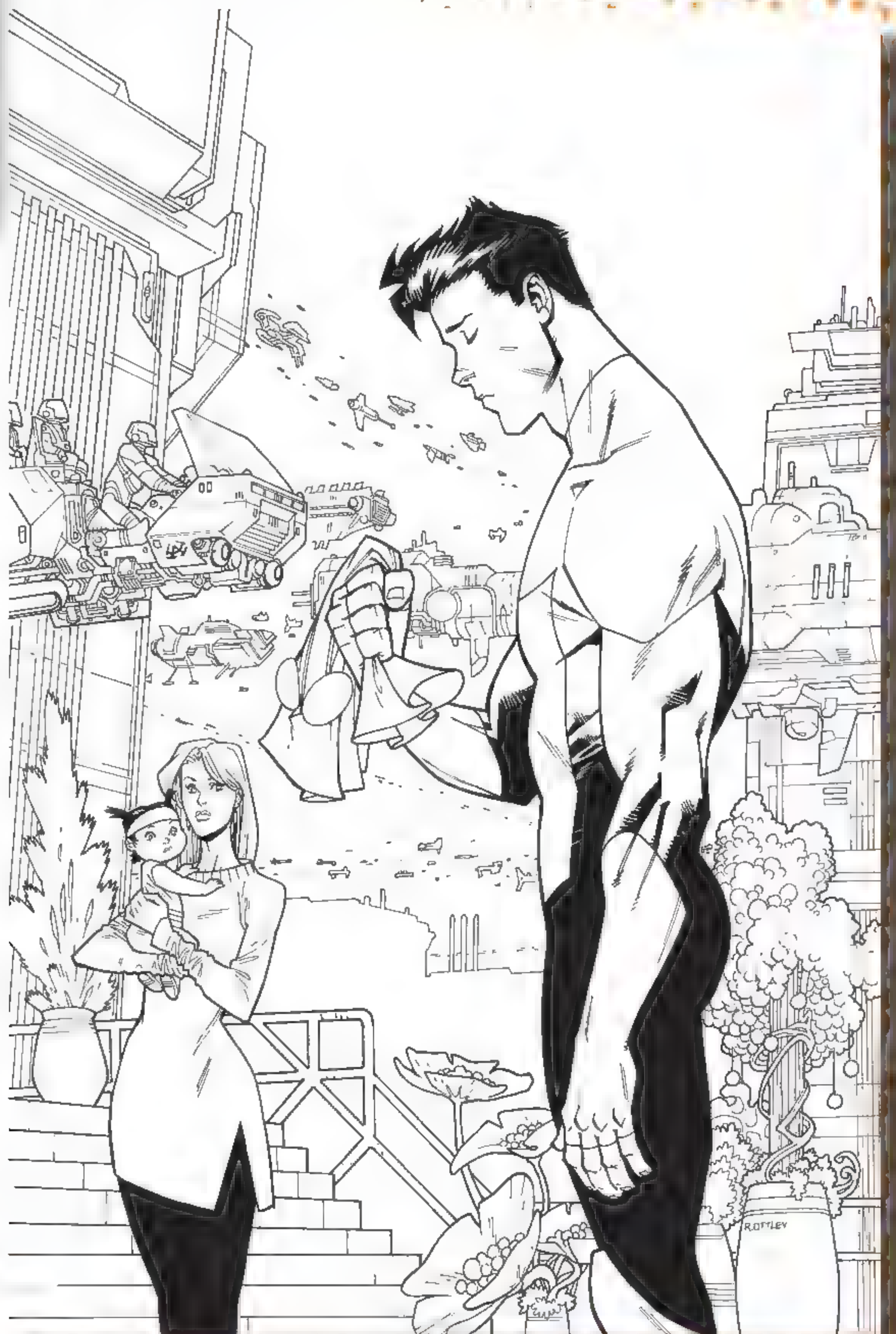
RYAN: *Not sure what I can say about this cover. Robert told me to draw it or else. So I drew it. Then sent it to the colorist, who colored it or else.*

ROBERT: That's not how I remember things at all. I remember you saying "That's a great idea! I'm going to love this! People will love this cover!" It's a cool cover. Very dramatic. I think Jean did an amazing job with it, too. Great stuff.



RYAN: *Some of these I don't have the layouts for because I'll just draw them and not make any scan until I'm done. I'm pretty terrible at saving some stuff. I probably took a photo of the thumbnail sketch and then lost it. I think Robert needs to hire an artist more organized so these sketchbook sections are packed more with sketches!*

ROBERT: How organized is Chris Samnee? Is he available?



RYAN: *One of those misleading covers with some kind of symbolic meaning. I think.*

ROBERT: Yeah... this one was more supposed to represent Mark having to go back into the field and not wanting to, more than actually showing something from the book. He doesn't even wear that costume in that issue!



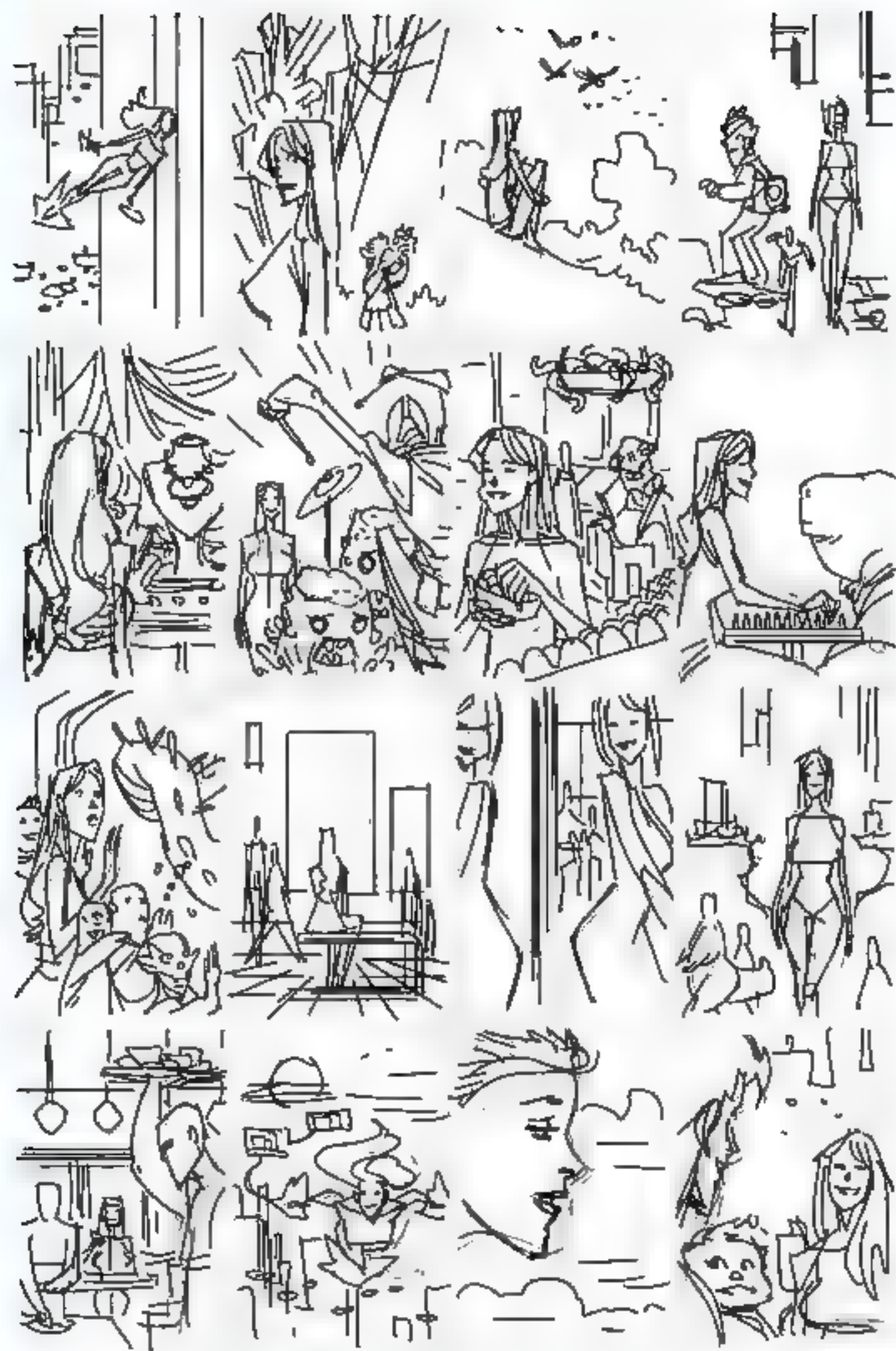
RYAN: *This thing took me some time. It's the first time I've done a triptych cover and it's a different beast to tackle. Each cover has to work all alone and with each other. So it's a little more planning. Lots of fun though, going back to the past had me floored from the beginning. Lots of fans wish it was a little longer, to be honest so did I. So many places in the past to play with, but I understand why Robert didn't want to go on too long. It's because he hates when I'm having fun.*

ROBERT: I do. That is for sure. But I think as much as it seems like it'd be fun and cool to dwell on the past... I think it would ultimately end up being boring. Also, in hindsight, seeing how the story ends, I think you can see that the point of the story was not to explore the past... but set up big changes for the future.



RYAN: *I like drawing people killing beasts and protecting babies. That's how I roll.*

ROBERT: How do you feel about protecting beasts and killing babies? Because the next story arc...



RYAN: This is the kind of page that makes an artist wanna cry and give up. Mainly because it's a few pages slammed into one page. Every panel is a new location, so each panel has to be established to look like a new place instead of sequentially. But I understand why Robert wanted to establish Eve having some alone time. It's mainly because he doesn't want the artist to get too lazy. Keeps us humble.

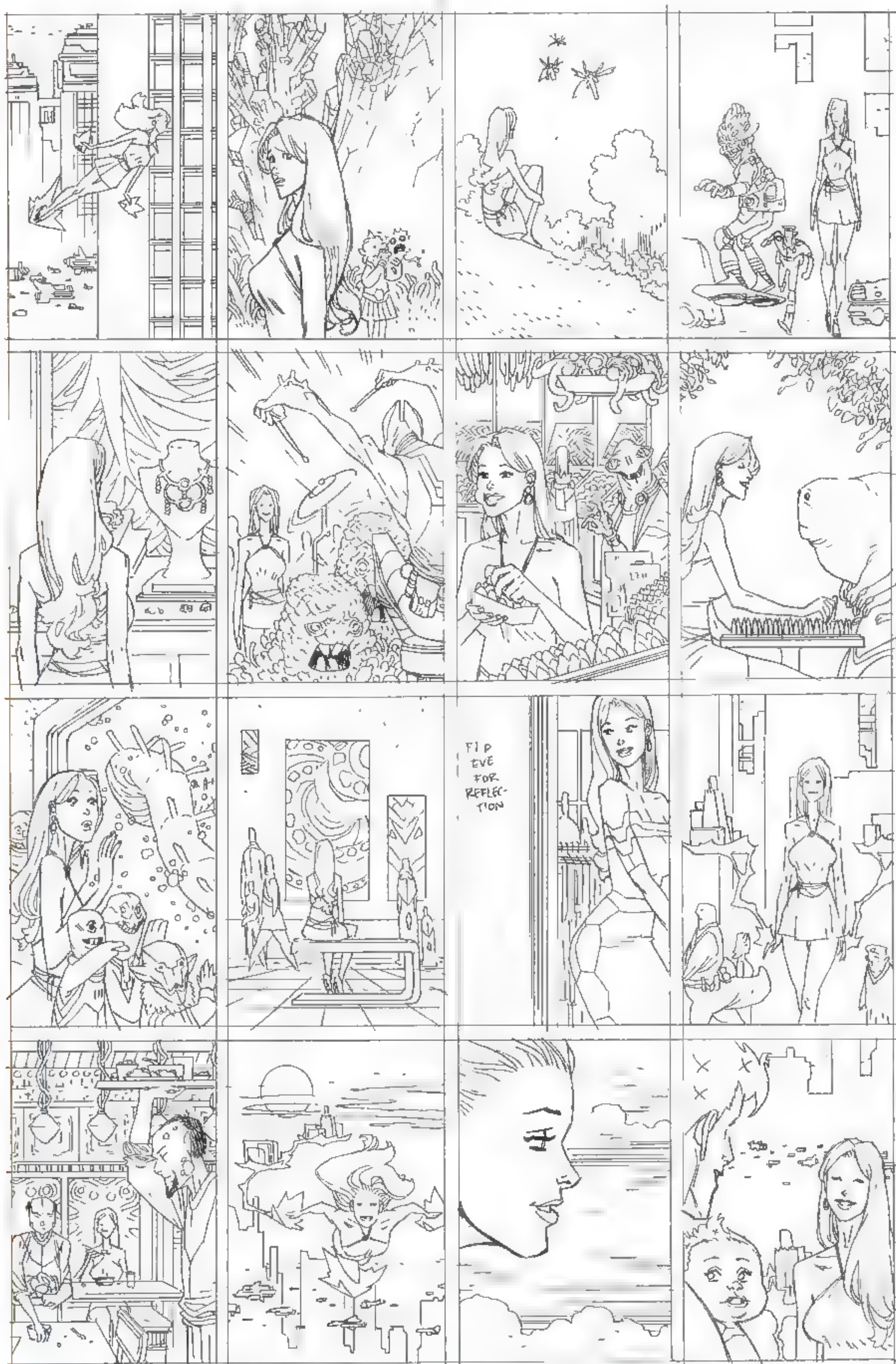
ROBERT: To be honest, these could have been two 9 panel pages instead of two 16 panel pages and MAYBE they would have had the same effect... but I wanted the scenes to be a little more involved than that. Regardless of how difficult it was... it turned out GREAT!

image
COMICS BOOK INVINCIBLE

ILLUSTRATED QUALITY PAPER FOR

123

4

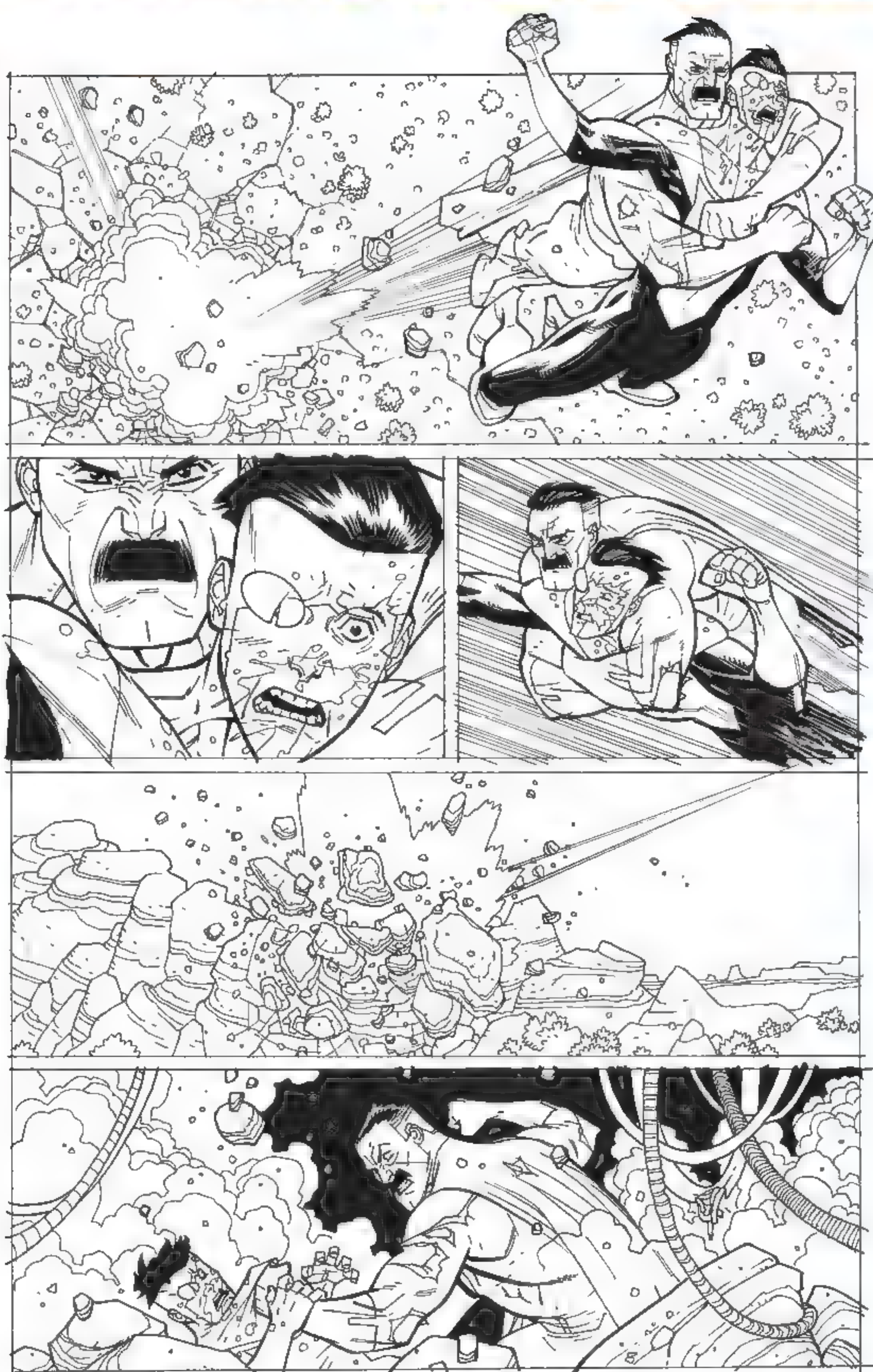


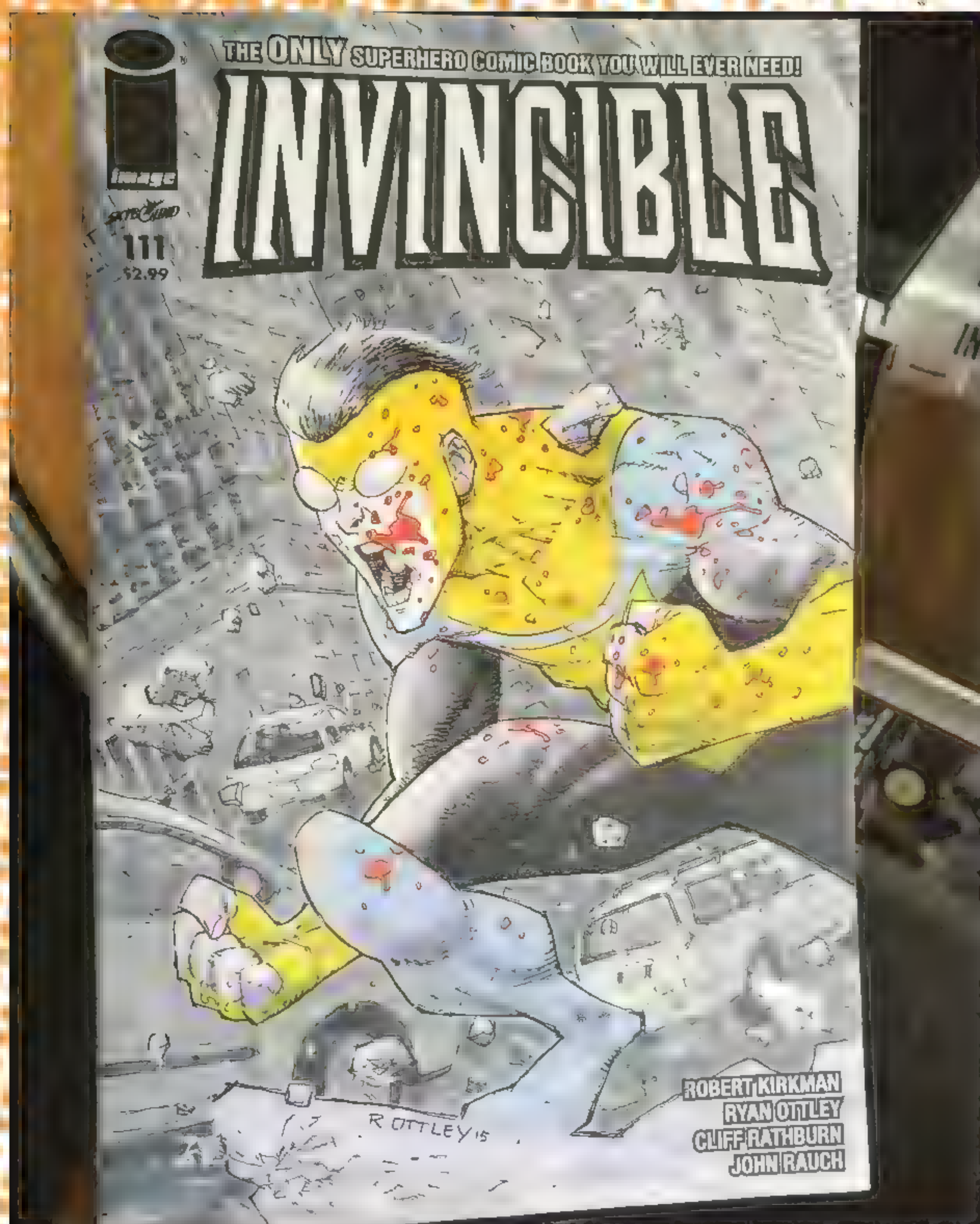


RYAN: Here's why I loved going back to the past. These pages are all stuff I've drawn before, but it went down a little differently, of course. But it was a huge déjà vu moment to revisit scenes from when I started with #8 about 12 years ago: fighting the Elephant, Doc Seismic, Lizard League, the big Omni-Man fight, the gutting of the Immortal. And I inked myself like I used to do for so many years. I always miss that. Anyway, enough reminiscing.

ROBERT: Thankfully... it looks a lot better than when you started on #8. The writing is better now, too... right? Is it better? Have I gotten better? Have I? I hope so. Ryan? RYAN?!

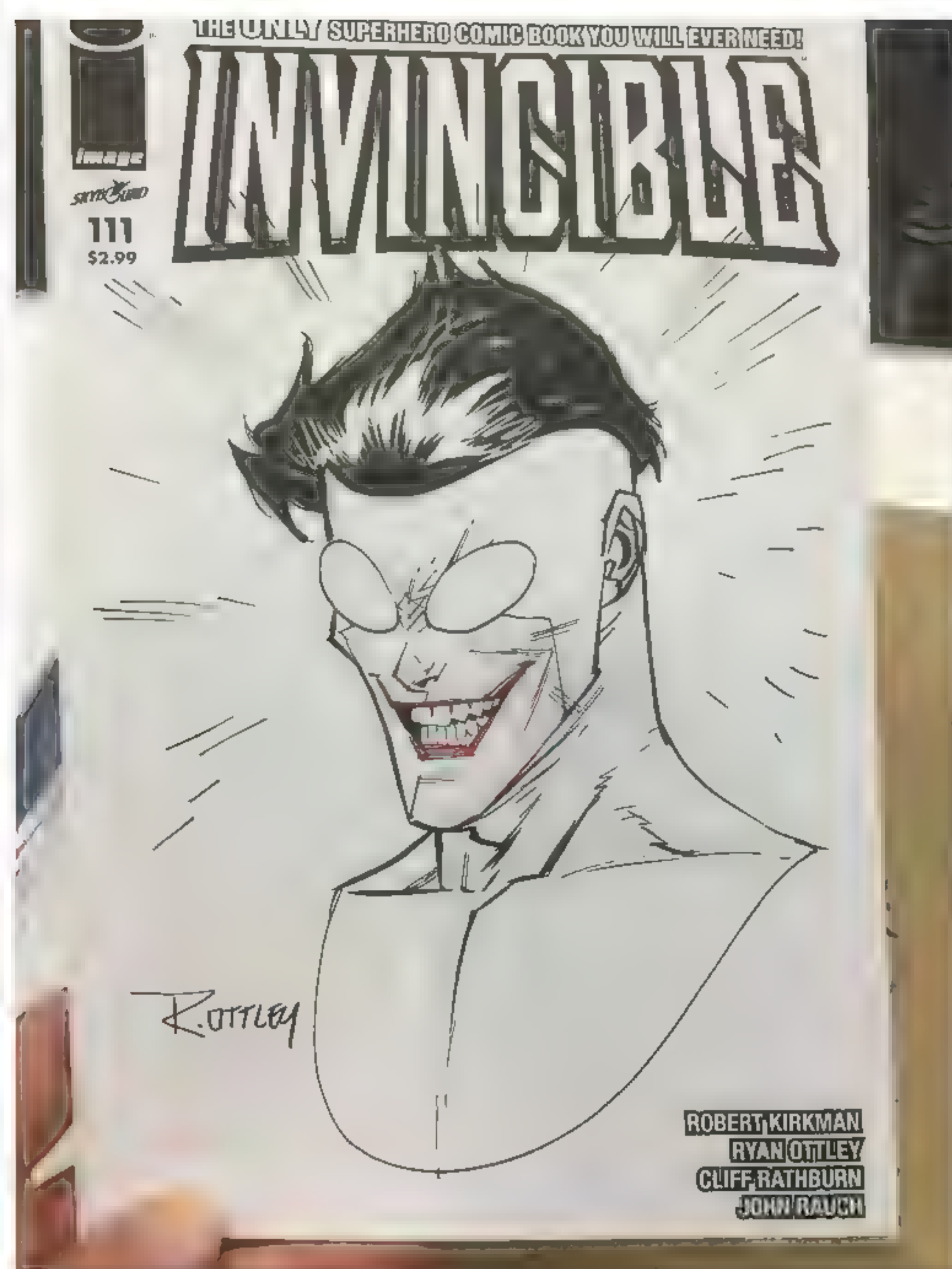
RYAN: ...

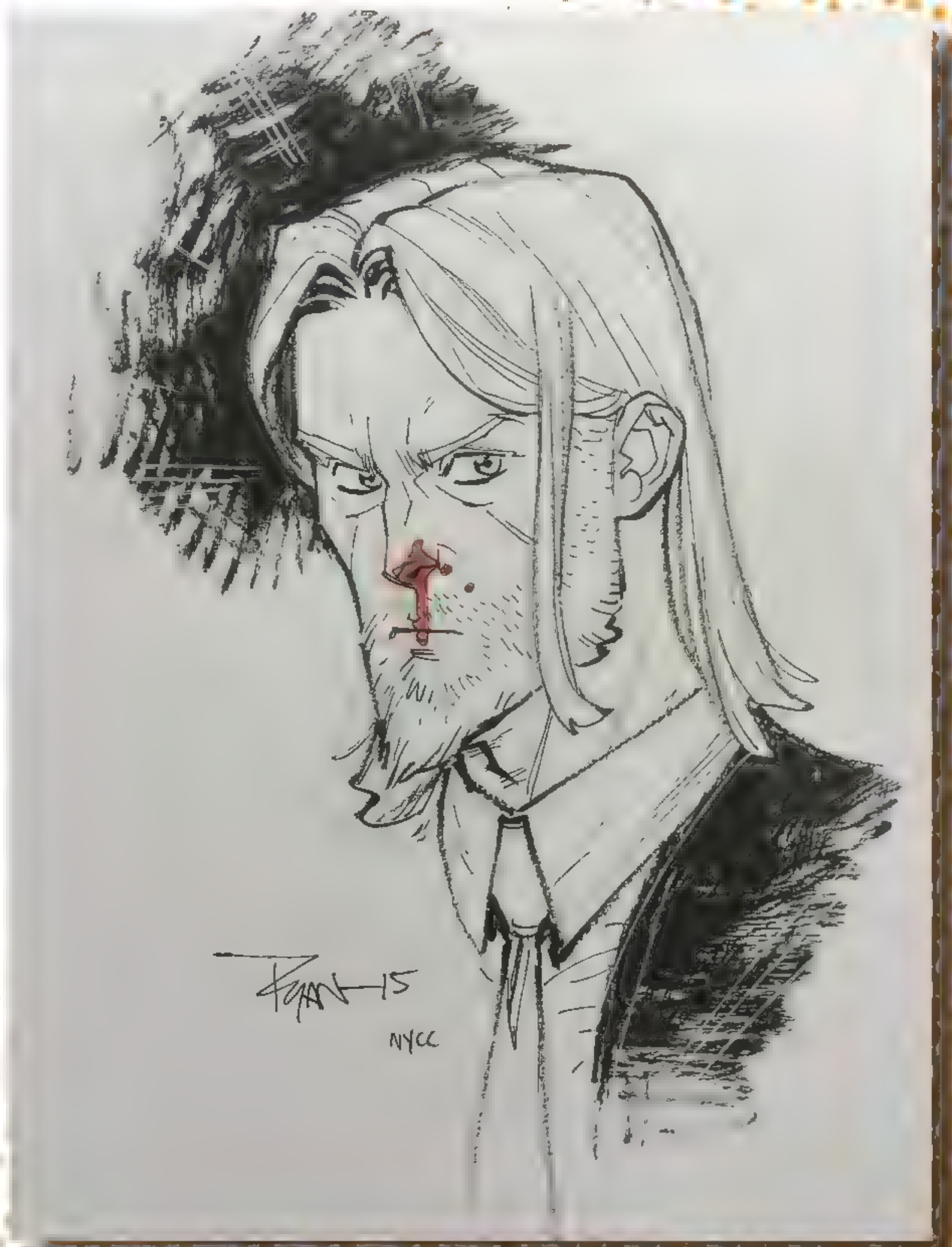
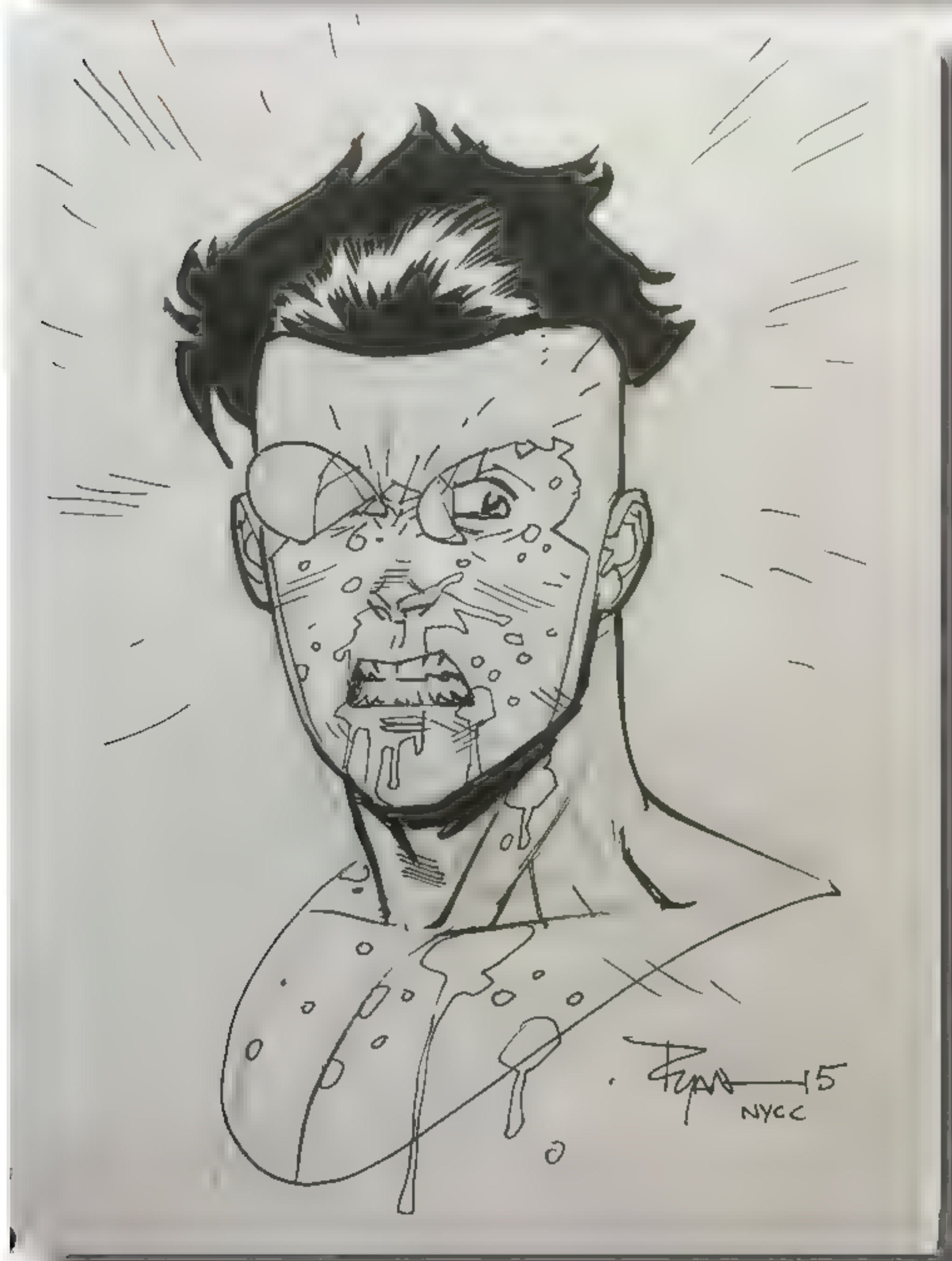
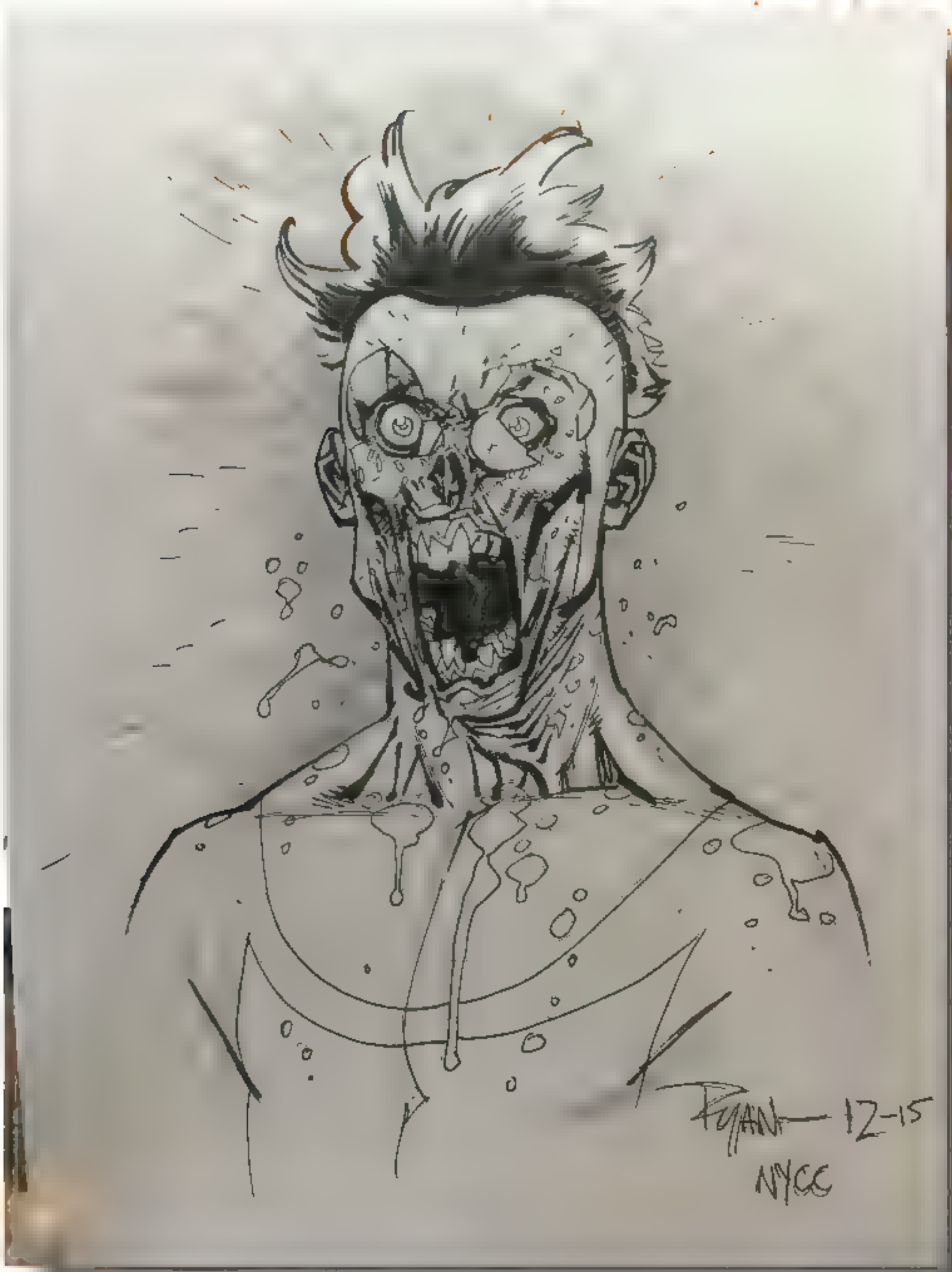


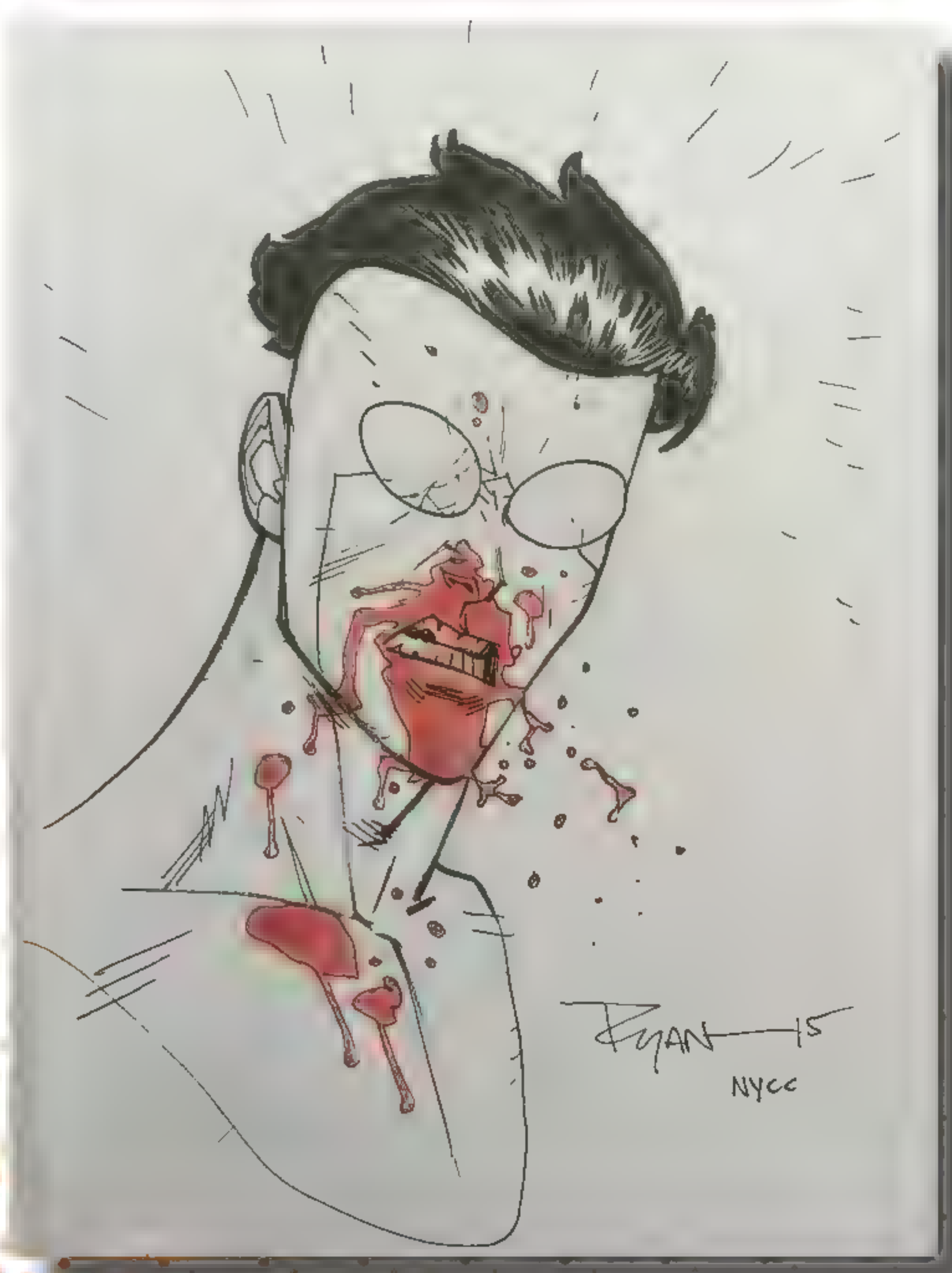
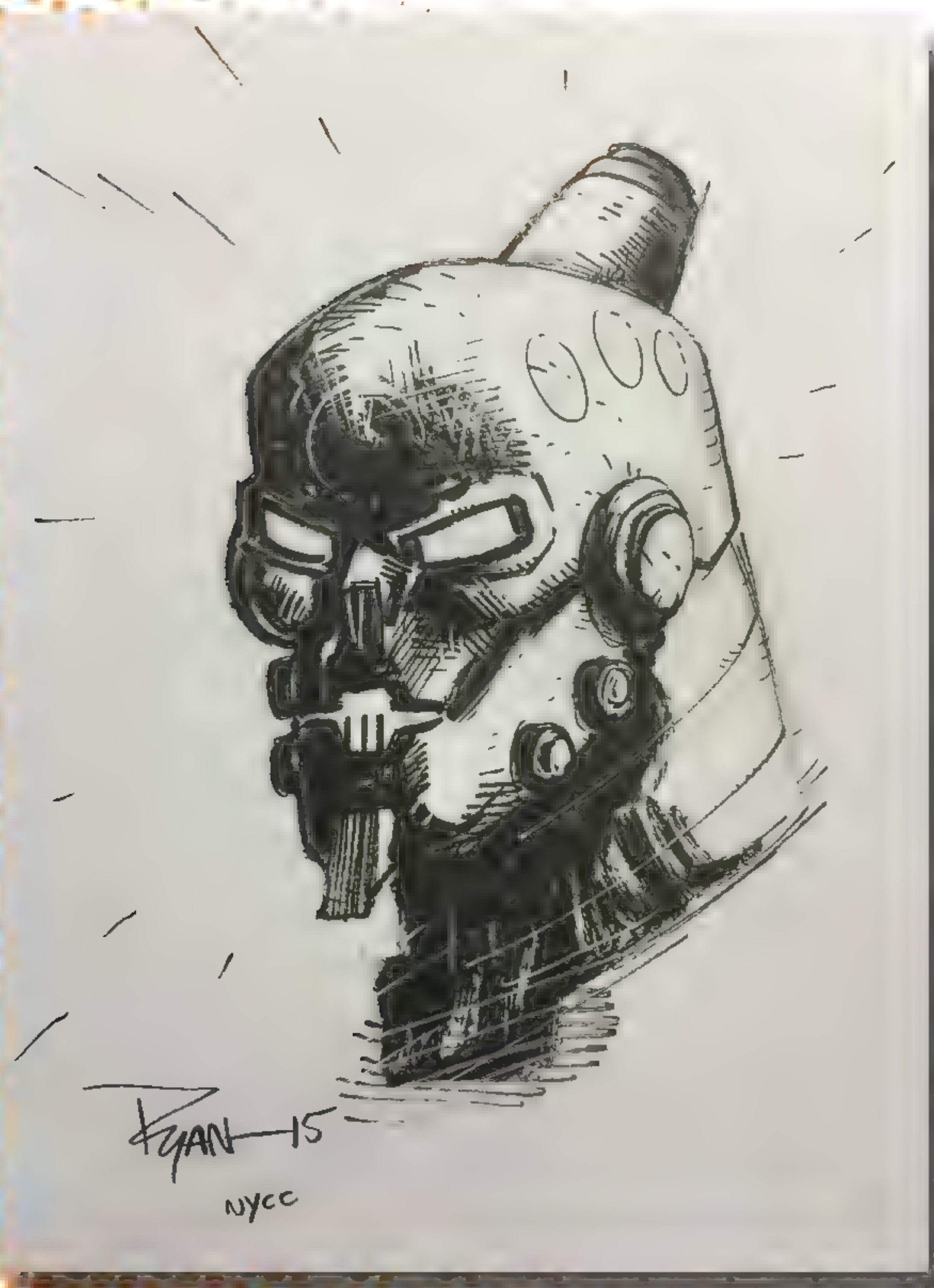
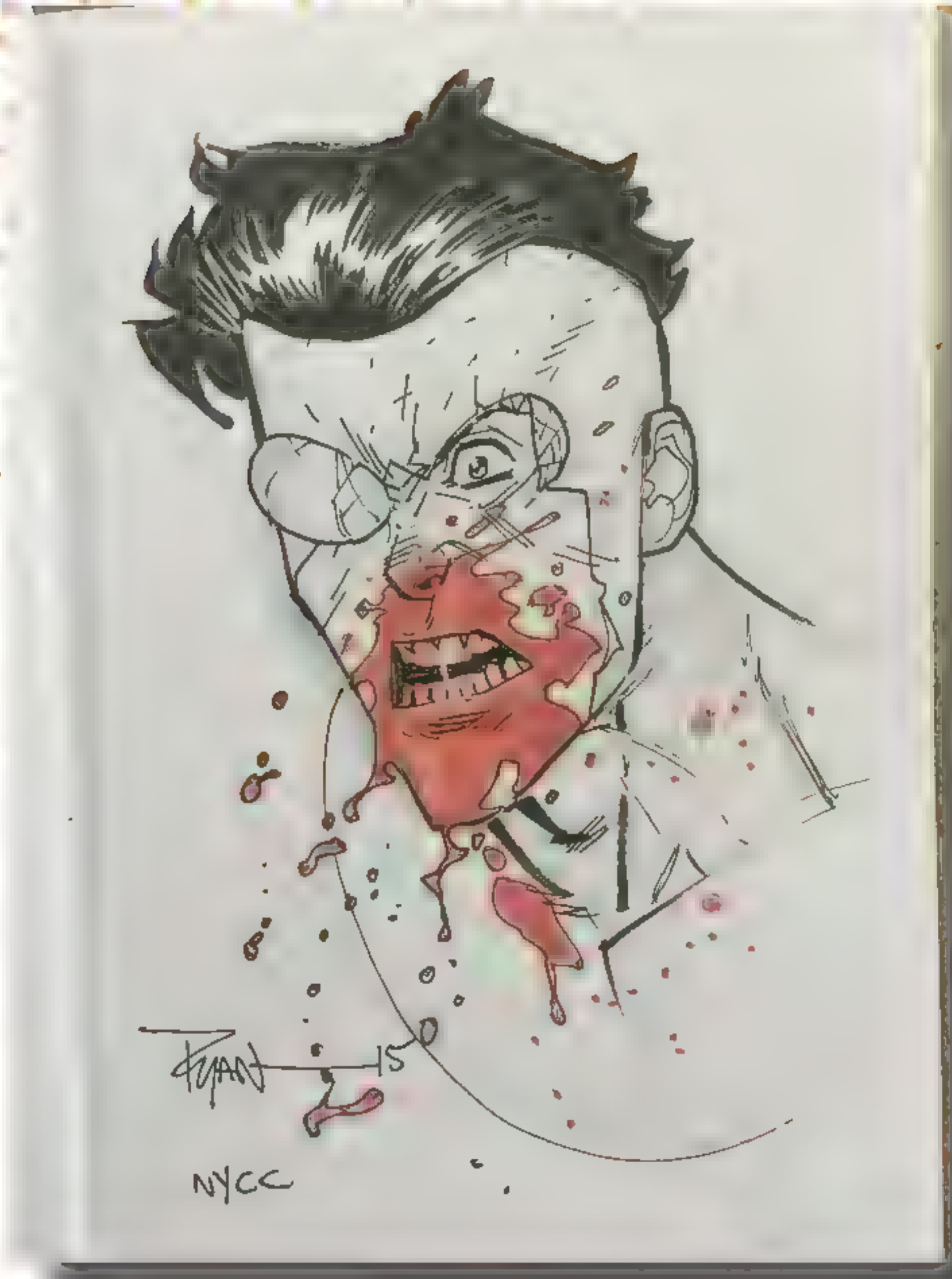


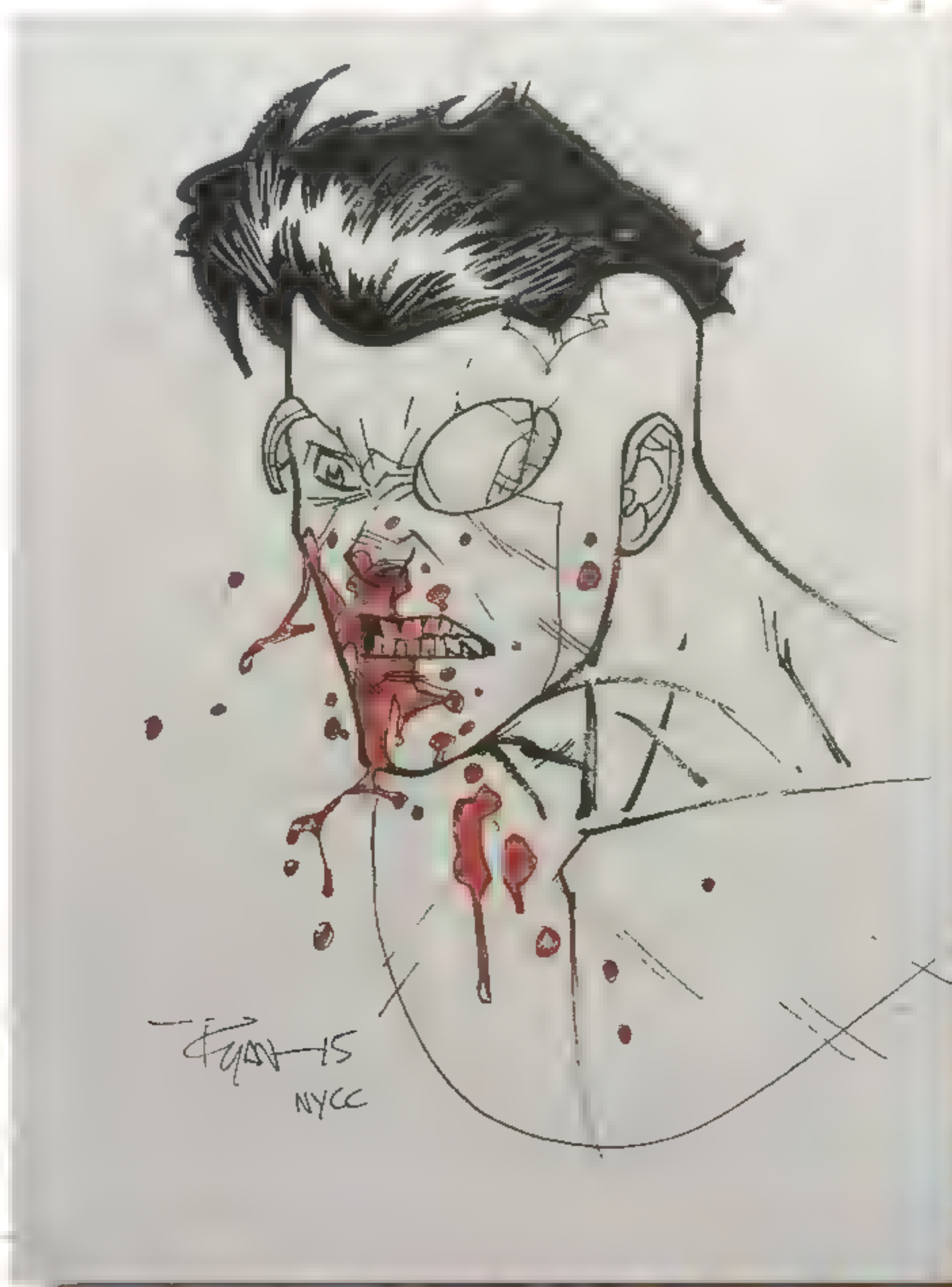
RYAN: Here's a butt load of sketches I did at conventions around the country last year. You'll notice a bit of a theme: fans like beat-up Invincible. Luckily, so do I. I hope to beat him up again soon!

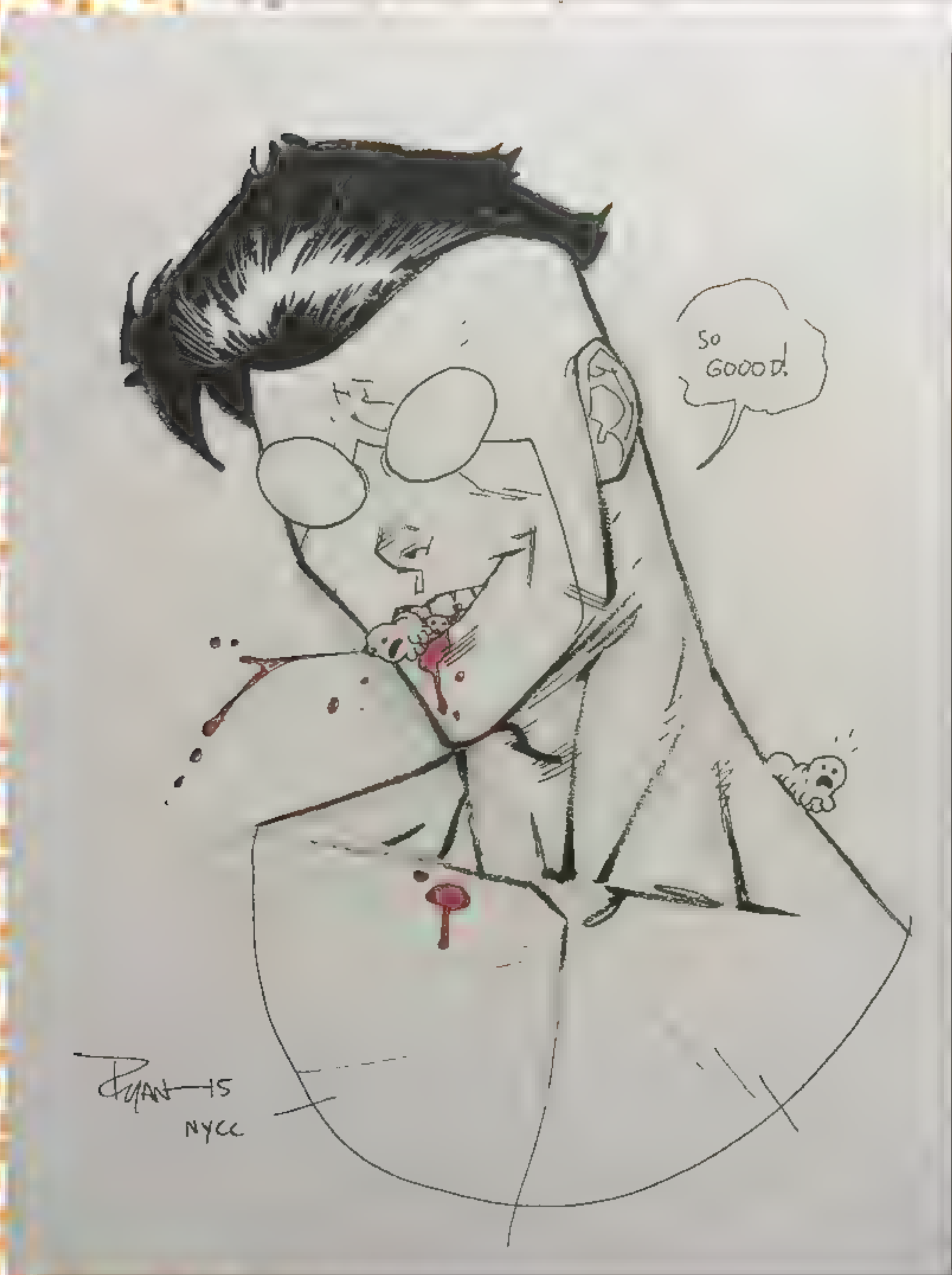
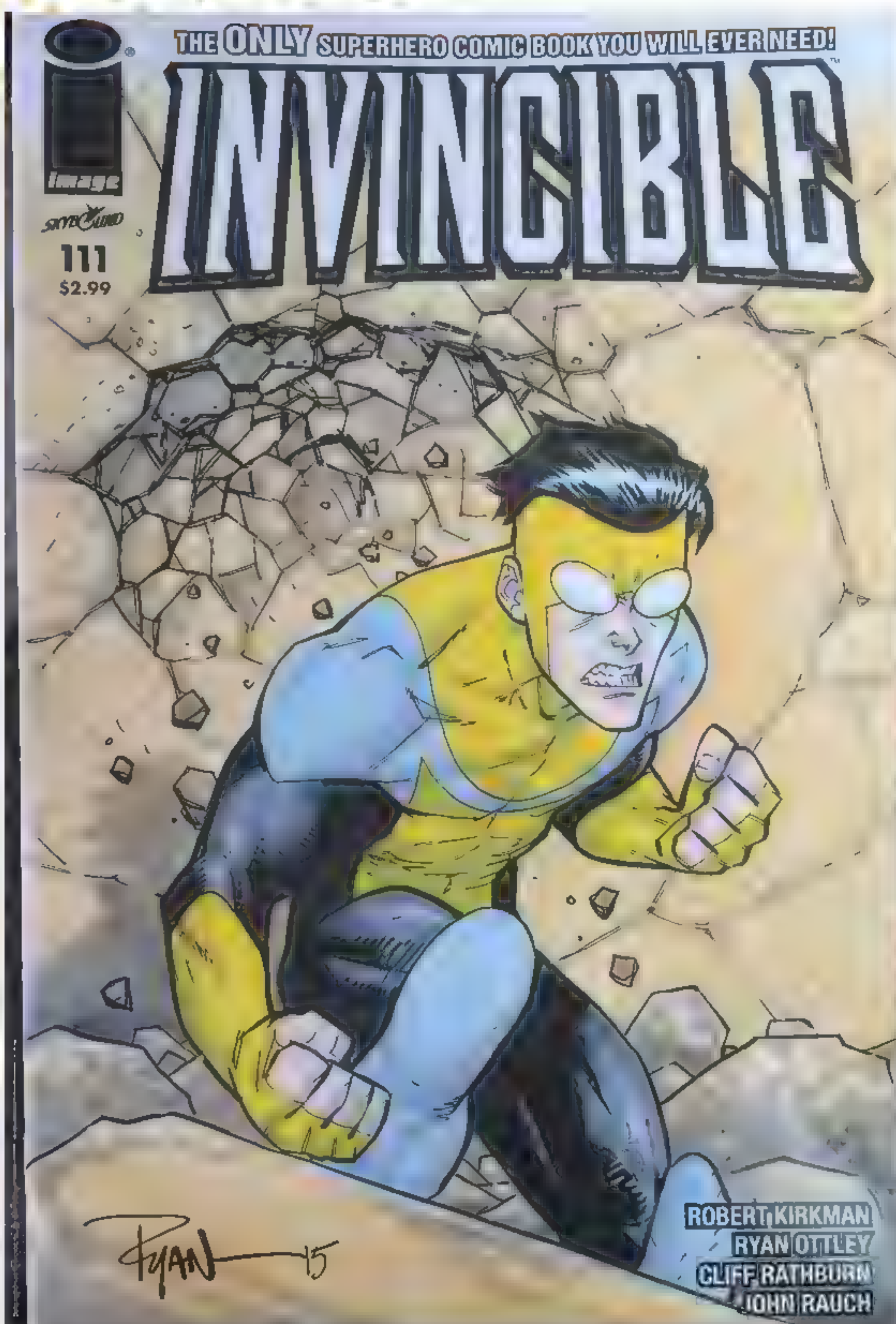
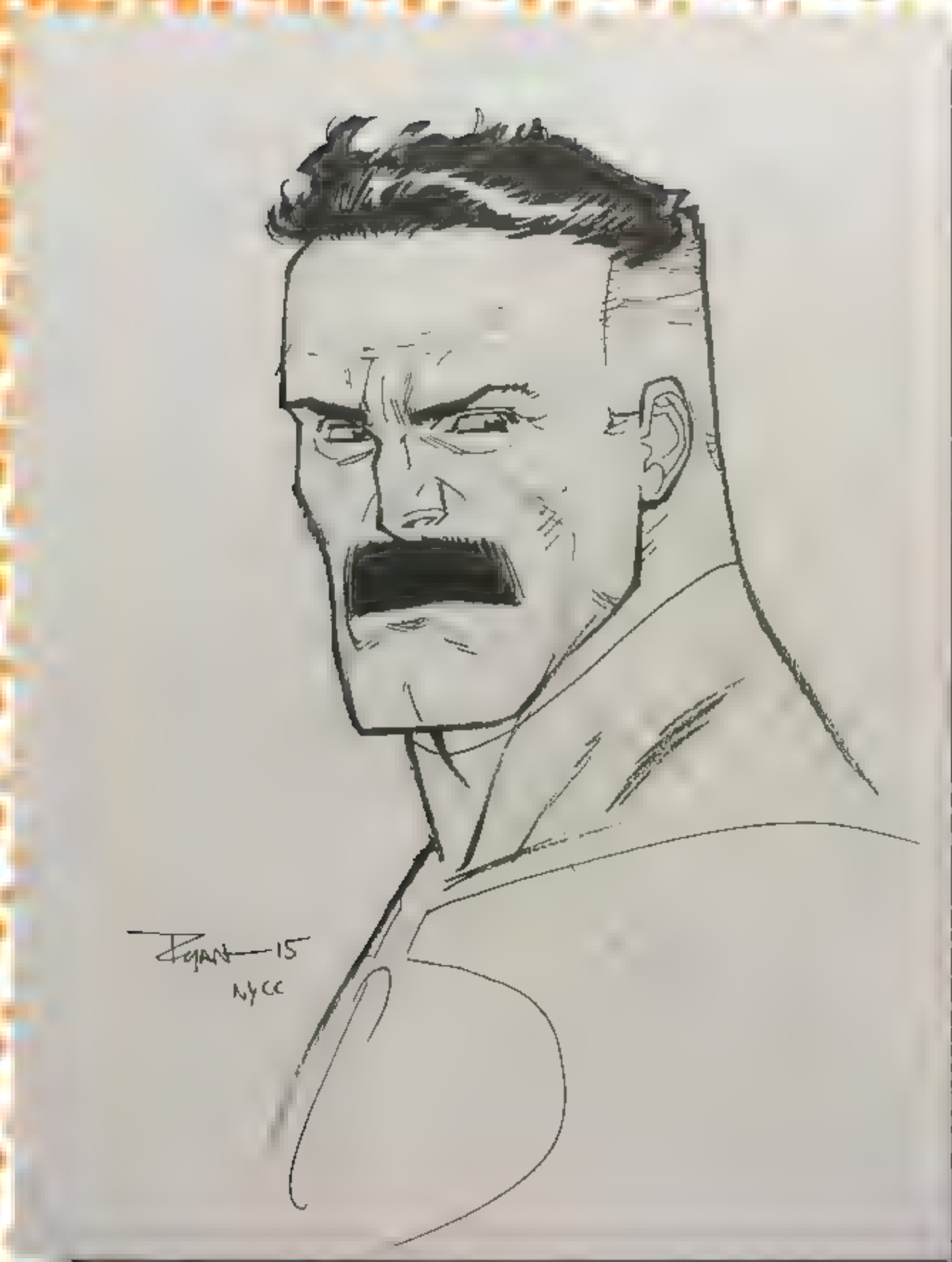
ROBERT: Boy, Invincible sure does eat a lot of ketchu--oh, nevermind. Thanks for reading, folks!



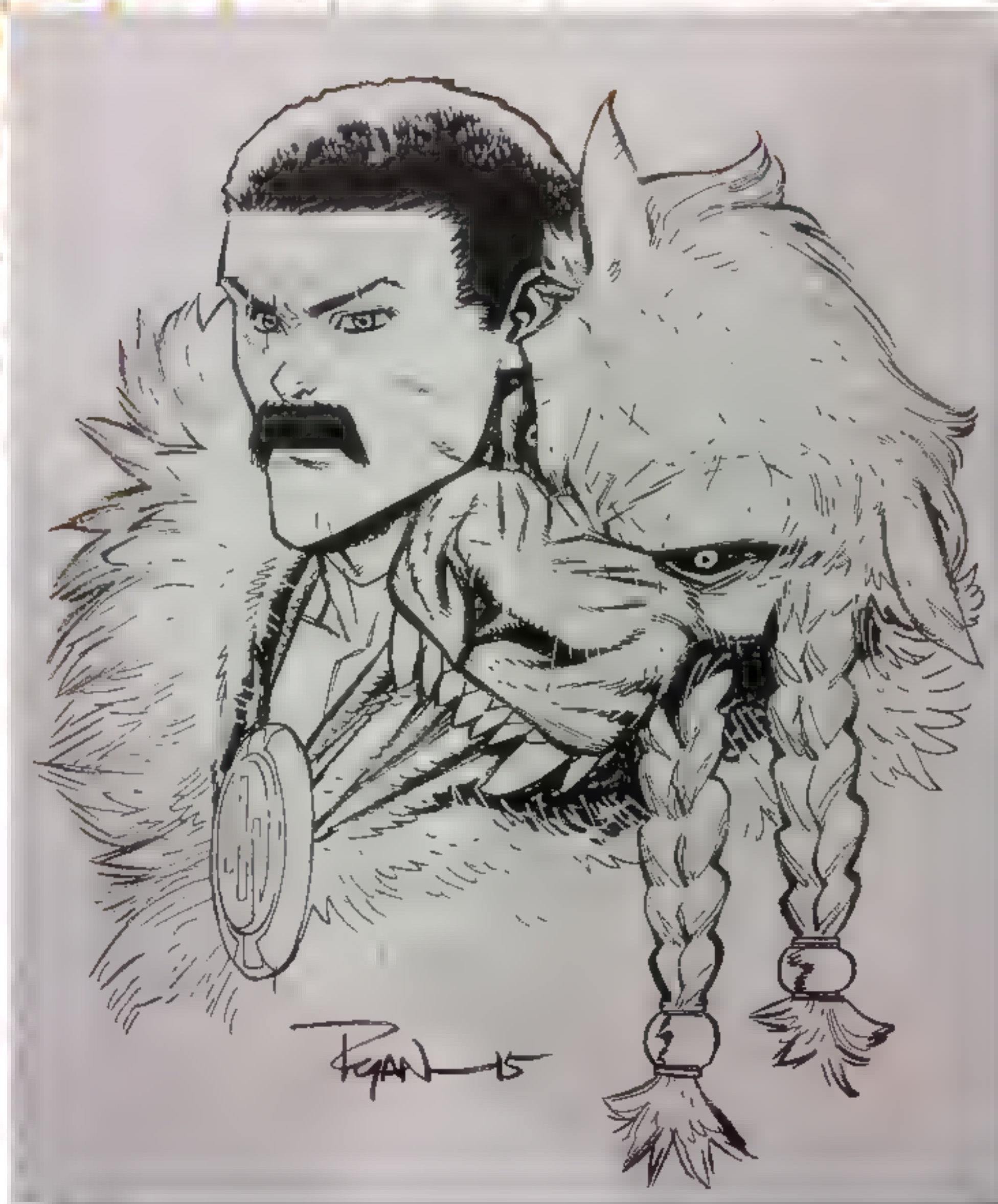
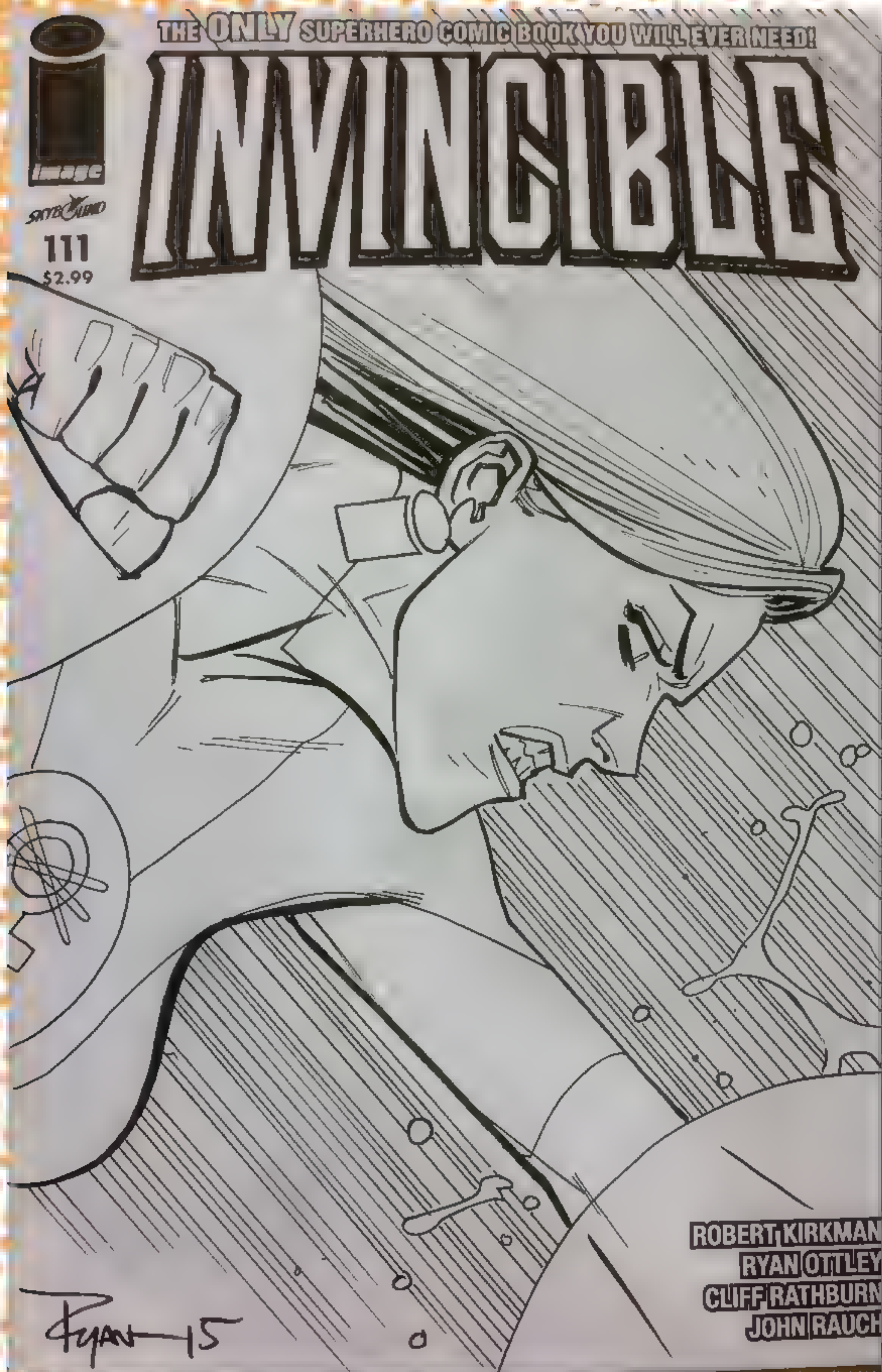


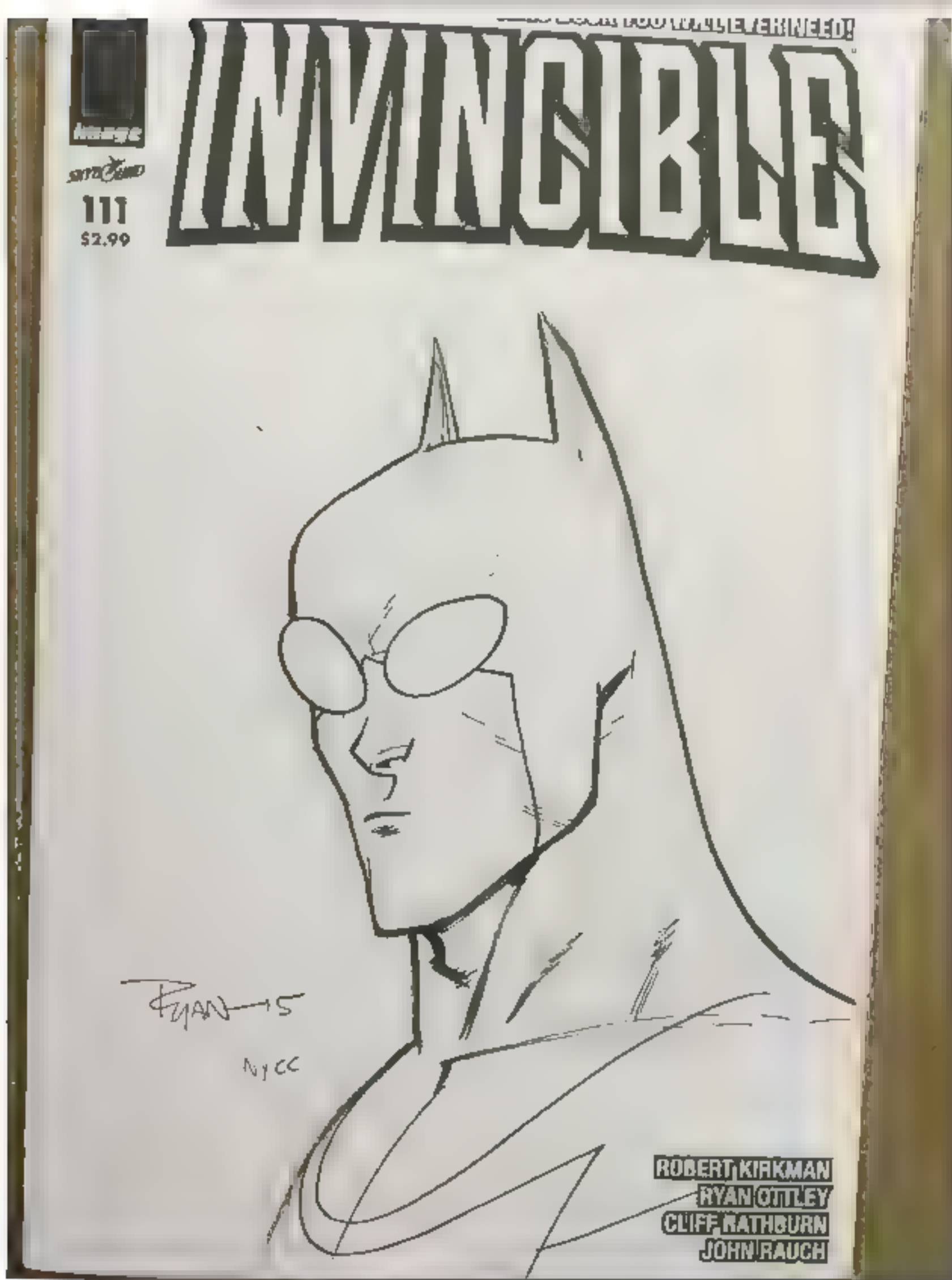












FOR MORE OF INVINCIBLE

TRADEPAPERBACKS



VOL. 1: FAMILY MATTERS TP
ISBN: 978-1-58240-711-1
\$12.99

VOL. 2: EIGHT IS ENOUGH TP
ISBN: 978-1-58240-347-2
\$12.99

VOL. 3: PERFECT STRANGERS TP
ISBN: 978-1-58240-793-7
\$12.99

VOL. 4: HEAD OF THE CLASS TP
ISBN: 978-1-58240-778-4
\$14.99

VOL. 5: THE FACTS OF LIFE TP
ISBN: 978-1-58240-554-4
\$14.99

VOL. 6: A DIFFERENT WORLD TP
ISBN: 978-1-58240-579-7
\$14.99

VOL. 7: THREE'S COMPANY TP
ISBN: 978-1-58240-656-5
\$14.99

VOL. 8: MY FAVORITE MARTIAN TP
ISBN: 978-1-58240-683-1
\$16.99

VOL. 9: OUT OF THIS WORLD TP
ISBN: 978-1-58240-827-9
\$14.99

VOL. 10: WHO'S THE BOSS TP
ISBN: 978-1-60706-013-0
\$16.99

VOL. 11: HAPPY DAYS TP
ISBN: 978-1-60706-062-8
\$16.99

VOL. 12: STILL STANDING TP
ISBN: 978-1-60706-166-3
\$16.99

VOL. 13: GROWING PAINS TP
ISBN: 978-1-60706-251-6
\$16.99

VOL. 14: THE VILTRUMITE WAR TP
ISBN: 978-1-60706-367-4
\$19.99

VOL. 15: GET SMART TP
ISBN: 978-1-60706-498-5
\$16.99

VOL. 16: FAMILY TIES TP
ISBN: 978-1-60706-579-1
\$16.99

VOL. 17: WHAT'S HAPPENING TP
ISBN: 978-1-60706-662-0
\$16.99

VOL. 18: DEATH OF EVERYONE TP
ISBN: 978-1-60706-762-7
\$16.99

VOL. 19: THE WAR AT HOME TP
ISBN: 978-1-60706-856-3
\$16.99

VOL. 20: FRIENDS TP
ISBN: 978-1-63215-043-1
\$16.99

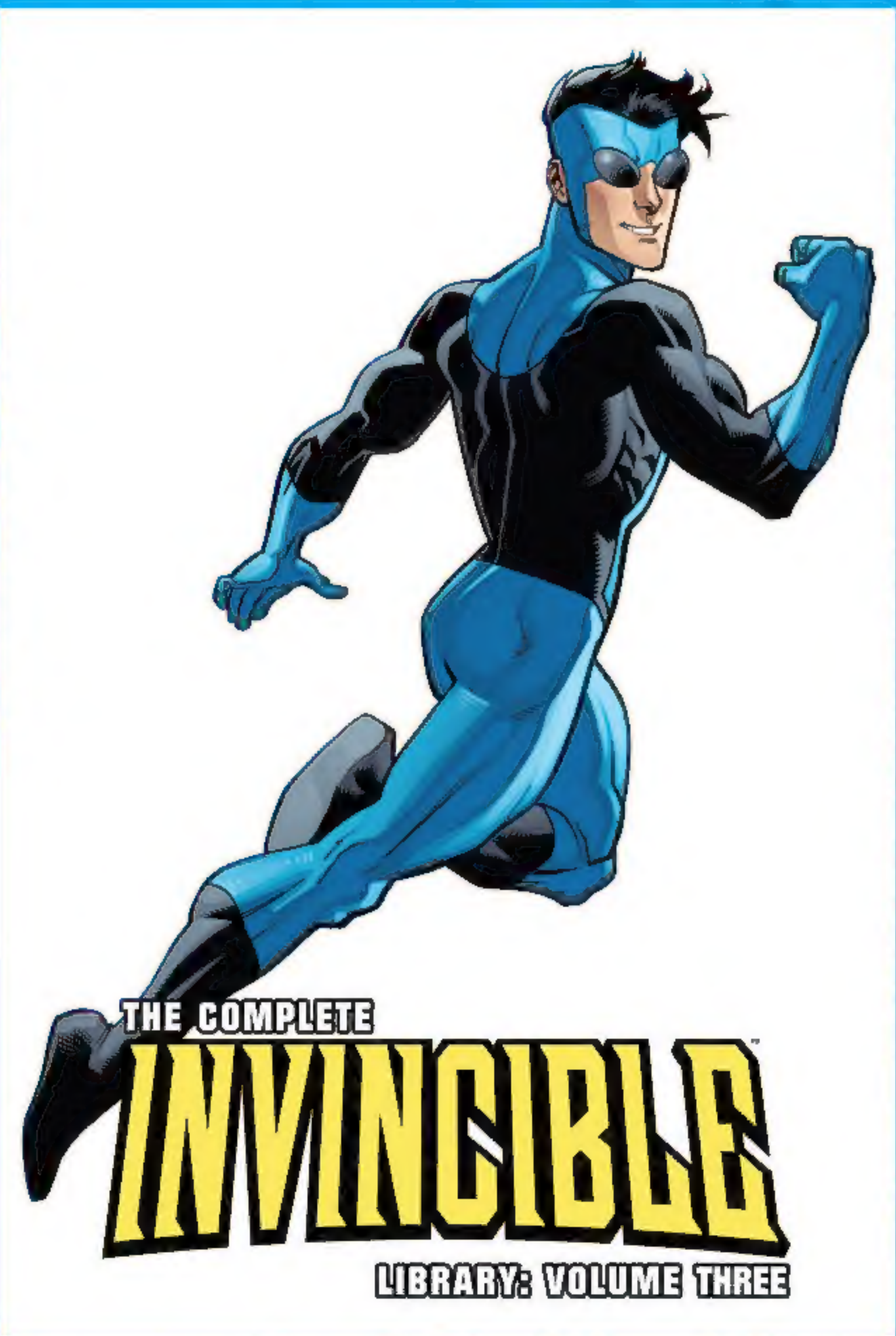
VOL. 21: MODERN FAMILY TP
ISBN: 978-1-63215-318-0
\$16.99

VOL. 22: REBOOT? TP
ISBN: 978-1-63215-626-6
\$16.99

THE OFFICIAL HANDBOOK OF THE INVINCIBLE UNIVERSE TP
ISBN: 978-1-58240-831-6
\$12.99

INVINCIBLE PRESENTS, VOL. 1: ATOM EVE & REX SPODE TP
ISBN: 978-1-60706-255-4
\$14.99

COMPLETE LIBRARY



THE COMPLETE INVINCIBLE LIBRARY, VOL. 2 HC
ISBN: 978-1-60706-112-0
\$125.00

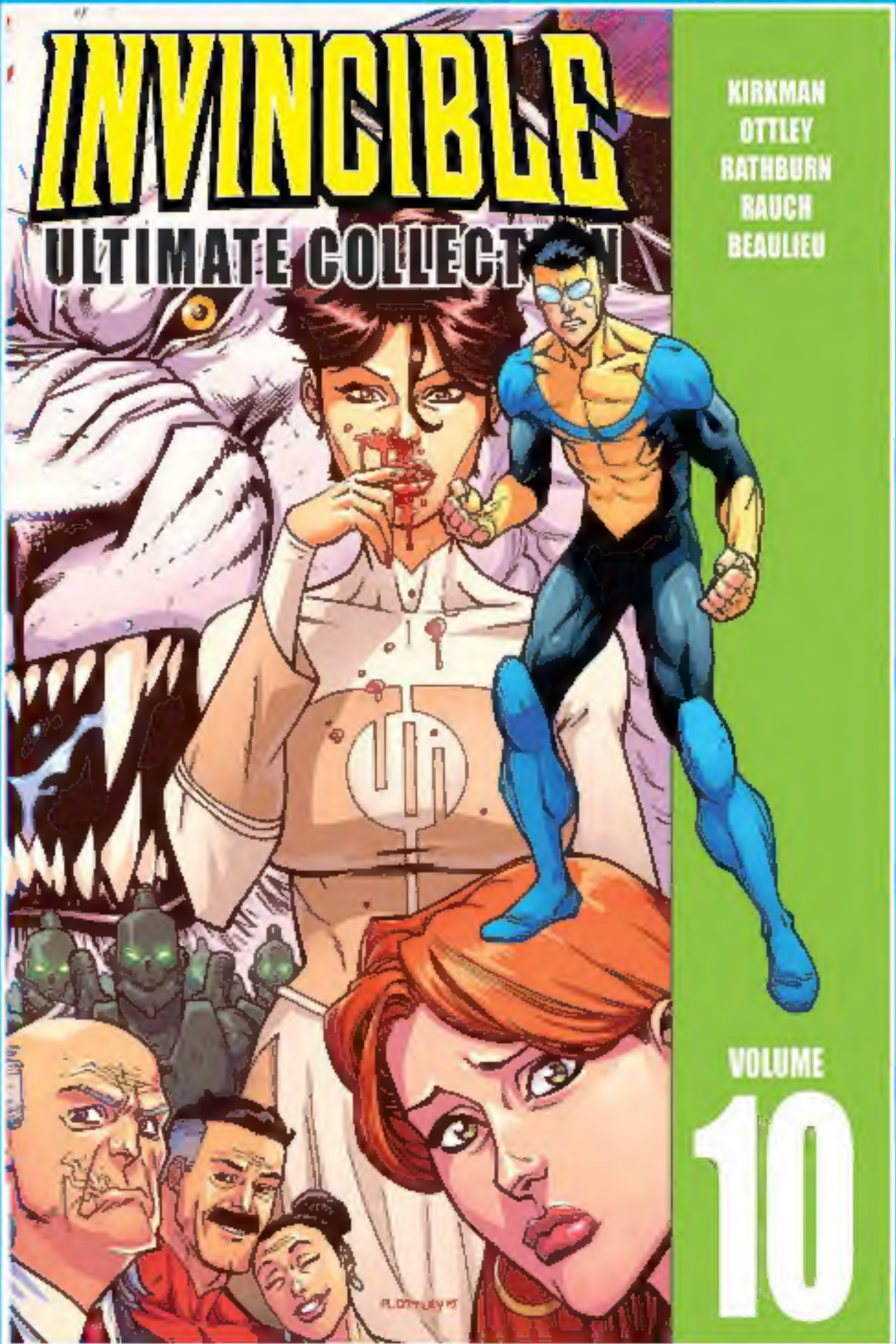
THE COMPLETE INVINCIBLE LIBRARY, VOL. 3 HC
ISBN: 978-1-60706-421-3
\$125.00



COMPENDIUM VOL. 1
ISBN: 978-1-60706-411-4
\$64.99

COMPENDIUM VOL. 2
ISBN: 978-1-60706-772-6
\$64.99

ULTIMATE COLLECTIONS



ULTIMATE COLLECTION, VOL. 1 HC
ISBN: 978-1-58240-500-1
\$34.99

ULTIMATE COLLECTION, VOL. 2 HC
ISBN: 978-1-58240-594-0
\$34.99

ULTIMATE COLLECTION, VOL. 3 HC
ISBN: 978-1-58240-763-0
\$34.99

ULTIMATE COLLECTION, VOL. 4 HC
ISBN: 978-1-58240-989-4
\$34.99

ULTIMATE COLLECTION, VOL. 5 HC
ISBN: 978-1-60706-116-8
\$34.99

ULTIMATE COLLECTION, VOL. 6 HC
ISBN: 978-1-60706-360-5
\$34.99

ULTIMATE COLLECTION, VOL. 7 HC
ISBN: 978-1-60706-509-8
\$39.99

ULTIMATE COLLECTION, VOL. 8 HC
ISBN: 978-1-60706-680-4
\$39.99

ULTIMATE COLLECTION, VOL. 9 HC
ISBN: 978-1-63215-032-5
\$39.99

ULTIMATE COLLECTION, VOL. 10 HC
ISBN: 978-1-63215-494-1
\$39.99



SUPERHERO

While Mark, Eve and Terra make the best of their new life on Talescra, Thragg continues to elude capture. With war on the horizon, loose ends are tied up, conflicts are brought to a resolution, and a door is closed... so that a new one can open.



This volume collects issues 121-126
of the Eisner-nominated series.

IMAGECOMICS.COM



SKYBOUND

ROTLEY

